

# AMERIQUES

E. Varèse

## 1st PICCOLO

Moderato poco lento ( $\text{♩} = 60$ ) *accel.*

*sempre accel.* *a tempo* 1 Animato molto subito ( $\text{♩} = 112$ ) *fff* Subito a tempo I ( $\text{♩} = 60$ ) Moderato poco lento

Più vivo ( $\text{♩} = 76$ ) *rall.*

Subitement au m.t I ( $\text{♩} = 60$ ) 2 Molto più vivo ( $\text{♩} = 88$ )

*rall.* *a tempo* *dolce, poco esitante* *Mouvement initial* 3

4 ( $\text{♩} = 72$ )

Glock.

Solo *f* *ff* *molto cresc.* *ffff*

Moderato poco lento (♩ = 60)

Appena più animato, ma pesantissimo (♩ = 60)

Subito molto mosso (♩ = 92)

rall. Vivo quasi cadenza (♩ = 120)

Più moderato

a tempo

accel. molto rinforz.

Presto (♩ = 192)

Poco lento (♩ = 64) (♩. précédente) Plus animé (♩ = 96) Moderato

Lento a tempo

Revenez subit. à moderato (♩ = 96)

Lento (♩=56)

1st PICCOLO

9 *8a...*  
Vlns. *ppp*

Lento

Vivo subito (♩=116) (du 2<sup>me</sup> temps)

*rall. pesante*

Presto (♩=138)

*rall. progressivement* Mosso (♩=100)

*poco rall.*

*accel.*

Molto più animato A tempo (♩=100)

Presto (♩=208)

(♩=144)

*quasi gliss.*

*quasi gliss.*

*Immensamente crescendo*

15 Presto (♩=208)

1st PICCOLO

16 Subito lento (♩ = 60)

Doppio più presto (♩ = 120)

Doppio più lento (♩ = 60)

Subito

poco più lento (♩ = 52)

accel.

Allegro moderato (♩ = 102)

18

Ob. 1.

Quasi cadenza  
Vivo molto (♩ = 120 a 126)

19

*f* *fff*

*ff*

Acceler. molto  
rinforzando

20 Allegro moderato

*fff*

Rall. marcatissimo

Vivo (♩ = 160)

21

*ppp* *mf* *gliss.*

lugubre cres. e trascinando a tempo dim. morendo

*fff*

Moderato (♩ = 92) Mosso (♩ = 96)

22

Animé (♩ = 112)

23

Fls. 1.2.

*ff*

24 Più animato

*fff* *trépidant*

25 Più ritenuto (♩ = 108)

*mf*

26

*fff* *ff*

*Pesantissimo con somma forza*  
*Molto accel.*

*ffff* *ffff*

Subito lento (♩ = 56 a 60)

*poco più mosso*

1 1 2

28 Poco lento (♩ = 66)

Fl. 3. *pp*

*Accel.*

Subito molto mosso (♩ = 92)

*f* *ppp*

Vif (♩ = 132) *flatterz.*

29 *pp ma distintissimo* 13 30 *f* *fff*

Prestissimo (♩ = 176) *ff* *meno presto* (♩ = 120) *sff*

*flatterz.* *sff*

31 5 *sff* *fff*

*tenuto* *pp* *Più largo*

32 *a tempo* *Più animato* *Largamente* (♩ = 60)

*ff* *fff*

*A tempo* (♩ = 120) *Moderato poco lento* (♩ = 60)

*fff* *fff*

*ff* *fff*

1st PICCOLO

33 Presto (♩ = 208)

Musical staff 1: Treble clef, 2/8 time signature. Measures 33-34. Dynamics: sf. Articulation: accents (>). Phrasing: slurs. Fingerings: 3.

Musical staff 2: Treble clef, 2/8 time signature. Measures 34-35. Dynamics: sf. Articulation: accents (>). Phrasing: slurs. Fingerings: 5, 3.

Musical staff 3: Treble clef, 2/8 time signature. Measures 35-36. Dynamics: sf, più p. Articulation: accents (>). Phrasing: slurs. Fingerings: 3, 3, 3, 3.

Musical staff 4: Treble clef, 2/8 time signature. Measures 36-37. Dynamics: sf. Articulation: accents (>). Phrasing: slurs. Fingerings: 3, 3.

Musical staff 5: Treble clef, 2/8 time signature. Measures 37-38. Dynamics: sf. Articulation: accents (>). Phrasing: slurs. Fingerings: 3, 3, 3.

Musical staff 6: Treble clef, 2/8 time signature. Measures 38-39. Dynamics: sf. Articulation: accents (>). Phrasing: slurs. Fingerings: 5, 3, 3, 3.

Musical staff 7: Treble clef, 2/8 time signature. Measures 39-40. Dynamics: p, fff. Articulation: accents (>). Phrasing: slurs. Fingerings: 3, 5.

Musical staff 8: Treble clef, 2/8 time signature. Measures 40-41. Dynamics: fff. Articulation: accents (>). Phrasing: slurs. Fingerings: 3, 3, 3, 3.

Musical staff 9: Treble clef, 2/8 time signature. Measures 41-42. Dynamics: fff, cresc. moltissimo. Articulation: accents (>). Phrasing: slurs. Fingerings: 3, 3, 3.



