

Johnny Guitar

VICTOR YOUNG



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"MAIN TITLE" AND "JOHNNY GUITAR"

PEGGY LEE
VICTOR YOUNG

"JOHNNY GUITAR"
PROD. 1964

M: 100

:08 $\frac{2}{3}$ VICTOR YOUNG

VLNS. con BUA
VLAS.
FL-OB.
CLS.
HNS.
HP.
PIATTI
TRBS.
VC.
BASS
B.CL.
BSN.
TIMP.
PNO.
TUBA

:14

:20

VLNS.
FL.
OB.
CLS.
HNS.
TRBS.
VLAS.
FL.
PNO.
OB.
CLS.
TRPS.
PIATTI.
HNS.
TRBS.
VLAS.
B.CL.
BSN.
BASS
PNO.
TUBA

:14

:20

PNO.
VLNS.
FL.
CL.

PNO.
FL.
OB.
VLNS.
CLS.

FL.-OB.
VLNS.

OB.
CL.
VLAS.

HNS.
VC.

HNS.

TRBS.

B.C.L.
BSN.
VC.
BASS
HP.

8 9 10 11 12

+ VLAS.

+ TIMP.

FL.-OB.
VLNS-VLAS.

FL.
OB.
VLNS.
CLS.

MAR.

CLS.

VC. p.

HNS.

TRBS.

BASS.
BSN.
B.C.L.

VC.
HP.
PNO

13 14 15 16

FL.
VLNS.

OB.

CLS.

VLAS. MAR.

VC.

HNS.

TRBS. (17) (18) (19) (20)

BASS

3 CL.

3 SN. { PNO.-VC
HP.-GUIT.

FL.

VLNS. BVA

OB.

CL.

MAR.

VLAS.

VC.

HNS.

TRBS. (21) (22) (23) (24)

BASS

3 CL.

3 SN. { PNO.-VC
HP.-GUIT.

FL.
VLNS. 8VA

OB.
CLS.
VLAS. MAR.
VC.
HNS.
TRBS. (25) (26) (27) (28)
BSN. B.CL. BASS {PNO. HP. GT. VC.}

1:16

1:19

1:24 ¹/₃

FL.
VLNS.
CLS.
OB.

HNS.
TRBS. (SUST.)
VLAS.
PNO.
VC. - TRB. (29) (30) (31) (32)
TPTS.
PIATTI
HNS.
CLS.
TRBS.
BSN.
VC.
BASS
PNO.
B.CL.
VLAS.
B.C.L. BSN. BASS
ff (+HP. TIMP)

"A LONE HORSEMAN"

("JOHNNY GUITAR" ... INTERP.)

{ PEGGY LEE
VICTOR YOUNG

"JOHNNY GUITAR"
PROD. 1964

M: 101

VICTOR YOUNG

:06

:08 $\frac{2}{3}$

:11 $\frac{1}{3}$

Musical score for measures 1-4. The score is written for a piano conductor and includes parts for Piano (PNO.), Horns (HNS.), Trumpets (TRB.), and Violins (VLNS.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 is marked with a circled 1. Measure 2 is marked with a circled 2. Measure 3 is marked with a circled 3 and includes the instruction "PIATTI". Measure 4 is marked with a circled 4. The bass line includes parts for Tuba (TUBA.), B.C.L. (Bass Clarinet), Bassoon (BSN.), and Bass (BASS).

:14 $\frac{2}{3}$

:20 $\frac{2}{3}$

Musical score for measures 5-8. The score continues with parts for Violins (VLNS.), Violas (VLAS.), and Violoncellos (VC.). Measure 5 is marked with a circled 5. Measure 6 is marked with a circled 6. Measure 7 is marked with a circled 7. Measure 8 is marked with a circled 8 and includes the instruction "+ VLNS.". The bass line includes parts for Tuba (TUBA.), Piano (PNO.), B.C.L. (Bass Clarinet), Bassoon (BSN.), and Bass (BASS).

:25

:30

VLNS.
(TPTS. SUST.)

PNO.-VLNS.
VLAS.
VC.

CL.
TRBS.

BSN.

B.CL.
BASS
TUBA

:35

:39 1/3

VLNS.

HNS.
TPTS. (SUST.)

PNO.
VLAS.
VC.

HNS.
MAR.
PNO.

TRBS.
BSN.

B.CL.
BASS
TUBA

HNS.
TPTS.
HP.

BEL.
BSN.
PNO.
VC.
BASS

3

$:46\frac{1}{3}$

VLNS.
VLAS.
VC.

FAST

TRBS.
CL.
B.CL.
MAR.
PNO.

PNO.
BSN.
VC.

(17) (18) (19) (20)

B.CL.
BASS

PNO.
BASS

$:56\frac{1}{3}$

VLNS.
VLAS.
VC.

TRBS.
CL.
B.CL.
MAR.
PNO.

PNO.

(21) (22) (23) (24)

PNO.
BASS

4

:59

FL. VLNS.

OB. CLS. TPTS. MAR.

HNS. VLAS. VC.

TRB. CL.

PNO. VLAS. VC.

B.CL. BASS PNO.

(25) (26) (27) (28)

1:04 $\frac{1}{3}$

1:09

FL. VLNS. CL.

HN.

CYMB

PNO. VLAS. VC.

HNS. TPTS. HP.

VLAS. VC. (+ VLNS.)

TRBS.-CL. BSN.

B.CL. BASS PNO.

(29) (30) (31) (32)

1:17 $\frac{1}{3}$

Musical score for measures 33-36. The score is written for a full orchestra. Measures 33 and 34 show a series of chords for strings and woodwinds. Measure 35 features a maraca (MAR.) and a cymbal (CYMB.). Measure 36 includes a harp glissando (HP. GLISS) and a cymbal (CYMB.). The instruments listed are: OB., VLNS., TPTS., FL., VLNS., VLAS., HNS., CLS., VC., CL., SN., BASS, MAR., and CYMB.

1:21 $\frac{1}{3}$

1:25 $\frac{1}{3}$

Musical score for measures 37-40. The score continues with various orchestral textures. Measure 37 features a harp glissando (HP. GLISS) and a cymbal (CYMB.). Measure 38 includes a xylophone (XYLO.), vibraphone (VIB.), and cymbal (CYMB.). Measure 39 features a xylophone (XYLO.), vibraphone (VIB.), and cymbal (CYMB.). Measure 40 includes a xylophone (XYLO.), vibraphone (VIB.), and cymbal (CYMB.). The instruments listed are: VLNS., OB., TPTS., XYLO., VIB., PEE., OB., CLS., TPTS., PNO., VLNS., VLAS., HNS., TRB., HP. GLISS, CONT., HNS., VC., BCL., BSN., BASS, PNO., and TRB.

XYLO.
VLNS.
PICC.
OB.

1:28 1/2

(6)

CLS.
TPTS.
PNO.
VLNS.
VLAS.

CYMB.

HNS.
TRBS.

(CONTINUE HP. GLISS) (41)

TRBS.
B.CL.
BSN.
VC.
PNO.
BASS

(42) (43) (44)

PICC.
OB.
VLNS.

1:40 1/2

CLS.
TPTS.
PNO.
VLNS.
VLAS.

PICC.
OB.
CLS.
XYLO.

HNS.
PNO.

HP.
GLISS.

B.CL.
BSN.
PNO.
TUBA
BASS

(45) (46) (47) (48)

1:46 $\frac{2}{3}$

Handwritten musical score for measures 49-52. The score includes staves for TRBS. (Trumpet B3), PNO. (Piano), CYMB. (Cymbal), HNS. (Horn), and HP. GLISS CONT. (Harpsichord Glissando Continuum). The TRBS. part features a rhythmic pattern with circled measure numbers 49, 50, 51, and 52. The PNO. part has a circled chord in measure 49. The HP. GLISS CONT. part has a circled chord in measure 52. A bracketed list of instruments is present: BASS VC., B.C.L., BSN., PNO.

1:52

Handwritten musical score for measures 53-56. The score includes staves for TRBS. (Trumpet B3), PNO. (Piano), HP. GLISS (Harpsichord Glissando Continuum), and HNS. (Horn). The TRBS. part features a rhythmic pattern with circled measure numbers 53, 54, 55, and 56. The PNO. part has circled chords in measures 53 and 54. The HP. GLISS part has a wavy line in measure 54. The HNS. part has a circled chord in measure 56. A circled number '3' is written below the HP. GLISS staff in measure 55.

Picc.
OB.
CLS.

Handwritten musical score for measures 57-60. The score includes staves for Piccolo Oboe, Clarinet, Trumpets, Violins, Viola, Piano (+ Marimba), Cymbal, Trombones, Horns, Bassoon, Bass Clarinet, and Bass. Measure 57 features a "HP. GLISS SIMILE" instruction. Measures 58-60 show a triplet of eighth notes in the Horns part.

Picc.
CLS.
OB.

2:08 $\frac{2}{3}$

2:16

Handwritten musical score for measures 61-65. The score includes staves for Piccolo Oboe, Clarinet, Piano (cont.), Violins, Viola, Marimba, Trumpets, Horns, Bassoon, Bass Clarinet, and Bass. Measure 61 features a "3" above the Horns staff. Measures 62-65 show a triplet of eighth notes in the Piano part.

"WIND AND DUST"

M-102

JOHNNY GUITAR
PROD. 1964

VICTOR YOUNG

.08 1/3

Musical score for the first system, measures 1-4. The score is written for a piano and includes parts for Horns (HNS.), Trumpets (TRB.), and Trombones (VC.). The key signature is one flat (Bb) and the time signature is 4/4. Measure 1 contains a whole note chord. Measure 2 contains a whole note chord. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord. The piano part features a melodic line with a slur over measures 1-4. A box containing the number '1' is placed above the piano part in measure 1, '2' in measure 2, '3' in measure 3, and '4' in measure 4. The text 'HNS. TRB. VC.' is written to the left of the first staff. The text 'HNS.' is written above the second staff. The text 'VLNS. PNO. MAR.' is written to the right of the second staff. The text '+VLAS.' is written above the piano part in measure 4. The text 'CL. SN. O. ASS' is written to the left of the piano part.

.20

Musical score for the second system, measures 5-8. The score is written for a piano and includes parts for Horns (HNS.), Trumpets (TRB.), and Trombones (VC.). The key signature is one flat (Bb) and the time signature is 4/4. Measure 5 contains a whole note chord. Measure 6 contains a whole note chord. Measure 7 contains a whole note chord. Measure 8 contains a whole note chord. The piano part features a melodic line with a slur over measures 5-8. A box containing the number '5' is placed above the piano part in measure 5, '6' in measure 6, '7' in measure 7, and '8' in measure 8. The text 'HNS. TRB. VC. VLAS.' is written to the left of the first staff. The text 'HNS.' is written above the second staff. The text 'VLNS. PNO. MAR.' is written to the right of the second staff. The text '+ VIBRA' is written above the piano part in measure 8. The text 'CL. SN. ASS NO.' is written to the left of the piano part.

.30 2/3

.32 2/3

.35

OB.
CLS.
TRPTS.

HNS.

VLNS.
VIB.
MAR.
VLAS.
PNO.

PNO.
HN.
VLAS.
CL.
TRB.

B.C.L.
BSN.
PNO.
VC.
BASS

.39 2/3

.45 2/3

TRPTS.

FASTER

TRPTS.
VLNS.

PNO.
HN.
VLAS.
CL.
TRB.

HP.

HN.
BCL.

B.C.L.
BSN.
PNO.
VC.
BASS

.50 2/3

.52 2/3

.57 1/3

Handwritten musical score for measures 17-20. The score is written on five staves. The top staff is for Horns (HNS.), the second for Violins (VLNS.) and Violas (VLAS.), the third for Harp (HP.), the fourth for Trumpets (TRBS.), and the fifth for Basses (BSN. BASS). Measure 17 includes a box with the number 17. Measure 18 includes boxes for 18 and 19, and lists instruments: OB., CL., TRPTS., and B.C.L. Measure 19 includes boxes for 19 and 20, and lists instruments: HNS., TRBS., and GONG. Measure 20 includes a box for 20 and lists instruments: HNS., TRBS., and GONG. The bottom staff includes a box for 20 and lists instruments: BSN. BASS and TUBA.

.59

1:06 2/3

1:09 2/3

Handwritten musical score for measures 21-25. The score is written on five staves. The top staff is for Piano (PNO.), the second for Timpani (TIMP.), the third for Violins (VLNS.), Violas (VLAS.), and Horns (HNS.), the fourth for Harp (HP.), Piano (PNO.), and Basses (B.C.L.), and the fifth for Tuba and Bass (TUBA BASS). Measure 21 includes a box with the number 21. Measure 22 includes boxes for 22 and 23, and lists instruments: OB., VLNS., VLAS., VC., and HNS. Measure 23 includes a box for 23 and lists instruments: BSN. COL 8 and TRBS. Measure 24 includes a box for 24 and lists instruments: HNS., CLS., B.C.L., BSN., PNO., VLAS., VC., and BASS. Measure 25 includes a box for 25 and lists instruments: HNS., CLS., B.C.L., BSN., PNO., VLAS., VC., and BASS.

"JOHNNY GUITAR"

(MR. GUITAR)

M: 302

JOHNNY GUITAR
PROD. 1964

PEGGY LEE
VICTOR YOUNG

The musical score is written on four staves. The top two staves show guitar chords and melodic lines, while the bottom two staves show a bass line. The score is divided into seven measures, each with a circled number (1-7) indicating a fretboard diagram. Measure 1 contains a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 7 includes a boxed-in time signature of 19 2/3. The notation includes various rhythmic values, accidentals, and articulation marks.



