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SCARLATTIANA

Divertimento su musiche di Domenico Scarlatti

per

pianoforte e piccola orchestra

Trascrizione per 2 pianoforti a 4 mani

(Erwin Stein)

- I. Sinfonia
- II. Minuetto
- III. Capriccio
- IV. Pastorale
- V. Finale

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SCARLATTIANA

Divertimento su musiche di Domenico Scarlatti
per Pianoforte e piccola orchestra

I. Sinfonia

Alfredo Casella
(1926)

Lento, grave (♩)

Piano I

Lento, grave (♩)

mf espr.

Cor.
Fg.

Piano II

p

(pizz.)

1

I

1 *mf molto espr.*

vi.

II

p

First system of musical notation. It consists of two staves: a top staff in treble clef and a bottom staff in bass clef. Both staves are in the key of D major (one sharp). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bottom staff contains a bass line with eighth and sixteenth notes, some beamed together, and rests. The system concludes with a double bar line and a 7/8 time signature.

Second system of musical notation. It consists of two staves: a top staff in treble clef and a bottom staff in bass clef. Both staves are in the key of D major. The top staff is mostly empty with a few notes and rests. The bottom staff is mostly empty with a few notes and rests. A box containing the number '2' is positioned above the top staff. The system concludes with a double bar line and a 4/4 time signature.

Third system of musical notation. It consists of two staves: a top staff in treble clef and a bottom staff in bass clef. Both staves are in the key of D major. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bottom staff contains a bass line with eighth and sixteenth notes, some beamed together, and rests. A box containing the number '2' is positioned above the top staff. The system concludes with a double bar line and a 4/4 time signature. Instrumentation labels 'Ob. Cl.' and 'Fg.' are present, along with the dynamic marking 'f espr.'.

Fourth system of musical notation. It consists of two staves: a top staff in treble clef and a bottom staff in bass clef. Both staves are in the key of D major. The top staff is mostly empty with a few notes and rests. The bottom staff is mostly empty with a few notes and rests. A box containing the number '3' is positioned above the top staff. The system concludes with a double bar line and a 4/4 time signature.

Fifth system of musical notation. It consists of two staves: a top staff in treble clef and a bottom staff in bass clef. Both staves are in the key of D major. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bottom staff contains a bass line with eighth and sixteenth notes, some beamed together, and rests. A box containing the number '3' is positioned above the top staff. The system concludes with a double bar line and a 4/4 time signature. The dynamic marking 'mf' is present.

4 (senza rall.)

I Pausa

II *espr.* (senza rall.) *pp* Pausa

Cor. Vla. attacca

5 Allegro molto vivace

I *f*

II *f* (Fiat) (Tutti)

6

I

II *con forza*

7

I *f brillante*

II *tr*
sf Cl. mf
tr Ob. mf

8

I *f sempre*

II *tr*
mf Cl. Ob.

I *più f*
sf f sempre

II *più f*
ff brusco

I

9

II

(Fiat) *f*

I

10

II

10

sf

più f

I

11

II

11

più f sf

più f sf

p

sf

p

mp dolce

I

più p

II

I

12 *veloce e leggero*

pp

13

II

12

pp

13 *giocosso*

mp leggiero

I

p legg.

staccatissimo, senza pedale

II

14

pp

p

II

p

II

Detailed description: This system contains measures 14 and 15. The first part (I) consists of two staves in bass clef. Measure 14 has a piano (*pp*) dynamic. Measure 15 has a piano (*p*) dynamic. The second part (II) consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A double bar line is present between measures 14 and 15.

15

I

II

mp

f

II

Detailed description: This system contains measures 15 and 16. The first part (I) consists of two staves in bass clef. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 16 has a forte (*f*) dynamic. The second part (II) consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 16 has a forte (*f*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A double bar line is present between measures 15 and 16.