*accel.*  
*sempre fff*

**38** (♩ = 208)  
*fff* *sans fluctuation*

*dim.* *p* — *pp*

**39** **40**  
*fff* *fff*

**41** **42** *Subito quasi lento*  
*fff* *p* — *fff*

*Lento e stentato*  
*Le cresc. très progressif* **43** *Subito 3° tempo (♩ = 138)*  
*agitando e accel. molto*  
*f* *pppp* — *fff*

*ppp* *fff* *pp*

*Più calmo* *gliss. chromat.* *accel. e agitando molto*  
*ppp* *fff* *pp*

*Più calmo rall.* **44** *Grandioso (♩ = 60)*  
*sf p* *fff*

*sf* *f* *sff* *f*

2 45 1

*sff*

*sff*

*sff*

*sff*

*sff* *f* *sff* *f*

Flutterz. *sff* *f* *sff*

46 1 *ff* *sff* 3 3 3

*sff* *sff*

47 1 *sff* *sff*

*fff*

*ff* *fff*

Presto (♩ = 144)

48 *fff*

*fff* *fff* *fff* *fff* *fff* *fff* *fff*

*fff pp* *cresc. molto* *ffff*

49

Sempre in tempo

*ff* *p* *fff*

(♩ = 52)

*p* *molto cresc.* *fff* *fff* *fff* *p* *ffff*

Lunga

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.

# AMERIGUES

E. Varèse

## 2nd PICCOLO

Moderato poco lento (♩ = 60) *accel.*

*sempre accel.* *a tempo* **1** *Animato molto subito* (♩ = 112) *Subito a tempo I* (♩ = 60) *Moderato poco lento* *fff* **2**

*Più vivo* (♩ = 76) *rall.*

*Subitement au m.t I* (♩ = 60) **2** *Molto più vivo* (♩ = 88)

*rall.* *a tempo* *dolce, poco esitante* *Mouvement initial* **3** **2**

**4** **5** (♩ = 72)

Picc.1. *f* *molto cresc.* *ff* *fff* Moderato poco lento (♩ = 60)

5 Appena più animato, ma pesantissimo (♩ = 60)

Subito molto mosso (♩ = 92)

rall. Vivo quasi cadenza (♩ = 120) 6 Più moderato a tempo

accel. molto Presto (♩ = 192)

7 Poco lento (♩ = 64) (♩. précédente) Plus animé (♩ = 96) Moderato

8 Lento a tempo Revenez subit. à moderato (♩ = 96)

Lento (♩ = 56)

2nd PICCOLO

9 <sup>8<sup>va</sup></sup>  
Vlns. *ppp*

10 Lento

Vivo subito (♩ = 116) (du 2<sup>me</sup> temps) *rall. pesante* Presto (♩ = 138)

11

*rall. progressivement* Mosso (♩ = 100)

12

*poco rall. accel.*

Molto più animato A tempo (♩ = 100) Presto (♩ = 208)

13 *ff*

*sec* *fff* Picc. 1.

14

(♩ = 144) *quasi gliss.* *p*

14

*quasi gliss. Immensamente crescendo* *ff* *p*

15 Presto (♩ = 208) *fff*

15

16 Subito lento (♩ = 60)

Doppio più presto (♩ = 120)

Doppio più lento (♩ = 60)

Subito

poco più lento (♩ = 52)

accel.

Allegro moderato (♩ = 102)

18

Quasi cadenza  
Vivo molto (♩ = 120 a 126)

19

Acceler. molto  
rinforzando

20 Allegro moderato

Rall. marcatissimo

Vivo (♩ = 160)

21

gliss.

lugubre cresc. e trascinando a tempo dim. morendo

Moderato (♩ = 92) Mosso (♩ = 96)

22

Animé (♩ = 112)

23

Fls. 1.2.



24 Più animato

3 *ff* *trépidant*

25 Più ritenuto (♩ = 108)

*mf*

26

*fff* *ff*

*Pesantissimo con somma forza*  
*Molto accel.*

*fff* *fff* 6

Moderato (♩ = 76)

Subito lento (♩ = 56 a 60) · poco più mosso

27

*fff*

28 Poco lento (♩ = 66)

Fl. 3. *pp* 3 *fff* 2

*Accel.*

Subito molto mosso (♩ = 92)

*f* *ppp* 2

29 Vif (♩ = 132) 30 flutterz.  
 13  
 f ————— *fff*

Prestissimo (♩ = 176) 1  
 2  
 3  
 ff ————— *fff*

flutterz.  
*fff*

31 3  
 ff ————— *fff*

Più largo 1 2  
 p ————— pp

a tempo 32 Più animato  
 2 1  
*fff*

Largamente (♩ = 60) A tempo (♩ = 120)  
 2 2  
*fff* ————— *fff*

Moderato poco lento (♩ = 60)  
 5 2 2  
*fff*

33 Presto (♩ = 208)

Musical staff 1: Treble clef, 2/8 time signature. Measures 1-4. Dynamics: *sf* → *sf* → *sf*. Includes triplets and accents.

Musical staff 2: Treble clef, 2/8 time signature. Measures 5-8. Measure 8 is marked 34. Includes triplets and accents.

Musical staff 3: Treble clef, 2/8 time signature. Measures 9-12. Measure 12 is marked *p* più *p*. Includes triplets and accents.

Musical staff 4: Treble clef, 2/8 time signature. Measures 13-16. Measure 14 is marked 35. Includes triplets and accents.

Musical staff 5: Treble clef, 2/8 time signature. Measures 17-20. Includes triplets and accents.

Musical staff 6: Treble clef, 2/8 time signature. Measures 21-24. Measure 22 is marked 36. Includes triplets and accents.

Musical staff 7: Treble clef, 2/8 time signature. Measures 25-28. Measure 26 is marked *p* → *fff*. Includes triplets and accents.

Musical staff 8: Treble clef, 2/8 time signature. Measures 29-32. Measure 30 is marked 37. Includes triplets and accents.

Musical staff 9: Treble clef, 2/8 time signature. Measures 33-36. Measure 35 is marked *cresc. moltissimo*. Includes triplets and accents.