"AFTER THE FIGHT"

M: 400

:07 $\frac{1}{3}$ VICTOR YOUNG

"JOHNNY GUITAR"
PROD. 1964

CL. SOLO

HN.

{ VLS.
PNO.
VLNS.

{ VLS.
VC.

CL.

HNS.
TRBS.
HP.
VC.
BASS

1 2 3

ff

{ FLS.
VLNS

{ OB.
CL.

VLAS.

4 5 6 7

HNS.
TRBS.
B.C.L.
BSN.
VC.
BASS
PNO.
HP.

ff

:10 $\frac{2}{3}$:16 :18 $\frac{1}{2}$

2

:26

:27

FL.
VLNS
OB.

Musical notation for Flute, Violins, and Oboe parts, showing a melodic line with various notes and rests.

Main musical score consisting of five staves. The top two staves are for woodwinds and strings. The middle staff contains the primary melodic line with annotations: "HNS VC" (measures 8-9), "+ VLAS." (measure 9), "+ HP." (measure 10), and "XYLO PNO." (measure 11). The bottom staff is for the bass line, with "BASS" written below it. Circled measure numbers 8, 9, 10, and 11 are placed above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

{ M 400
1964

JOHNNY GUITAR
PROD. 1964

"GUNSHOTS"

AND
"JOHNNY GUITAR" (PARA)

{ PEGGY LEE
VICTOR YOUNG

Fast STGS. & W.W.

M:401

VICTOR YOUNG

Musical score for the first system, featuring guitar, bass, and strings. The score is in 4/4 time and includes dynamic markings such as *ff* and *f*. The guitar part has a treble clef and a key signature of one flat. The bass part has a bass clef and a key signature of one flat. The string part is indicated by a bracketed label {STRS.} and includes circled numbers 1, 2, 3, and 4. The bass and celli part is indicated by a bracketed label {BASS} {CELLI} and includes circled numbers 1, 2, 3, and 4. The score includes various musical notations such as notes, rests, and accidentals.

:10 ²/₃

Musical score for the second system, featuring strings and bass. The score is in 4/4 time and includes circled numbers 5, 6, 7, and 8. The string part is indicated by a bracketed label {STRS.} and includes circled numbers 5, 6, 7, and 8. The bass and celli part is indicated by a bracketed label {BASS} {CELLI} and includes circled numbers 5, 6, 7, and 8. The score includes various musical notations such as notes, rests, and accidentals.

{ STGS.
E.H.
HORN

{ M-401
1964

:21 1/3

STGS. HN.

TRBS.-CLS. (9)

(10)

(11)

+ E.H.

(12)

+ PIANO

CELLI-BASS

:32 1/2

:38

FL. & E.H. STGS.

STRBS CLS. (13)

(14)

+ HP.

(15)

(16)

VLAS. CELLI

M-401
1964

3.

:44

HARP

TRBS.

{ VLAS. }
{ CELLI

BSN.

{ CLS. }
{ HNS.

p

mp

17 18 19 20

1:02

HARP

{ FL. }
{ VLNS 1^o

{ VLNS 2^o }
{ E.H.

{ CLS. }
{ CEU.

21 22 23 24

FL. - - - - -
VLNS.

HORN

SYLA.
CELLI
HNS. p

25

CLAR. p

26

27

28

BASS

1:18

CLAR.

H.P.

STGS.

29

30

31

32

BSN - BS. CL.

fpp + FIANO.

M-401
1964

Musical score for measures 33-36. The score is written on four staves. The top staff is for HARP. The second staff is for SHORN (HORN) and CELLI. The third staff is for PIANO-VLAS. (PIANO-VIOLAS). The bottom staff is for TRBS. (TRUMPETS). Measures 33, 34, 35, and 36 are marked with circled numbers. The key signature is B-flat major. The time signature is 4/4. The HARP part has a long note in measure 33, a half note in measure 34, and a half note in measure 35, followed by a chord in measure 36. The SHORN and CELLI part has a half note in measure 33, a half note in measure 34, a half note in measure 35, and a half note in measure 36. The PIANO-VLAS. part has a half note in measure 33, a half note in measure 34, a half note in measure 35, and a half note in measure 36. The TRBS. part has a half note in measure 33, a half note in measure 34, a half note in measure 35, and a half note in measure 36.

1:39½

Musical score for measures 37-40. The score is written on four staves. The top staff is for HARP. The second staff is for SHORN (HORN) and CELLI. The third staff is for PIANO-VLAS. (PIANO-VIOLAS). The bottom staff is for TRBS. (TRUMPETS). Measures 37, 38, 39, and 40 are marked with circled numbers. The key signature is B-flat major. The time signature is 4/4. The HARP part has a long note in measure 37, a half note in measure 38, a half note in measure 39, and a half note in measure 40. The SHORN and CELLI part has a half note in measure 37, a half note in measure 38, a half note in measure 39, and a half note in measure 40. The PIANO-VLAS. part has a half note in measure 37, a half note in measure 38, a half note in measure 39, and a half note in measure 40. The TRBS. part has a half note in measure 37, a half note in measure 38, a half note in measure 39, and a half note in measure 40.

1:56 1/2

HNS.

{ VLNS: VLAS.
E.H. & FL.

CELLI

{ BS. CL.
BASS
BSN

+ HARP

41 42 43 44

2:04 1/3

HNS.

VLNS-VLAS.
ENG. HN.-FL.

CELLI

+ PIANO
HP.

45 46 47 48

M-401
1964

7.

2:17

Handwritten musical score for measures 49-52. The score is written on five staves. The top two staves are empty. The third staff is labeled "VLNS. 1^o FL.-CL." and contains a melodic line with a long slur over measures 49-52. The fourth staff is labeled "VLNS 2^o PHN." and contains a melodic line with a slur over measures 49-52. The fifth staff is labeled "VLAS" and contains a rhythmic accompaniment line. Measure numbers 49, 50, 51, and 52 are circled in the second and fourth staves. The key signature has one flat, and the time signature is 2/4.

CELLI

2:35

Handwritten musical score for measures 53-56. The score is written on five staves. The top two staves are empty. The third staff is labeled "VLNS. 1^o FL.-CL." and contains a melodic line with a slur over measures 53-56. The fourth staff is labeled "VLNS 2^o PHN." and contains a melodic line with a slur over measures 53-56. The fifth staff is labeled "VLAS" and contains a rhythmic accompaniment line. Measure numbers 53, 54, 55, and 56 are circled in the second and fourth staves. The key signature has one flat, and the time signature is 2/4.

CELLI

M-401
1964

HP.

STGS. (57) (58) (59) (60)

SBS. CL. (BASS-CON & BASSA)

mf > mp

VLNS. E.H.

VLAS.-CLS. SUST. (61) (62) (63) (64)

CELLI

BEN.

3:01

FLUTE

Handwritten musical score for measures 65-68. The score is written on five staves:

- Staff 1:** FLUTE. Measure 68 contains a whole note with dynamics *p* and the instruction "(E.H. OUT)".
- Staff 2:** VLNS. (E.H.).
- Staff 3:** VLAS. (CLS. SUST.).
- Staff 4:** (CELLI) (+HP.).
- Staff 5:** (GUITAR) + BASS. Measures 65-68 contain a bass line with circled measure numbers 65, 66, 67, and 68.

Additional markings include a brace for "(CELLI) + BSN." under the bottom two staves and a red circle around the guitar and bass staff in measure 68.

3:24

FLUTE

Handwritten musical score for measures 69-72. The score is written on five staves:

- Staff 1:** FLUTE. Measure 70 contains a whole note.
- Staff 2:** VLNS. TRBS. (Trombones). Measures 69-72 contain a sustained note.
- Staff 3:** VLNS 2^o. Measures 69-72 contain a sustained note.
- Staff 4:** VLAS. (69), (70), (71), (72). Measures 69-72 contain a bass line with circled measure numbers.
- Staff 5:** (GUITAR) CELI. BASS. Measures 69-72 contain a bass line with circled measure numbers.

Additional markings include a brace for "(VLNS. CUED) VLAS" under the third and fourth staves, and a brace for "(GUITAR) CELI. BASS" under the fifth staff.

{ HORN
 { BSN.
 (VLNS.-VLAS. CUED)
 (TRBS.)
 { CELLI (73)
 { GUITAR (74) (75) (76)

VLNS.
 { CLS.
 { VLAS.
 SHARP CELLI (77)
 (BASS SUST.)
 GUITAR (79) (80)

VLNS.

VLAS.
{ CLS.

HP.
CELLI

(81) (82) GUITAR (83) (84)

(BASS SUST.)

{ FL.
VLNS.

CLAR.

HNS.

VLAS.

HP. p (85) (86) (87) (88)

CELLI

(BASS SUST.)

S.F.L. CELESTE
VLNS.

CLAR.

VLAS.

HNS.

CLAR. - VLA
E.H. & GUITAR

HP
CELLI

89

90

91

92

4:36

VLNS. (+ FLUTE)

CLAR. - E.H.
GUITAR - VLA

(GUIT. OUT)

SHP.
CELLI

93

94

95

96

(BASS SUST.) - -

{ VLNS.
FL.

Musical staff for Violins and Flute. Includes a triplet of eighth notes in the second measure.

{ VLAS
CLS.

Musical staff for Violas and Clarinets. Features long sustained notes and a key signature change to two flats.

GUIT.

(97)

(98)

(GUIT. OUT) (99)

(100)

Musical staff for Guitar. Includes a slash in the second measure and a circled measure number 100.

(BASS SUST.)

CELLI

5:00

(+ CELESTE)

{ VLNS
FLUTE

Musical staff for Violins and Flute. Includes a key signature change to two flats.

CLS.

Musical staff for Clarinets. Features long sustained notes and a key signature change to two flats.

INS.

Musical staff for Horns. Includes a circled measure number 103.

{ GUIT.
BSN.
CELLI

(101)

(102)

(GUIT. OUT) (103)

(104)

Musical staff for Guitar, Bassoon, and Cello. Includes a slash in the second measure and a circled measure number 104.

(BASS SUST.)

BASS

{ FL.
{ VLNS

CLAR.

{ VLAS.
{ HNS.

HNS.

GUIT.-CELLI

BASS

(105) (106) (GUIT. OUT) (107) (108)

(BASS SUST.) - -

5:20

{ FL.
{ VLNS

{ E.H. HORNS
{ VLA.

HP.

GUIT. BSN (109)
(CELLI)

BASS

(110) (111) (112)

401
1964

SFL. VLNS.
CL.
HORNS
(HP. ARP.) 113
GUIT. CELLI - BSN. (BASS SUST.)
114
115

5:44

VLNS.
HNS.
VLAS. CLS.
GUIT. CELLI BSN.
(BASS)
116
117



"THE WATERFALL"

M: 500

VICTOR YOUNG

"JOHNNY GUITAR"
PROD. 1694

FLUTES
CLARINETS

Musical score for the first system, measures 1-4. The score is in 4/4 time. The instruments and their parts are:

- FLUTES CLARINETS:** Measures 1-4 are marked with slashes, indicating they are silent.
- VLNS. (Violins):** Play sustained chords in the right hand and bass notes in the left hand.
- VLAS. (Violas):** Measure 1 is silent. Measure 2 has a melodic line. Measure 3 has a melodic line. Measure 4 has a melodic line with a triplet.
- 1^o HORN:** Measures 2-4 have a melodic line.
- HP. CELLI (Harp/Cello):** Measures 1-4 have a melodic line with circled numbers 1, 2, 3, and 4.
- BASS:** Play sustained bass notes in the left hand.

FLUTES
CLARINETS

Musical score for the second system, measures 5-8. The score is in 4/4 time. The instruments and their parts are:

- FLUTES CLARINETS:** Measures 5-8 are marked with slashes, indicating they are silent.
- VLNS. (Violins):** Play sustained chords in the right hand and bass notes in the left hand.
- 1^o HORN:** Measures 5-8 have a melodic line.
- CELLI (Cello):** Measures 5-8 have a melodic line with circled numbers 5, 6, 7, and 8.
- BASS:** Play sustained bass notes in the left hand.
- HP. (Harp):** Measures 5-8 have a melodic line.
- 3^o HN. CELLI (3rd Horn/Cello):** Measures 5-8 have a melodic line.
- 2^o VLNS. (2nd Violins):** Measures 5-8 have a melodic line.
- VLAS. (Violas):** Measures 5-8 have a melodic line.

Time signatures and durations are indicated above the staff:

- Measure 5: $:14\frac{1}{3}$
- Measure 6: $:18\frac{1}{2}$
- Measure 8: $:24$

M-500
1964

:36

VLNS. \flat \sharp

SFLS
CLS.

VLNS 2^o
{ VLAS
CELLI
HORN

9 10 11 12

+ TRB.

:47 1/3

1^o-VLNS \sharp \flat

SFLS.
CLS.

SHN.
STGS.

TRBS.

BASS

13 14 15 16

M-500

VLNS.

SFLS.
CLS.

MANIMBA

17 18 19 20

CHRS. VLNS.

W.W.
BASS

1:11

VLNS.

SFLS.
CLS.

MARIM.

SHNS.
TRBS.

STGS.

21 22 23 24

1:15 $\frac{1}{3}$

1:21 $\frac{1}{3}$

8

VLNS.

