Commissioned by The Church Music Association of America
To Paul Hume

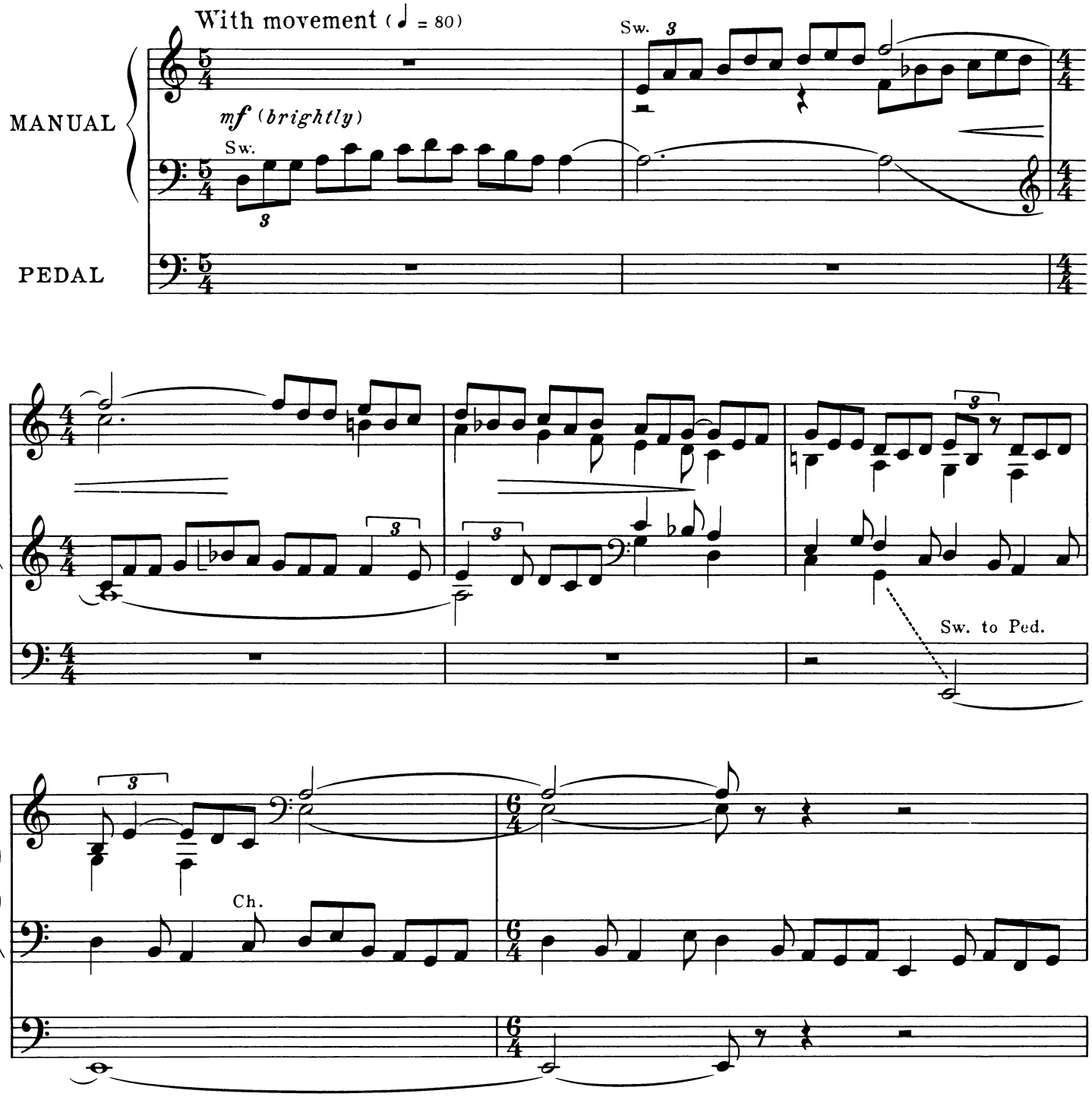
PRAELUDIUM

super

"Benedictus Sit Deus Pater"

Offertorium ex Missa Sanctae Trinitatis

LEO SOWERBY



St. Cec. 927-28-(10)