16

I

II

f

ff

ff

II

Detailed description: This system contains measures 16 and 17. The first part (I) consists of two staves in bass clef. Measure 16 has a forte (*f*) dynamic. Measure 17 has a fortissimo (*ff*) dynamic. The second part (II) consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 16 has a fortissimo (*ff*) dynamic. Measure 17 has a fortissimo (*ff*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A double bar line is present between measures 16 and 17.

Musical score for two pianos (I and II) in A major, 3/4 time. The score consists of eight measures. The right hand (I) plays a series of chords and single notes, while the left hand (II) plays a rhythmic accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4 in the final two measures. A dynamic marking of *ff* is present in the final measure.

17 Animato e brillante

Musical score for two pianos (I and II) in A major, 3/4 time. The score consists of eight measures. The right hand (I) plays a melodic line with a dynamic marking of *f*. The left hand (II) plays a rhythmic accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. A dynamic marking of *f* is present in the first measure of the right hand.

17 Animato e brillante

Musical score for two pianos (I and II) in A major, 3/4 time. The score consists of eight measures. The right hand (I) plays a melodic line with a dynamic marking of *f*. The left hand (II) plays a rhythmic accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. A dynamic marking of *f* is present in the first measure of the right hand.

I

18

II

18

marcato

Ob.

f

I

19

20

f

II

19

20

sf

I

II

f

I

21

I

21

I

22 23

II

22 23

I

24

I

24

I

II

I

25 *f molto* *sf* 26

II

25 *sf* *Trp.* *f marcato* *sf* 26 *sempre più forte* *sf*

I

27 *mf* *strisciando* *sf*

II

27 *ff* 3

I

28

II

3

3

3

3

3

3

ff

29

II

29

30

mf

30

sf Cl. *f* scherzando

I

II

mp

Fg. mf scherzando

Cl. b.

Cor. ingl.

I

II

31

p

(Archi)

31

ff impetuoso

Cl.

I

II

ff

32

32

vivacemete
f

sf

sf

più f

33 sempre più *f* ed alquanto concitando

più f

sf

33 sempre più *f* ed alquanto concitando

sf

ff

più f

34 **35** Calmando (ma sempre nello

sf *sf* (*senza dim.*) *mp subito ed espr.* *mp dolce*

stesso tempo) **36**

stesso tempo) **36**

37 *ppp leggerissimo* *strisciando*

ppp leggerissimo *strisciando*

Cl. Cl. picc.

Cl. b.

38

I *mp* *giocoso e legg.* *p* *staccatissimo e senza pedale*

II *pp* *pp* *giocoso e legg.*

39

I

II *pp*

40

I *p*

II *p*

I

II

f

f

41 Animando

I

II

ff

ff

41 Animando

I

II

ff

Poco allargando

I

II

ff

Poco allargando

I

II

ff

II. Minuetto

Allegretto ben moderato e grazioso

I

Allegretto ben moderato e grazioso

II

mp dolce
Ob.

p

cantabile

1

I

1

II

p
mp dolce
Fg.

2

I

2

II

grazioso
Vi. b.

mf

p

Poco movendo - - - 3 - - - a tempo

mf espr.

Poco movendo - - - 3 - - - a tempo

mp *p* *mp espr.*

Cl. b.

mf espr.

p *espr.*

mf espr.

f *tr*

p *espr.*

mf espr.

p *espr.*

mf espr.

p *espr.*

5

mp dolce e tranquillo

p

p dolce

6

p

poco cresc.

mf più sostenuto

p subito

mf Vlc. Flag.

F1. Cl.

I

rit. - - - -

II

rit. - - - -

I

7 a tempo

II

7 a tempo

Fiati

Cor.

I

mf espr.

trmn

trmn

II

VI. trmn

p

Cl.

p

mp

Tr.

I

8

II

mp

p

VI.

I

9

mp

dolce espr.

II

mf espr.

Cor.

p

mp

trm

I

10

II

10

Cl.

p

dolce espr

VI.

11

11

poco rit.

Poco movendo - - - - - a tempo

poco rit.

Poco movendo - - - - - a tempo

12

12

I

13

mf

espr.

3

II

13

I

p dolce

tr

II

I

dim.