SFLS.
CLS

MARIM.

CHNS
TRBS
STGS

BASS

FLUTE

CLAR.

STGS.
W.W.

BASS

25

26

27

28

"THE KITCHEN"

AND "JOHNNY GUITAR"-PARA

M: 501

{ PEGGY LEE
VICTOR YOUNG

VICTOR YOUNG

"JOHNNY GUITAR"
PROD. 1964

Handwritten musical score for the first system. It consists of five staves. The top two staves are for Violins (VLNS.) and Violas/Cellists (VLAS. CLS.). The bottom three staves are for Bassoon (B.C.L.), Viola (VC.), and Bass (BASS). The music is in 4/4 time and features a melodic line in the bassoon/bass area with four numbered measures (1-4). Measure 1 is marked with a circled '1' and includes the instruction 'B.C.L. VC. BASS'. Measure 2 is marked with a circled '2' and includes '+ PIANO'. Measure 3 is marked with a circled '3'. Measure 4 is marked with a circled '4' and includes '+ HN.'. Above the string staves, there are notes for 'VLNS.' and 'VLAS. CLS.'. The key signature has one sharp (F#).

:18 ²/₃

Handwritten musical score for the second system. It consists of five staves. The top two staves are for Violins (VLNS.). The bottom three staves are for Horns (HN. CL., HN. B. CL.), Percussion (HP. VIB.), and Bass (BS.). The music is in 4/4 time and features a melodic line in the bass area with eight numbered measures (5-8). Measure 5 is marked with a circled '5' and includes 'HP. VIB.'. Measure 6 is marked with a circled '6' and includes '2 CELL SOLD'. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8' and includes 'HN. CL.', 'HN. B. CL.', and 'CE. VLAS. BN.'. Above the string staves, there is a note for 'VLNS.'. The key signature has one sharp (F#).

2

:41

:59 ¹/₃

{ 501
1964

3

1:14

Musical score for measures 17-20. The score is written on four staves. The top two staves are empty. The third staff is labeled "VLNS." and contains a melodic line with notes circled 17, 18, 19, and 20. The bottom staff is labeled "GUIT. CE." and "GUIT. B. CL." and contains a bass line with notes circled 17, 18, 19, and 20. There are also handwritten labels "V.A. CE." and "B. CL." on the left side of the bottom staff, and "BS." below it.

1:31

Musical score for measures 21-24. The score is written on four staves. The top staff is labeled "VLNS." and contains a melodic line with notes circled 21, 22, 23, and 24. The second staff is labeled "VLNS. CL." and "VLNS. CL." and contains a chordal accompaniment. The third staff is labeled "CE." and "BS." and contains a bass line with notes circled 21, 22, 23, and 24. The bottom staff is labeled "CL. DB.", "CL. FL.", "HN.", "BN.", and "B. CL." and contains a bass line with notes circled 21, 22, 23, and 24.

1:41 $\frac{2}{3}$

VLNS. 3 (VLNS.)

(HP.)

CL. OB.
CL. FL.

HN.

B.W.
B.CL.
B.S.

(25)

HP.

GUIT.

VLNS.

VLAS. (26)

EE.

(27)

(28)

(BS.)

VLNS.

HP.

VLNS.

VLAS. (29)

CE.

CE. GUIT.

(30)

(31)

(32)

(+ GUIT.)

(501 (Bs.)
1964

VLNS.

Handwritten musical notation for Violins (VLNS.) on a single staff, featuring various note values and rests.

VLNS.

(VLNS.)

Handwritten musical notation for Violins (VLNS.) on a single staff, including dynamic markings and phrasing slurs.

VLAS.

CLS. VLAS.

(HP. ARR.)

Handwritten musical notation for Violas (VLAS.) and Clarinet (CLS. VLAS.), including a handwritten 'HP.' and a wavy line indicating a performance instruction.

HP.

CE. G.

33

34

35

36

CE. GUIT.

BN. CE. PNO.

BS.

GUIT. CE. + HP. (BS.)

Handwritten musical notation for Bass (BS.) and other instruments, including a handwritten 'GUIT. CE. + HP. (BS.)' and rhythmic markings.

VLNS.

Handwritten musical notation for Violins (VLNS.) on a single staff, including a first ending bracket labeled '1°'.

VLNS.

Handwritten musical notation for Violins (VLNS.) on a single staff, including a first ending bracket labeled '1°'.

VLAS. CLS.

GUIT. CE.

37

38

39

40

BN. CE. PNO.

CE.

CE. BN. PNO.

Handwritten musical notation for Violas (VLAS. CLS.), Bass (BS.), and other instruments, including a handwritten 'GUIT. CE.' and 'BN. CE. PNO.'.

(1X)

(6)

2:30

3:20

VLNS.

VLNS.

(HP.)

CLS. VLAS.

CLS. VLAS.

(41)

(42)

(43)

GUIT. HP.

(44)

CE. BN. PNO.

(Bs.)

CE. PNO. BN.

(Bs.)

CE. J

(Bs.)

VLNS.

VLNS.

CLS. - VLAS.

GUIT. HP.

CLS. J

(45)

(46)

(47)

(48)

PNO. CE. BN.

(Bs. SIMILE)

501 (Bs.)
1964

3:44

VLNS.

VLNS. FL.
VLAS.

+ E.H.V.

VLNS.

VLAS.

TRBS.

B. CL.

(50) (51) (52)

CE. HR. PNO.

CE. (BS.)

CE. RN. PNO.

(BS. SIMILE)

CE. HP.

VLNS. FL.
VLAS.

+ E.H.V.

(TRBS.)

(53) (54) (55) (56)

CELLI
PNO. HP.

(BS.)

501
1964

3:57

VLNS. VLAS.
FL. E.HN.

ENG. HN. VLAS.

(GUIT.)
HNS.

TRBS.

(57)

PNO. HP.
CELLI
(BS.)

PNO. CB.

CE. B. CL. BN.

(60)

VLNS.

VLNS.
FL.

E. HN. - VLAS.

HNS.

VLAS. E. HN.

(61)

(62)

(63)

(64)

(E. B. CL. BN.)

{ B. CL. BN.
CELLI

(+ HP.)

GUIT.

HP. ARP.

VLNS.

VLNS. FL. + VLNS.

E. HN. VLAS. HP. ARP.

HP. ARP.

TRBS.

B. CL. BN. CELLI

BN. CE. GUIT. PNO.

(HP. OUT)

65 66 67 68

4:34 ²/₃

VLNS.

VLNS. FL.

VLAS. E. HN.

HP. ARP.

HP. GLISS.

TRBS.

GUIT. PNO. CE. HN. BN.

69 70 71 72

"GOOD MORNING"

M:600

VICTOR YOUNG

"JOHNNY GUITAR"
PROD. 1964

Musical score for the first system, measures 1-4. The score is in 2/4 time and includes parts for Violins (VLNS.), Clarinet (CLS.), Horns (HP.), and Basses (BASS). The first measure (1) features a long note in the Clarinet and Horns. The second measure (2) continues the Clarinet and Horns line. The third measure (3) features a triplet in the Violins and Horns. The fourth measure (4) features a triplet in the Basses. Dynamics include *p* and *mp*.

Musical score for the second system, measures 5-8. The score includes parts for Violins (VLNS.), Horns (HNS.), and Basses (BASS). The fifth measure (5) features a long note in the Horns. The sixth measure (6) continues the Horns line. The seventh measure (7) features a triplet in the Violins and Horns. The eighth measure (8) features a triplet in the Basses. Dynamics include *p*. The score concludes with a double bar line and a fermata.

②

19 ¹/₃

FLS.

VLNS

{ CL.
VLAS

HP. (9)

CELLI (10)

{ BS. CL.
BSN.

+ HNS.

(11)

(12)

CLS.

VLNS.

HNS.

SHP
CELLI

(13)

(14)

(15)

(16)

{ 600
1964

3

:35

FLUTE

VLNS.

CLS.

HP. VLA.

CELLI
BASS
W.W.

17 18 19 20

FLUTE

SCL.
E.H.

mf

:44

FLUTE

VLNS.

SCL.
E.H.

CELLI
BASS

21 22 23 24

(4)

:49

FLUTE SOLO

VLNS.

f

CLAR.

p

{ CL. E.H. }

HP. CELLI

(25) (26) (27)

STGS. PIZZ. (28)

:52 ²/₃

:59

FL.

CL.

VLNS. (ARCO)

HNS.

{ HP. STGS. }

CELLI BASS

{ CL. BSN. }

{ HP. CELLI }

(29) (30) (31) (32)

mp

5

1:08 $\frac{1}{3}$

VLNS.
p.

HNS.

SHP. CELLI

(33) (34) (35)

{ FL.
E.H.
TRPT.

p

VIBS.

p TRBS. (36)

p

1:15 $\frac{1}{3}$

{ FL.
E.H.
TRPT.

VLNS.

+ CELESTE

HNS.

TRBS. (37)

(CELLI
BASS) (38)

(39) (40)

p

6

SFL.
E.H.

1:24

1:30 $\frac{1}{3}$

VLNS.

HNS.

STGS. (41)

VLA. (42)

(43)

{ 600
1964

"THE BANK"

M: 601

JOHNNY GUITAR"
PRDD. 1964

VICTOR YOUNG

.02 2/3

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violins 2nd and Celli, Flutes, Clarinet, Trumpets, and Bass. Measure numbers 1, 2, 3, and 4 are boxed. Dynamics include *f* and *mf*. Performance instructions include "E.H.", "VLNS 2^o - CELLI", "FLTS.", "CLAS.", "TRBS.", and "PIANO (TREM)".

.19 1/3

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violins 2nd and Celli, Flutes, Clarinet, Trumpets, and Bass. Measure numbers 5, 6, 7, and 8 are boxed. Dynamics include *PIANO*. Performance instructions include "E.H. - VLNS 1^o", "CLAS. (SUST.)", "VLAS. (TRBS. (SUST.))", and "PIANO".

.32 2/3

TRBS.
CELLI

INS.
2° VLNS. & CELLI

1° VLNS. & E.H.

VLNS.
CLS.

CELLI
BASS

.40 2/3

HP.

INS.-CELLI
BS.CL.

E.H.
BSN.
VLA.

MARIMBA

CLS. (SUST.)

HP. HP.

H.N.-CELLI
{BS. CL.

E.H.
{BSN

+ TPT.

14 18 19 20

MARIMBA

VLNS.
{E.H.
{HNS.

PIANO
VLAS

pp

mf

CELLS. *mf* 21
{TRBS

22 23 24

CELLI
BASS
W.W.

1:09

VLNS.
E.H.
HN.

CLS.
TRBS.

W.W.
CELLI
BASS

HNS. & CELLI

VLNS.
E.H. - HNS.

VLAS. - PIANO

CLS.
TRBS.

W.W.
CELLI
BASS

1964 M 621

VLS. & CELLI

1:30

PIANO

VLS.-E.H.
CELLI

VLS.-VLS.

VLS
CELLS

33 34 35 36

CELLI
BASS

Detailed description: This block contains the first system of a musical score. It features four staves. The top staff is for Violins (VLS.) and Cellos (CELLI). The second staff is for Violins (VLS.-E.H.) and Cellos (CELLI). The third staff is for Violins (VLS.-VLS.). The bottom staff is for Violins (VLS.) and Cellos (CELLS). The score includes measures 33, 34, 35, and 36. There are dynamic markings like 'PIANO' and 'VLS.-E.H. CELLI'. There are also some handwritten notes and symbols like 'x' and 'y'.

CLS.

VLS.-E.H.
CELLI

VLS.

HN.

37 38 39 40

CELLI - BSN.

Detailed description: This block contains the second system of a musical score. It features four staves. The top staff is for Violins (VLS.-E.H.) and Cellos (CELLI). The second staff is for Violins (VLS.). The third staff is for Horn (HN.). The bottom staff is for Cellos (CELLI) and Bassoon (BSN.). The score includes measures 37, 38, 39, and 40. There are some handwritten notes and symbols like 'x' and 'y'.

1:49 2/3

CLS.

VLNS.

2^o VLNS VLAS

CELLI HORNS

+ TRBS. SUST.

+ BASS

CELLI TREM.

41 42 43 44

SHNS. CLS.

1:59 1/3

2:08 2/3

CLS. HNS.

PIANO VLNS.

TRBS. SUST.

CELLI TREM.

+ BASS

45 46 47 48

{HP.
PIANO

{VLNS.
E.H.

mf HNS.

mf VLAS.

CELLI

BASS

49 50 51 52

2:24 1/3

{VLNS.
E.H.

HNS.

VLAS.

CELLI

(HP.)

53 54 55 56

LARGE
CYMB.

PROPERTY OF REPUBLIC PRODUCTIONS INC.

(PIANO CONDUCTOR)

1964 M-601

pp

2:32

2:35

2:42

{ TPTS.
HORN

VLNS.

SLOW

2 VLNS
CLS.

57

58

59

{ PIANO
BS. CL
CELLI

60

VLAS.

HP.

{ CELLS - BASS
W.W.

TIMP. ROLL

2:52

{ VLNS. - E.H.
HNS

VLAS. TREM.
TRBS.

mf

f

f

mf

mp

{ PNO.
B. CL.
CELLI (VLAS)

61

62

63

64

HP.

+ PIANO

3:03²/₃

E.H.N.
LTRBS.