*accel.*  
*sempre fff*

**38** (♩ = 208)  
*fff* *sans fluctuation*

*dim.* *p* — *pp*

**39** 5 *fff* **40** 2 *fff*

*fff* *fff* **41** 3 **42** 2 *Subito quasi lento*

*f* *pppp* — *fff* **43** 2 *Subito 3 tempo (♩ = 138)*  
*Le cresc. très progressif* *agitando e accel. molto*

*ppp* 12 *fff* 12 *pp*

*Più calmo* 1 *gliss. chromat.* 12 *fff* 12 *pp* *accel. e agitando molto* 2

*Più calmo rall.* **44** *Grandioso (♩ = 60)* 2 *sf* *p* — *fff*

Musical score for 2nd Piccolo, measures 44-47. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *fff*, *f*, and *ff*, along with articulation marks like accents and slurs. Measure 45 includes a first ending bracket with a repeat sign and a first ending mark. Measure 46 includes a second ending bracket with a repeat sign and a second ending mark. Measure 47 includes a first ending bracket with a repeat sign and a first ending mark. The score also includes a section labeled "Flutterz." and a section labeled "Picc. 1." with a first ending bracket.

Measure 44: *fff*, *f*, *fff*, *f*

Measure 45: 2, 45, 1

Measure 46: *fff*, *fff*, *f*, *fff*, *f*

Measure 47: *fff*, *fff*

Flutterz.

Picc. 1.

Sempre in tempo

Picc. 1.

(♩ = 52)

Lunga

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.

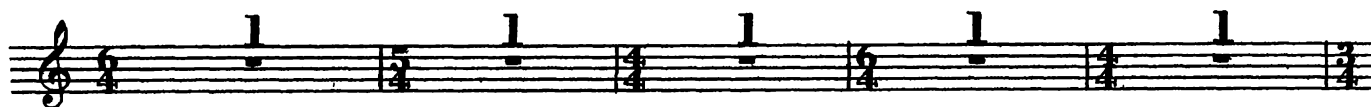
# AMERIQUES

E. Varèse

## 1st FLUTE

Moderato poco lento (♩ = 60)

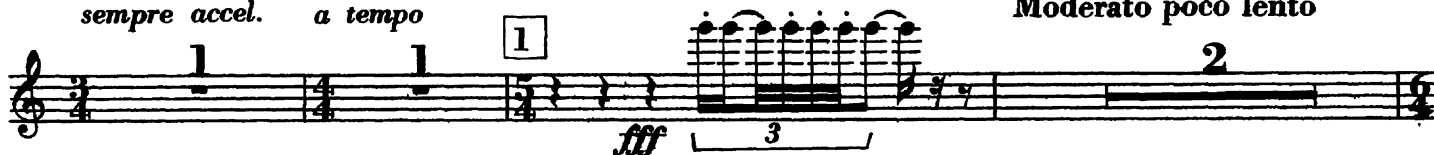
*accel.*



Animato molto subito (♩ = 112) Subito a tempo I (♩ = 60)

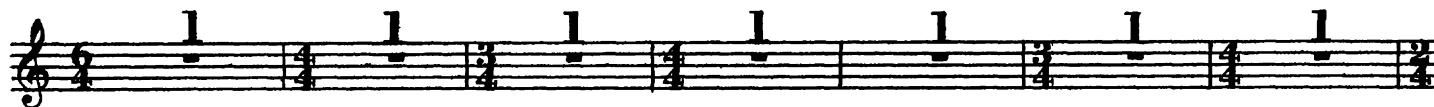
*sempre accel.* *a tempo*

Moderato poco lento



Più vivo (♩ = 76)

*rall.*



Subitement au m.t I (♩ = 60)

Molto più vivo (♩ = 88)



G A. Fl.

*rall.* *a tempo* *dolce, poco esitante* Mouvement initial



3

4 (♩ = 72)



Moderato poco lento (♩ = 60)

A.Fl.



5 Appena più animato, ma pesantissimo (♩ = 60)



Subito molto mosso (♩ = 92)



rall. Vivo quasi cadenza (♩ = 120)



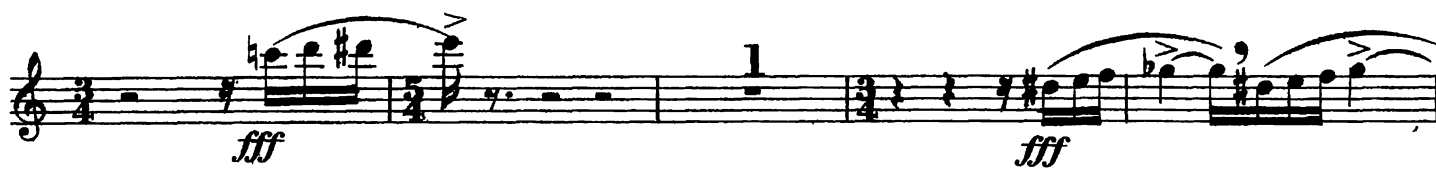
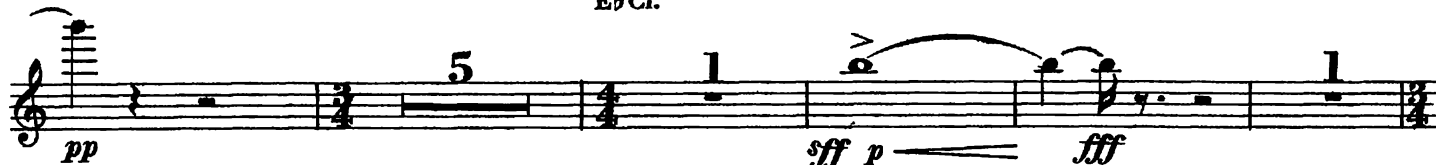
Più moderato

a tempo

accel. molto



Presto (♩ = 192)



Poco lento (♩ = 64) (♩. précédente)



Plus animé Moderato

Lento





1st FLUTE

Lento (♩ = 56)

*a tempo*

Revenez subit. à moderato (♩ = 96)

9 *8<sup>a</sup>*  
Vlms. 2

First staff of music, measures 1-4. Includes a fermata over measure 4.

