

СОЗКО I (F)

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace



1 VAR. I (Precedente)



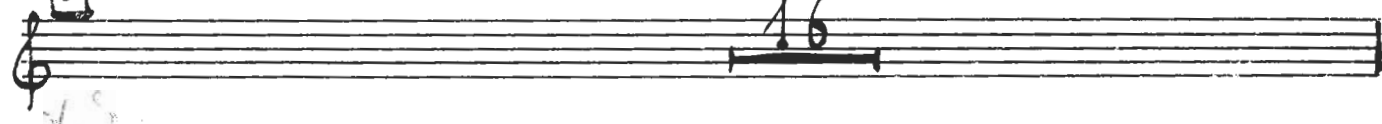
2



TEMA
L'istesso Tempo



3



2
16

VAR. II

L'istesso tempo

mf marc.

4

VAR. III

L'istesso tempo

5

VAR. IV

Piú vivo

Picc.

7

Cor. II

Cor. I

8

VAR. V

Tempo precedente

9

11

12

13

VAR. VI

L'istesso tempo

Poco rit.

p

Corno 7

a tempo *Poco rit.* *a tempo*

14 *ve omnia bona*

15 *cresc.*

16 *f dim.*

17 *VAR. cresc.*

VAR. VII
Meno mosso, a tempo moderato 18 *Timp.*

19 *Solo*
mf poco marc.

20 *dim.*

21 *3* *3* *1* *rit.*

VAR. VIII
Tempo I 21

4

Handwritten musical score for a single melodic line in treble clef. The score consists of 11 staves of music. It includes various musical notations such as dynamics (*f*, *p*, *sf*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like "VAR. IX", "VAR. X", and "Poco a poco cresc.". Measure numbers 22 through 27 are boxed. The key signature has one sharp (F#) and the time signature is common time (C).

22

23

24

25

26

27

VAR. IX
Lo stesso tempo

VAR. X

Poco a poco cresc.

Corno I

28 *f marc.*

29 *mf dim.*

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a dynamic marking of *f* with the tempo marking *marc.* (marcato). It features a melodic line with a slur over measures 28 and 29. The second staff continues the melody, ending with a *dim.* (diminuendo) marking.

30 *p*

Detailed description: This block contains the third and fourth staves. The third staff begins with a dynamic marking of *p* (piano) and continues the melodic line. The fourth staff shows a change in tempo and dynamics, marked *pp* (pianissimo).

p VAR. XI
Moderato

Detailed description: This block contains the fifth and sixth staves, marking the beginning of Variation XI. The tempo is *Moderato* and the dynamics are *p*. The music consists of a series of chords and rests.

31 VAR. XII
Tempo di menuetto

Detailed description: This block contains the seventh and eighth staves, marking the beginning of Variation XII. The tempo is *Tempo di menuetto*. The music features a mix of chords and melodic fragments.

32 *p* *mf cantabile*

Detailed description: This block contains the ninth and tenth staves. The dynamics are *p* and *mf*, with the tempo marking *cantabile*. The music is characterized by long, flowing melodic lines with slurs.

33 VAR. XIII *p*
Allegro

Detailed description: This block contains the eleventh and twelfth staves, marking the beginning of Variation XIII. The tempo is *Allegro* and the dynamics are *p*. The music is more rhythmic and includes a *dim.* marking.

34

Detailed description: This block contains the thirteenth and fourteenth staves. It continues the melodic line from the previous staff, ending with a dynamic marking of *f*.

35

VAR. XIV
L'istesso tempo

36

37

38

39

VAR. XV (Orchestra tacet.)
Più vivo. Scherzando

40

41

ob.

legg.

Coro I

42

Musical staff with notes and rests. *poco sforzando*

Musical staff with notes and rests. *p* *VAR. XVI cresc.* *Allegretto* *p cresc. sf*

Musical staff with notes and rests. *43* *12*

44

Musical staff with notes and rests. *p dolce*

Musical staff with notes and rests.

Musical staff with notes and rests. *45*

Musical staff with notes and rests. *46* *10* *VAR. XVII*

Musical staff with notes and rests.

Musical staff with notes and rests. *mf poco marc.* *47*

Musical staff with notes and rests.

48

Musical staff with notes and rests. *p* *pp* *p*

Musical staff with notes and rests. *pp* *p* *49* *mf*

Musical staff with notes and rests. *zit.* *a tempo*

Musical staff with notes and rests. *p* *3* *4*

Handwritten signature or note at the bottom of the page.

VAR. XVIII

Andante cantabile

50

Cor. III

Musical staff 1: Treble clef, 3/4 time signature, notes with a 13-measure rest.

Musical staff 2: Measure 51, notes with dynamics *f*, *ritato*, *dim.*, *cresc.*, *f*, *ritato*.

Musical staff 3: Measure 52, notes with *dim.* and *rit.* markings.

