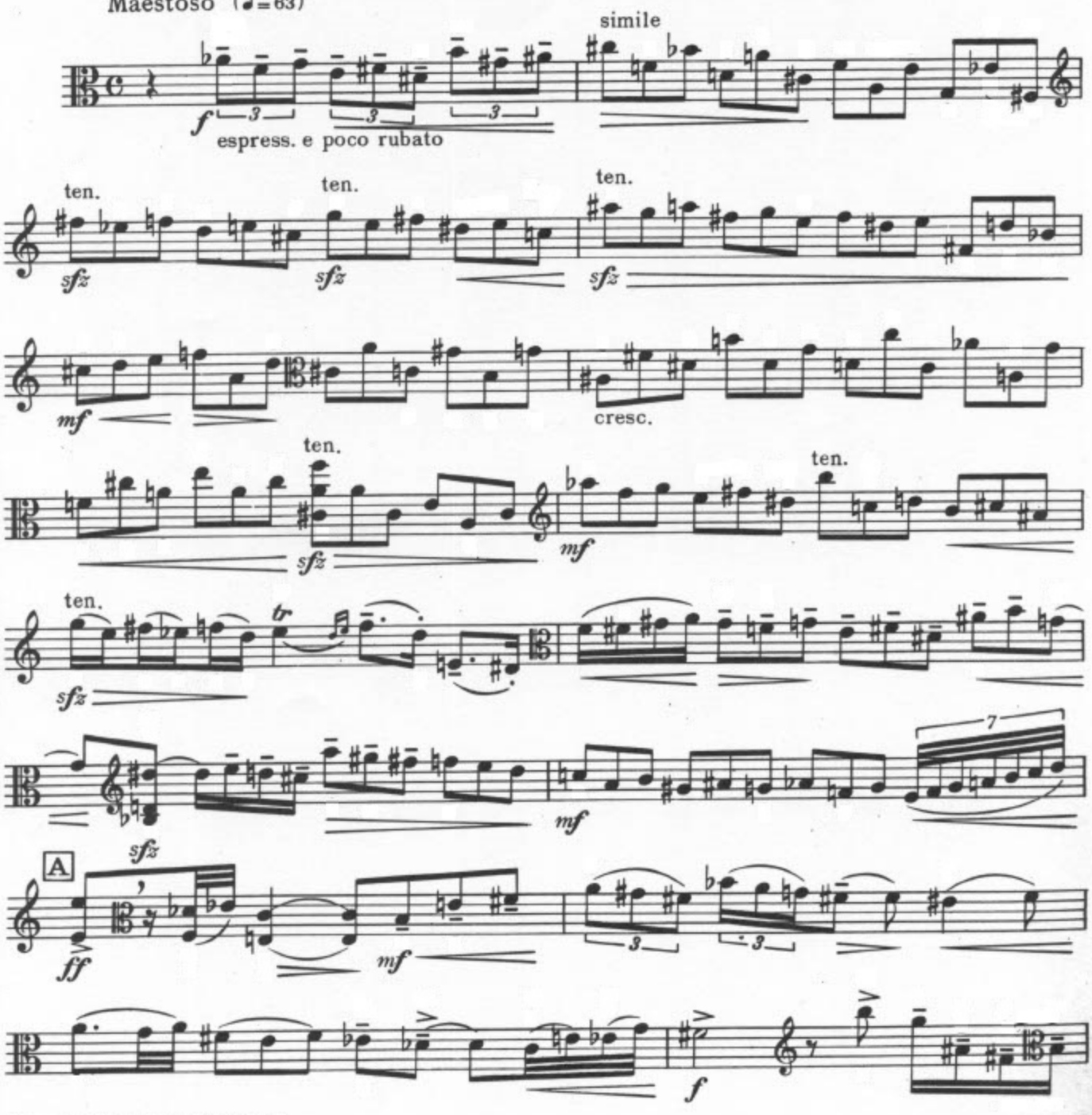
SONATA

FOR

VIOLA AND PIANO

VIOLA

