

Élégie

composée à l'intention de Germain Prévost, pour être jouée à la mémoire de

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Viola Sola

Igor Stravinsky
1944

The musical score for Viola Sola consists of four staves of music. The first staff begins with the tempo marking "Lento" and a metronome marking of 56. It includes performance instructions: "con sord. p" (with mutes, piano), "tranquillo cantabile in p" (calm and singing in piano), and "con modo" (with style). The score is marked with accents (>) and breath marks (∩). The second staff continues the piece with similar markings. The third staff features a "V" marking above the first measure. The fourth staff concludes with a "D" marking above the final measure and a dynamic marking of "pp" (pianissimo). The score includes various fingering numbers (1, 2, 3, 4) and slurs throughout.

N.B. Les doigtés ont été choisis pour souligner le contrepoint, et non pour la facilité technique.

The fingerings have been chosen with a view to underlining the counterpoint, and not for technical facility.

Là où l'indication ∩ (respiration) n'est pas indiquée, tous les changements d'archet doivent être soutenus.

Except where the breathing mark (∩) appears, all bow changes are sostenuto.

*L'accent (>) signifie toujours *sfp*.*

The sign > (accent) means *sfp* throughout.

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Viola Sola

L'istesso tempo

poco marcato - espressivo ma non forte

First line of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The first measure contains a triplet of eighth notes on G, with a finger number '3' and a circled '(G)' below. The second measure has a triplet of eighth notes on B-flat. The third measure has a triplet of eighth notes on D. The fourth measure has a triplet of eighth notes on E-flat.

Second line of musical notation, measures 5-8. Measure 5 has a triplet of eighth notes on G. Measure 6 has a triplet of eighth notes on B-flat. Measure 7 has a triplet of eighth notes on D. Measure 8 has a triplet of eighth notes on E-flat.

Third line of musical notation, measures 9-12. Measure 9 has a triplet of eighth notes on G. Measure 10 has a triplet of eighth notes on B-flat. Measure 11 has a triplet of eighth notes on D. Measure 12 has a triplet of eighth notes on E-flat. The dynamic marking *sub. mf* is present above measure 11. A 'V' (Vibrato) marking is above measure 12.

Fourth line of musical notation, measures 13-16. Measure 13 has a triplet of eighth notes on G. Measure 14 has a triplet of eighth notes on B-flat. Measure 15 has a triplet of eighth notes on D. Measure 16 has a triplet of eighth notes on E-flat. The dynamic marking *poco* is present above measure 13. 'V' markings are above measures 14, 15, and 16.

Fifth line of musical notation, measures 17-20. Measure 17 has a triplet of eighth notes on G. Measure 18 has a triplet of eighth notes on B-flat. Measure 19 has a triplet of eighth notes on D. Measure 20 has a triplet of eighth notes on E-flat. The dynamic marking *poco* is present above measure 17. 'V' markings are above measures 18, 19, and 20. A circled '(D)' is below measure 19.

Sixth line of musical notation, measures 21-24. Measure 21 has a triplet of eighth notes on G. Measure 22 has a triplet of eighth notes on B-flat. Measure 23 has a triplet of eighth notes on D. Measure 24 has a triplet of eighth notes on E-flat. The dynamic marking *poco* is present above measure 21. 'V' markings are above measures 22, 23, and 24. A circled '(G)' is below measure 21.

Seventh line of musical notation, measures 25-28. Measure 25 has a triplet of eighth notes on G. Measure 26 has a triplet of eighth notes on B-flat. Measure 27 has a triplet of eighth notes on D. Measure 28 has a triplet of eighth notes on E-flat. 'V' markings are above measures 25, 26, 27, and 28. A circled '(A)' is below measure 25.

3
Viola Sola

First system of musical notation for Viola Sola, measures 1-4. The music is in G minor (one flat) and 3/4 time. It features a series of eighth notes with various fingerings (1, 2, 3, 4) and a dynamic marking of *f* (forte) with a *p sub.* (pianissimo) instruction at the end.

*marc. - espress.
ma non f*

Second system of musical notation for Viola Sola, measures 5-8. It includes a double bar line and a *G* chord marking below the staff. The music continues with eighth notes and fingerings.

Third system of musical notation for Viola Sola, measures 9-12. It features a double bar line and a *D* chord marking above the staff. The music includes a *poco a poco dim.* (poco a poco diminuendo) instruction leading to a *pp* (pianissimo) dynamic.

Fourth system of musical notation for Viola Sola, measures 13-16. It begins with a *come prima* instruction and a *mp* (mezzo-piano) dynamic marking. The music consists of eighth notes with various fingerings.

Fifth system of musical notation for Viola Sola, measures 17-20. It continues the eighth-note pattern with various fingerings and a *V* (vibrato) marking above the staff.

Sixth system of musical notation for Viola Sola, measures 21-24. It continues the eighth-note pattern with various fingerings and a *V* (vibrato) marking above the staff.

Seventh system of musical notation for Viola Sola, measures 25-28. It concludes the piece with a *f* (forte) dynamic marking and a final flourish of notes.