II

14

pp

14

pp Fg. C. ingl. Cl.

15

15

morendo *mp dolce espr.* *ppp* *p* Vlc.

15

15

poco f *p.*

16

I

II

p dolce

vi.

Fl.

17

I

II

Fiat

18

I

II

mf

p

Poco movendo - - - - a tempo

19

mf molto espr.

Poco movendo - - - - a tempo

10

mp

mp espr. quasi lamentoso

20

p

3

3

3

20

Ob.

mf espr.

3

3

3

3

7

7

21

mp dolce e tranquillo

I

II

mp

22

I

II

Fl.

Cl.

Ob.

mp

23

I

II

mf

p subito

tr

VI.

poco rit.

I *mp* *p*

II *mf* *p* *pp*

Ob. *mf* *p*

Fl. *p*

24 *a tempo*

I

II *pp* (*pizz.*) *mf* *p*

Tr. *p*

Fg. *p*

Ob. *p*

VI. Solo *p*

Cor. *p*

I

II *mf* *mf espr.* *p*

Fl. *p*

25

I

II

pp

VI. Solo

Ob.

26

I

II

mf espr.

mf

trm

pp leggero

VI.

Cl.

pp leggerissimo

I

II

27 *mf dolce cantabile*

Fl. *mp*

mf

p

dolce grazioso
Ob.

28 *mp* *poco rit.*

tr *poco rit.*

mp

Vlc. pizz.

Poco movendo - - - - a tempo

29 *ppp*

ppp

non arpegg.

Poco movendo - - - - a tempo

29 *mp*

ppp

III Capriccio

Allegro vivacissimo ed impetuoso

I

Allegro vivacissimo ed impetuoso

II

Tr.

*f*arditamente

Tutti

sf

1

I

1

II

Tutti

mf

Fiati

==

I

II

f

VI.

mf

Fiati

f

VI.

I

II

2

3

Ob.

VI.

Cl.

Fl.

Tr.

mf espr.

mf

p

I

II

Ob.

Cl.

Bg.

Cor.

p

vuota, ma senza

I

II

4

5

5

Flati

Tr.

f con impeto

f

I

6

f

II

6

vi.

mf

I

7

II

Tutti

7

f

I

8

f

II

8

(pizz.) *mf*

I

f più *dim.*

II

f più *dim.*

I

9

mf

II

9

Fiati

mf

I

10

II

10

VI.

f *mf*

Cor.

I

II

f

Fiat

Tr.

I

II

f con fuoco

sf ff

I

II

mf

Vl.

Tutti

Musical score for the first system, measures 1-4. The score is written for two grand staves, I and II. Staff I contains the first and second violin parts. Staff II contains the first and second piano parts. The key signature is one flat (B-flat major or E-flat minor). The first measure of each staff is a whole rest. In measure 2, the piano part begins with a dynamic marking of *f* and the instruction *con forza*. The strings enter in measure 3 with a dynamic marking of *f*. The section concludes in measure 4 with a double bar line.

Musical score for the second system, measures 5-8. The score is written for two grand staves, I and II. Staff I contains the first and second violin parts. Staff II contains the first and second piano parts. The key signature is one flat. Measure 5 is marked with a box containing the number 13. In measure 6, the piano part has a dynamic marking of *ff*. In measure 7, the piano part has a dynamic marking of *sf*. In measure 8, the piano part has a dynamic marking of *ff* and the instruction *Cor.* with an accent mark. The section concludes in measure 8 with a double bar line.

Musical score for the third system, measures 9-12. The score is written for two grand staves, I and II. Staff I contains the first and second violin parts. Staff II contains the first and second piano parts. The key signature is one flat. In measure 9, the piano part has a dynamic marking of *ff*. In measure 10, the piano part has a dynamic marking of *sf*. In measure 11, the piano part has a dynamic marking of *ff* and the instruction *Tr.*. In measure 12, the piano part has a dynamic marking of *sf* and the instruction *Trb.*. The section concludes in measure 12 with a double bar line.