Musical staff 4: Measure 53, notes with *a tempo*, *Virage*, *p.*, and *sf* markings.

Musical staff 5: Measure 54, notes with *sf* and *VAR. XIX* markings.

Musical staff 6: Measure 55, notes with *p* and *VAR. XIX* markings.

Musical staff 7: Measure 56, notes with *p* and *VAR. XIX* markings.

Musical staff 8: Measure 57, notes with *un poco più vivo* and *f* markings.

Musical staff 9: Measure 58, notes with *f* and *VAR. XIX* markings.

Musical staff 10: Measure 59, notes with *f* and *VAR. XIX* markings.

Musical staff 11: Measure 60, notes with *f* and *VAR. XIX* markings.

Musical staff 12: Measure 61, notes with *f* and *VAR. XIX* markings.

Corno 1

VAR. XXI

un poco più vivo

58

59

p

cresc.

f

4

Detailed description: This block contains the first two staves of music for Variation XXI. The first staff starts with a circled measure number '58' and features a triplet of eighth notes. The second staff continues with eighth notes and includes a circled measure number '59'. Dynamics include piano (*p*) and crescendo (*cresc.*). A '4' is written at the end of the second staff.

60

f

f

Detailed description: This block contains the third and fourth staves of music for Variation XXI. The third staff starts with a circled measure number '60' and features a half note. The fourth staff continues with a half note and includes a circled measure number '61'. Dynamics include forte (*f*).

VAR. XXII

un poco più vivo (allabreve)

f

dim.

62

63

mf

Detailed description: This block contains the fifth and sixth staves of music for Variation XXII. The fifth staff starts with a circled measure number '62' and features eighth notes. The sixth staff continues with eighth notes and includes a circled measure number '63'. Dynamics include forte (*f*), decrescendo (*dim.*), and mezzo-forte (*mf*).

cresc.

f

p

Detailed description: This block contains the seventh and eighth staves of music for Variation XXII. The seventh staff continues with eighth notes and includes a circled measure number '64'. The eighth staff continues with eighth notes and includes a circled measure number '65'. Dynamics include crescendo (*cresc.*), forte (*f*), and piano (*p*).

cresc.

sf

5

Detailed description: This block contains the ninth and tenth staves of music for Variation XXII. The ninth staff continues with eighth notes and includes a circled measure number '66'. The tenth staff continues with eighth notes and includes a circled measure number '67'. Dynamics include crescendo (*cresc.*) and sforzando (*sf*). A '5' is written below the tenth staff.

Detailed description: This block contains two empty musical staves at the bottom of the page.

Andante

66

Musical notation for measures 66-67. Measure 66 features a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Measure 67 begins with a half note G4 with a fermata, followed by quarter notes F4, E4, and D4.

67

Musical notation for measure 67, continuing from the previous system with a half note G4 with a fermata, followed by quarter notes F4, E4, and D4.

68

Musical notation for measure 68, starting with a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Dynamic markings include *f* and *sf*.

Musical notation for measure 68, continuing with quarter notes B4, A4, and G4. Dynamic markings include *p* and *cresc.*

VAR. XXIII
2 *lo stesso tempo*

Musical notation for measure 68, continuing with quarter notes F4, E4, and D4. Dynamic markings include *sf* and *p*.

69

Musical notation for measure 69, starting with a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Dynamic markings include *p* and *sf*.

Musical notation for measure 69, continuing with quarter notes B4, A4, and G4.

70

Musical notation for measure 70, starting with a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Dynamic marking includes *p*.

Musical notation for measure 70, continuing with quarter notes B4, A4, and G4. Dynamic marking includes *mf*.

71

Musical notation for measure 71, starting with a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Dynamic marking includes *mf*.

Musical notation for measure 71, continuing with quarter notes B4, A4, and G4. Dynamic marking includes *cresc.*

Coro I

Handwritten musical score for Coro I, measures 72-77. The score is written on six staves. Measure numbers 72, 73, 74, 75, 76, and 77 are boxed. Performance markings include *sf*, *rit.*, *VAR. XXIV*, *a tempo un poco meno mosso*, and *Più vivo*. There are also some handwritten annotations like "3", "8", "6", "4", "2", "4", "1", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

БЕНЦИАН АБАРГАНЕРЬ.

БЗК. Т. Дугревир
20.02.2002

7/III 81г. Кучероводек.
col. В. Буарзо

ГСО н/у Норманна
9.04.2003 Дугревир

Handwritten notes:
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судит в Кучероводек

Handwritten notes:
14/IV - 1941.

Handwritten notes:
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судит в Кучероводек

Handwritten notes:
КЗК
ГСО

78

pesante

sf *sf* *p* *cresc.*
f *cresc.*

79

80

p *cresc.*
sf *p*

2003
1988-2002
T. Dygubov

63666