



DREI MASKEN-VERLAG  
BERLIN

# Phantasie

aus Friedrich von Flotow's Oper  
„MARTHA“.

Stani Steny  
Kapellmeister  
Bad Oeynhausen

Oboe.

Max Rhode, Op. 62.

Allegro.

1 2 3 4 5 6

*ff*

7 *fz* *f*

*fz* *p*

*ff*

*f* *mf*

2 Allegro non troppo.

15 4 *rit.*

*fz* *mf* *p*

*a tempo* 3 *f* *fz* G.P. *fz* *fz*

3 Andante moderato.

3 Solo *f* 3 Solo

*p*

4 Larghetto.

8 Solo *p dolce* 6

Oboe.

The musical score for Oboe consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *fz*, and *rit.*. Tempo markings include *Andante maestoso*, *lento*, *Larghetto*, and *Allegro non troppo*. Performance instructions include *rit.*, *a tempo*, *ritard.*, and *Solo*. There are also numerical markers in boxes: 8, 5, 6, 2, 1, 3, 6, and 7. A section labeled "Cadenz Clar." is indicated between the fourth and fifth staves. The score concludes with a double bar line.

8 Più vivo. 1

*mf* *f* *p*

*p* *f*

9 (Nocturne) 11

Andante.

Cello Cadenz

*ff* *p*

10

*mp*

*p*

11

Solo

Allegretto. 12

*pp*

12

Allegro.

*f*

*p* *mf*

12

Moderato. 16

*f* *p*

12

Moderato. 16

*f* *p*

Solo

*p* *mf*

*p*

Oboe.

**13** 8 *un poco rall.* *più animato* **14**

*p* *mf* *mf*

*riten.* *a tempo*

*f*

*più mosso* *a tempo* Viol. Solo Viol. Cadenz

*mf cresc.* *f* *f* *f* *f*

*cresc.* *ff* Pausa

**15** Moderato.

*p* *p*

*cresc.* *ff*

*rit.* *a tempo* *rit.* *a tempo*

*mf* *f* *ff* Clar. Cadenz *p*

*f* *ff*

**16** Pomposo e tenuto assai.

Allegro vivo.

*ff* *più mosso*

*fz* *ff* *fz*