14

I *f sempre*

II *f sempre*
Cor.

15

I

II Ob. Cl. picc. Tr. Vlc. Fg. *sf*

I

II Ob. Cl. picc. Tr. Vlc. Fg. *sf* *m.s.*

16

Sempre più forte

I

II

sf

f

Tutti

17

I

II

f

Cor.
f molto ed espr.

Timp.

I

II

dim.

dim.

18 19

I

mp legg. *p*

II

18 Tr (con sord.) *p legg.* *p legg.* Fg. Fl.

20

I

II

20 *pp legg.*

21

I

leggerissimo e veloce *pp*

II

21 *ppp*

Musical score for strings I and II, measures 20-24. The score is in a key with two flats and a 3/4 time signature. A large slur covers the entire passage. The first staff (I) has a treble clef and the second staff (II) has a bass clef. The music features a complex rhythmic pattern with many sixteenth notes.

22

Veloce e misterioso

Musical score for strings I, measures 22-24. The staff has a bass clef and the music is marked *pp*. The notes are mostly rests, with a few notes in the first measure.

22

Veloce e misterioso

Musical score for woodwinds and strings II, measures 22-24. The top staff (II) has a treble clef and includes parts for Tr. con sord., Ob., and Tr. The bottom staff (II) has a bass clef and includes parts for Archi and Fg. The music is marked *pp legg.* and *scherzando*. The woodwinds play a melodic line, while the strings play a rhythmic accompaniment.

23

Musical score for strings I, measures 23-24. The staff has a treble clef and the music is mostly rests.

23

Musical score for woodwinds and strings II, measures 23-24. The top staff (II) has a treble clef and includes parts for Cl. and Archi. The bottom staff (II) has a bass clef and includes parts for Fg. and Archi. The music is marked *scherzando*. The woodwinds play a melodic line, while the strings play a rhythmic accompaniment.

I

II

Fl.

pp

sempre pp
Archì

Cl.

I

II

24

25

Ob.

24

25

Flati

pp *misurato*

Fg.

Archì

I

II

ppp

senza \textcircled{c}

26

I *f con impeto*

II Tr. *f*

27

I *f molto*

II Fl. Cl. *mf* Fg. *Fiat*

28

I *f molto*

II *f molto* Tutti *mf*

29

I

II

Cor. ingl.
Vlc.

espr.

30

I

II

f più *dim.* *mf*

30 *Fiat* *p* *mf*

31

I

II

31 *Tutti* *f* *mf*

I

II

f

Fiati

I

32

f con fuoco

sf *ff*

II

32

mf Archi

f

I

33

II

33

Fiati

mf

34

I

II

Cl.

Archi

Archi

35

I

II

Archi

Fiati

Cor.

Trb.

36

senza ritardare

I

II

Tr.

Cor.

IV. Pastorale

Andantino dolcemente mosso

I

Musical notation for strings I, measures 1-5, showing rests.

Andantino dolcemente mosso

Cl.

mf dolce

Fg.

Musical notation for woodwinds II, measures 1-5, including Clarinet and Fagotto parts.

1

I

Musical notation for strings I, measures 6-10, showing rests.

1

Ob.

mf dolce

Cor.

Musical notation for woodwinds II, measures 6-10, including Oboe and Cor parts.

2

I

Musical notation for strings I, measures 11-15, showing rests.

2

II

Fg.

Cl. b.

Musical notation for woodwinds II, measures 11-15, including Fagotto and Clarinet parts.

3

Musical score for measures 3-4. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with rests. System II consists of two staves (treble and bass clef). The upper staff of system II is labeled 'Fl.' and contains a melodic line with a triplet of eighth notes. The lower staff of system II is labeled 'Cor.' and contains a bass line. A double bar line is present between systems I and II.

4

Musical score for measures 4-5. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with rests. System II consists of two staves (treble and bass clef). The upper staff of system II is labeled 'Ob.' and contains a melodic line with a triplet of eighth notes. The lower staff of system II is labeled 'Cl.' and contains a bass line. A 'Cor.' part is also indicated. The word 'morendo' is written above the lower staff. A double bar line is present between systems I and II.