Lento

Second staff of music, measures 5-10. Includes *ppp* dynamic and a fermata over measure 10.

Vivo subito (♩ = 116) (du 2<sup>me</sup> temps) *rall. pesante*

Presto (♩ = 138)

Third staff of music, measures 11-12. Includes *f* and *pp* dynamics.

*rall. progressivement* Mosso (♩ = 100)

Fourth staff of music, measures 13-14. Includes a fermata over measure 14.

*poco rall.*

Fifth staff of music, measures 15-16. Includes *Hrns.* and a fermata over measure 16.

*accel.*

Molto più animato

A tempo (♩ = 100)

Presto (♩ = 208)

Sixth staff of music, measures 17-18. Includes *f* and *ff* dynamics.

Seventh staff of music, measures 19-22. Includes *fff* dynamic and a fermata over measure 22.

(♩ = 144)

14 Picc. 3.<sup>p</sup>

Eighth staff of music, measures 23-24. Includes *f* and *p* dynamics.

Presto (♩ = 208)

Ninth staff of music, measures 25-26. Includes a fermata over measure 26.

*p* *fff*  
Immensamente  
cresc.

Musical staff with dynamics and articulation marks. It features two measures with a '2' above them, followed by a triplet of eighth notes marked with an accent and 'mp'. There are also two more eighth notes with accents.

16 Subito lento (♩ = 60)

Musical staff with dynamics and articulation marks. It begins with an accent and 'pp', followed by a triplet of eighth notes and another triplet of eighth notes.

Doppio più presto (♩ = 120)

Musical staff with dynamics and articulation marks. It features two measures with a '2' above them, followed by a single eighth note with a '1' above it. The dynamic is 'pppp'.

Doppio più lento (♩ = 60)

Subito poco più lento (♩ = 52)

Musical staff with dynamics and articulation marks. It features a triplet of eighth notes with a '3' above it, followed by a measure with a '1' above it. The dynamic is 'pp'. Measure 17 is indicated by a box around the measure number.

Allegro moderato (♩ = 102)

accel.

Musical staff with dynamics and articulation marks. It features a series of eighth notes with accents and dynamic markings 'f' and 'fff'. There are also some '7' and '5' markings below the notes.

Musical staff with dynamics and articulation marks. It features a series of eighth notes with accents and dynamic markings 'f'. There are also some '5' and '7' markings below the notes.

Musical staff with dynamics and articulation marks. It features a series of eighth notes with accents and dynamic markings 'fff'. There are also some '5' markings below the notes.

Musical staff with dynamics and articulation marks. It features a series of eighth notes with accents and dynamic markings 'f'. There are also some '5' markings below the notes.

Musical staff with dynamics and articulation marks. It features a series of eighth notes with accents and dynamic markings 'f'. There are also some '6' markings below the notes.

18

*ff*

*ff*

Quasi cadenza  
19 Vivo molto (♩=120 a 126)

*sfff*

*ff*

*ff*

*Acceler. molto rinforzando*

20 Allegro moderato

*sfff*

*sfff*

Rall. marcantissimo Vivo (♩=160)

*ppp*

*lugubre cresc. e trascinando*

21

*mf*

*fff*

*a tempo*

*dim. morendo*

Moderato (♩=92)

22 Mosso (♩=96)

*dolce poco f*

23 Animé (♩ = 112)

1 2

*sf sff ff*

24 Più animato

1

*pp sff f fff f fff f*

25 Più ritenuto (♩ = 108)

*mf f*

26

*ff ff fff*

*Pesantissimo con somma forza Molto accel.*

27 Moderato (♩ = 76)

*sfff sfff sfff*

1st FLUTE

Subito lento (♩ = 56 a 60) poco più mosso ma sempre 28 Poco lento (♩ = 66)

1 2 *pp* 3

*pp* *fff* *ppp*

4 29 13 30 *f*

*sff* *ff* *sff*

*sff* 31 5

*ff* *fff* *pp*

*ff*

32 Più animato

*fff*

Largamente (♩ = 60)

A tempo (♩ = 120)

*fff*

1st FLUTE

Moderato poco lento (♩ = 60)

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 has a fermata. Measures 2-4 contain a triplet of eighth notes with a forte (*ff*) dynamic. Measure 5 has a fermata.

Musical staff 2: Treble clef, 3/4 time signature. Measure 1 has a fermata. Measures 2-4 contain a triplet of eighth notes with a forte (*ff*) dynamic. Measure 5 has a fermata. A *fff* dynamic marking is present at the end of the staff.

33 Presto (♩ = 208)

Musical staff 3: Treble clef, 2/8 time signature. Measures 1-2 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measures 3-4 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measures 5-6 contain a triplet of eighth notes with a sforzando (*sf*) dynamic.

Musical staff 4: Treble clef, 2/8 time signature. Measures 1-2 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measures 3-4 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measure 5 has a fermata. Measure 6 has a fermata. A box containing the number 34 is located above measure 5.

Musical staff 5: Treble clef, 2/8 time signature. Measures 1-2 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measures 3-4 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measures 5-6 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. A *pù p* dynamic marking is present at the end of the staff.

Musical staff 6: Treble clef, 2/8 time signature. Measures 1-2 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measures 3-4 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measures 5-6 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. A box containing the number 35 is located above measure 3.

Musical staff 7: Treble clef, 2/8 time signature. Measures 1-2 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measures 3-4 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measures 5-6 contain a triplet of eighth notes with a sforzando (*sf*) dynamic.

Musical staff 8: Treble clef, 2/8 time signature. Measures 1-2 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measures 3-4 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measures 5-6 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. A box containing the number 36 is located above measure 5.

Musical staff 9: Treble clef, 2/8 time signature. Measures 1-2 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measures 3-4 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. Measures 5-6 contain a triplet of eighth notes with a sforzando (*sf*) dynamic. A *p* dynamic marking is present at the end of the staff, followed by a *fff* dynamic marking.

