



4 5 6

Fl. 1

Ob. 1

Cl. 1, 2

Bsn. 1, 2

Trp. 1, 2, 3

Hrp.

1. Vi. I

Va.

Vcl.

Cbs.

*ff* *con sord.* *pp* *Fltg.* *p* *ffpp* *sf*

*col legno, pont.* *pp* *arco* *SOLI* *pizz.* *p*

7 8 9

Ob. 1

Cl. 2

Bsn. 1, 2

Hn. 3, 4

Trmb. 1

Xyl.

Mil. Dr.

1 Vi. I

Va.

Vcl.

Cbs.

*ff* *pp* *quasi trill* *pp* *Fltg.* *pp* *pp* *ff* *pp* *ff* *pp*

*con sordino* *quasi trill* *+* *Fltg.* *pp*

*div.* *TUTTI arco* *pp* *pp* *pp* *pp* *div. col legno battuto*

10

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Trmb. 1, 2, 3

Xyl.

Tamtam

Vi. I, II

Va.

Vcl.

Cbs.

SOLO 2

SOLO 1

*pp*

*ff*

*fp*

*pp*

*a 2 pizz.*

unis. *b col legno battuto*

unis. *f col legno battuto*

*f col legno battuto*

12

13

14

colla parte

a tempo

accelerando e cresc. poco a poco  $\text{♩} = 80$

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Trmb. 1, 2, 3

Nar

I cannot remember ev'rything, I must have been un - conscious most of the time; I re-

SOLO con sord. 1 Vi. I arco

pp 1 SOLO arco con sord.

TUTTI arco

pp

arco

pp

SOLI arco

TUTTI arco

pp

ppp

pp

4 15  $\text{♩} = 90$  16  $\text{♩} = 100$  17

Nar. member on-ly the gran di-ose mo ment when they all started to sing, as  
*sempre molto staccato*

Va. div. *sempre molto staccato* *f*

Vcl. *sempre molto staccato* *a 3* *SOLI* *col f legno battuto* *salt.*

Cbs. *sempre molto staccato* *f* *salt.*

18 **a tempo** ( $\text{♩} = 52$ ) **meno mosso**

Hn. 1 *pp*

Hrp. *pp*

Nar. if pre-ar-ranged, the old pray-er they had neg-lect-ed for so man-y

1 Vi. I *con sord., salt.* *pp*

2 Va. Soli *con sord., salt.* *pp*

20 21

Hn. 1

Hrp.

Nar. years— the for got ten creed!

1 Vi. I

2 Va. Soli

22

23

Fl. 1, 2 *f* *colla parte*

Cl. 1, 2 *f* *colla parte*

Hn. *fp* *colla parte*

Nar. *p*

3 Vi. I *con sord.* *colla parte*

1. 2. Va. *con sord.* *f* *colla parte*

1. 2. Vcl. *f* *colla parte*

But I have no re-col-lection how I got un-derground to live in the sewers of Warsaw

*con sord.* *1 2 3* *pizz. fp* *colla parte*

*pizz. p* *colla parte*

*pp* *spiccato* *colla parte*

24

25

*poco rit. a tempo* (♩ : 80)

Fl. 1

Ob. 1, 2 *p*

Cl. 2 *SOLO 2* *p*

Bsn. 1, 2

Trp. 1 *f*

Nar. so long a time. The day be-gan as u - sual. Re-

1. 2. 3. Vi. I *con sord.* *1 2 3* *pp*

Va. *TUTTI arco* *pp* *col legno tratto* *div.* *p*

Vcl. *TUTTI SOLI* *1 2 3* *p*

Cbs. *TUTTI* *SOLI pizz.* *1 2 3* *p*

Fl. 1

Ob. 1

Cl. 1,2

Bsn. 1,2

Nar.

Vi. I, II

Va.

Vcl.

Cbs. 1,2

veille when it still was dark —

SOLO 1

pp 3 3

6 6

f

ff

ff

3

senza sord.

ff 3

TUTTI

ff

1 pizz.

arco pont.

1 pizz.

2 pizz. p 3 3

3

*fpp*

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1

Trmb 1

Nar.

Vi. I, II

Va.

Vcl.

Cbs. 1,2

kept you a-wake the whole night: you had been separated from your children, from your wife, from your parents, you dont know what

*a 2, molto espr.*

p

SOLO 1

p

*a 2*

p 3 3 3

p

p

3

3

3

I pizz.

arco

Vi. I, *molto espr.*

II pizz. p

arco unis.

p 3 3

3

3

3

Ob. 1,2 *ff* *a2 ff*

Cl. 1,2 *ff* *ff*

Bsn. 1,2 *f* *sfp* *ff*

Hn. 1 *fp* *f* SOLO 1

Nar. happened to them; how could you sleep?

Vi. I, II *ff* *fpp* *mf* SOLO 1

Va. *f* *sfp* *mf* SOLI

Vcl. *p* *mf* SOLI

Cbs.

Più mosso

Hns. *a4*

Trp. 1 *f* *colla parte*

Mil. Dr. *ff* *sf*

Nar. TUTTI They shouted a-gain: "Get out! The sergeant will be

Vi. I, II *f* *simile* *colla parte*

Va. *TUTTI col legno battuto non div. simile* *colla parte*

Vcl. *TUTTI non div. pizz. simile* *colla parte*

Cbs. *arco* *ff* *colla parte*

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bsn. 1  
Hn. 3, 4  
Trp. 1, 2, 3  
Trmb. 1, 2, 3  
Ta.  
Nar.  
Vi. I, II  
Va.  
Vcl.  
Cbs.