ALAN RAWSTHORNE

I

Time of performance 16 minutes

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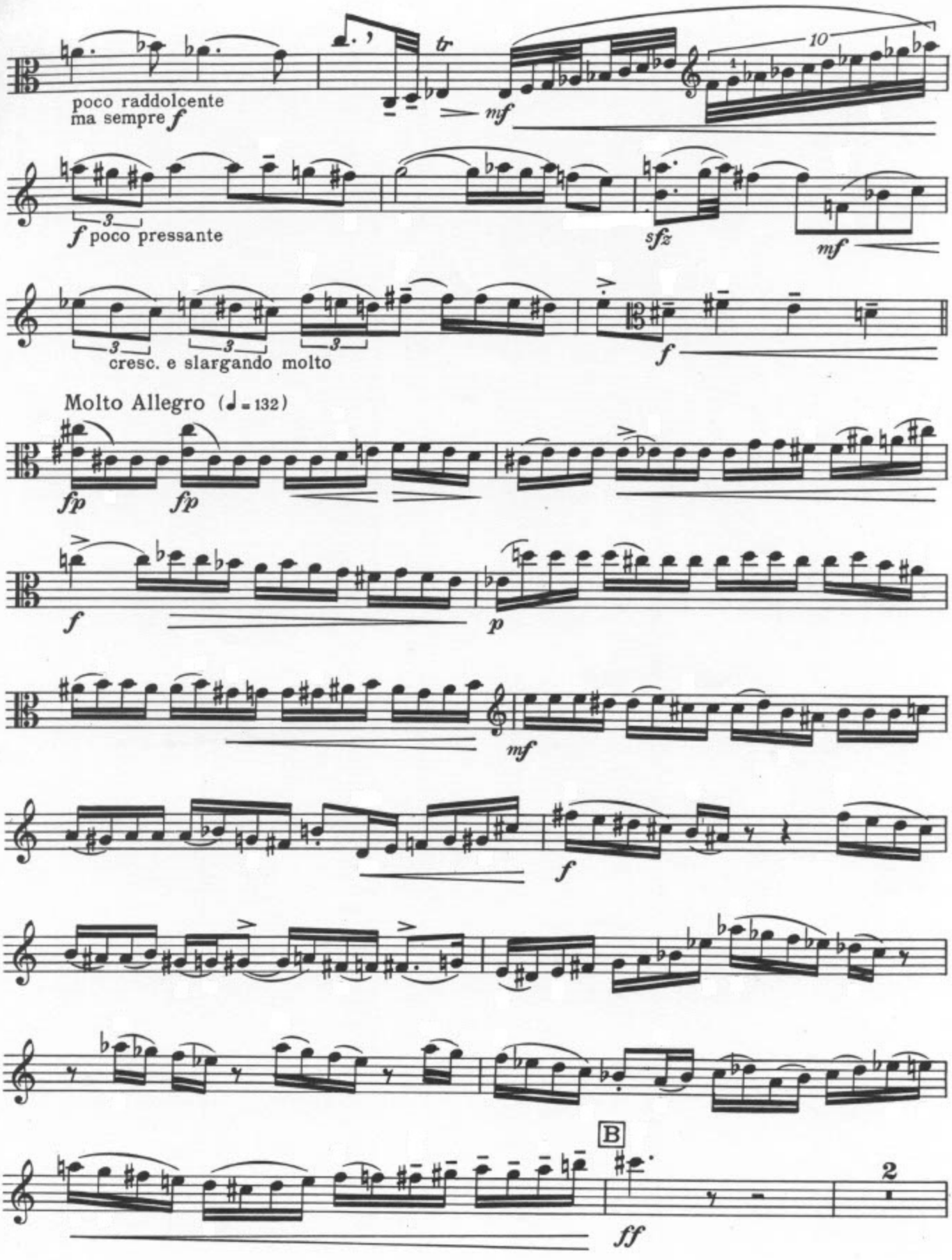