1st FLUTE

37

cresc. moltissimo

accel. sempre

38 (♩ = 208)

6 6 fff sans fluctuation

39

4 1 pp ppp

40

3 4 fff pp fff pp

41 42 Subito quasi lento

3 p mf p f

Lento e stentato  
Le cresc. très progressif

Subito 3° tempo (♩ = 138)  
agitando e accel. molto

43

2 1 ppp fff

12 12 ppp fff pp

Più calmo

accel. e agitando molto Più calmo rall.

1 *gliss. chromat.* 2 2  
 ppp 12 fff 12 pp

44 Grandioso (♩ = 60)

*sf p* *sfff* 2 *sff*

*f* *sfff* *ff* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* 2

45 *f* *sfff*

*sfff*

*sfff*

*sfff* *fff* *fff* *f* *sfff* *f*

Flutterz.

*sfff* *f* *f*

46 4

*ff* *sfff*

*sfff* *fff* *sfff*



47 *ff*

*fff*

*sfff* *stacc. ff* 3 3

*sfff*

48 *sfff* Presto (♩ = 144)  
5

*sfff* *sfff* *sfff* *sfff* *sfff*

49 *sfff* *sfff* *sfff* *sfff* *pp* *cresc. molto* *sfff* *fff*

*fff*

Sempre in tempo

*fff* *fff*

Lunga

(♩ = 52) *p* *fff* *fff* *fff* *p* *sfff*

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.

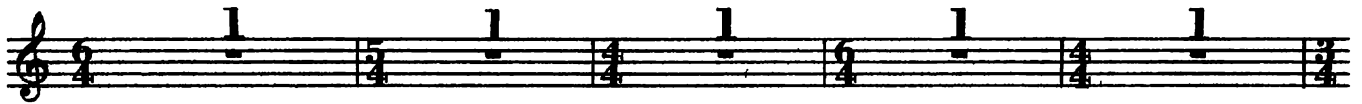
# AMERIGUES

E. Varèse

## 2nd FLUTE

Moderato poco lento (♩ = 60)

*accel.*



*sempre accel.*

*a tempo*

Animato molto subito (♩ = 112)

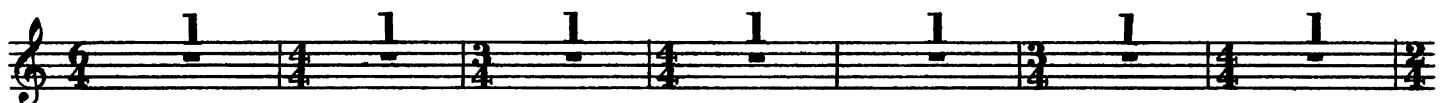
Subito a tempo I (♩ = 60)

Moderato poco lento



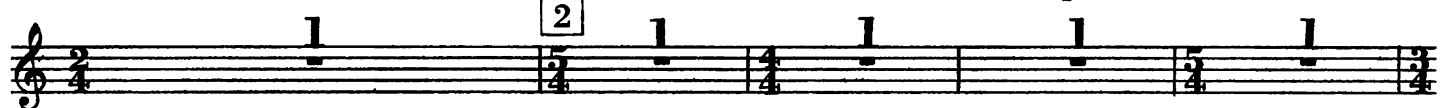
Più vivo (♩ = 76)

*rall.*



Subitement au m.t I (♩ = 60)

Molto più vivo (♩ = 88)

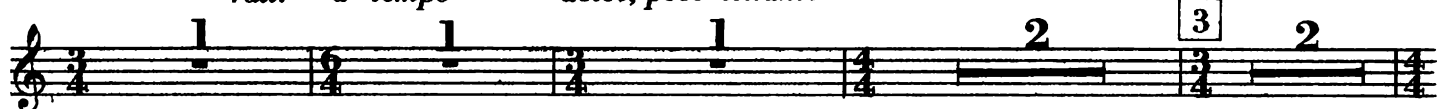


*rall.*

*a tempo*

*dolce, poco esitante*

Mouvement initial



(♩ = 72)



Moderato poco lento (♩ = 60)

A.Fl.



Appena più animato, ma pesantissimo (♩ = 60)

5

Subito molto mosso (♩ = 92)

Picc. I. *ppp*

Vivo quasi cadenza (♩ = 120)

Rall.

Più moderato

6

*ff* *a tempo* *accel. molto rinforz.* *ff* *fff*

Presto (♩ = 192)

9

*fff* *f* *fff*

E♭ Cl.

1

5

*fff p* *fff*

*fff* *fff*

Poco lento (♩ = 64) (♩. précédente)

7

*fff*

Plus animé (♩ = 96) Moderato

8

*mf*

Lento

2nd FLUTE

Lento (♩ = 56)

*a tempo*

Revenez subito à moderato (♩ = 96)

9 <sup>8<sup>a</sup></sup>  
Vlns.

Lento

10

*ppp*

Vivo subito (♩ = 116) (du 2<sup>me</sup> temps)

*rall. pesante*

Presto (♩ = 138)

11

*rall. progressivement* Mosso (♩ = 100)

12

*poco rall.*

Hrns.

