

# Uirapurū

Clarinet II in Bb

H. Villa-Lobos

Moderato

poco adagio (♩ = ca. 40) 1

*sfz*

2

Fl. Solo

Repeat a few times, ad lib.

3 Fl. I rit.

Tempo di marcia poco a poco più animato (♩ = ca. 152) 2

*mf*

animando poco a poco 4 17

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It features a series of chords and a melodic line. The second staff continues the melody with a dynamic marking of *sfz*. The third staff includes a boxed number '2' and the instruction 'Fl. Solo'. The fourth staff has a boxed number '3', 'Fl. I', and 'rit.'. The fifth staff is marked 'Tempo di marcia poco a poco più animato' with a tempo of (♩ = ca. 152) and a boxed number '2'. The sixth staff continues the rhythmic pattern. The seventh staff is marked 'animando poco a poco' with boxed numbers '4' and '17'.

V.S.

2  
cl. II

5

6 3

ff

Modto

6 3

poco adagio

1 bis

6 3

Sfz

2 bis

6 3

Sax. Solo

3 bis

6 3

rit.

Tempo di marcia

6 3

poco a poco più animato

mf

6 3

6 3

animando poco a poco

6 3

4 bis

17

5 bis

6 3

3  
Cl. II

morendo poco a poco e rall.

Allegro non troppo, ben ritmato  
(♩ = ca. 152)

Cl. II

9 Meno mosso e calmo (come prima)

mf

affrett. a tempo

rit.

10 a tempo

sff *p* 5

11 6 sfz sfz sfz sfz

12 Più mosso

pp sfz sfz f

sfz sfz sfz sfz sfz sfz

allarg. 13 Allegretto (poco animato)

cresc. 4

3 3 3

14 Più mosso

6 ff

5  
Cl. II

15 **5** Piu mosso (ancora) 11

6 12 2 1 3

7 *ff* *sffz*

11 18

11 18 bis 8 19

20 *Mod to* *rall. poco a poco* 6

21

5 5

Detailed description: This is a page of a musical score for Clarinet II, measures 5 through 21. The score is written on ten staves. Measure 5 is marked with a boxed '5' and the tempo instruction 'Piu mosso (ancora)'. Measure 6 has a boxed '6' and a fermata. Measure 7 has a boxed '7', a fortissimo (*ff*) dynamic, and a sforzando (*sffz*) marking. Measure 11 has a boxed '11' and a fermata. Measure 18 has a boxed '18' and a fermata. Measure 18 bis has a boxed '18 bis' and a fermata. Measure 19 has a boxed '19' and a fermata. Measure 20 has a boxed '20', the tempo instruction 'Mod to', and the dynamic *ppp*. Measure 21 has a boxed '21' and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