5

Musical score for measures 5-6. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with rests. System II consists of two staves (treble and bass clef). The upper staff of system II is labeled 'Vl. s.' and contains a melodic line. The lower staff of system II is labeled 'Archi' and 'Vla.s.' and contains a bass line. Dynamics include *pp*, *mf*, and *mf dolce espr.*. The word 'morendo' is written above the lower staff. A double bar line is present between systems I and II.

I

6

mp grazioso

II

6

p(pizz.)

Fl.

I

II

Ob. Fg.

mp

mf

Ob.

VI.

I

7

mf

8

II

7

(senza Ped.)

8

(VI. e Cl.)

p legg.

Musical score for strings I and II, measures 7-9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The strings play a rhythmic pattern of eighth notes with accents.

Musical score for strings I and II, measures 9-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 9 is marked with a box containing the number 9. The first staff (I) has the instruction *mf molto espr.* and *cresc.*. The second staff (II) has the instruction *mf*. The woodwinds are indicated as Cl. and Cl. b.

Musical score for strings I and II, measures 10-11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 10 is marked with a box containing the number 10. The first staff (I) has the instruction *f*. The second staff (II) has the instruction *molto espr.* and *Vlc. molto espr.*. The woodwinds are indicated as Ob., Cl., Fl., and VI.

11 *Lievemente agitando*

12

I

II

f Cor. *f molto* vi.

I

II

Tr.

13 *Calmando*

I

II

f ma dolce *mf*

I

14

II

14

Fg. e Cl.

(pizz.)

I

II

Fg.

p dolce

Cl. b.

I

II

15

15

Ob.

mp dolce

I

16 *mp*

(con molto Pedale)

II

16

Archi

I

17 Serenamente dolcissimo

II

17 Serenamente dolcissimo

pp

p dolciss.

Cor.

Fg.

I

18

19

II

18

19

VI. Ob.

Tr.

Cor.

20

I

II

VI.

Cor. *p*

CL.

21

I

II

p *dolciss.*

(Ped. tenuto sino alla Fine)

una corda

pp

senza rallentare

tenere a lungo

I

II

perdendosi

ppp

senza rallentare

tenere a lungo

V. Finale

Lento molto e grave

I

Lento molto e grave

VI. *mf* *tr* Cor.

1

I

II *legg.* Fl. e Cl. *mf* (pizz.)

I

II Ob.

2

I

II

cresc. molto

I

II

allargando

I

II

allargando

Archi

Tr.

sf

ff Tutti

Timp.

3

Presto vivacissimo

I

3

Presto vivacissimo

II

Cor. marcato

f

Ob.



4

I

4

II

ff Tutti



5

I

5

II

Cor.

Fl. stacc.

mf

Fiat

First system of musical notation. It consists of two staves, I and II. Staff I is a grand staff with treble and bass clefs, containing rests. Staff II is a grand staff with treble and bass clefs. The treble clef part of Staff II contains a melodic line with eighth notes and slurs. The bass clef part of Staff II contains a rhythmic accompaniment of eighth notes. A dynamic marking *f* and the word *Tutti* are placed above the treble clef part of Staff II.

Second system of musical notation, starting with a double bar line. It consists of two staves, I and II. Staff I is a grand staff with treble and bass clefs, containing rests. Staff II is a grand staff with treble and bass clefs. The treble clef part of Staff II contains a melodic line with eighth notes, slurs, and a dynamic marking *mf*. Above the treble clef part, there are markings for *Fl.* and *VI.*. The bass clef part of Staff II contains a rhythmic accompaniment of eighth notes. A dynamic marking *f* is placed above the treble clef part of Staff II. Below the bass clef part of Staff II, there is a marking *Ob., Vl. pizz.* and a bracketed section with a '4' indicating a four-measure phrase.