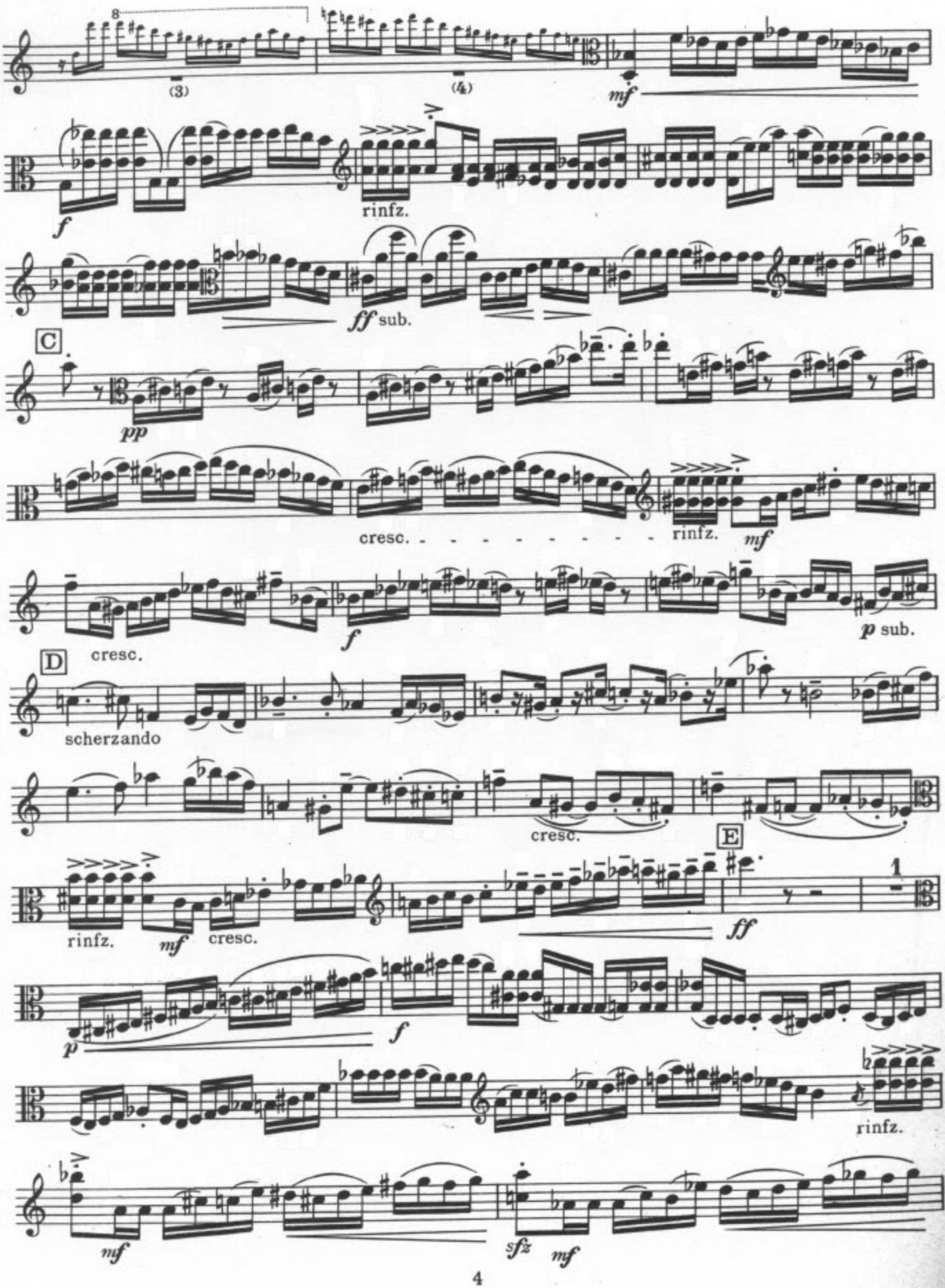
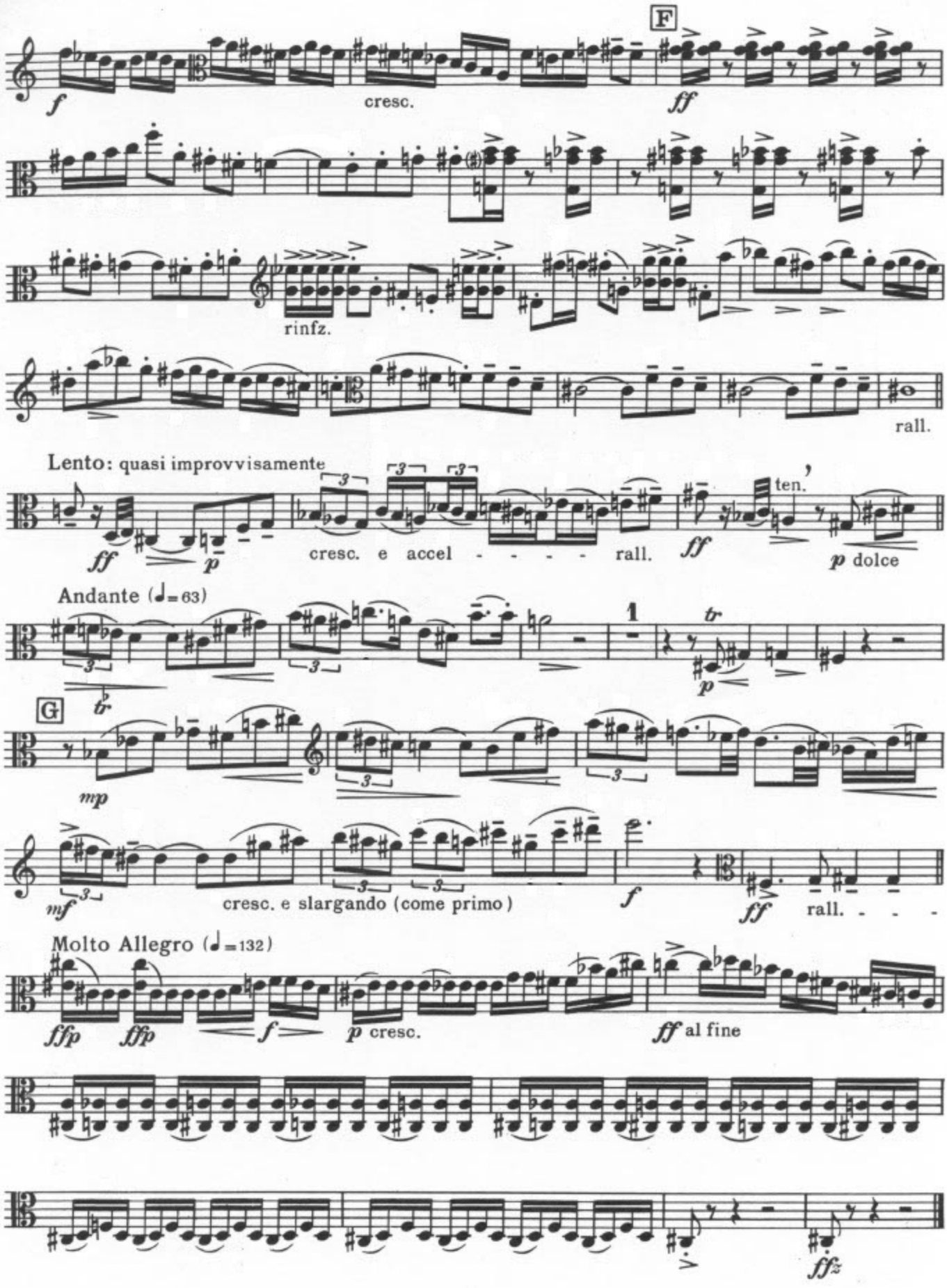