HNS.
HP. 65 66

VLNS.
+CLS. 67 68

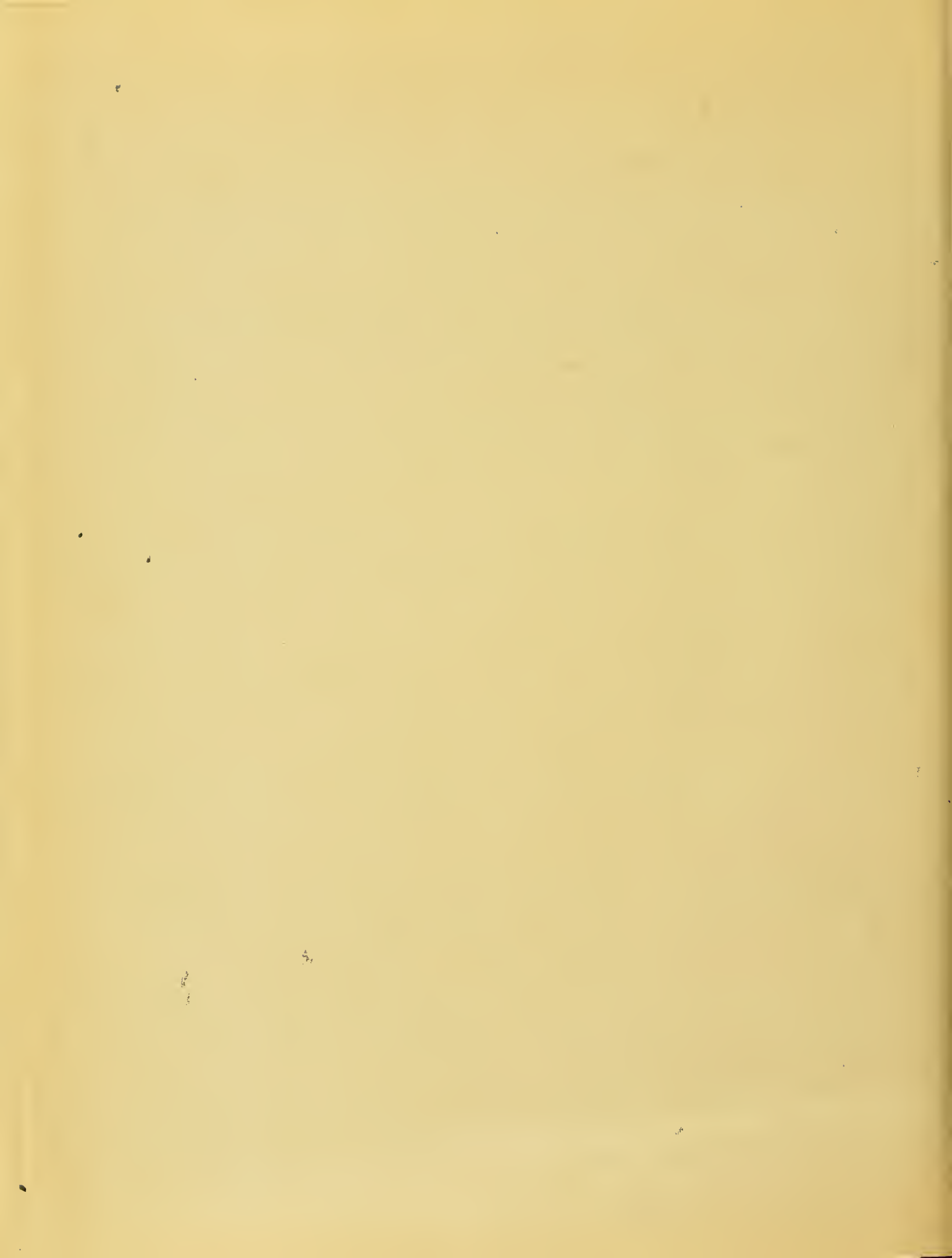
VLAS.
Vc.
B.CL.
BSN.

3:11²/₃

E.H.N.
CLS.
VLNS.
VLAS. 69 70 71 72

BSN.
Vc.
HP.

BASS
B.CL.



"E(M)A"

M: 700

VICTOR YOUNG

"JOHNNY GUITAR"
PROD. 1964

:05 $\frac{2}{3}$

Musical score for the first system, measures 1-4. The score is written for a piano and includes parts for various instruments. The first measure (1) is marked *ff* and contains a long note for the piano. The second measure (2) is a rest. The third measure (3) and fourth measure (4) contain rhythmic patterns for the piano. The score includes the following instrument parts:

- VLAS.
- HNS.
- CL.
- TRBS.
- BSN.
- VC.
- B.C.L.
- BSN.
- PNO.
- VC.
- PNO.
- BASS
- TIMP.
- BASS
- TEMP.

:12 $\frac{1}{2}$

:16 $\frac{1}{3}$

Musical score for the second system, measures 5-7. The score is written for a piano and includes parts for various instruments. The tempo is marked **FASTER**. The fifth measure (5) is marked *ff* and contains a long note for the piano. The sixth measure (6) and seventh measure (7) contain rhythmic patterns for the piano. The score includes the following instrument parts:

- CL.
- BSN.
- VLAS.
- VC.
- PNO.
- B.C.L.
- BSN.
- PNO.
- VC.
- BASS
- TIMP.
- BASS
- TEMP.

VLNS.
CLS.
OB.
PNO.

Vc.
MAR.
VLAS.

HW.
VC.
HF.
HNS.

BASS
TIMP

8 9 10

:24 ¹/₃

PNO
CLS.
VLNS.

MAR.
VLAS.
VC.

BSN.
VC.

HNS.
TRB.

HNS.

BASS
TIMP.

11 12 13

B.C.L.

TIMP.
BSN.
PNO.
VC.
BASS

700
1964

VLNS.
PNO.
MAR.

VLAS.
VC.

HNS.
TRB.

ASS
C.
NO.
SSN.
T.M.P.

VLNS.

CON & BASSA

14 15 16 17

VC.-CLS.
VLAS.
PNO.
VLNS.

TPTS.

HNS
TRBS.

VC.
BASS

B.c.

SSN.
BASS
T.M.P. CON & BASSA

18 19 20 21

Vc.
OB.
CLS.
VLNS.
PNO.
VLAS.

Musical score for measures 22-25. The score is written for a full orchestra. The top staff is for strings (Vc., OB., CLS., VLNS., PNO., VLAS.). The second staff is for woodwinds (TPTS.). The third staff is for brass (TRBS.). The fourth staff is for bass (BCL.). Measures 22 and 23 are marked with a double bar line. Measures 24 and 25 are marked with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Vc.
BASS.
BSN.
PNO.
TIMP.
CON 8 BASSA

:58 ²/₃

Vc.
OB.
CLS.
VLNS.
PNO.
VLAS.
HP.

Musical score for measures 26-29. The score is written for a full orchestra. The top staff is for strings (Vc., OB., CLS., VLNS., PNO., VLAS., HP.). The second staff is for woodwinds (SHNS., TPTS.). The third staff is for brass (BCL.). The fourth staff is for bass (BASS., PNO., BSN., TIMP.). Measures 26 and 27 are marked with a double bar line. Measures 28 and 29 are marked with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

1:05 $\frac{2}{3}$

5

1:08 $\frac{1}{3}$

Picc.
VLNS.
CLS.

PNO.
BELLS.
VLAS.
VC.

HNS.
TRBS.

HP.

SNS.
ASS

{ VLNS.
PNO.

{ HNS.
VLAS.
VC.

{ B.CL.
BSN.
TRBS.
VC.
BASS

mf

30 31 32 33

1:18

HP. 3

{ VLNS.
PNO.

HNS.
VLAS.
VC.

{ B.CL.
BSN.
TRBS.
VC.
ASS

(+OB.)

34 35 36 37

1:31

⑥
1:34 $\frac{2}{3}$

HP. 3

{ OB. CLS. TPTS PNO.

VLNS. PNO.

VLNS.

OB. HNS. VLAS. VC. 3

HP.

B. CL. TRBS. BSN. (38) (39) (40) (41)

{ MAR. VLAS. VC. TRBS. } (40)

{ BSN. BASS } (41)

VC. BASS (b)

1:45

1:48 $\frac{1}{2}$

{ OB. CLS. TPTS PNO. } (42) (43) (44) (45)

VLNS. + PNO.

HP.

{ MAR. TRBS. VC. } (42)

{ PNO. VLNS. } (45)

{ HN. FL. OB. CLS. VLAS. } (45)

{ HNS. VC. } (45)

{ BSN. BASS } (45)

VIENNA, TOM AND JOHNNY"

AND "JOHNNY GUITAR"- PARA

{ PEGGY LEE
VICTOR YOUNG

"JOHNNY GUITAR"
PROD. 1964

M: 701

VICTOR YOUNG

Musical score for measures 1-4. The score is written for four staves. The top three staves are empty. The bottom staff contains musical notation with notes and rests. The notes are grouped into four measures, each marked with a boxed number (1, 2, 3, 4). The notation includes various accidentals and dynamics. Below the staff, there are handwritten annotations: "HNS. VA." and "A. CE. (TRB.)". A bracket groups the bottom staff with the text "BS. BN. B. CL. PNO. COL B.".

.22

Musical score for measures 5-8. The score is written for four staves. The top three staves are empty. The bottom staff contains musical notation with notes and rests. The notes are grouped into four measures, each marked with a boxed number (5, 6, 7, 8). The notation includes various accidentals and dynamics. Below the staff, there are handwritten annotations: "VLNS. VLAS." and "HNS.". A bracket groups the bottom staff with the text "CL. TRB. CE." and "EL. CE. TRB.". Below the bottom staff, there is another bracket with the text "B. CL. BN. BS.".

Handwritten musical score for measures 9-12. The score is written on four staves. The first two staves are for Violins and Horns. The third staff is for Clarinet, Euphonium, and Trombone. The fourth staff is for Bass Clarinet, Bassoon, and Bass. Measure numbers 9, 10, 11, and 12 are boxed in the first two staves. The notation includes various notes, rests, and dynamic markings.

Measures 9-12:

- Staff 1: VLNS. VLA. 9, HNS. 10, VLNS. VLAS. HN. E.HN. 11, 12
- Staff 2: CL. CE. TRB. TRB. CE. CE. (CL. TRBS. SUST.)
- Staff 3: B. CL. BN. BS.

Handwritten musical score for measures 13-16. The score is written on four staves. The first two staves are for Violins and Horns. The third staff is for Clarinet, Euphonium, and Trombone. The fourth staff is for Bass Clarinet, Bassoon, and Bass. Measure numbers 13, 14, 15, and 16 are boxed in the first two staves. The notation includes various notes, rests, and dynamic markings.

Measures 13-16:

- Staff 1: VLNS. HN. E.HN. VLNS. VLAS. HN. E.HN. 13, (VLAS.) HNS. SUST. CL. 14, 15, 16
- Staff 2: CE. (CL. TRBS. SUST.) (TRB.) CE. (+ HP.)
- Staff 3: BS. CL. BN. BS.

47

VLNS. HN. E. HN.

VLAS. 17
HNS. CL. SUST.

(TRB.) CE. CL.

CE. B. CL. BN.
Bs. 8 -
PNO. COL 8 -

56

VLNS. HN. E. HN.

VLAS. CL. 21
HNS. SUST.

TRB. CE. CL.

CE. B. CL. BN.
Bs. 8 -
PNO. COL 8 -

1964 M-701

1:05

VLNS. E. HN. (HN. CUE)

VLNS. CL.
HNS. SUST.

VLAS. CL. [24]
HNS. SUST.

VLAS. CL. [26]

CL. TRB. CE.

TRB. CE. B.C.L. BN.

Bs. B.C.L. BN. CE.
PNA.

VLNS. E. HN.

CL. (HNS. SUST.)
VLA.

[28] [29] [30] [31]

B.C.L. BN. CE. TRB.

1:23

VLNS. CL.

VLNS. CL. E.HN. HN.

E.HN. - VLNS.

32

33

34

35

VLA. CL.

HNS. SUST.

(HNS. SUST.)

VLNS. VLAS.

TRB. CE. BN.

1:31 2/3

VLNS. CL. E.HN. HN.

{ VLNS. VLAS.
E.HN. TRB.

36

37

38

39

{ VLNS. VLAS.

TRBS. HN. CLS.

+ HN.

HNS. SUST.

+ TRB.

TRB. B. CL. CE.

CE. BS.
B. CL. BN.

1:41

1:52

VlNs. E.HN.

VlNs. E.HN.

VlAs. HN. CL.

CL. TRBS. CE. BN. HNS.

DS. B.C.L. CE.

(TRBS)
TDT

(+ TRBS)

2:02 $\frac{1}{2}$

VlNs. VLAS.
HN. E.HN.

CL. TRBS.

CE. BS.
B.C.L. BN. PND.

CL. TRBS.

CE. B.C.L. BN.

BS. PND.

(HNS)

"THE MARSHAL"

M: 702

VICTOR YOUNG

JOHNNY GUITAR
PROD. 1964

Handwritten musical score for the first system, measures 1-4. The score is in 4/4 time. It features a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the bass line are four circled measure numbers: 1, 2, 3, and 4. To the left of the bass line, there are dynamic markings: *ff* and the word "BASS". Above the bass line, there are instrument groupings: {HNS. TRBS.} and {B. CL. VC. PNO. BSN.}. There are also some handwritten notes and symbols, including a diamond symbol and a cymbal symbol.