*accel.*

Molto più animato

A tempo (♩ = 100)

Presto (♩ = 208)

13

(♩ = 144)

14 Picc. 3. <sup>p</sup>

Presto (♩ = 208)

15

*Immensamente cresc.*

2nd FLUTE

2 2 3 *mp*

Subito lento (♩ = 60)

16 *p* 3

Doppio più presto (♩ = 120)

Doppio più lento (♩ = 60)

2 1 3

Subito poco più lento (♩ = 52)

17 *pp*

Allegro moderato (♩ = 102)

*accel.*

*fff* 5 5 5 5 5 5

*fff* 5 5 5 5 5 5

*fff* 5 5 5 5 5 5

*fff* 5 5 5 5 5 5

6

18 *Tpt. 1. **fp***

19 *Quasi cadenza*  
*Vivo molto (♩ = 120 a 126)*

*Acceler. molto rinforzando* **20** *Allegro moderato*

*Rall. marcatissimo* *Vivo (♩ = 160)*

**21** *lugubre cresc. e trascinando*

*a tempo* *dim. morendo* *Moderato (♩ = 92)*

**22** *Mosso (♩ = 96)*

*Animé (♩ = 112)* *Obs. 1.2.*

**23**

*sff* *sfff* *ff*

24 Più animato

*pp* *fff* *f*

*fff* *f* *fff* *f* *fff*

25 Più ritenuto (♩=108)

*mf*

*f* *f*

26

*ff*

*ff*

*ffff*

*Pesantissimo e rude* *con somma forza* *Molto accel.*

27 Moderato (♩=76)

*sfff*

Subito lento (♩ = 56 a 60) *poco più mosso*

**28** Poco lento (♩ = 66)



Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole note G4 (marked with a '1' above it), followed by a quarter rest. Then a quarter note G4, a quarter note A4, and a quarter note B4 (marked with a '2' above it). This is followed by a triplet of eighth notes: G4, A4, B4 (marked with a '3' below it). The dynamics are *pp*.

*Accel.* Subito molto mosso (♩ = 92)



Musical staff 2: Treble clef, 3/4 time signature. Starts with a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note G4. Dynamics are *pp* then *ff* then *mf*. There are accents (>) over the notes.

Vif (♩ = 132)

Ob. 1.

**29** *pp ma distintissimo*

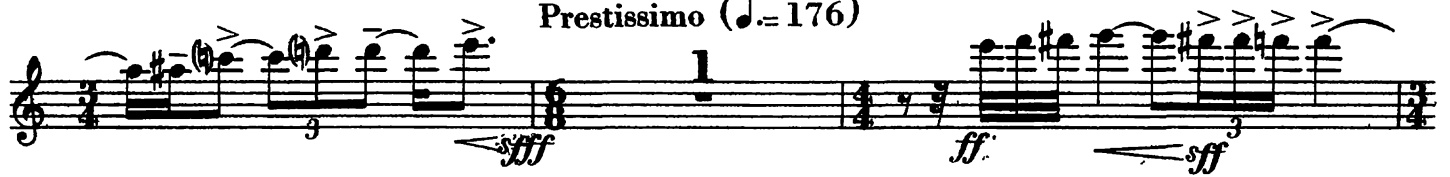
**30**



Musical staff 3: Treble clef, 3/4 time signature. Starts with a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note G4. Dynamics are *ppp* then *f*. There are accents (>) over the notes. A triplet of eighth notes is marked with a '3' above it.

Meno presto (♩ = 120)

Prestissimo (♩ = 176)



Musical staff 4: Treble clef, 3/4 time signature. Starts with a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note G4. Dynamics are *fff* then *ff* then *fff*. There are accents (>) over the notes.

flatterz. **31**



Musical staff 5: Treble clef, 3/4 time signature. Starts with a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note G4. Dynamics are *fff* then *ff*. There are accents (>) over the notes.



Musical staff 6: Treble clef, 3/4 time signature. Starts with a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note G4. Dynamics are *fff* then *ff* then *pp*. There are accents (>) over the notes.

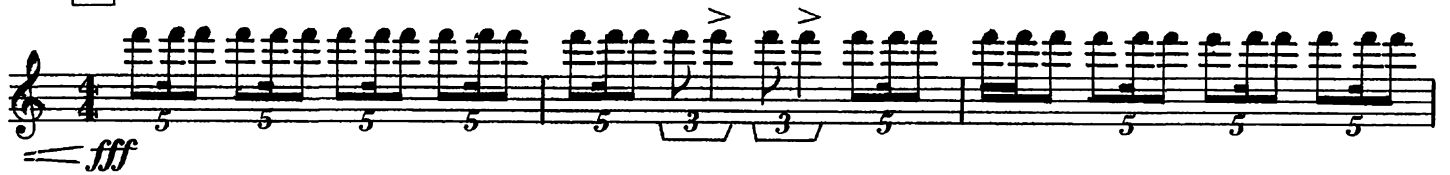
Più largo

A tempo



Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole note G4 (marked with a '1' above it), followed by a quarter rest. Then a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4. Dynamics are *ff*.

**32** Più animato



Musical staff 8: Treble clef, 4/4 time signature. Starts with a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note G4. Dynamics are *fff*. There are accents (>) over the notes.

Largamente (♩ = 60)

A tempo (♩ = 120)



Musical staff 9: Treble clef, 4/4 time signature. Starts with a quarter note G4, then a quarter note A4, and a quarter note B4. This is followed by a half note G4. Dynamics are *fff*. There are accents (>) over the notes.



Musical staff with treble clef, a whole rest, and a triplet of eighth notes marked *fff*.

Moderato poco lento (♩ = 60)

Musical staff with treble clef and five rests labeled 5, 3, 2, 4, 2.

33 Presto (♩ = 208)

Musical staff with treble clef, 3/8 time signature, and dynamic markings *sf*.

Musical staff with treble clef, 3/8 time signature, and measure number 34.

Musical staff with treble clef, 3/8 time signature, and dynamic marking *più p*.

Musical staff with treble clef, 3/8 time signature, and measure number 35.

Musical staff with treble clef, 3/8 time signature.

Musical staff with treble clef, 3/8 time signature, and measure number 36.

Musical staff with treble clef, 3/8 time signature, and dynamic markings *p* and *fff*.

37

*cresc. moltissimo*

*accel. sempre*

38 (♩ = 208)

39

40

41

Subito quasi lento

Lento e stentato  
Le cresc. très progressif

Subito 3° tempo (♩ = 138)  
agitando e accel. molto

43

Più calmo

accel. e agitando molto

Più calmo rall.