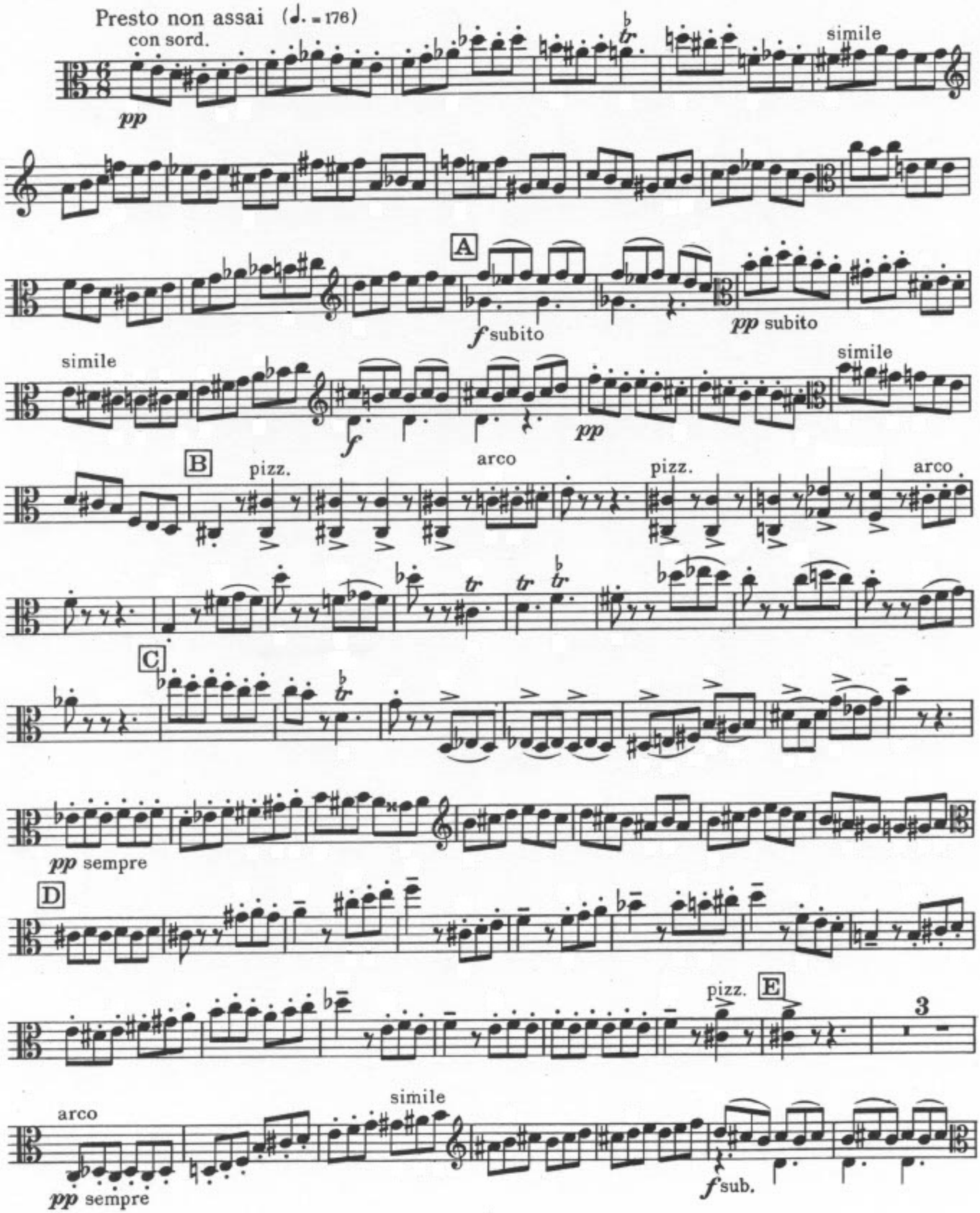
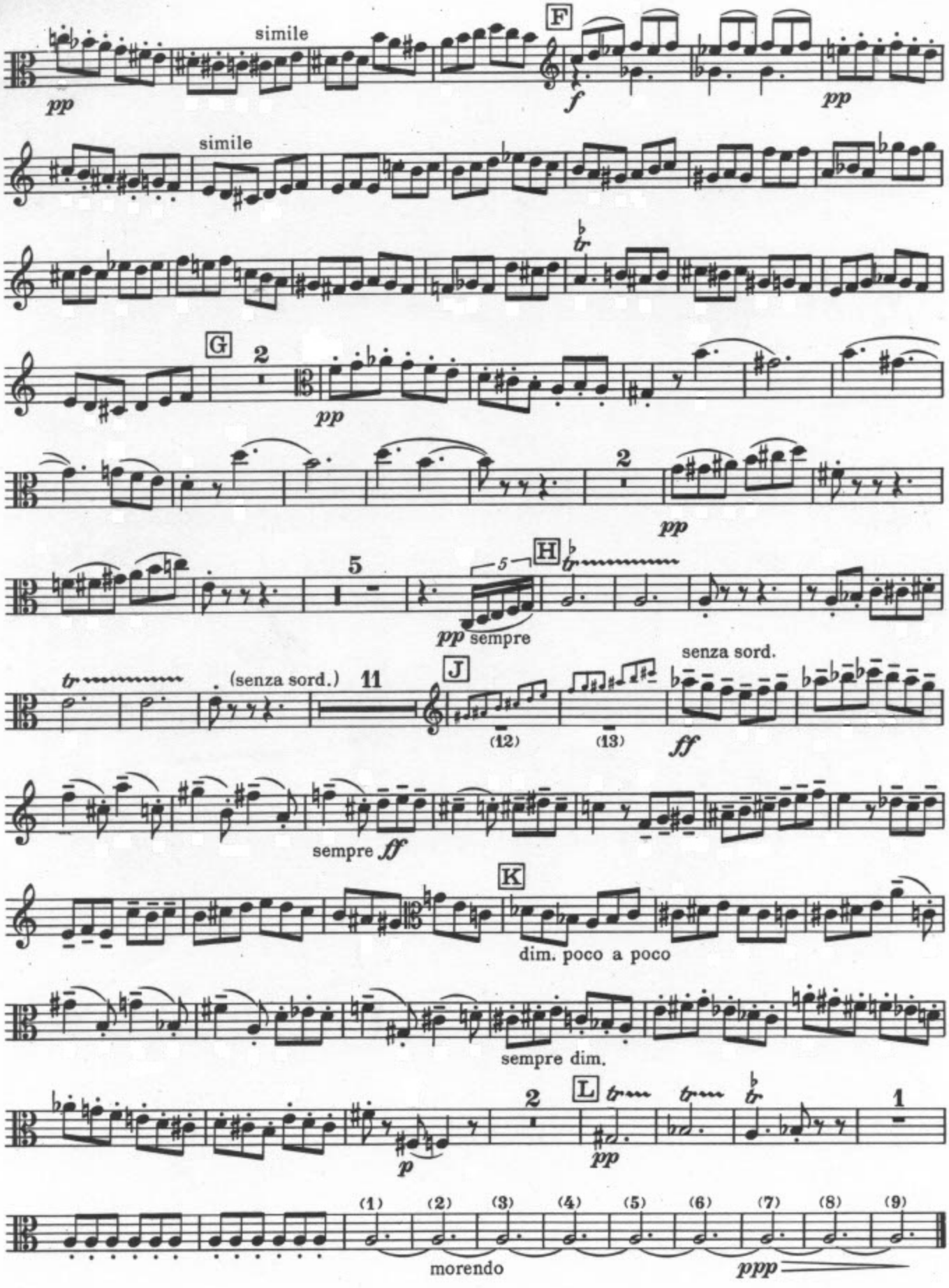
