

ПАВАНА.

Pavane.

Violoncello

C. BACHИЕНКО.  
S. WASSILENKO. Op.35.№1.

Andantino grazioso.  $\text{♩} = 69$ .

The first section of the score is in 3/4 time with a tempo of 69 beats per minute. It begins with a *pp* dynamic and features a melodic line with many slurs and ties. The dynamics fluctuate between *pp* and *mf dolce*. There are several *pizz* (pizzicato) markings and *arco* (arco) markings. The section concludes with a repeat sign and first/second endings.

Tempo I.

The second section, 'Tempo I', is in 3/4 time. It starts with a *mp dolce* dynamic and includes first and second endings. The dynamics range from *pp* to *mp*. The tempo markings include *rit.* (ritardando), *a tempo*, and *poco rit.*. There are *pizz* markings and a *più f* (pizzicato forte) marking. The section ends with a *pizz* marking and a *pp* dynamic.

**Violoncello.**

C. ВАСИЛЕНКО, Op. 35. №2  
S. WASSILENKO.

**Andante misterioso** ♩ = 66

Con sordino

3 1 *p dolce*

*poco riten.* *a tempo* *pp* *poco riten.*

**Più agitato.**  
*a tempo* *mf* *p* *riten.*

*a tempo* *mf* *rit*

**Poco piu mosso**  
*morendo* *p dolcissimo*

*poco riten.* *a tempo* *f*

*poco riten.*

*morendo* **Tempo I**  
*pp espressivo*

*a tempo* *pp* *ritard.* *pp* **Più lento.** 2

C. BACИЛЕНКО.  
S. WASSILENKO. Op. 35. № 3.

Con moto espressivo  $\text{♩} = 88$  Violoncello

1

*mf ma dolce* *f* *dim*

*poco sf* *dim.* *p* *pp* *pp*

*pizz.* *arco* *pizz.* *arco*

*p* *poco rit.* *a tempo.* *cresc.* *dim*

*f* *f* *a tempo Piano* *poco rit.* *a tempo*

*p* *dim.* *pp* *8* *f ma dolce*

*p* *cresc.* *rit. tr* *a tempo* *f*

*dim.* *p* *dim.* *rit.*

Piu mosso. Scherzando  $\text{♩} = 116$

*pizz.* *sf* *p* *sf*

*arco* *mf dolce*

*poco rit. tr* *a tempo* *pizz.* **Meno mosso** *marc.*

*sf* *sf* *sf* *f*

*p* *f* *cresc.* *sf* *sf* *p* *pp*

Рыцари.

Kavaliere

C. BACИJEHKO. Op. 35 №4.  
S. WASSILENKO.

Violoncello

Allegro energico  $\text{♩} = 104.$

# Violoncello

*rit.* *a tempo*

*rit.* **Piu mosso** *cresc.* **2** *accelerando*

*rit.* **Tempo I**

*p* *leggiere*

*f* *p leggiere* *tr*

*p* *sf* *p* *sf* *p*

*sf* *f*

**Coda** *Piu mosso* *ff* *fff*

*fff sempre* *fff* *fff* *fff* *Fine.*