1

gliss. chromat.

12

12

ppp

fff

pp

44 Grandioso (♩ = 60)

2

ff

p

fff

fff

5

5

5

5

5

f

fff

ff

sf

sf

sf

sf

5

5

5

5

5

5

sf

sf

sf

sf

sf

2

45

f

fff

fff

fff

3

3

3

6

6

6

6

6

fff

fff

3

3

3

3

3

3

fff

fff

3

3

3

3

3

3

fff

fff

f

fff

f

Flutterz.

3

3

3

3

3

3

fff

f

fff

fff

f

46

4

fff

fff

3

3

3

3

3

3

fff

fff

3

3

3

3

3

3

fff

fff

fff

47 *ff*

*ff*

*sfff* *stacc. ff*

*sfff*

48 *Presto* (♩ = 144)  
5

*sfff* *sfff* *sfff* *sfff* *sfff*

49 *sfff* *pp* *cresc. molto* *sfff* *ff*

*ff*

*Sempre in tempo*  
*sfff* *ff*

*Lunga*  
(♩ = 52)  
*p* *ff* *sff* *p* *sfff*

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.

# AMERIQUES

E. Varèse

3rd PICCOLO  
3rd FLUTE  
G ALTO FLUTE

Moderato poco lento (♩ = 60) *rall.* *a tempo*

A.Fl.



*accel.*



*sempre accel.*

*a tempo*

Animato molto subito (♩ = 112)



Subito a tempo I (♩ = 60)

Moderato poco lento

Più vivo (♩ = 76)



*rall.*

Subitement au m.<sup>t</sup> I (♩ = 60)



Molto più vivo (♩ = 88)



*rall.* *a tempo*

*dolce, poco esitante*

Mouvement initial



3rd PICCOLO  
3rd FLUTE  
G ALTO FLUTE

2

3 2 2 1 2 1 4 5 (♩ = 72)

Picc. 1. Moderato poco lento (♩ = 60)

5 Appena più animato, ma pesantissimo (♩ = 60)

Subito molto mosso (♩ = 92)

Rall. Vivo quasi cadenza (♩ = 120) 6 Più moderato

a tempo accel. molto Presto (♩ = 192)

ff fff

fff p fff

7 Poco lento (♩ = 64) (♩. précédente) Plus animé (♩ = 96) Moderato

8 Lento a tempo Revenez subit. à moderato (♩ = 96)

3rd PICCOLO  
3rd FLUTE  
G ALTO FLUTE

Lento (♩=56)

9 <sup>8<sup>a</sup></sup>  
Vins. *ppp*

10

Vivo subito (♩=116) (du 2<sup>me</sup> temps)

*rall. pesante*

Presto (♩=138)

11

*rall. progressivament* Mosso (♩=100)

12

*poco rall.*

*accel.*

13

Molto più animato A tempo (♩=100)

Presto (♩=208)

14

Cls. 1. 2. (h) *mf*

15

*sec* *fff*

(♩=144)

*quasi gliss.*

16

*p* 6

17

*ff* 6 *p* 7 *p* 7

Presto (♩=208)

18

*fff*

3rd PICCOLO  
3rd FLUTE  
G ALTO FLUTE

16 Subito lento (♩ = 60)

*pp*

Doppio più presto (♩ = 120)

*pppp*

Picc.1. *fff* 3 Doppio più lento (♩ = 60) 17 Subito

poco più lento (♩ = 52) *pp* accel.

Allegro moderato (♩ = 102) *fff* 5

5

*fff* 5

5

6



3rd PICCOLO  
3rd FLUTE  
G ALTO FLUTE

Ob. 1.

18

3 4 2

Musical staff 18: Treble clef, 4/4 time signature. Measure 18 starts with a box containing the number 18. The staff contains a half note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter note D5, a quarter note E5, and a quarter note F5. Above the staff are fingerings: 3, 4, 2.

Quasi cadenza  
Vivo molto (♩ = 120 a 126)

19

3 2

*f* *fff*

Musical staff 19: Treble clef, 4/4 time signature. Measure 19 starts with a box containing the number 19. The staff contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note C5, a quarter note D5, and a quarter note E5. Above the staff are fingerings: 3, 2. Dynamics: *f* and *fff*.

Acceler. molto  
rinforzando

*ff* *ff* *fff*

Musical staff 20: Treble clef, 4/4 time signature. Measure 20 starts with a box containing the number 20. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Above the staff are fingerings: 1, 2, 3, 4, 5. Dynamics: *ff*, *ff*, *fff*.

20 Allegro moderato

*fff*

Musical staff 21: Treble clef, 4/4 time signature. Measure 21 starts with a box containing the number 20. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Above the staff are fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics: *fff*.

Rall. marcantissimo

Vivo (♩ = 160)

*ppp*

Musical staff 22: Treble clef, 4/4 time signature. Measure 22 starts with a box containing the number 21. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Above the staff are fingerings: 2. Dynamics: *ppp*.

21

gliss.

lugubre cresc. e trascinando

*mf* *fff*

molto cresc.

Musical staff 23: Treble clef, 4/4 time signature. Measure 23 starts with a box containing the number 21. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Above the staff are fingerings: 6. Dynamics: *mf*, *fff*. Performance instructions: *gliss.*, *molto cresc.*, *lugubre cresc. e trascinando*.

a tempo

dim. morendo

Moderato (♩ = 92)

Mosso (♩ = 96)

22

Musical staff 24: Treble clef, 4/4 time signature. Measure 24 starts with a box containing the number 22. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Above the staff are fingerings: 1, 2, 5, 1, 2. Dynamics: *a tempo*, *dim. morendo*.

Animé (♩ = 112)

23

3 3

Musical staff 25: Treble clef, 4/4 time signature. Measure 25 starts with a box containing the number 23. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Above the staff are fingerings: 3, 3. Dynamics: *Animé*.