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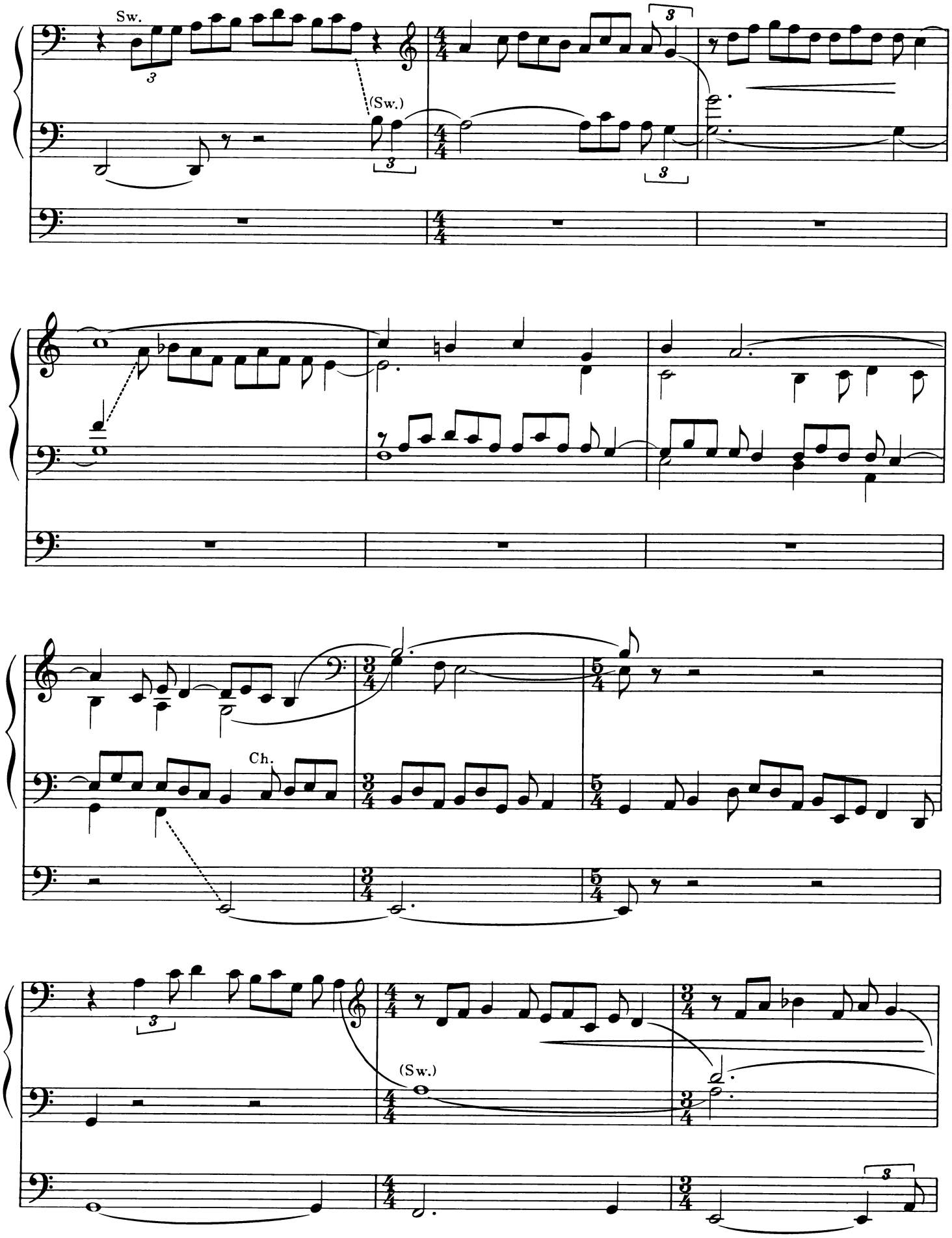