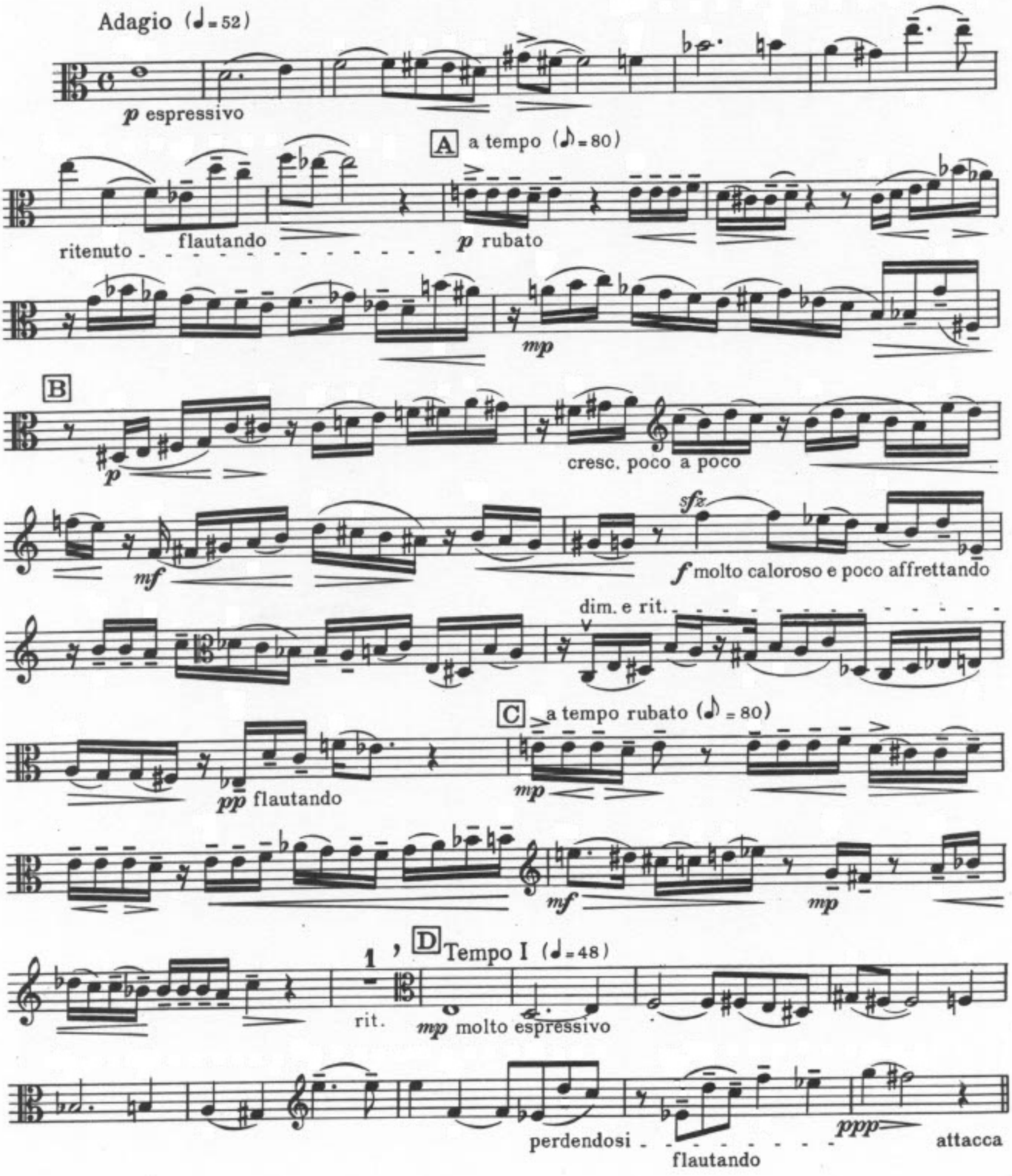
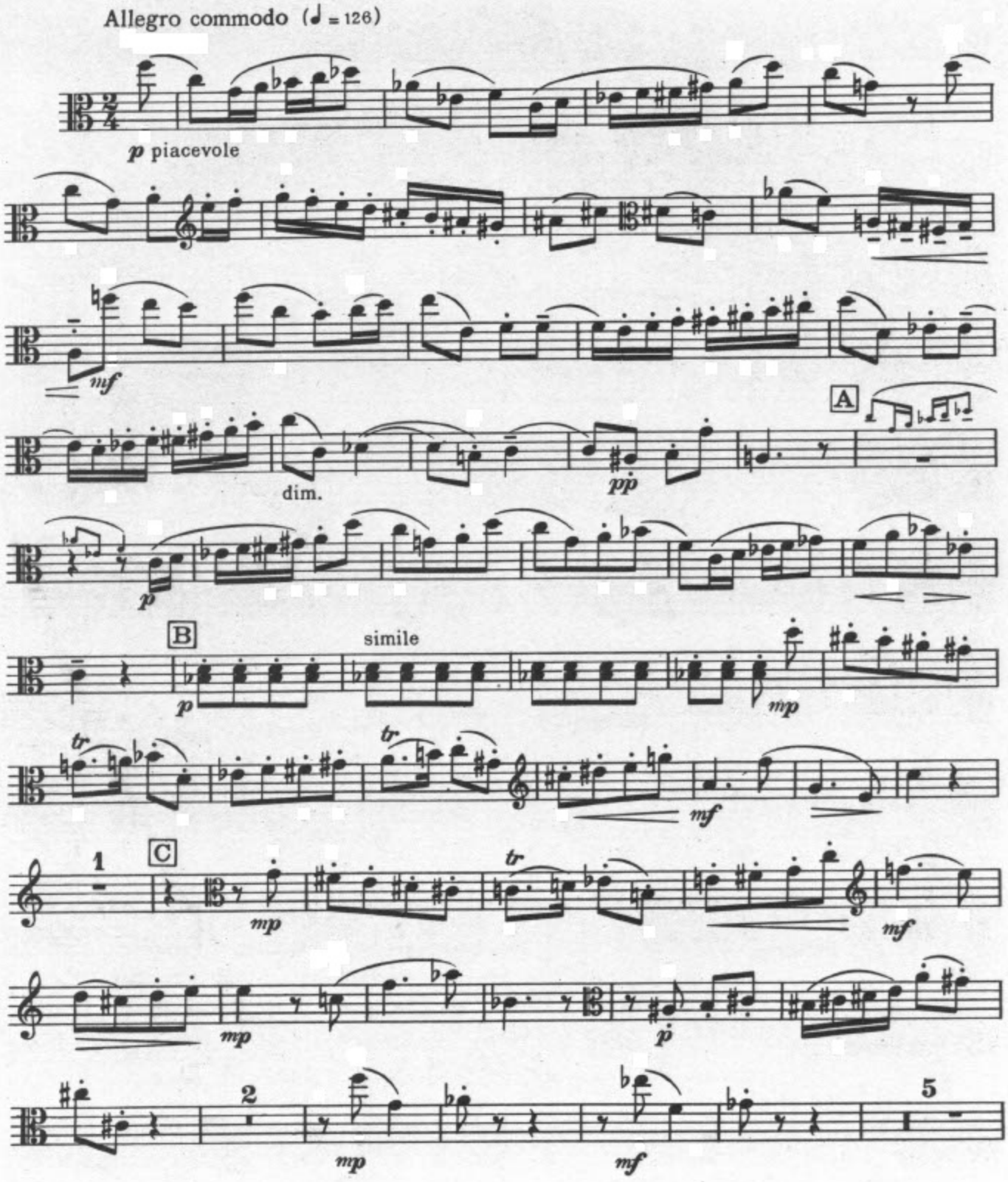