Third system of musical notation, starting with a double bar line. It consists of two staves, I and II. Staff I is a grand staff with treble and bass clefs, containing rests. Staff II is a grand staff with treble and bass clefs. The treble clef part of Staff II contains a melodic line with eighth notes, slurs, and a dynamic marking *f*. Above the treble clef part, there is a marking *VI.*. The bass clef part of Staff II contains a rhythmic accompaniment of eighth notes with slurs and a '4' indicating a four-measure phrase. A box containing the number '7' is placed above the treble clef part of Staff II.

I

II

Fiati

VI.

Detailed description: This system contains the first six measures of the score. The strings I part (top staff) is mostly silent, with rests. The strings II part (bottom staff) plays a rhythmic pattern of eighth notes. The word "Fiati" is written above the strings II staff in measure 4. The word "VI." is written above the strings II staff in measure 6.

I

8 9

f brusamente

II

8 9

Fiati
con forza

ff Archi

sf

Timp.

Detailed description: This system contains measures 7-10. The strings I part (top staff) has a rest in measure 8 and then enters in measure 9 with a melodic line. The strings II part (bottom staff) continues with a rhythmic pattern. The word "Fiati" is written above the strings II staff in measure 8, followed by "con forza". The dynamic "ff Archi" is written above the strings II staff in measure 9. The dynamic "sf" is written below the strings II staff in measure 9. The word "Timp." is written below the strings II staff in measure 10. The word "brusamente" is written below the strings I staff in measure 9.

I

II

f Fiati

f Archi

Detailed description: This system contains measures 11-14. The strings I part (top staff) plays a melodic line. The strings II part (bottom staff) plays a rhythmic pattern. The dynamic "f Fiati" is written below the strings II staff in measure 11. The dynamic "f Archi" is written below the strings II staff in measure 13.

I

II

(pizz.)

I

II

I

II

Fiat

f

Fiat

Bassi

I

II

Cor.

mf

Tutti

Detailed description: This system contains the first two systems of music. The first system is for strings I and II, featuring long, sweeping melodic lines with many accidentals. The second system is for Cor. (Coronets), with a treble clef staff and a bass clef staff. The treble staff has a *mf* dynamic marking and the word 'Tutti' appears. The bass staff has a *mf* dynamic marking.

I

12

sf

II

12

sf

mf Archi pizz.

f Fati

Detailed description: This system contains the third and fourth systems of music. The third system is for strings I and II, starting with a boxed measure number '12' and a *sf* dynamic marking. The fourth system is for strings II, also starting with a boxed measure number '12'. It includes the instruction 'Archi pizz.' with a *mf* dynamic, and 'Fati' with a *f* dynamic. There are various articulation marks like accents and slurs.

I

13

II

13

f Archi

mf Tutti

Detailed description: This system contains the fifth and sixth systems of music. The fifth system is for strings I, starting with a boxed measure number '13'. The sixth system is for strings II, also starting with a boxed measure number '13'. It includes the instruction '*f* Archi' and '*mf* Tutti'. There are various articulation marks like accents and slurs.

14 **Ferocemente**

I

II

ff

Tutti

II

15

I

II

16

I

II

Tr.

Fl.

senza dim.

legg. scherzando

(pizz.)

I

II

Cl.

Ob.

Cl.

17 *Lievemente trattenendo*

I

mf dolce scherzando

(senza Ped.)

17 *Lievemente trattenendo*

II

mp dolce

Cl.

mp

Cl. b.

18

Di nuovo vivace. Giocoso

Musical score for measures 18-21. The score is in 6/8 time and consists of two systems. System I (labeled 'I') contains a grand staff with a treble and bass clef. System II (labeled 'II') contains a grand staff with a treble and bass clef. The treble staff in system II includes parts for Tr. (Trumpet), Ob. Cor. (Oboe/Cor Anglais), and Cl. (Clarinet). The bass staff in system II includes parts for Tr. (Trumpet), Ob. Cor. (Oboe/Cor Anglais), and Cl. (Clarinet). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *f*. There are several triplet markings (3) and accents (^) throughout the piece.