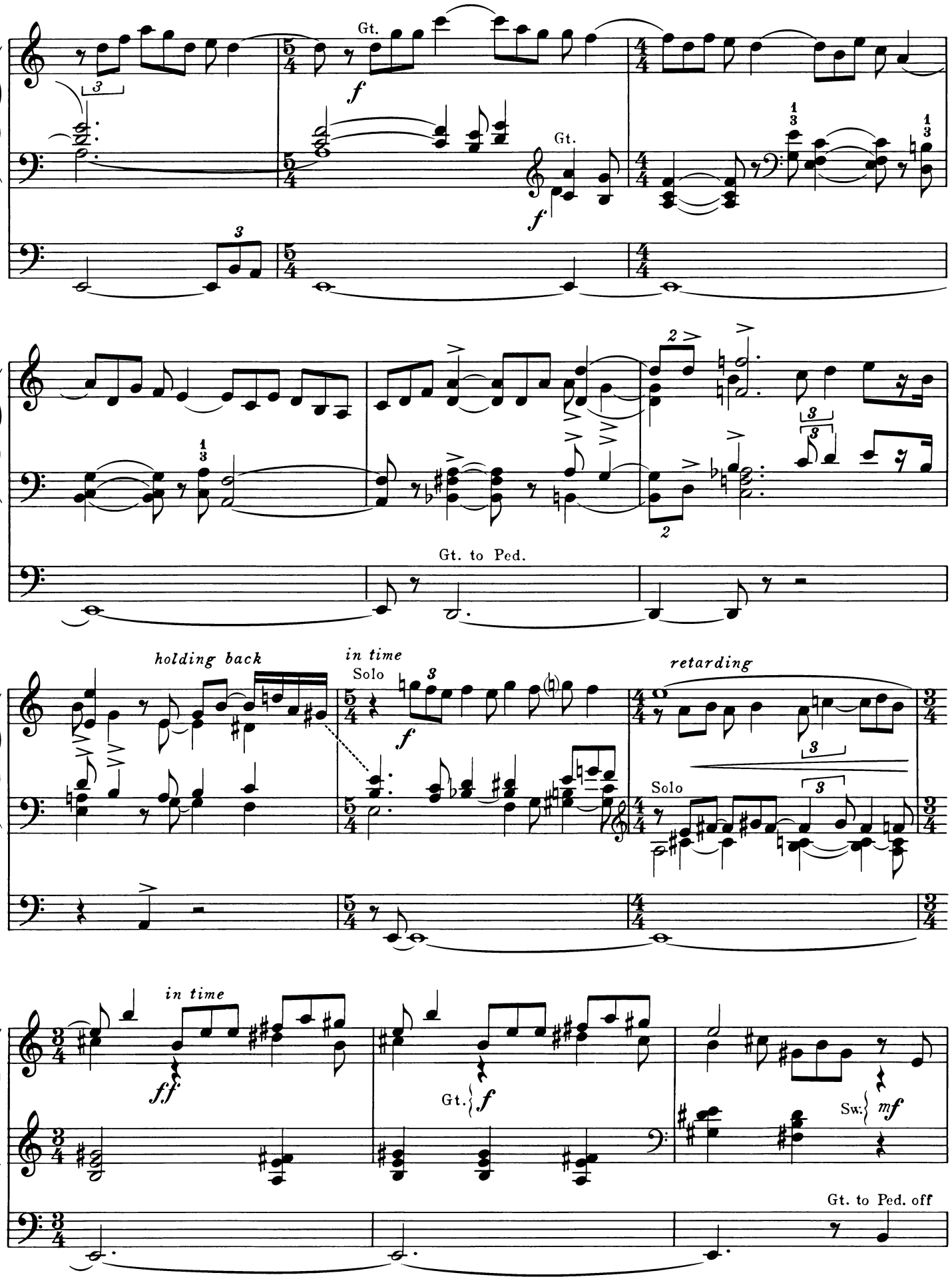
