

Clarinet 1 in A / B \flat

DONA NOBIS PACEM

R. VAUGHAN WILLIAMS

I

Lento $\text{♩} = 72$
in A

f > *p* *fpp* *f* > *p* **2**

pp < *f* *f* > **4** Cl. 2 *pp*

1 *ff* > *p* *ff* > *p* *pp* *pp* **5**

Hn 1 solo *pp*

2 **2** *p* < *ff* > *p* > *ff* > *p* > *pp*

10 poco string. **II. Allegro moderato** $\text{♩} = 112$ **3** **3** *ff*

Hns 1-4 *ff* > *p*

ff > *p*

ff *ff*

p

Clarinet 1

4

f *f* *p* *p*

5

p *ff* *ff* *ff*

sim.

2

6

f *ff* *ff* *fff* *ff*

7 Lo stesso tempo

ff p

p

8

p ff p

f p molto cresc.

ff ff cue for Organ

9

fff p poco rit.

III. RECONCILIATION

Andantino $\text{♩} = 56$

10

pp p

11

p p

pp p pp pp

Musical score for Clarinet 1, measures 12-15. Measure 12 is marked 'solo' and 'pp'. Measure 13 is marked 'Vln. I' and 'pp'. Measure 14 is marked 'niente'. Measure 15 is marked 'pp'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

IV. DIRGE FOR TWO VETERANS
Moderato alla marcia ♩ = 80

Musical score for Percussion, measures 16-18. Measure 16 is marked 'Perc.', 'p cantabile', and 'p sost.'. Measure 17 is marked 'pp' and 'p'. Measure 18 is marked 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

fff

3

Detailed description: This block contains the first three staves of music. The first staff (measures 23-25) features a melodic line with eighth-note patterns and slurs. The second staff (measures 23-25) contains a rhythmic accompaniment with eighth notes and slurs, marked with a forte dynamic (fff). The third staff (measures 23-25) continues the accompaniment with slurs and a triplet of eighth notes at the end.

24

2

pp

25

2

pp

pp

Detailed description: This block contains the second and third staves of music. The second staff (measures 24-25) has a melodic line with a slur and a piano-piano (pp) dynamic. The third staff (measures 24-25) continues the melodic line with a slur and piano-piano (pp) dynamic, and includes a key signature change to two sharps.

26

2

p

4

p

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff (measures 26-27) features a melodic line with a slur and piano (p) dynamic. The fifth staff (measures 26-27) continues the melodic line with a slur and piano (p) dynamic, including a triplet of eighth notes.

27

Largamente a tempo

3

pp

pp

poco rit. a tempo

28

3

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff (measures 27-28) has a melodic line with a slur and piano-piano (pp) dynamic, marked with 'Largamente a tempo'. The seventh staff (measures 27-28) continues the melodic line with a slur and piano-piano (pp) dynamic, marked with 'poco rit. a tempo', and includes a triplet of eighth notes.

p

3 *p*

5 *p*

senza V. L'istesso tempo misura a tempo **30** $\text{♩} = 72$ *Vlas.* in B \flat *ff*

31 Poco animato ($\text{♩} = 88$)

7 *pp*

p

32

p *f* *f*

pp

33

f *><f* *p*

* This bar to be played only when No. 4 is performed separately.

VI. $\text{♩} = \text{♩}$ **34** **VI.** **10** **senza misura** **Andante** $\text{♩} = 60$ **35** **6**

Vln. I **7** **36** Cl. 2

pp

37 **4** *mp cantabile*

Poco animato *f*

cresc. **38** **Poco animato** *ff*

sim.

39 *f*

40 *3* *sim.*
ff

41 *ma animato*
f

42
f *sim.* *ff* *4*

ff *4* *ff*

43 *sim.*

Largamente
fff

fff *fff*

44 *rit.* *3* **Poco più lento** *8* **45** *14*
pp