3rd PICCOLO  
3rd FLUTE  
G ALTO FLUTE

24 Più animato

Fls. 1.2.

*fff trépidant*

25 Più ritenuto (♩ = 108)

*mf*

26

*fff*

*ff*

*fff*

*con somma forza*  
*Molto accel.*

Moderato (♩ = 76)

*fff* *fff* *fff* Picc. 3 takes Fl.3

Subito lento (♩ = 56 a 60) poco più mosso ma sempre - - - Poco lento (♩ = 66)

*pp* *pp*

3rd PICCOLO  
3rd FLUTE  
G ALTO FLUTE

*Accel.* Subito molto mosso (♩ = 92) [29] Vif (♩ = 132)

Fl. 3 takes Picc. 3

[30] Fl. 1. *Prestissimo* (♩ = 176) *fff*

*Meno presto* (♩ = 120) *ff* *fff*

*flatterz.* [31] *fff* *fff* *fff*

*Più largo* *p* Picc. 3 takes Fl. 3

*A tempo* [32] *Più animato* *ff* *fff*

*Largamente* (♩ = 60) *A tempo* (♩ = 120) *fff* *fff* Fl. 3 takes Picc. 3

*Moderato poco lento* (♩ = 60) *fff*

3rd PICCOLO  
3rd FLUTE  
G ALTO FLUTE

8

33 Presto (♩ = 208)

Musical staff 1: Treble clef, 2/8 time signature. Measures 33-34. Dynamics: sf. Articulation: accents (>). Phrasing: slurs. Fingerings: 3.

Musical staff 2: Treble clef, 2/8 time signature. Measures 34-35. Dynamics: sf. Articulation: accents (>). Phrasing: slurs. Fingerings: 5, 3.

Musical staff 3: Treble clef, 2/8 time signature. Measures 35-36. Dynamics: sf, più p. Articulation: accents (>). Phrasing: slurs. Fingerings: 3, 3, 3, 3, 3, 3.

Musical staff 4: Treble clef, 2/8 time signature. Measures 36-37. Dynamics: sf. Articulation: accents (>). Phrasing: slurs. Fingerings: 3, 3, 3, 3, 3, 3.

Musical staff 5: Treble clef, 2/8 time signature. Measures 37-38. Dynamics: sf. Articulation: accents (>). Phrasing: slurs. Fingerings: 3, 3, 3, 3, 3, 3.

Musical staff 6: Treble clef, 2/8 time signature. Measures 38-39. Dynamics: sf. Articulation: accents (>). Phrasing: slurs. Fingerings: 5, 3, 3, 3, 3, 3.

Musical staff 7: Treble clef, 2/8 time signature. Measures 39-40. Dynamics: p, fff. Articulation: accents (>). Phrasing: slurs. Fingerings: 3, 3, 3, 5, 3, 3.

Musical staff 8: Treble clef, 2/8 time signature. Measures 40-41. Dynamics: sf. Articulation: accents (>). Phrasing: slurs. Fingerings: 3, 3, 3, 3, 3, 3.

Musical staff 9: Treble clef, 2/8 time signature. Measures 41-42. Dynamics: sf, cresc. moltissimo. Articulation: accents (>). Phrasing: slurs. Fingerings: 3, 3, 3, 3, 3, 3.

3rd PICCOLO  
3rd FLUTE  
G ALTO FLUTE

*accel.*

*sempre fff*

38 (♩ = 208)

6 6 *fff* *sans fluctuations*

*dim.* *p* *pp*

39 1 *pp* *fff* 3 40 *pp*

*cresc. molto* *fff* 4. *pp* *cresc. molto* *fff* 41 *p* *fff*

Subito quasi lento Lento e stentato  
Le cresc. très progressif

3 42 *p* *mf* *p* *f* *pppp* *fff* 2

Subito 3° tempo (♩ = 138)  
agitando e accel. molto

43 1 12 *ppp*

Più calmo *gliss. chromat.*

*fff* 12 *pp* 12 *ppp*

*accel. e agitando molto* Più calmo *rall.* 44 Grandioso (♩ = 60)

*fff* 12 *pp* 2 2 *sfp* *fffz*

3rd PICCOLO  
3rd FLUTE  
G ALTO FLUTE

Musical score for 3rd Piccolo, 3rd Flute, and G Alto Flute, measures 44-47. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *sfz*, *f*, *fff*, and *ff*, along with articulation marks like accents and slurs. Measure 44 starts with a dynamic of *sfz* and includes a first ending bracket labeled '2'. Measure 45 begins with a first ending bracket labeled '1' and a measure rest for two measures. Measure 46 starts with a dynamic of *fff* and includes a first ending bracket labeled '4'. Measure 47 begins with a dynamic of *fff* and includes a first ending bracket labeled '1'. The score also includes the instruction 'flutterz.' in measure 46.

3rd PICCOLO  
3rd FLUTE  
G ALTO FLUTE

Musical score for 3rd Piccolo, 3rd Flute, and G Alto Flute, measures 47-49. The score consists of five staves. The first staff shows a sequence of five eighth-note patterns, each marked with a '5' below it. The second and third staves contain more complex rhythmic patterns with triplets and slurs, marked with *fff* and *ff*. The fourth staff begins with measure 48, marked 'Presto (♩ = 144)', and includes a '5' below the first note. The fifth staff continues the pattern with slurs and dynamic markings *fff*, *pp*, and *fff*, with the instruction 'cresc. molto'.

Sempre in tempo

Musical score for Picc. 1, measures 50-52. The score consists of two staves. The first staff begins with measure 50, marked 'Picc. 1.', and includes a triplet of eighth notes. The second staff continues the pattern with slurs and dynamic markings *ff*, *p*, and *fff*. Measure 52 is marked 'Lunga' and includes a fermata. The tempo marking '(♩ = 52)' is placed above the staff.

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.