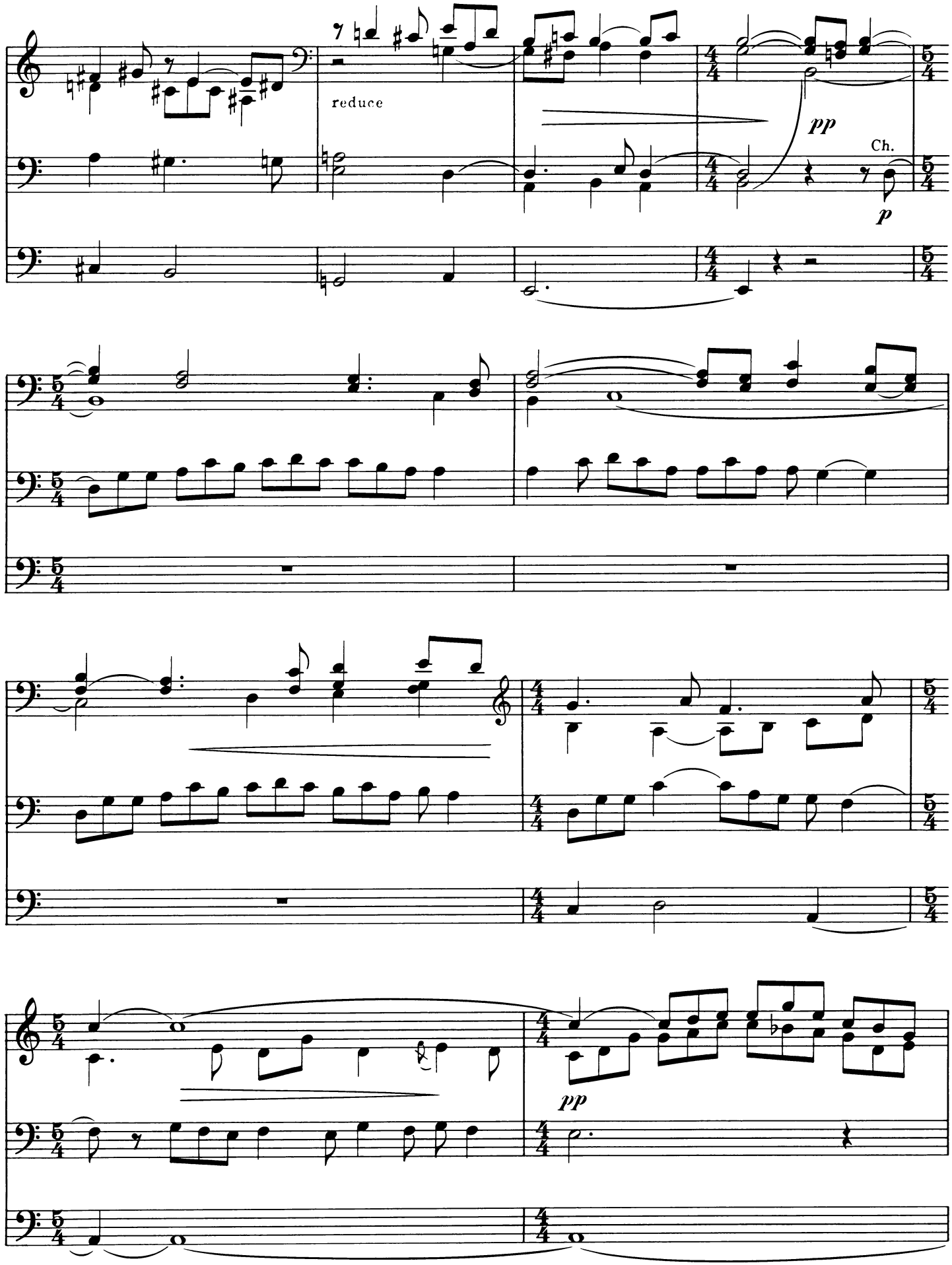
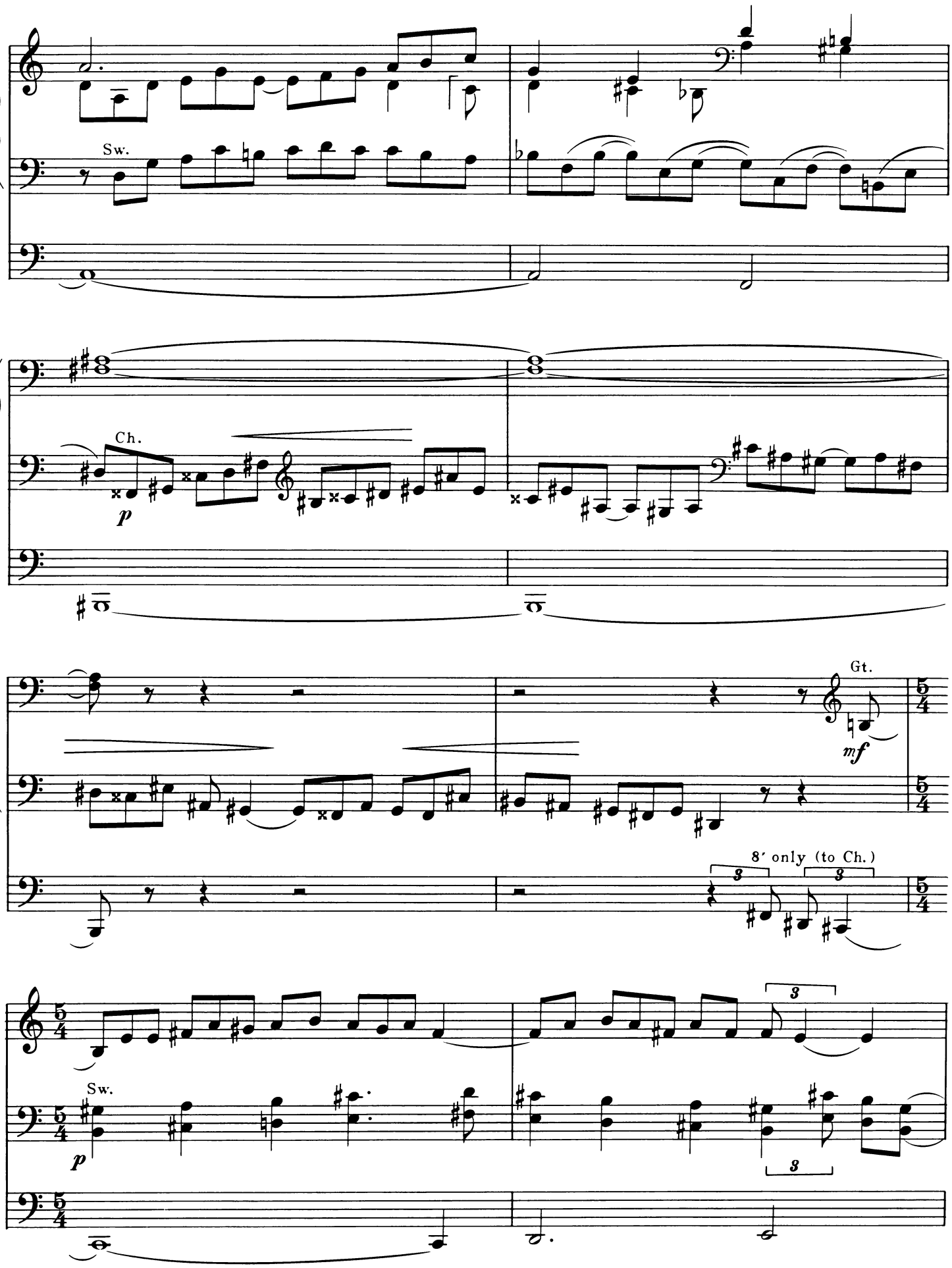