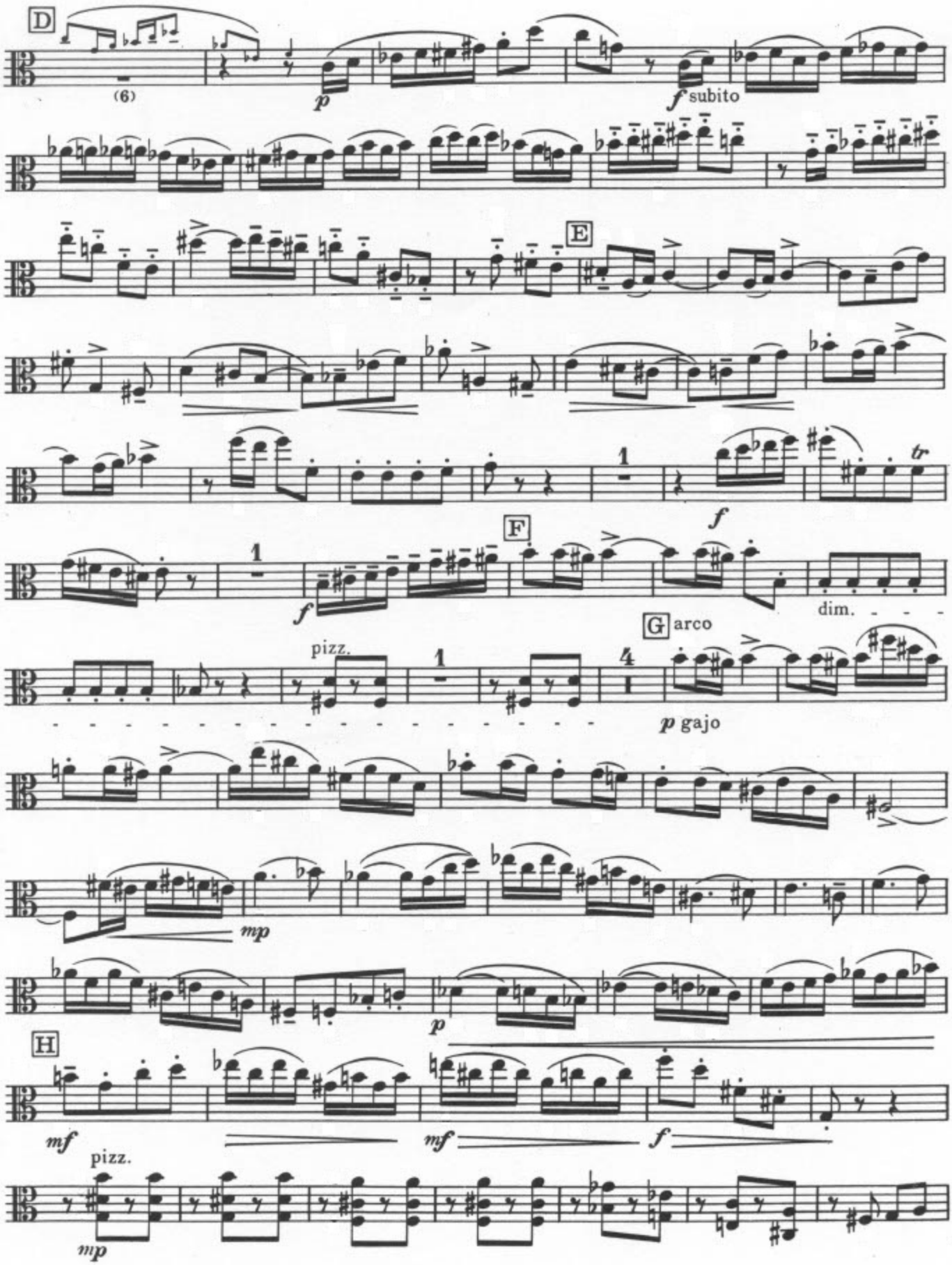
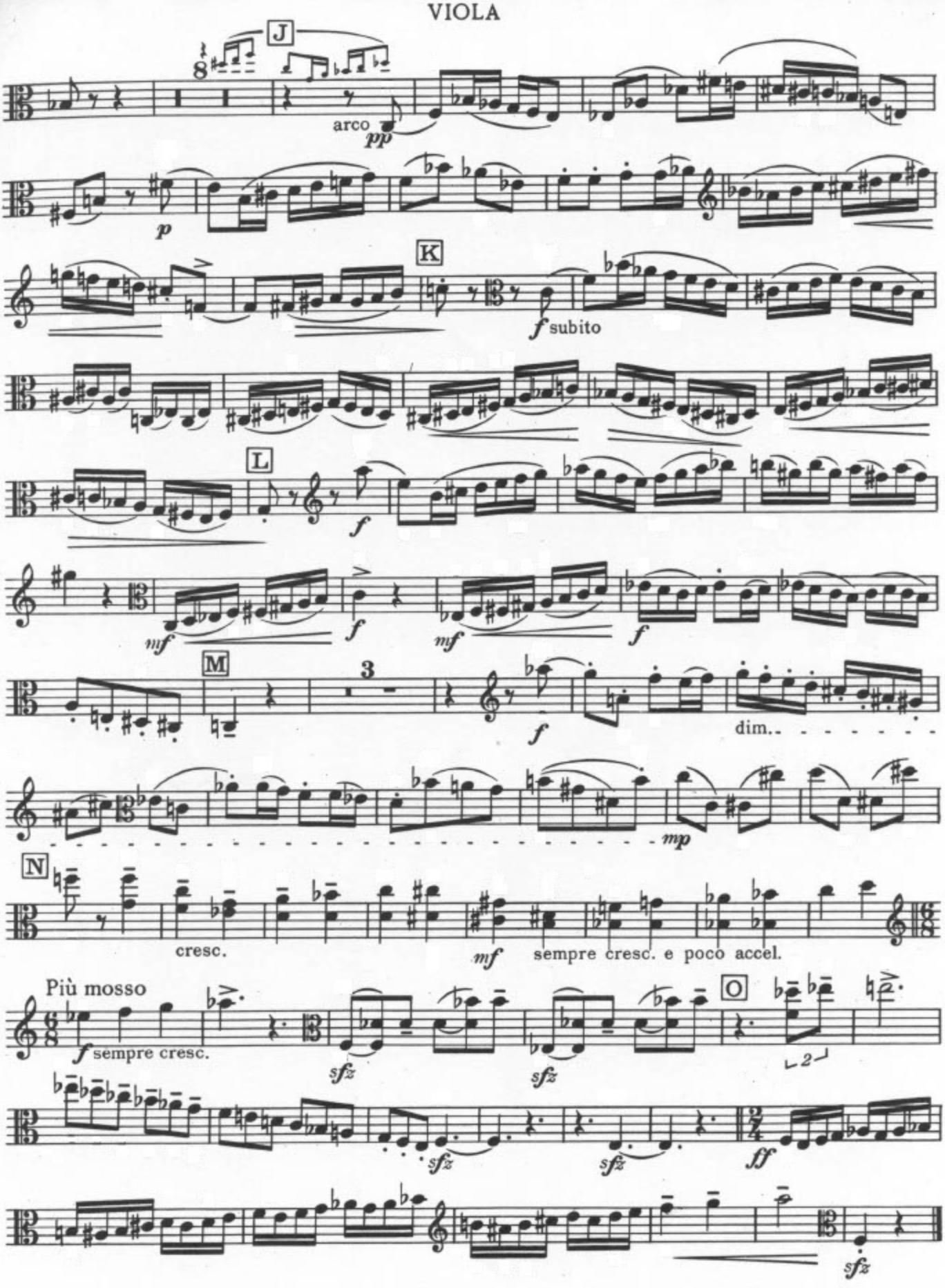