*ff* *a2* *3*  
*ff* *a2* *3*  
*ff* *a2* *3*  
*ff* *a2* *3*  
*con sord.*  
*SOLI 1, 2 con sord. f*  
*con sord. f*  
*ff con sord.*  
fu-rious!"  
*TUTTI arco* *3*  
*arco ff* *3*  
*SOLO col legno battuto* *f*

They came out; some ver-y slow, the old ones, the

Ob. 1  
Bsn. 1  
Trp. 1, 2, 3  
Trmb. 1, 2, 3  
Tamt.  
Mil. Dr.  
Bs. Dr.  
Nar.  
1 Vcl.

*mf* *pp* *mf*  
*ppp* *ppp*  
sick men, some with nervous a-gil-it-y. They fear the sergeant. They hurry as much as they can. In vain!



Xyl. *ppp* *p*

2 Cymb. Tamt.

Mil. Dr. Bs. Dr.

Nar. *3*

Much too much noise, much too much commotion and not fast enough!

Pic.

Hn. 1

Xyl. *ff*

Cymb.

Mil. Dr. Bs. Dr.

Nar.

The Feldwebel shouts: "Achtung! Still gestanden! Na wird's mal, oder soll ich mit dem Gewehrkolben nachhelfen?"  
*(imitating the manner of speaking and the shrill breaking voice of the sergeant)*

Fl. 1,2 *a 2* *f* *ff*

Bsn. 1,2 *colla parte* *colla parte*

Hrp. *ff* *ff*

Nar. Na jut; wenn ihr's durchaus haben wollt!"

Va. 1,2,3 *colla parte* SOLI *pont.* *pp* *ff* *colla parte*

The sergeant and his subordinates hit everyone:  
 Young or old, strong or sick, guilty or innocent—



Ob. 1,2  
Cl. 1,2  
Bsn. 1  
Hns. 1/3 SOLO 3 (senza sord.)  
2/4 SOLO 2 SOLO 4 f (senza sord.)  
Trp. 1 con sord. f  
Nar. fall-ing down. We all on the ground who could not stand up  
Vi. I ff  
Va.  
Vcl. sf

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Hns. 1/3  
2/4  
Trmb. 123 con sord. Fltg.  
Cymb. (Drum stick) fp  
Tamt. Tmt. p  
Nar. were then bea-ten o-ver the head.  
Vi. I ff  
Vi. II ff  
Va. sf

52

rit.

a tempo

Fl. 1,2

1. SOLO

Ob. 1,2

1. SOLO

Cl. 1,2

Trmb. 1 2 3

Hrp.

Tamt.

Nar.

Va. 1

2 Vcl. 1 2

55

56

rit.

colla parte

Ob. 1,2

Cl. 1,2

Hn. 3,4

Nar.

Va.

Vcl.

Cbs.

senza sord.

a 2

TUTTI

TUTTI

P molto espr.

mf

colla parte

















poco rit. a tempo

Fl. 1,2  
Ob. 1  
Ob. 2  
Cl. 1,2  
Bsn. 1,2  
Hn. 1, 2, 3, 4  
Trp. 1  
Trmb. 1  
Men  
Vi. I, II  
Va.  
Vcl.  
Cbs.

ho oo-ve-hol m<sup>e</sup>ō de - ho Ve-ho-yoo — hadd<sup>e</sup> - voreem ho-el-leh a-sheer o-nō - hee m<sup>e</sup> - tsav-

*f*, *p*, *p dolce*, *f*, *p*, *p*, *p*, *f*, *p*, *p dolce*

92

93

Fl. 1,2: *a 2*, *mf cresc.*

Ob. 1: *mf*, *mf cresc.*

Ob. 2: *mf*, *mf cresc.*

Cl. 1,2: *mf*, *mf cresc.*

Bsn. 1,2: *f*

Hn. 1, 2, 3, 4: *sfp*

Trmb. 1: *f*

Men: *f*

Vi. I: *mf*, *pizz.*, *arco*, *f*

Vi. II: *mf*, *pizz.*, *f*

Va.: *mf*, *pizz.*, *arco*, *f*

Vcl.: *f*

Cbs.: *f*

Lyrics: ve - ho hayyōm al l<sup>e</sup>-vo-ve ho ho Veshin-nan - tom l<sup>e</sup>-vo - ne

94

95

Fl. 1, 2 *f* *6*  
 Ob. 1, 2 *f* *a2* *6*  
 Cl. 1, 2 *f* *6*  
 Bsn. 1, 2 *3*  
 Hn. 1, 2 *a2*  
 Hn. 3, 4 *a2*  
 Trp. 1, 2 *f* *3*  
 Trmb. 1 *f* *3*  
 Cymb.  
 Men  
 ho v-dibbarto bom b<sup>e</sup>shivt<sup>e</sup> - ho b<sup>e</sup>-ve-te - ho ooveleh-t<sup>e</sup> - ho bad-de  
 Vi. I *arco* *6* *salt.*  
 Vi. II *arco* *6* *salt.*  
 Va. *arco* *6* *salt.*  
 Vcl. *3*  
 Cbs. *3*

Fl. 1,2  
 Ob. 1,2  
 Cl. 1,2  
 Bsn. 1,2

Hn. 1, 2, 3, 4

Trp. 1,2,3

SOLO 1

Trmb. 1

Trmb. 2,3

SOLO 2. b

Tuba

Timp.

Trgl.  
 Cymb.  
 Bs. Dr.

Men

reh ooveshoh-b<sup>e</sup>-ho oovekoome ho.

Vi. I

Vi. II

Va.

Vcl.

Cbs.