

# SONATE

für Flöte mit Generalbass

„Tafelmusik“ 1733, I Nr. 5

Flöte

G. Ph. Telemann (1681-1767)

Bearbeitung von Max Seiffert

Cantabile (♩ = 80)

4 Cemb. *p* *tr* 1

10 Cemb. *p* *tr* *mf*

13 *tr* *tr* *mp* *cresc.*

16 *mf* *tr* *tr* *p*

19 *molto cresc.* *f* Cemb. *p dolce*

23 *poco cresc.* *mp*

26 *tr* *tr* *mf* *tr*

29 *tr* *tr* *dim. poco a poco* *p*

32 *tr* *tr* *f* *p* *cresc. poco a poco*

36 *f* *f* *mf* *sf* *f* *poco rit.* *tr*

## Flöte

Allegro (♩ = 80)

Musical score for Flute, page 2. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is Allegro with a quarter note equal to 80 beats per minute. The music features various dynamics (*p*, *mf*, *f*, *mp*, *dolce*, *cresc.*, *dim.*), trills (*tr*), and slurs. Measure numbers 5, 9, 12, 15, 18, 22, 26, 29, 33, 36, 39, and 43 are indicated at the start of their respective staves.

46 *tr* *f* *dim.* *p espr.*

49 *cresc.* *tr tr tr* *mf*

53 *tr* *poco rit.* *tr* *molto cresc.* *ff*

*Dolce* (*♩ = 144*) *tr* *tr* *mp*

6 *p* *tr* *mf* *p* *mf*

11 *dim.* *tr* *tr* *mf*

16 *f* *p* *tr*

22 *cresc. poco a poco*

26 *f* *tr* *p* *mf* *pp* *mf*

32 *p* *poco cresc.*

37 *mf* *cresc. poco a poco*

42 *fp* *p* *cresc. poco a poco*

46 *tr* *mf* *f*

# Flöte

Allegro (♩ = 100)

Musical score for Flute, page 4. The score consists of 15 staves of music in G major, 3/8 time. It features various dynamics (p, mp, mf, f, dim., cresc., poco rit.), trills, and slurs. The piece concludes with a first and second ending.

Dynamics and markings include: *p*, *mp*, *mf*, *f*, *dim.*, *cresc. sempre*, *cresc.*, *cresc. poco a poco*, and *poco rit.*.

Trills (*tr*) are present in measures 5, 11, 16, 36, 42, 47, 53, and 58.

The score concludes with a first ending (1.) and a second ending (2.) marked *poco rit.*