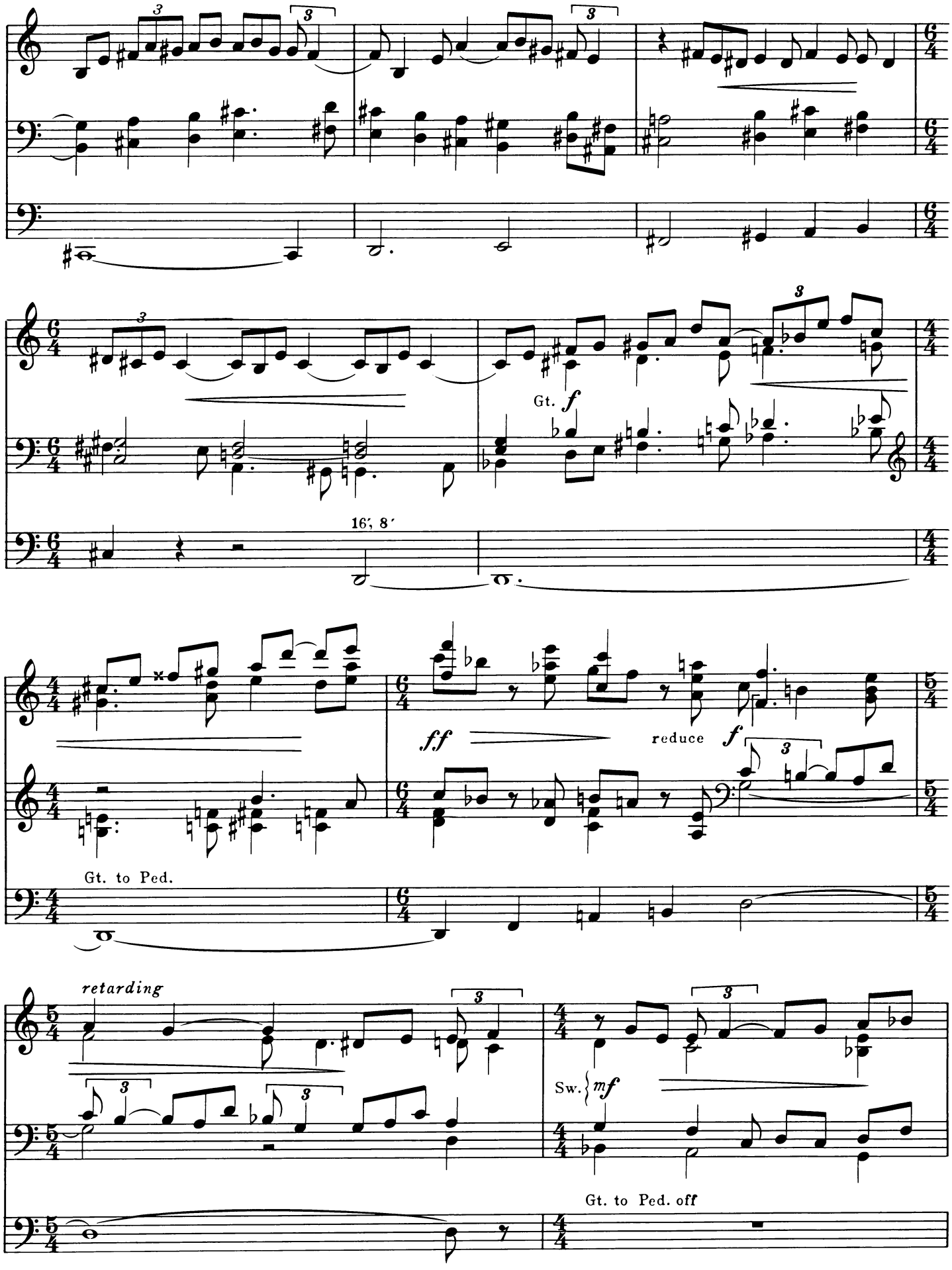
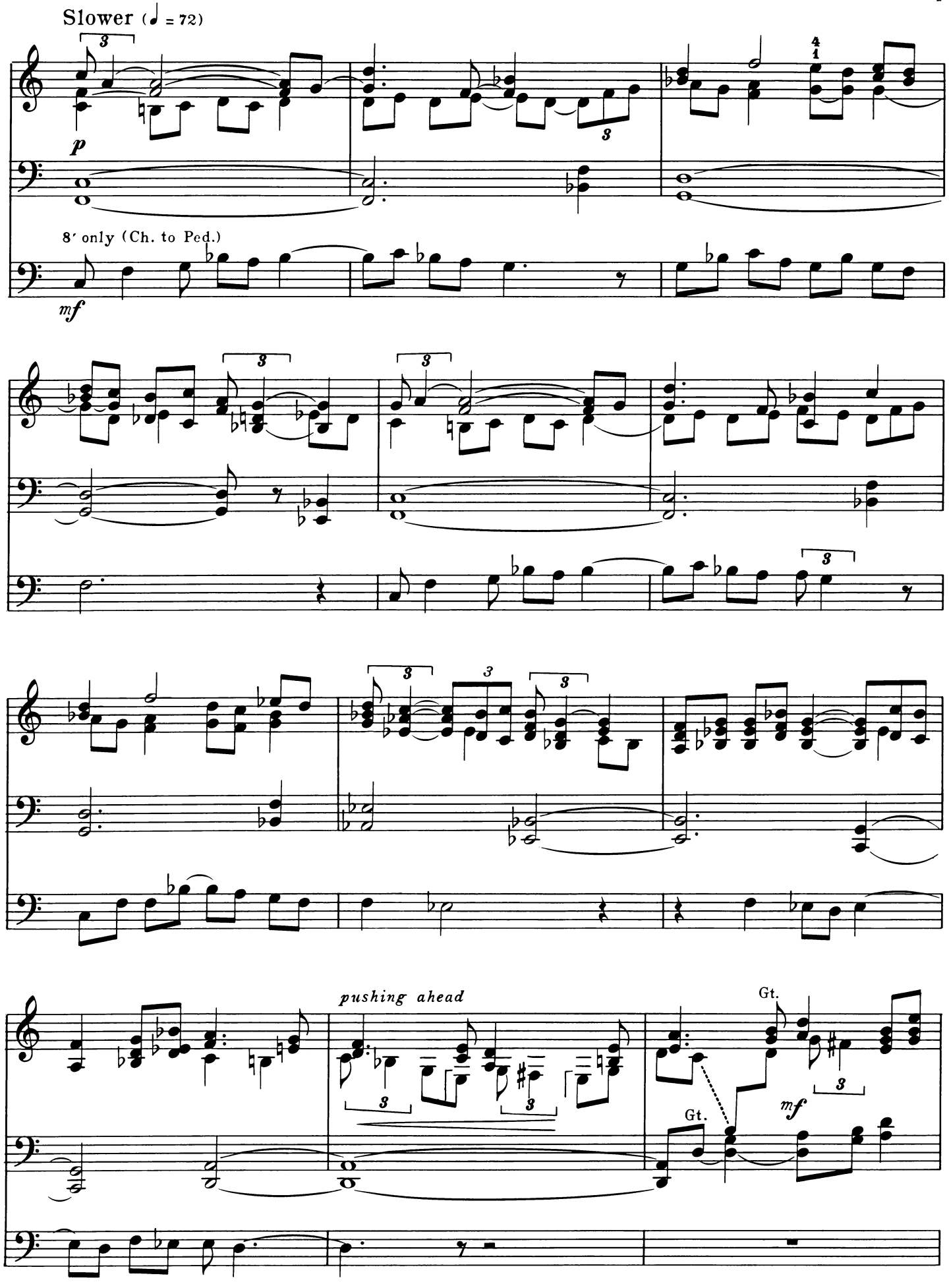