:15 ¹/₃

:25 ¹/₃

Handwritten musical score for the second system, measures 5-8. The score is in 4/4 time. It features a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above the bass line are four circled measure numbers: 5, 6, 7, and 8. To the left of the bass line, there are dynamic markings: *mf* and the word "BASS". Above the bass line, there are instrument groupings: {HNS. TRBS.} and {PNO. VLS. V LAS.}. There are also some handwritten notes and symbols, including a diamond symbol and a cymbal symbol.

M-702
1964

{ PNO
 VLNS.
 (+ E.H.N.)
 CTS.
 TRPS.

PNO.
 VLNS. (HNS. SUSTAINED)
 VLAS.

{ VC
 BSN.

9 10 11 12

CYMB.

VLNS.

(+ VLAS.)
 TRPS.

{ PNO.
 VLNS.

HP. >

VLAS.
 VC.

VC.

HNS
 TRBS
 HP.

TRBS.

VC
 BASS
 BSN.

CYMB.

13 14 15 16 17

M-702
1964

"THIS IS FOR TOM"

("JOHNNY GUITAR" INTERP) (PEGGY LEE VICTOR YOUNG)
M: 703 ~ M: 800

"JOHNNY GUITAR"
PROD. 1964

VICTOR YOUNG
:09 $\frac{2}{3}$

VLNS.
CELLI
STGS. + HP.
BASS
(BS. CL. CUED)

VLNS.
HP.
BASS
GUITAR
5 6 7 8

$:33\frac{1}{3}$

(2)

VLNS.

HP.

HP.

CELLI (9)

GUITAR

BASS

{VLAS.-ALTO FL.
{CELLI

$:54\frac{2}{3}$

VLNS.

{ALTO FL.
{STGS

GUITAR

BASS

{SHNS.
{TRBS.

ff

CELLI

+ BS. CL. (pp)

+ PIANO

{ 703-800
1664

1:08 ²/₃

SHNS.
TRBS.

SBS. CL. (17)
CELLI (18) (19) (20)

CON BVA BASSO

1:18 ²/₃

HORNS 1° & 3°

2° HN.

PIANO

TRBS.
STGS. (21)

1° HORN

VLAS (TREM.) (22) (23) (24)

ff

2^o HORN

3^o HN.

2^o HORN

3^o HN.

VLNS.
{ CELLI - PIANO

ff

Bs. CL. (25) (26) (27) (28)

ff BASS & TIMP.

{ E.H.
BS. CL. CON B BASSA

TPT.

VLNS.

STGS - PIANO (29) (30) (31) (32)

SLOW

CLS.
+ BSN. & HN.

ff

5

1:37 $\frac{1}{3}$

1^o + 2^o HORN

Handwritten musical score for Horns, Trumps, and Basses. The score consists of four staves. The top staff is for 1^o + 2^o HORN. The second staff is for VLNS. (Violins) and CL. - 3^o HN. (Clarinets - 3^o Horn). The third staff is for TRBS. (Trumps) and STGS. (Saxophones), with measures 33, 34, 35, and 36 circled. The bottom staff is for ASS. (Alto Sax) and AND. (Alto Sax). The music is written in a key with one flat and a 3/4 time signature. The notation includes various note values, rests, and slurs.

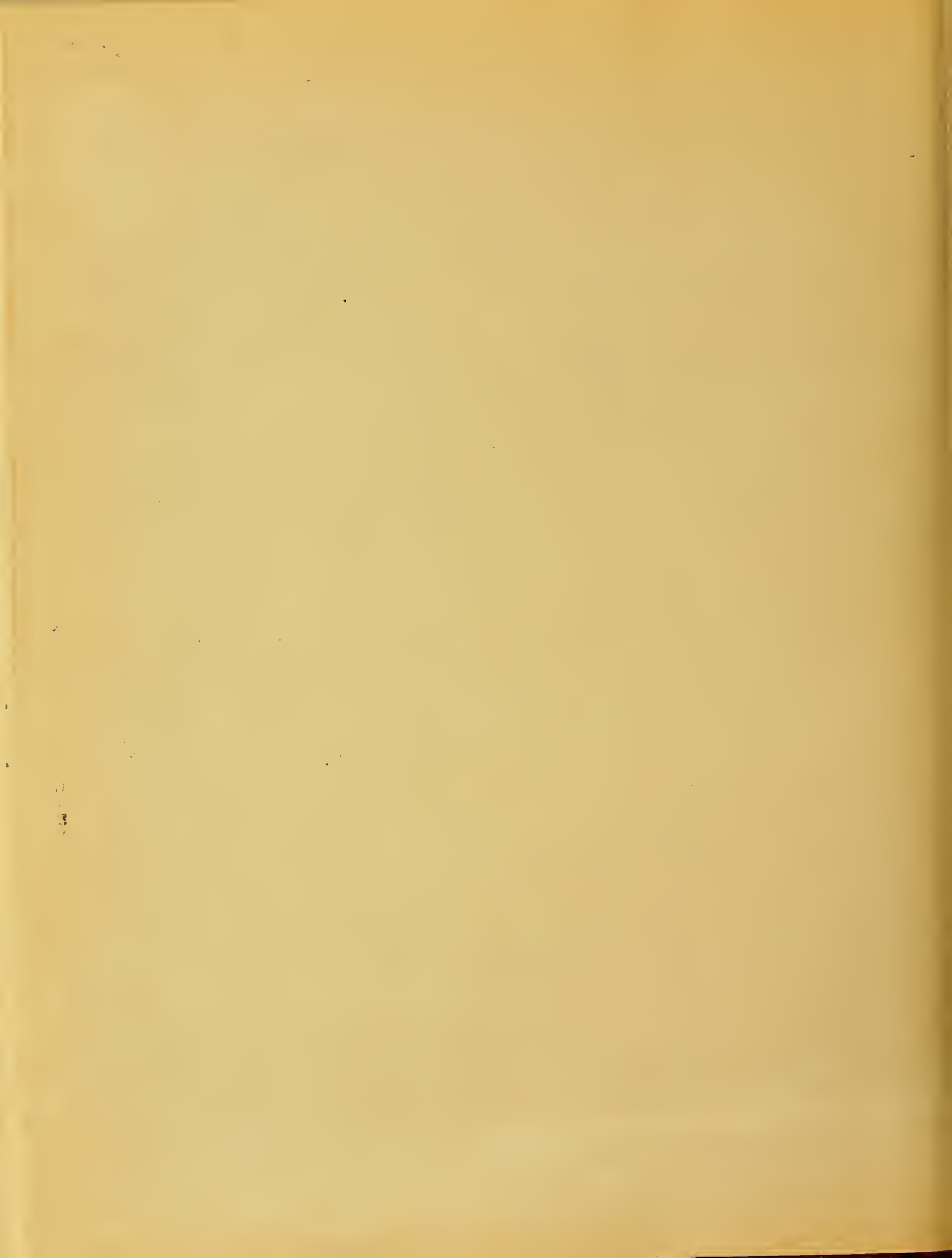
1:47

1:48 $\frac{2}{3}$

2^o HN.

Handwritten musical score for Basses and Piano. The score consists of four staves. The top staff is for 2^o HN. (2^o Horn). The second staff is for BS. CL. (Bass Clarinet) and BSN. & HP. (Bassoon & Horn). The third staff is for measures 37 and 38 circled. The bottom staff is for CELLI - PIANO (Celli - Piano) and BASS. The music is written in a key with one flat and a 3/4 time signature. The notation includes various note values, rests, and slurs.

CELLI - PIANO
BASS



"MIVERS"

JOHNNY GUITAR
PROD. 1964

M: 801

VICTOR YOUNG

: 12

mf > p

Gbs.
STGS.-MARIM.

ff
TIMP.

1 2 3 4

BS-CL.-
PIANO-BSN

: 20 ¹/₃

SE.H.-HORN
TPT.

MARIM.-STGS.-CLS.

CELLI

5 6 7 8

BS-CL.-CELLI
BSN.-PIANO

M-801
1964

:27 ²/₃

HORNS

MARIM.-CLS.
{ STGS.

{ TRBS.
{ CLS.

mf

mp

BS.CL.-CELLI
BSN. - PIANO

9 10 11 12

:37 ¹/₂

:43 ²/₃

HNS.

HARP

{ CLS.
{ TRBS.

{ BS.CL.
{ 2^o TRB.

mf

BS.C.
{ BSN.-CELLI

BASS

13 14 15

M-801
1964

"THE CHANDELIER"

("JOHNNY GUITAR"... PARA)

{ PEGGY LEE
VICTOR YOUNG

"JOHNNY GUITAR"
PROD. 1964

M: 802

VICTOR YOUNG

:14

Musical score for measures 1-4. The score is written for Cello and Bass. The Cello part (CELLOS) starts with a piano (*pp*) dynamic and features a triplet of eighth notes in measure 1, followed by a half note in measure 2, a dotted half note in measure 3, and a half note in measure 4. The Bass part (BASS) consists of a series of half notes: G2, F2, E2, and D2. The key signature is one sharp (F#) and the time signature is 4/4. Circled numbers 1, 2, 3, and 4 are placed below the bass line in each measure. A bracket spans the bottom of the first four measures.

:28

Musical score for measures 5-8. The score is written for Violins, Violas, and Basses. The Violin part (VLNS.) starts with a piano (*pp*) dynamic and features a series of chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2. The Viola part (VLAS.) consists of a series of half notes: G#2, A2, B2, and C3. The Bass part (B.C.L. BASS) consists of a series of half notes: G#2, A2, B2, and C3. The key signature is one sharp (F#) and the time signature is 4/4. Circled numbers 5, 6, 7, and 8 are placed below the bass line in each measure. A bracket spans the bottom of the first four measures. The instruction "(HNS. OUT.)" is written above the Violin part in measure 5.

2

$:35\frac{1}{3}$

FLS.
CL.
HNS.
VLNS.

VLAS.
VC.

B.CL.
BASS

9

10

The image shows a handwritten musical score on a five-staff system. The top staff is a treble clef with a brace grouping it with the second staff, which contains the labels 'FLS.', 'CL.', 'HNS.', and 'VLNS.'. The second staff contains two measures of music with complex chordal textures. The third staff is a bass clef with a brace grouping it with the fourth staff, which contains the labels 'VLAS.' and 'VC.'. The third staff has a long horizontal line with a slur over it, indicating a sustained or glissando effect. The fourth staff is a bass clef with a brace grouping it with the fifth staff, which contains the labels 'B.CL.' and 'BASS'. The fourth staff has two circled numbers, '9' and '10', positioned above the staff lines. The fifth staff contains a single note in the first measure and a whole note in the second measure, with a slur connecting them.

JOHNNY GUITAR

(PIANO SOLO)

M: 900

JOHNNY GUITAR
PROD. 1964

PEGGY LEE
VICTOR YOUNG

The musical score is written for piano solo in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is organized into four systems, each with two staves (treble and bass clef). The first system contains measures 1 through 4, the second system contains measures 5 through 8, the third system contains measures 9 through 12, and the fourth system contains measures 13 through 16. Each measure is numbered in a circle. The bass clef staff features a consistent eighth-note accompaniment pattern. The treble clef staff contains the main melodic line, which includes several triplet figures in measures 2, 3, 6, and 7. Measure 8 includes a fermata over the final chord. The score concludes with a final chord in measure 16.

Musical notation for measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat). Measure 17 features a treble clef with a whole note chord and a bass clef with a sixteenth-note triplet. Measure 18 continues the bass line. Measure 19 has a whole note chord in the treble and a quarter note in the bass. Measure 20 is a whole rest in both staves.

Musical notation for measures 21-24. Measure 21 has a treble clef with a quarter note and a bass clef with a sixteenth-note triplet. Measure 22 continues the bass line. Measure 23 has a treble clef with a quarter note and a bass clef with a sixteenth-note triplet. Measure 24 has a treble clef with a quarter note and a bass clef with a sixteenth-note triplet.

Musical notation for measures 25-28. Measure 25 has a treble clef with a whole note chord and a bass clef with a sixteenth-note triplet. Measure 26 has a treble clef with a whole note chord and a bass clef with a sixteenth-note triplet. Measure 27 has a treble clef with a whole note chord and a bass clef with a sixteenth-note triplet. Measure 28 has a treble clef with a whole note chord and a bass clef with a sixteenth-note triplet.

Musical notation for measures 29-32. Measure 29 has a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note triplet. Measure 30 has a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note triplet. Measure 31 has a treble clef with a whole note chord and a bass clef with a sixteenth-note triplet. Measure 32 has a treble clef with a whole note chord and a bass clef with a sixteenth-note triplet.

Musical notation for measures 33-36. Measure 33 has a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note triplet. Measure 34 has a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note triplet. Measure 35 has a treble clef with a whole note chord and a bass clef with a sixteenth-note triplet. Measure 36 has a treble clef with a whole note chord and a bass clef with a sixteenth-note triplet.

Handwritten musical score for measures 37-40. The score is written on two staves (treble and bass clefs) in a key signature of two flats (B-flat and E-flat). Measure 37 shows a whole rest in the treble and a quarter note in the bass. Measure 38 features a half note in the treble and a sixteenth-note arpeggiated pattern in the bass. Measures 39 and 40 continue with similar patterns, including a half note in the treble and a sixteenth-note arpeggiated pattern in the bass.