Musical score for measures 22-25. This system continues the piece from the previous system. It features a grand staff with a treble and bass clef. The treble staff includes parts for Tr. (Trumpet), Ob. Cor. (Oboe/Cor Anglais), and Cl. (Clarinet). The bass staff includes parts for Tr. (Trumpet), Ob. Cor. (Oboe/Cor Anglais), and Cl. (Clarinet). The music continues with similar rhythmic patterns and dynamics, including *più f* and *f*. There are several triplet markings (3) and accents (^) throughout the piece.

19

Musical score for measures 26-29. This system continues the piece from the previous system. It features a grand staff with a treble and bass clef. The treble staff includes parts for Tr. (Trumpet), Ob. Cor. (Oboe/Cor Anglais), and Cl. (Clarinet). The bass staff includes parts for Tr. (Trumpet), Ob. Cor. (Oboe/Cor Anglais), and Cl. (Clarinet). The music continues with similar rhythmic patterns and dynamics, including *ff* and *sf*. There are several triplet markings (3) and accents (^) throughout the piece.

20 **Sempre molto forte**

I

II

f Bassi

stacc.

Fiati

21

I

II

21 Fiati

VI.

I

II

22

I

22

II

Fiati

f molto

Archi

Fiati

I

II

Archi

Fiati

Archi

Fiati

23

Con fuoco

I

23

Con fuoco

II

ff Tutti

I

II

I

II

I

II

25

I

II

mf

f

fz

Fiati

(pizz.)

I

II

VI.

Archi Fiati

Archi Fiati

Archi Fiati

26

I

II

f bruscamente

ff Archi

f Fiati

Timp.

27

I

II

mf Tr. Fg.

Vl.

I

II

Fiati

f

Bassi

28

Animando poco a poco

I

molto forte

28

Animando poco a poco

II

Tutti

f con forza

I

29

più f

II

29

Cor.

più f

I

II

30 Impetuosamente

I

f

II

30 Impetuosamente

ff

I

II

31

I

II

senza dim.

I

II

32

p improvvisamente

Fl.

Ob.

mp legg. scherzando

Ci.

33 Calmando poco a poco

I

Calmando poco a poco

VI. Tr. **33** VI. Tr. *mf spr. dolce* Fg.

I *f* *dim.*

Ob. Cl. *f* Fg. *dim.* *p*

34 Rall. più

I *mf* (Ped.)*

34 Rall. più

II *p* Archi

Calmo. Scherzando (*assai meno mosso del tempo iniziale*)

I

p

35

leggero e

II

35 (*senza Ped.*)

Calmo. Scherzando (*assai meno mosso del tempo iniziale*)

II

p (*pizz.*)

I

fluido

36

II

36

VI.

Gor.

p dolce

Fg.

I

(*sempre p*)

37

II

37

rall. (senza cresc.) **38** Di nuovo animatissimo e giocoso

First system of music for measures 38. The I staff (bass clef) begins with a melodic line marked *mf* and *strisciando*. The II staff (treble and bass clefs) features a rhythmic accompaniment with triplets and a *Tr.* (trill) in the treble clef. The tempo is *rall.* and the mood is *Di nuovo animatissimo e giocoso*.

Second system of music for measures 38. The I staff continues with *più f* and *f* dynamics, marked *strisciando*. The II staff features *f* dynamics and *Tutti* markings. The tempo remains *rall.* and the mood is *Di nuovo animatissimo e giocoso*.

39 Sempre più animato e chiasoso

Third system of music for measures 39. The I staff starts with *ff* dynamics. The II staff includes parts for *Fiati* and *Trb.* (trumpets) with *ff* dynamics and triplet markings. The tempo is *ff* and the mood is *Sempre più animato e chiasoso*.

40

I

fff sf sf

40

II

fff marcatisissimo Tutti sf sf

I

sf

1 2 5

II

sf sf sf sf

Cor.

I

sf

tutta forza sf

II

sf

tutta forza sf

Poco allarg. - - - - -

(Roma, 8 novembre MCMXXVI)