Sw.
(Sw.)
Ch.
(Sw.)

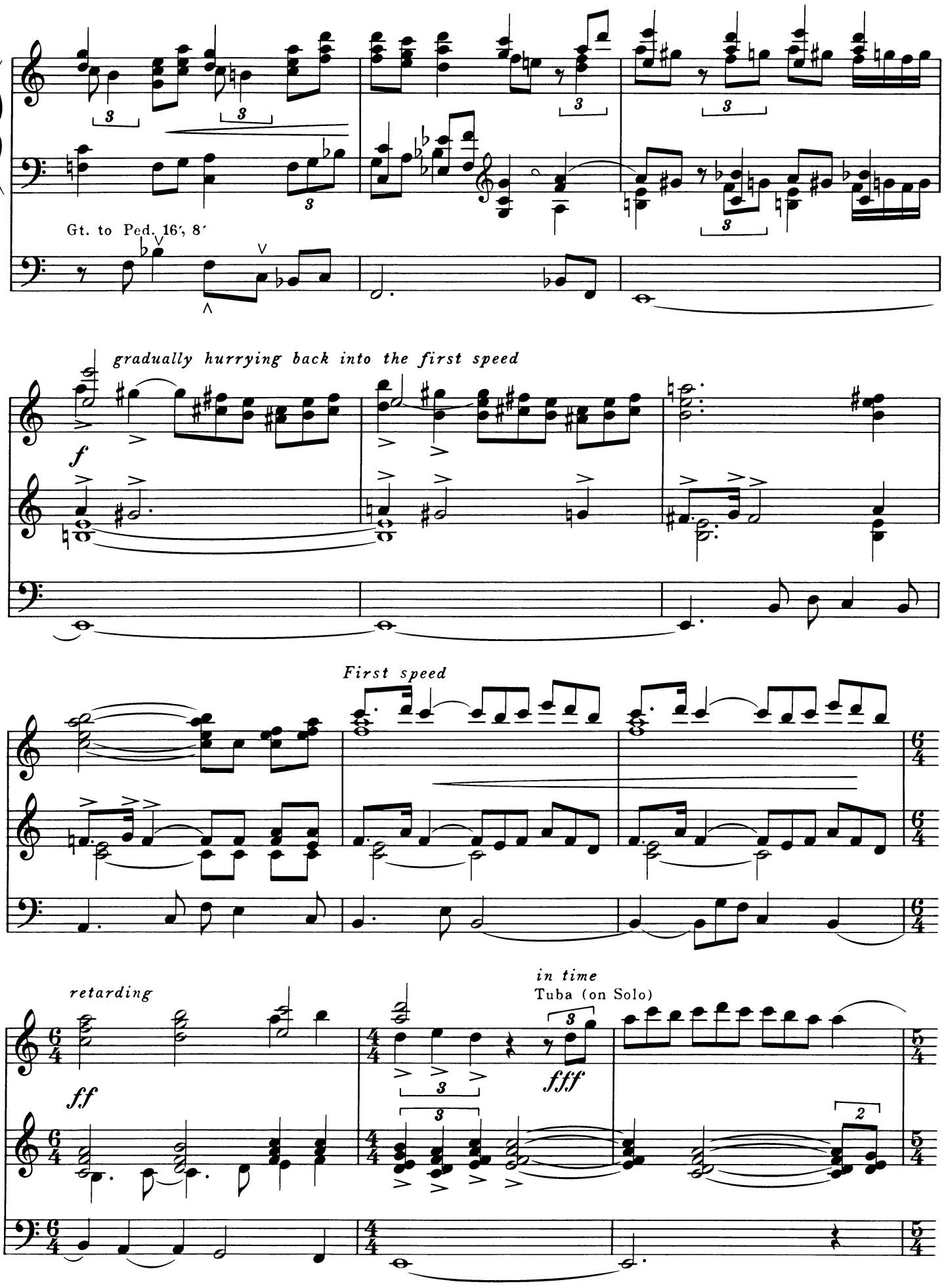

Gt.
f
Gt.
f
Gt. to Ped.
holding back
in time
Solo
f
retarding
Solo
in time
ff
Gt.
f
Sw.
mf
Gt. to Ped. off