Handwritten musical score for measures 41-44. The score is written on two staves (treble and bass clefs) in a key signature of two flats (B-flat and E-flat). Measure 41 shows a half note in the treble and a sixteenth-note arpeggiated pattern in the bass. Measure 42 features a half note in the treble and a quarter note in the bass. Measures 43 and 44 continue with similar patterns, including a half note in the treble and a sixteenth-note arpeggiated pattern in the bass.



"TURKEY"

M:901

VICTOR YOUNG

JOHNNY GUITAR"
PROD. 1964

:05²/₃

:08¹/₃

HORNS *ff*

CLS. TRBS. ① ② ③ ④

CELLI BASS PIANO

:11¹/₃

:13¹/₃

:15²/₃

:20

VLNS.-E.H. CLS.

CLS. STGS.

STRS. STGS.

W.W. STGS.

PIANO CBS. CL. BSN.

CELLI BASS PIANO

HARP

BSN BASS

CELLI BASS

sf



"THE POSSE"

M-902

JOHNNY GUITAR
PROD. 1964

VICTOR YOUNG

.07 $\frac{1}{3}$

.11 $\frac{2}{3}$

Musical score for measures 1-4. The score is written in 4/4 time. The first two staves are empty. The third staff contains the following parts: Vc., B.C.L., BSN., and PNO. The fourth staff contains the following parts: HNS., VLNS., and VLAS. The fifth staff contains the following parts: TUBA., TRB., and BASS. The score includes a triplet in measure 2 and a fermata in measure 4.

.15 $\frac{1}{3}$

Musical score for measures 5-8. The score is written in 4/4 time. The first staff contains the following parts: TPTS. and VLNS. The second staff contains the following parts: HNS. and TRBS. The third staff contains the following parts: PNO. and VLAS. The fourth staff contains the following parts: CLS., TRBS., PNO., and BSN. The fifth staff contains the following parts: B.C.L. and TUBA. The score includes a fermata in measure 5 and a SLOW marking in measure 6.

Handwritten musical score for measures 9-12. The score is written on four staves. The top three staves are empty. The bottom staff contains musical notation for B.C.L. TUBA. A bracket on the left side of the bottom staff groups the measures under the instrument names: PNO., CLS., TRBS., and BSN.

Measures 9, 10, 11, and 12 are indicated by boxed numbers in the second staff from the top.

Instrumentation for measures 9-12: PNO., CLS., TRBS., BSN., B.C.L. TUBA.

56

Handwritten musical score for measures 13-16. The score is written on four staves. The top three staves are empty. The bottom staff contains musical notation for BSN., B.C.L. TUBA. A bracket on the left side of the bottom staff groups the measures under the instrument names: VLNS., VLAS., Vc., PNO., CLS., TRBS., and BSN., B.C.L. TUBA.

Measures 13, 14, 15, and 16 are indicated by boxed numbers in the second staff from the top.

Instrumentation for measures 13-16: VLNS., VLAS., Vc., PNO., CLS., TRBS., BSN., B.C.L. TUBA.

1.01

Musical score for measures 17-20. Measure 17 includes HNS., BSN., and HP. Measure 18 includes CL., VLNS., and VLAS. Measure 19 includes HNS. and TRBS. Measure 20 includes B.C.L., BSN., PNO., VC., and BASS.

1.07 $\frac{1}{3}$

1.09 $\frac{1}{3}$

Musical score for measures 21-24. Measure 21 includes CLS., VLNS., and VLAS. Measure 22 includes HNS., VLAS., and VC. Measure 23 includes CLS., VLNS., and PNO. Measure 24 includes OB., TRPT., HNS., (+ FL.), + VLAS., VC., TRBS., B.C.L., BSN., and BASS.

1:13 2/3

1:20 1/3

1:22 1/3

FL.
VLNS.
PNO. 3
CL.

VLAS.

OB.
TRB.

VC.
BSN.

B.C.L.
TRB.
TUBA
BASS

HNS.

HNS.
TPTS.
TRBS.
B.C.L.
BSN.
VC.
BASS

B.D.R.

SLOW

25

26

27

28

VLNS.

1:28

HNS.
TPTS.

(CLS. SUSTAINED)

MAR.
VC.

TIMP
PNO
BASS

29

30

31

32

1:35

VLNS. 3

FLS.
PTS.

HNS.
VLAS.
VC.

B.C.L.
BSN
TIMP.
PNO.
VC.
BASS

33 34 35 36

1:39

1:42

HNS.
TRBS
VLAS.

(CLS. SUSTAINED)

(+ FL. SUST.)

B.C.L.
BSN.
VC.
PNO.

BASS

37 38 39 40

FLS.
VLNS
VLAS.
CLS.
OB.

1:46

1:50

FLS.
VLNS.
VLAS.
OB.

1:51½

1:57

FL.
VLNS.
VLAS.

2.02

2.05 2/3

CL.

OB.
CL.
HNS.
TPIS.

TRBS.

CL.
SN.
TC.
BASS

MAR.

MAR.
B.C.L.
BSN.
HN.
TRB.

49

50

51

52

53

HP.

2.09

2.14 1/3

VLNS
MAR.

OB.
PNO.
CLS.
TPIS.

HP.

54

55

HNS.
PNO.

56

57

58

OB.
TPIS.
CLS.
TRBS.
VLAS.
VC.
PNO.
BSN.
B.C.L.

ff

(TREMOLO)

"JOHNNY GUITAR"
PROD. 1964

"THE FIRE"

M: 903-1000

VICTOR YOUNG

VLNS, VLAS.
CELLOS
FLS. OB. CL.

FL.

BELLS 16 BASSA

VLNS, VLAS.
CELLO
OB. CLS.

TPTS.

BSN, HNS.
TRBS, TUBA
BS.

1 2 3 4

fff

cym.

PIANO

3

:15 1/3

FL.

VLN. VLA.
CELLO
OB. CL.

VLNS. VLAS.
OB. CLS.

5 6 7 8

+ HNS.

TRB.

cym.

FLS. CLARS.
HP, PIANO

:26

OB. TRPTS.
HNS. VLAS. TREM.

8va
VLNS.

CELLOS, TRBS. (9), (10), (11), (13)

BSSN.
TUBA, BS.
basso

VLNS.
FLS.
VLAS.

:34

OB. CLS.
TRPTS.

HNS.
CELLO (13), (14), (15), (16)

BS, TUBA
TIMP.
(1964)

VLNS.
LAS.
FLS.
DB

: 39 ¹/₃

: 42 ²/₃

HP.
HNS.

+ TROMBS.

17 18 19 20

CL.
SN.
BA
ELLO
S.

VLNS.

: 46 ¹/₂

: 50 ²/₃

FL.
BOE.

TRPTS. - HNS.

HNS. - W.W.
TRBS

21 22 23 24

:56 $\frac{1}{3}$

:52 $\frac{2}{3}$

VLNS. $\begin{matrix} \text{FL.} \\ \text{VLAS} \end{matrix}$ $\begin{matrix} \text{b} \\ \text{b} \\ \text{b} \end{matrix}$ $\begin{matrix} \text{b} \\ \text{b} \\ \text{b} \end{matrix}$

CELLI

VLNS. & OBOE

STPTS. HNS.

VLAS. CELLI

25

mf

26

HNS.

27

STRS. + HP & TIMP.

28

ff

1:00 $\frac{1}{3}$

1:06 $\frac{2}{3}$

VLNS. $\begin{matrix} \text{VLAS} \\ \text{FL.} \end{matrix}$ $\begin{matrix} \text{b} \\ \text{b} \\ \text{b} \end{matrix}$ $\begin{matrix} \text{b} \\ \text{b} \\ \text{b} \end{matrix}$

TRPTS.

CLARS.

TRBS.

STGS.

TRBS. HNS. W.W.

29

30

31

mp

32

W.W.

CON 80

1:11

VLNS & E.H.
TRPS.

CLARS.

{ VLNS.
CELLI

TRBS. **33** **34** **35** **36**

W.W. BASS

1:24 ¹/₃

VLNS.
TPT. - E.H.

CLARS.

{ VLNS.
CELLI

TRBS. **37** **38** **39** **40**

W.W. BASS

HORNS

TRBS CUED

+PIANO
LHP

1:29 $\frac{2}{3}$

1:40

HNS.

Musical score for measures 41-45. The score consists of three staves: HNS (top), CELLI (BSN.) (middle), and BASS (TUBA) (bottom). Measure numbers 41, 42, 43, 44, and 45 are circled. The time signature is $\frac{2}{3}$. Dynamics include *mf* and *p*. There are also some handwritten notes like "SCELLI (BS. CL.)" and "STGS" in the right margin.

1:46 $\frac{2}{3}$

1:51 $\frac{2}{3}$

Musical score for measures 46-49. The score consists of three staves: CELLI & BS. CL. (top), BASS (TUBA) (middle), and STRGS (TRBS. PIANO) (bottom). Measure numbers 46, 47, 48, and 49 are circled. The time signature is $\frac{2}{4}$. There are also some handwritten notes like "SCELLI (BSN.)" and "STGS" in the right margin.

(1964)

M-903-1000

"VIENNA'S HORSE"

JOHNNY GUITAR"
PROD. 1964

M:1001

VICTOR YOUNG

HP.
#0
mf

PNO
VLAS.
VC.

ff 3
{BSN.
HN.

{B.CL.
BASS #0
f

1 2 3 4

:12

VLNS.
VLAS.
PNO.
VC.

CL.
BSN.
TRBS.

mf
{B.CL.
BASS
HP.

5 6 7 8

FL.
E. HN.
VLNS.
VLAS.

CLS.
HNS.

Vc.

B.C.L.
BSN.
BASS

:23 $\frac{2}{3}$

:26

TRBS.

CL.-MAR.
VLNS.-E.HN.
VLAS.

HNS.
VLNS.

CLS.
VLNS.
VLAS.
VC.

HP.

PND.
B.C.L.
BSN.
VC.
BASS

13

14

15

16

M-1001
1964

1:00 1/2

{ VLNS & TRPTS (SUST.)
{ VLAS. & TRBS

CLAS. PIANO
BSN. CELLI

TIMP. (33) (34) (35) (36)

BASS SUST.

1:06 2/3

OBOE - 1^o CL.

CLAS. BSN
CELLI - PIANO

(37) (38) (39) (40)

1:14

SOBOE
{ CLAR

+ FLUTE

VLNS. STPTS.
{ TRBS. SUST.

SCLS
VLAS

CELLI-PIANO

BASS

1:20

{ FL.
{ OB.-CL.

VLNS. STPTS.
{ TRBS. SUST.

SVLAS
SCLS

CELLI
{ PIANO

TIMP
BASS

{ M-1001
{ 1964

Handwritten musical score for measures 17-20. The score is written on a grand staff with three systems of staves.

- System 1 (Top):**
 - Staff 1: { HNS. VLNS. } (Measures 17-18)
 - Staff 2: { MAR. VLAS. } (Measures 19-20)
 - Staff 3: { E.HN. CLS. } (Measures 19-20)
 - Staff 4: (+ TRBS.) (Measures 19-20)
- System 2 (Middle):**
 - Staff 1: { CLS. VLNS. VLAS. VC. } (Measures 17-18)
 - Staff 2: { B.CL BSN. VC BASS } (Measures 17-18)
 - Staff 3: (+ HP.) (Measures 19-20)
- System 3 (Bottom):**
 - Staff 1: PNO. (Measures 17-18)
 - Staff 2: PNO. (Measures 19-20)

Measures 17, 18, 19, and 20 are circled in the score.

Handwritten musical score for measures 21-24. The score is written on a grand staff with three systems of staves.

- System 1 (Top):**
 - Staff 1: { HN. VLNS. } (Measures 21-24)
 - Staff 2: { VLNS VLAS. } (Measures 21-24)
 - Staff 3: { CLS. VC. } (Measures 21-24)
- System 2 (Middle):**
 - Staff 1: { B.CL BSN. VC BASS } (Measures 21-24)
- System 3 (Bottom):**
 - Staff 1: PNO. (Measures 21-24)
 - Staff 2: HP. (Measures 21-24)

Measures 21, 22, 23, and 24 are circled in the score.

M-1001
1964

VLNS.

HORNS CON 8VA

mf

PIANO - VLAS
{ CELLI - CLS

+ VLNS 2^o

25 26 27 28

{ TIMP.
BASS SUST.

VLNS.

+ { TPTS. (SUST.)
TRBS

mp

PIANO - VLAS
{ CELLI - CLS.

29 30 31 32

TIMP.

BASS SUST.

:5:

M-1001
1964

{ FL. OB.
LCL.

VLNS STPTS STRBS. SUST.

MARIMBA TREM.

STGS

PIANO

TIMP.

BASS

49 50 51 52

{ FL. CLARS.
OB.

1:29 $\frac{1}{3}$

VLNS - VLAS.

MAR.

STGS.

CELLI

TIMP.

BSN. - BASS



"VIENNA AND JOHNNY"

("JOHNNY GUITAR" - INTERP.) { PEGGY LEE
VICTOR YOUNG

M:1002

VICTOR YOUNG

"JOHNNY GUITAR"
PROD. 1964

FLUTE

Musical score for Flute and Celli parts. The Flute part (top staff) has a whole note chord in the third measure. The Celli part (bottom staff) has a triplet of eighth notes in the first measure, a quarter note in the second, and a triplet of eighth notes in the third. Circled numbers 1, 2, 3, and 4 are placed above the notes. Above the Celli part, there are markings for 'VLNS. (VLAS.-CELLI)' and 'CLS. BSN' with circled numbers 3 and 4.