poco raddolcente
ma sempre f
tr
mf
10
f poco pressante
sfz
mf
cresc. e slargando molto
f
Molto Allegro (♩ = 132)
fp
fp
f
p
mf
f
B
ff
2

8
(3)
(4)
mf
f
rinfz.
ff sub.
C
pp
cresc.
rinfz.
mf
f
p sub.
D
cresc.
scherzando
cresc.
E
1
rinfz.
mf
cresc.
ff
p
f
rinfz.
mf
sfz
mf

F
f
cresc.
ff
rinfz.
rall.
Lento: quasi improvvisamente
ff
p
cresc. e accel - - - - rall.
ff
ten.
p dolce
Andante (♩= 63)
1
tr
p
G
tr
mp
mf
cresc. e slargando (come primo)
f
ff
rall. - - -
Molto Allegro (♩= 132)
ffp
ffp
f
p cresc.
ff al fine
ffz

II SCHERZO

Presto non assai (♩. = 176)
con sord.
pp
simile
A
f subito
pp subito
simile
f
pp
simile
B
pizz.
arco
pizz.
arco
C
pp sempre
D
pizz.
E
3
arco
simile
pp sempre
f sub.

simile
pp
F
f
pp
simile
tr
G
2
pp
2
pp
H
5
5
tr
pp sempre
senza sord.
tr
(senza sord.)
11
J
(12)
(13)
ff
sempre ff
K
dim. poco a poco
sempre dim.
2
L
tr
tr
tr
1
p
pp
(1)
(2)
(3)
(4)
(5)
(6)
(7)
(8)
(9)
morendo
ppp

III

Adagio (♩= 52)
p espressivo
A a tempo (♪= 80)
ritenuto
flautando
p rubato
mp
B
p
cresc. poco a poco
mf
sfz
f molto caloroso e poco affrettando
dim. e rit.
C a tempo rubato (♪ = 80)
pp flautando
mp
mf
mp
1
D Tempo I (♩= 48)
rit.
mp molto espressivo
perdendosi
flautando
ppp
attacca

IV RONDO


Allegro commodo (♩ = 126)
p piacevole
mf
A
dim.
pp
p
B
simile
p
mp
tr
tr
mf
1
C
mp
tr
mf
mp
p
2
mp
mf
5

D
(6)
p
f subito
E
1
f
tr
F
1
f
dim.
G arco
pizz.
1
4
p gajo
mp
p
H
mf
pizz.
mf
f
mp

J
arco
pp
p
K
f subito
L
f
mf
f
mf
f
M
3
f
dim.
mp
N
cresc.
mf
sempre cresc. e poco accel.
Più mosso
f sempre cresc.
sfz
sfz
O
2
sfz
sfz
ff
sfz