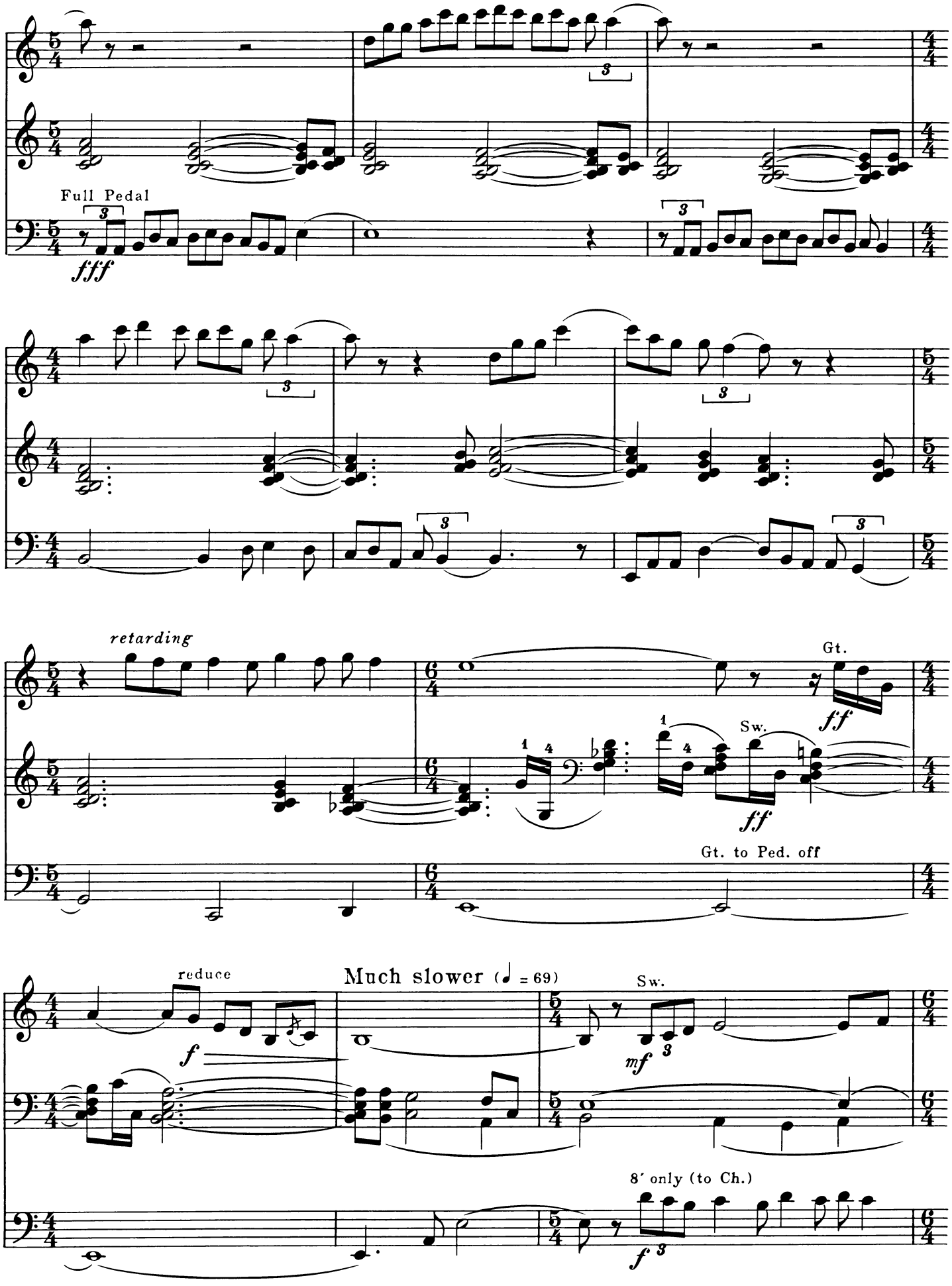

reduce
pp
Ch.
p
pp

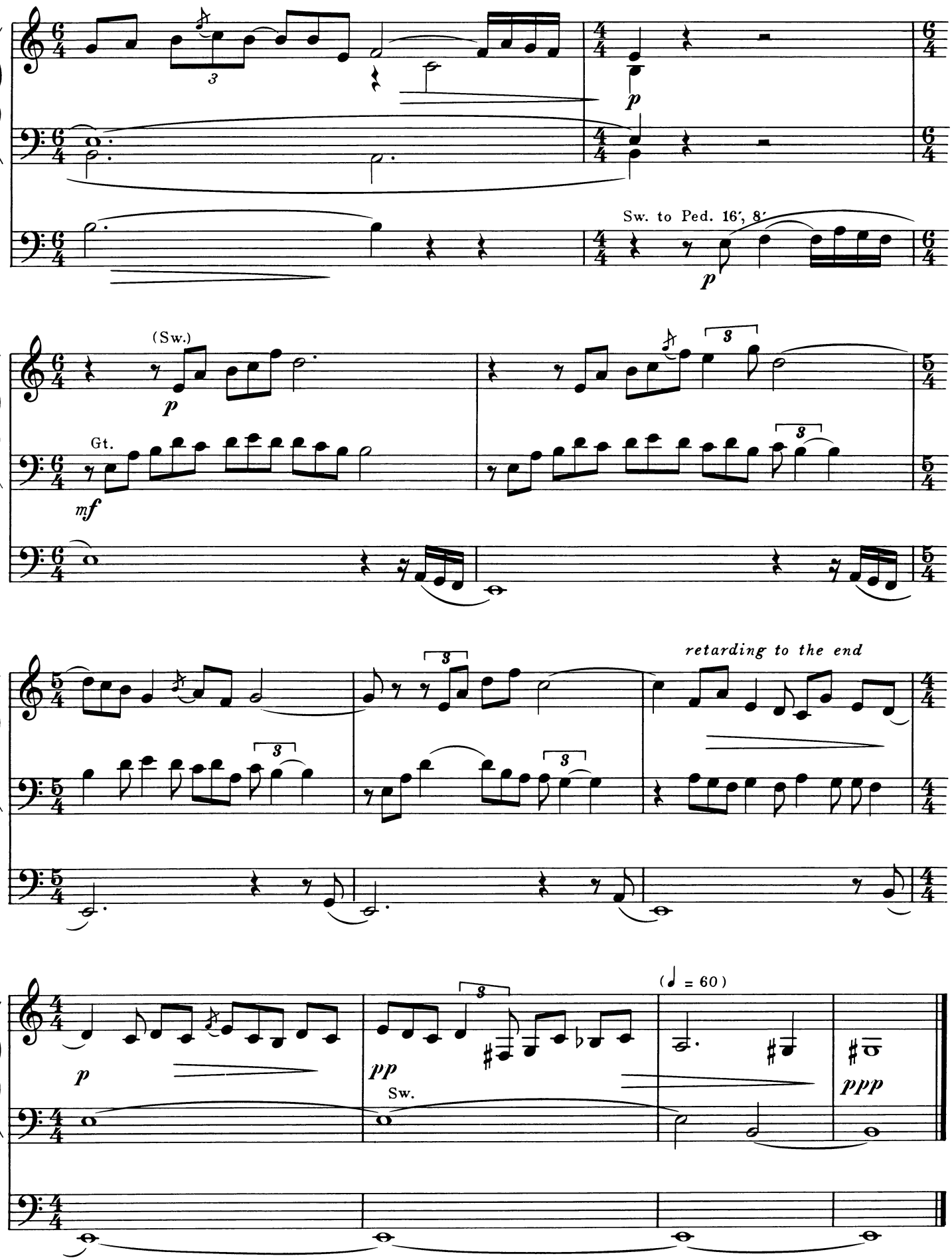

Sw.
Ch.
p
Gt.
mf
8′ only (to Ch.)
3
Sw.
p


Gt. f
16′, 8′
ff
reduce f
Gt. to Ped.
retarding
Sw. mf
Gt. to Ped. off


Slower (♩ = 72)
p
8′ only (Ch. to Ped.)
mf
pushing ahead
Gt.
Gt.
mf


Gt. to Ped. 16′, 8′
gradually hurrying back into the first speed
f
First speed
retarding
ff
in time
Tuba (on Solo)
fff


Full Pedal
fff
retarding
Gt.
ff
Sw.
ff
Gt. to Ped. off
reduce
f
Much slower (♩ = 69)
Sw.
mf
8′ only (to Ch.)
f


Sw. to Ped. 16′, 8′
(Sw.)
Gt.
retarding to the end
(♩ = 60)
Sw.

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