:18

Musical score for Vlins.-Vlas and Celli parts. The Vlins.-Vlas part (top staff) has a whole note chord in the fourth measure. The Celli part (bottom staff) has a whole note chord in the first measure, a triplet of eighth notes in the second, a triplet of eighth notes in the third, and a whole note chord in the fourth. Circled numbers 5, 6, 7, and 8 are placed above the notes. Above the Celli part, there are markings for 'CLS' and '+ HARP' with circled numbers 5 and 8.

:29 $\frac{2}{3}$

FL.
OBOE

+ HNS.

+ H.P. ---

VLNS.
VLAS.
CELLI

CLS.
BSN.

(9)

(10)

(11)

CELLI

(12)

:41 $\frac{1}{3}$

VLNS.
FL. TREM.

TPTS
CLS

SOB.-VLAS
PIANO-MARIM.

TRBS.
CELLI

PIANO HORNS

HARP ARPEG.

CELLI

(13)

(14)

(15)

(16)

VLNS.

:53

3

TRPTS.-CLS
OB.-VLAS.
MARIM.
STRBS.-HNS.
CELLI
PIANO (TREM.)
HARP ARPEG.
BASS
TIMP.

VLNS.

1:02

TRPTS.-CLS.
OB.-VLAS.
(MARIM. TREM.)
STRBS.
CELLI
(HNS.)
PIANO (TREM.)
HARP ARP.
BASS
TIMP.

M:1002
1964

VLNS. TREM.

TRPTS. CLS.

SOB. VLAS

MARIM.

TRBS. CELLI HNS.

PIANO TREM. HARFARP. (25) (26) (27) (28)

BASS-TIMP.

1:28 ²/₃

VLNS. TREM.

TRPTS. CLS.

OB. VLAS

TRBS. CELLI HNS.

PIANO TREM. HP. ARP. (29) (30) (31) (32)

BASS & TIMP.

VLNS.

5

1:39 $\frac{2}{3}$

TRPTS-CLS.

OB-VLAS.

MARIM.

STRBS.

CELLI

CHNS.

PIANO TREM.

HP. ARP. (33) (34) (35) (36)

BASS-TIMP.

1:48 $\frac{2}{3}$

NS. TREM.

TRPTS-CLS.

MARIM.

STRBS.

CELLI

CHNS.

PIANO TREM.

HP. ARP. (37) (38) (39) (40)

BASS-TIMP.

CHNS
TRPTS. OUT
STRBS

HP. pp

1002
1964

VLNS.

1:51 $\frac{2}{3}$

1:50 $\frac{2}{3}$

SOB. CLS. & MARIM.
 2 VLNS.
 VLAS.
 CELLI
 BASS
 FL. TREM.
 HNS. SUST.
 PIANO-VLNS 2^o (VLAS.)
 CELLI
 BASS & TRB.

(41) (42) (43) (44)

2:01 $\frac{1}{3}$

2:06 $\frac{1}{3}$

VLNS.
 SOB. CLS. MARIM.
 2 VLNS.
 VLAS.
 HNS. SUST.
 PIANO-VLNS 2^o (VLAS.)
 TRPTS. TRBS.
 {TRB. BASS

(45) (46) (47) (48)

fff

"THE GUARD"

M: 1003

VICTOR YOUNG

JOHNNY GUITAR
PROD. 1964

2^oHN.

VLNS. VIBRA pp

CLAR.

1 2 3 4

{ E.H. BSN HNS.

{ CELLS BASS

:14

:21 ¹/₃

VLNS.

TPTS. { SFL. CL

pp CELESTE 6

7

HP. 8

pp { E.H. CLAR CELLO

CELLI & BASS

:30 $\frac{1}{3}$

TRBS.
JBS. CL. (9)
BSN >

(10)

W.W. (11)

{ VLAS
CELLI
+ HN. (12)

HP.
CELLI
BASS

mp

:39 $\frac{2}{3}$

{ CCLs.
VLAS.
CELLI (13)

(14)

1st HORN

TRBS (15)

+ HP. (16)

pp

+ BSN

3

1^o HN.

:45

:48

VLNS. #^{\flat}

VIBRA.

VLAS.

pp
SFLS.
{ TRPS.

CELESTE

STGS. (17) CLS. (18) (19) (20)

:56 $\frac{1}{3}$

1:04

VLNS.

VIBRA

VLAS.

FLS.

E.H.-CL. (21) (22) (23) (24)

pp CELLI

M:1003
1964

VLNS

1:10 ²/₃ (4)

1:20 ¹/₂

VIBRA

SBSN. SUST. (VLNS.)

mp (25) (26) (27) (28) (29)

CELLO-PIANO

mp BASS

{ VLNS. } HN.

1:25

1:28

1:30 ²/₃

HARP

PIANO ARPEG.

mf FUS. OBS.-CLS.

VLNS. VIBRA.

TRBS. (30) (31) (32) (33)

CELLI

BASS

{ CLS. } { SBSN. HORN } (33)

{ CELLI } { HP. } { BASS }

{ M:1003 }
1964

"THE HIDEOUT"

"JOHNNY GUITAR"
PROD. 1964

M: 1100

VICTOR YOUNG

:03

:09 $\frac{2}{3}$

:16

Musical score for the first system, measures 1-5. The score is written for three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 3/8. Measure 1 contains notes for HNS., CLS., VLNS., TRBS., and VC. with circled number 1. Measure 2 contains notes for HNS., VC. and circled number 2. Measure 3 contains notes for TRBS. and VC. with circled number 3. Measure 4 contains notes for HNS., VC., TRBS., and VC. with circled number 4. Measure 5 contains notes for HNS., VC., TRBS., and VC. with circled number 5. The bass staff includes parts for BSN., BASS., and PNO. with notes and rests.

PNO.

:35 $\frac{2}{3}$

Musical score for the second system, measures 6-10. The score continues from the first system. Measure 6 contains notes for HNS., CLS., VLNS. and circled number 6. Measure 7 contains notes for HNS., CLS., VLNS. and circled number 7. Measure 8 contains notes for HNS., BSN. and circled number 8. Measure 9 contains notes for HNS., BSN. and circled number 9. Measure 10 contains notes for HNS., BSN. and circled number 10. The bass staff includes parts for T. and BASS. with notes and rests.



"KIDS HIDEOUT"

M: 1101

VICTOR YOUNG

JOHNNY GUITAR
PROD. 1964

:07½

HORNS

PIANO *f*

PIANO

TRBS

{ STGS. (1) (2) (3) (4)
CL. - E.H.

CELLI BASS *f*

:11⅔

HNS.

HORNS

:20

B.D. *p*

TRBS. W.W. STGS. (5) (6) (7) (8)

+ PIANO

CELLI BASS

{ BS. CL. PND. CELLI BASS

M-1101

:23

HNS.

B.D.
TRBS.
W.W. - STGS

HARP

{ VLNS 2
VLAS. - CLS.

{ BS. CL. - PIANO
CELLI - BASS

9 10 11 12

:40

HNS.

{ VLNS 10
TPTS.

{ VLNS.
VLAS-CLS

PIANO TREM

CELLI-BASS-W.W.

mp
+ HP.

13 14 15 16

{ M-1101
1964

{ TPT.
E.H.-HNS.

TRBS. SUST.

VLNS-VLAS

PIANO MARIM.

17 18 19 20

CELLI & BASS

{ TPT. - E.H.
HNS

VLNS-VLAS

PIANO-MARIM.

TRBS.

21 22 23 24

CELLI, BASS, -W.W.

{ M-1101
1964

1:06 1/2

4.

1:11

Handwritten musical score for measures 25-28. The score is arranged in four systems. The first system includes staves for E.HN., HNS., TPT., FL., VLNS., and CL. The second system includes VLNS., MAR.:CLS., VLAS., HNS., TPTS., VLAS., TRBS., VLAS., and VC. The third system includes VC., BSN., B.C.L., and PNO. The fourth system includes a bass line with the instruction "+ BASS". Measure numbers 25, 26, 27, and 28 are circled. A tempo change is indicated by "+ TIME" at the start of measure 28. The key signature changes from one sharp to one flat between measures 26 and 27.

1:17

1:24

Handwritten musical score for measures 29-32. The score is arranged in four systems. The first system includes HNS., FL., OB., VLNS., and f. The second system includes VLNS., TRBS., VLAS., VC., TPTS., CLS., and VLAS. The third system includes PNO., TIMP., BSN., and B.C.L. The fourth system includes VC. and BASS. Measure numbers 29, 30, 31, and 32 are circled. The key signature changes from one flat to two sharps between measures 31 and 32.

{ M-1101
1964

5.

1:30

1:36 ²/₃

VLNS. # HP

FL. OB. SUST.

TPT.

CLS VLNS. VLAS.

B.C.L. (33)
BSA.
PNO
BASS (+Vc.)

TRBS. (35)
LNS.

(34) (36)

1:45 ²/₃

PNO.

BSA.
PNO
Vc.
B.C.L.

(37) (38) (39) (40)

TRBS.
VLAS.

BASS

M-1101
1964

1:54 $\frac{1}{3}$

1:56 $\frac{1}{3}$

1:58 $\frac{1}{3}$

HNS.
HP.
E.HN.
VLNS.

2:05 $\frac{2}{3}$

M-1101
1964

"SIT DOWN JOHNNY"

("JOHNNY GUITAR" - INTERP.) {PEGGY LEE
VICTOR YOUNG

M1: 1200

VICTOR YOUNG

"JOHNNY GUITAR"
PROD. 1964

Handwritten musical score for the first system. It consists of five staves. The top staff is for Violins (VLNS.) with a 3-measure rest. The second staff is for Clarinet (CL.), Viola (VLAS.), and Violoncello (VC). The third staff is for Horns (HNS.) and Trumpets (TRBS.). The fourth staff is for Bassoon (BSN.) and Violoncello (VC), with circled numbers 1, 2, 3, and 4. The bottom staff is for Bass Clarinet (B.CL.), Violoncello (VC), Bass, and Piano (PNO.).

:25

:25 $\frac{1}{3}$

Handwritten musical score for the second system. It consists of five staves. The top staff is for Flute (FL.) and Violins (VLNS.). The second staff is for Violins (VLNS.) and Clarinet (CLS.). The third staff is for Clarinet (CL.) and Viola (VLAS.). The fourth staff is for Bassoon (BSN.), Violins (VLNS.), and Violoncello (VC), with circled numbers 5, 6, and 7. The bottom staff is for Bass, with circled number 8. There are also notes for Flute (FL.), Euphonium (E.HN.), and Viola (VLAS.) in the third staff.

+ B.CL.
PNO.

:39 $\frac{1}{3}$

He 2

FL.
E.HN.
VLAS.

HNS.
CLS.
B.CL.
SSN.
PNO.

TRBS. (9) (10)

TRBS. (11)

CLS.
HNS.
TRBS. (12)

BASS

B.CL.
SSN.

:50 $\frac{2}{3}$

:52 $\frac{2}{3}$

CLS.
TRBS. (13) (14)

B.CL.
VC.
BASS

"COREY"

M:1201

VICTOR YOUNG

11 ²/₃

"JOHNNY GUITAR"
PROD. 1964

PN. SLOW

ffz

(CLS. B.CL. HNS. TRBS. ①

②

(CLS. (OUT) TRBS. ③

④

HNS
VC
BASS
B.CL.
BSN.

f

FASTER

(CLS. SOST.)

pp

⑤

⑥

⑦

⑧

VLNS.
E.HN.

mp

B.CL.
BSN.
VC.
mp

{ E.HN
 VLNS
 (CLS. SUST.)
 { CLS.
 VLNS.
 (HNS. SUST.)
 { PNO.
 VLAS.
 { B.C.L.
 BSN.
 VC.
 9 10 11 12

:31 $\frac{1}{2}$

{ CLS.
 VLNS.
 (HNS. SUST.)
 { CLS.
 VLAS.
 (+VLNS.)
 { PNO.
 VLAS.
 { B.C.L.
 BSN.
 VC.
 { B.C.L.
 BASS
 13 14 15 16

:39 ¹/₃

:43 ¹/₃

:45 ¹/₃

Handwritten musical score for measures 17-20. The score is in 2/4 time and features five staves:

- Staff 1 (E.HN. VLNS.):** Contains a half note G#4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. Measure 20 is empty.
- Staff 2 (CLS. VLNS.):** Contains a half note G#4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. Measure 20 contains a whole note Bb4 with the instruction "(TRBS. SUST.)".
- Staff 3 (BSN. VC.):** Contains a half note G#4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. Measure 20 contains a whole note Bb4 with the instruction "(TRBS. SUST.)".
- Staff 4 (HNS. VLAS.):** Contains a half note G#4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. Measure 20 contains a whole note Bb4 with the instruction "(TRBS. SUST.)".
- Staff 5 (B.CL. BASS):** Contains a half note G#4 in measure 17, a half note A4 in measure 18, and a half note B4 in measure 19. Measure 20 contains a whole note Bb4 with the instruction "(TRBS. SUST.)".

Measures 17, 18, 19, and 20 are circled with numbers 17, 18, 19, and 20 respectively. Additional markings include "+ HN" above the first staff in measure 19 and "VLNS" above the second staff in measure 19.

:49 ¹/₃

:51 ²/₃

Handwritten musical score for measures 21-24. The score is in 2/4 time and features five staves:

- Staff 1 (E.HN. VLNS. HN.):** Contains a half note G#4 in measure 21, a half note A4 in measure 22, and a half note B4 in measure 23. Measure 24 contains a whole note Bb4.
- Staff 2 (CLS. TRPS.):** Contains a half note G#4 in measure 21, a half note A4 in measure 22, and a half note B4 in measure 23. Measure 24 contains a whole note Bb4.
- Staff 3 (Vc.):** Contains a half note G#4 in measure 21, a half note A4 in measure 22, and a half note B4 in measure 23. Measure 24 contains a whole note Bb4.
- Staff 4 (HNS. VLAS.):** Contains a half note G#4 in measure 21, a half note A4 in measure 22, and a half note B4 in measure 23. Measure 24 contains a whole note Bb4.
- Staff 5 (B.SN. B.CL. BASS TIMP.):** Contains a half note G#4 in measure 21, a half note A4 in measure 22, and a half note B4 in measure 23. Measure 24 contains a whole note Bb4.

Measures 21, 22, 23, and 24 are circled with numbers 21, 22, 23, and 24 respectively. Additional markings include "CON BUA BASSA" below the first staff in measure 22, "ff" below the fifth staff in measure 23, and "3" above the second staff in measures 22 and 23.

FL.
E.HN.
CLS.
VLNS.
VLAS.

ff
PNO.
MAR.

HNS.
TPT.
TRBS.

(25)

(26)

(27)

(28)

B.CL.
BSN.
VC.-HP.
BASS

1:06 $\frac{2}{3}$

PNO.
+HP.

FL.
E.HN.
CLS.
VLNS.

VLAS.
PNO.
MAR.

CON BVA
(HNS. & VLAS.)

TPTS.
TRB.

(29)

(30)

(31)

(32)

B.CL.
BSN.
VC.-HP.
BASS

FL.-HP.
CLS.-PNO.
VLNS.
VLAS. 3

COO BVA

TPTS.
E.HN.
TRB.

TPT.
HNS.

HN.
TRBS.

TRB.
PNO.

VC.
BASS
B.CL.
BSN.

33 34 35 36

FL-HP.
E.HN-PNO.3
VLNS
VLAS

TPTS.

HNS-TPT.
TRB.

TRB.
VC.

37 38 39 40

+ PNO.

B.CL.
BSN.
BASS

HP.
FL.
E.HN.
CLS.
PNO.
VLNS.

1:27 $\frac{1}{3}$

1:32 $\frac{1}{3}$

3
3

VLAS.
TPT.-TRBS.
{HNS.
TPT.
B.CL.
BSN. (41)
VC.

SLOW

fff
b \flat
(+ TRBS.) (42)

{E.HN.
CLS.

(43)

(44)

BASS

fff + {HP.
PNO.

1:37 $\frac{2}{3}$

HP.
(#8)

{HN.
E.HN.
CLS.
TRBS.

{CLS.
E.HN.
HNS.
VLNS.
VLAS.
TPTS.

(45)

(46)

(47)

(48)

{PNO.
VC.

{HNS.
TRB.

B.CL.
BSN.
BASS

VC.
B.C.L.
BSN.
PNO.
BASS

VLAS.
E.HN.
CLS.
TPTS.
VLAS.

HNS.
TRB.

(49) (50) (51) (52)

E.HN.
CLS.
TRBS.
BSN.

HNS.
VLAS.
VLAS.
VC.

B.C.L.
BSN.
PNO.
HP.

VC.
BASS

(53) (54) (55) (56)

2:07

Handwritten musical score for measures 57-60. The score is divided into three systems of staves.

- System 1 (Measures 57-60):** Includes parts for E.H.N., CLS., TRBS., and BSN. The notation shows a long horizontal line across the first two measures, followed by vertical stems with flags in the third and fourth measures.
- System 2 (Measures 57-60):** Includes parts for HNS., VLNS. 3, and VLAS. 3. The notation shows vertical stems with flags in the first two measures, followed by rests in the third and fourth measures.
- System 3 (Measures 57-60):** Includes parts for B.CL., VC., BASS, PNO., and HP. The notation shows vertical stems with flags in the first two measures, followed by rests in the third and fourth measures. Measure numbers 57, 58, 59, and 60 are circled below the staff.

2:10 $\frac{1}{3}$

2:14 $\frac{1}{3}$

Handwritten musical score for measures 61-64. The score is divided into three systems of staves.

- System 1 (Measures 61-64):** Includes parts for E.H.N., VLNS., VLAS., CLS., and MAR. The notation shows a long horizontal line across the first two measures, followed by vertical stems with flags in the third and fourth measures.
- System 2 (Measures 61-64):** Includes parts for IPTS., TRBS., and HNS. TRBS. The notation shows vertical stems with flags in the first two measures, followed by rests in the third and fourth measures.
- System 3 (Measures 61-64):** Includes parts for Timp., B.CL., BSN., TRB., VC., BASS, PNO., and HP. The notation shows vertical stems with flags in the first two measures, followed by rests in the third and fourth measures. Measure numbers 61, 62, 63, and 64 are circled below the staff.

MAR.
VLNS.
VLAS.
E. HN.
CLS.

Musical staff with notes and rests, including a circled measure number (65) and dynamic markings.

Musical staff with notes and rests.

TRBS.
HNS.

Musical staff with notes and rests, including a circled measure number (66).

TRB.
BSN.
VC.

(65)

(66)

(67)

(68)

Musical staff with notes and rests, including a circled measure number (67).

CL.
PASS
PNO.
HP.

2:32

2:35 ²/₃

CLS.
MAR.
VLNS.
VLAS.
E. HN.

Musical staff with notes and rests, including a circled measure number (69).

Musical staff with notes and rests, including a circled measure number (70).

TRBS.
HNS.

Musical staff with notes and rests, including a circled measure number (71).

TRB.
BSN.
VC.

(69)

(70)

(71)

(72)

Musical staff with notes and rests, including a circled measure number (72).

CL.
VA.
PASS
P.

VLAS.
VLAS.
CLS.
TRB.
HP.
TPTS.
FL.
BSN.

VLNS.
VLAS.

CLS.
BSN.
FL.

HNS.

73 74 75 76

E.HN.
TRBS.

2:49 ²/₃

2:57

VLNS.
VLAS.

FL.
CLS.
BSN.

E.HN.
TRBS.

77 78 79 80

BSN.
HNS.
VLAS.

BCL.
BSN.
VC.
PNO.
BASS

+ TIMP.

VLNS.
TRPS.
E.HN.

TPTS.
VLNS.
VLAS.
VC.

HP.

HN.
TRBS

81 82 83 84

B. CL.
BSN.
VC.
BASS
TIMP.-PNO.

TPT.
VLNS.

+ CLS.

+ VC.

VLAS.
HNS.

(E. HN.
+ TPTS.)

85 86 87 88

TRBS.
HN.

CL.
SN. (b)

BASS-TIMP.
NO.

3:24 $\frac{2}{3}$

CLS.
VLNS.

VC.

HNS.
E.HN.
VLAS.
TPTS.

CL.
MAR.
VLAS.
VC.

TRBS.

B.SN.
VC.
B.C.L.
PNO.
BASS.

(89) (90) (91) (92)

HNS.
TRB.

3:36 $\frac{1}{3}$

VLNS.

PNO.
(TPTS.-SUST.)

CL.
MAR.
VLAS.
VC.

HNS.
TRB.

B.C.L.
B.SN.
VC.
BASS
PNO.

(93) (94) (95) (96)

CLS. SUST.
+ B.SN. SUST.
E.HN.

3:52

{ PNO.
 VLNS.
 TPTS. SUST.

MAR.
 VLNS.
 VLAS.
 VC.

{ BSN.
 CLS.
 E.HN. SUST.

HP. (97) (98) (99) (100)

VC.
 BASS
 PNO.

4:09

{ PNO.
 VLNS.

MAR.
 VLNS.
 VLAS.
 VC.

{ BSN. (SUST.)
 CLS.
 E.HN.

HP. (101) (102) (103) (104)

VC.
 BASS
 PNO.

{ TRBS.
 HP.
 HNS.

CYMB.

{ FL.
E.HN. (SUST.)
CLS.

14

4:15 $\frac{1}{3}$

{ MAR.
VLNS.

Handwritten musical score for measures 105-108. The score includes staves for Piano (PNO.), Horns (HP. TRBS. HRS.), Violins (VLAS. VC.), Cymbal (CYMB.), Bass (BASS), Bassoon (BSN.), and Piano (PNO.). Measure numbers 105, 106, 107, and 108 are circled. The time signature is 4:15 $\frac{1}{3}$.

{ FL.
E.HN. (SUST.)
CLS.

4:26 $\frac{2}{3}$

{ MAR.
VLNS.

Handwritten musical score for measures 109-112. The score includes staves for Piano (PNO.), Horns (HP. TRBS. HRS.), Violins (VLAS. VC.), Cymbal (CYMB.), Bass (BASS), Bassoon (BSN.), and Piano (PNO.). Measure numbers 109, 110, 111, and 112 are circled. The time signature is 4:26 $\frac{2}{3}$.

4:33

4:35 $\frac{1}{3}$

4:37 $\frac{1}{3}$

4:39 $\frac{1}{3}$

HN.
TRB.
VLAS.

B. CL.
BSN.
VC.
BASS

BASS

+ PNO.

HP.

113

114

115

116

4:43

VLNS.

TRBS.
HNS.

(TRBS. OUT.)

FAST.

VC.

B. CL.
BSN.
VC.

CRES.

HP.
HNS.

ff

ff

ff

ff

117

118

TRBS

119

120

BASS

PNO.
B. CL.
BSN.
BASS

ff

4:49 $\frac{2}{3}$

4:51 $\frac{2}{3}$

4:55

FL. VLNS. CLS.
VC. VLAS.
TRPTS. OB.
B.C.L. BSN. TRBS.
PNO. BASS B.C.L. BSN.

(121) (122) (123) (124)

TRBS.
TRPTS.

HNS. VLAS. VC. 3

ffff

5:03 $\frac{1}{2}$

5:08

FL. VLNS. OB. CLS.
TRPTS.
HNS. VLAS. VC.
PNO.
B.C.L. BSN. VC. BASS PNO.

(125) (126) (127) (128) (129)

TRBS. CON 8VA BASSA

+ TRBS.

"END TITLE"

(JOHNNY GUITAR...Peggy Lee
Victor Young)

M:1202

JOHNNY GUITAR
PROD. 1964

VICTOR YOUNG

:08 $\frac{2}{3}$

(2X VOICE)

The musical score is written for piano and includes several instrumental parts. The piano part is in the right hand, with a dynamic marking of *pp*. The guitar part is in the left hand, with a dynamic marking of *p*. The strings are divided into Violins (VlNS.) and Flutes (FL.), and Horns (HP.) and Violas (VLAS.). The bass part is in the left hand, with a dynamic marking of *p*. The score is divided into four measures, each with a circled number (1, 2, 3, 4). The first measure is marked with a circled 1, the second with a circled 2, the third with a circled 3, and the fourth with a circled 4. The piano part has a circled 1, 2, 3, and 4. The guitar part has a circled 1, 2, 3, and 4. The strings part has a circled 1, 2, 3, and 4. The bass part has a circled 1, 2, 3, and 4. The score is written in a single system with five staves. The first staff is for the piano, the second for the guitar, the third for the strings, the fourth for the horns/violas, and the fifth for the bass. The piano part has a circled 1, 2, 3, and 4. The guitar part has a circled 1, 2, 3, and 4. The strings part has a circled 1, 2, 3, and 4. The horns/violas part has a circled 1, 2, 3, and 4. The bass part has a circled 1, 2, 3, and 4. The score is written in a single system with five staves. The first staff is for the piano, the second for the guitar, the third for the strings, the fourth for the horns/violas, and the fifth for the bass. The piano part has a circled 1, 2, 3, and 4. The guitar part has a circled 1, 2, 3, and 4. The strings part has a circled 1, 2, 3, and 4. The horns/violas part has a circled 1, 2, 3, and 4. The bass part has a circled 1, 2, 3, and 4.

Handwritten musical score for the first system, measures 5-8.

Measures 5-8 are marked with circled numbers 5, 6, 7, and 8.

Instrument parts and markings include:

- FL. VLNS. (Flute Violins)
- BSN. (Bassoon)
- VLAS. (Viola)
- B.C.L. VC. (Bass Clarinet / Viola Contrabasso)
- GUIT. (Guitar)
- BASS
- VLNS. (Violins)
- pp (pianissimo)
- FL. E.H.W. (Flute English Horn)
- + HP. (Harp)
- BEL VC. (Bassoon Viola Contrabasso)

:35

Handwritten musical score for the second system, measures 9-12.

Measures 9-12 are marked with circled numbers 9, 10, 11, and 12.

Instrument parts and markings include:

- VLNS. CON BVA (Violins with Viola)
- HP. (Harp)
- FL. E.H.W. (Flute English Horn)
- HP. VLAS. (Harp Viola)
- B.C.L. VC. (Bass Clarinet / Viola Contrabasso)
- BASS
- GUIT. (Guitar)
- + BSN. (Bassoon)

VLNS. CON BVA

FL. E. HN.

CL. VLAS.

Vc. GUIT.

BASS BSN.

13 14 15

#p. #p. #p.

:58

1:04 $\frac{1}{3}$

VLNS. CON BVA

FL. E. HN.

CL. TRBS.

Vc. GT.

BASS B. CL. BSN.

TPTS. p

HNS.

HP.

16 17 18

