

AMICAL

a sardana dance from Catalunya

music by

RICARD LAMOTE DE GRIGNON

arranged for Wind Band by

JOHN MORRISON

Amical

Friendly

Ricard Lamote de Grignon

Transcribed for wind band by John Morrison

Sardana

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Cor Anglais

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoons 1 & 2

Alto Saxes 1 & 2

Tenor Sax

Baritone Sax

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpet 1

Trumpets 2 & 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Tabor

Percussion

Musical score for the piece 'Amical'. The score is written for a full orchestra and includes the following instruments:

- Pic
- Fl 1,2
- Ob 1,2
- C. A.
- E♭ Cl
- Cl 1
- Cl 2
- Cl 3
- A. Cl
- B. Cl
- Bsn. 1,2
- Alto S. 1,2
- Ten S.
- Bari S.
- Hn. 1,2
- Hn. 3,4
- Trp 1
- Trp 2,3
- Trb 1
- Trb 2
- B. Trb.
- Euph.
- Tuba
- Perc.

The score is in 2/4 time and features a variety of dynamics and articulations. Key markings include *dim.* (diminuendo), *p* (piano), and *a 2.* (second ending). The woodwinds and strings play sustained chords, while the brass instruments (trumpets and trombones) play rhythmic patterns. The woodwinds and strings play sustained chords, while the brass instruments (trumpets and trombones) play rhythmic patterns. The woodwinds and strings play sustained chords, while the brass instruments (trumpets and trombones) play rhythmic patterns.

A

The score is in common time with a key signature of two sharps (F# and C#). It features a variety of dynamics and articulations:

- Piccolo:** Starts at measure 16 with a *pp* dynamic and a *dolc* marking. It has a triplet of eighth notes in the second measure.
- Flutes 1, 2:** Play a melody starting with *pp* and *dolc*, then crescendoing.
- Oboes 1, 2:** Play a melodic line starting with *pp* and *dolc*. The second oboe has a second ending (*a 2.*) that begins in measure 5.
- Clarinets 1, 2, 3:** Play a sustained harmonic line starting with *pp* and crescendoing.
- Bassoon 1, 2:** Remains silent throughout this passage.
- Saxophones:** Alto Saxophones 1, 2 play a melodic line starting with *pp*. Tenor and Bari Saxophones remain silent. A note for Alto Sax 1, 2 in measure 8 is marked *(play if no Oboe)*.
- Horns:** Horns 1, 2 and 3, 4 play a sustained harmonic line.
- Trumpets and Trombones:** All sections (Trp 1, Trp 2,3, Trb 1, Trb 2, B. Trb.) remain silent.
- Euphonium and Tuba:** Euphonium and Tuba play a rhythmic accompaniment of eighth notes starting with *pp*.
- Percussion:** Remains silent.

23 *tr*

Pic *f* *dim. molto*

Fl 1,2 *f* *dim. molto*

Ob 1,2 *f*

C. A. *f*

Eb Cl *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A. Cl *f*

B. Cl *f*

Bsn. 1,2 *f*

Alto S. 1,2 *f*

Ten S. *f*

Bari S. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trp 1 *f*

Trp 2,3 *f* a2.

Trb 1 *f*

Trb 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Perc.

B

31

Pic

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.
(play if no Euphonium)
Solo
p dolce

Bari S.

Hn. 1,2
1 Solo dolce
p

Hn. 3,4

Trp 1
Solo dolce
p

Trp 2,3

Trb 1
Solo dolce
p

Trb 2

B. Trb.

Euph.
Solo dolce
p

Tuba
Solo
p

Perc.

38

Pic

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

Solo espress.
p

(play if no Cor Anglais)
Solo espress.
p

(play of no Euphonium)
p

(play if no 2nd Horn)
(play if no 3rd Horn)
p

p

p

Tabor Solo
p

Head strike
p

46

Pic
 Fl 1,2
 Ob 1,2
 C. A.
 Eb Cl
 Cl 1 Solo
 Cl 2
 Cl 3
 A. Cl
 B. Cl
 Bsn. 1,2
 Alto S. 1,2
 Ten S.
 Bari S..
 Hn. 1,2
 Hn. 3,4
 Trp 1
 Trp 2,3
 Trb 1
 Trb 2
 B. Trb.
 Euph.
 Tuba
 Perc.

54 **C** *tr*

Pic

Fl 1,2 a2. *f*

Ob 1,2 a2. *f* *dim.*

C. A. *f*

E♭ Cl *f*

Cl 1 *f* (play if no Oboe) *f* *dim.*
f (play if no Cor A.) *p*

Cl 2 *f* *dim.*

Cl 3 *f* *dim.*

A. Cl *f*

B. Cl *f*

Bsn. 1,2 a2. *f*

Alto S. 1,2 *f*

Ten S. *f*

Bari S. *f*

Hn. 1,2 *f*

Hn. 3,4 a2. *f*

Trp 1 *f*

Trp 2,3 *f*

Trb 1 *f*

Trb 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Perc. *f* **Tabor Solo**

D

61

Pic

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

pp

mf

p

Solo

1 Solo

a 2.

(play if no 2nd Horn)

Solo espress.

71

Pic

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S.

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

79

Pic

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

87

Pic *tr*

Fl 1,2 *f dim. mf*

Ob 1,2 *f dim. p*

C. A. *f dim.*

Eb Cl *f dim.*

Cl 1 *f dim.*

Cl 2 *f dim.*

Cl 3 *f dim.*

A. Cl *f dim.*

B. Cl *f dim. p*

Bsn. 1,2 *f dim. p*

Alto S. 1,2 *f dim. p*

Ten S. *f dim. p*

Bari S. *f dim. p*

Hn. 1,2 *f dim. p*

Hn. 3,4 *f dim. p* 3rd only

Trp 1 *f dim.*

Trp 2,3 *f dim.*

Trb 1 *f dim. p*

Trb 2 *f dim. p*

B. Trb. *f dim. p*

Euph. *f dim. p*

Tuba *f dim. p*

Perc.

E

95

Pic
Fl 1,2
Ob 1,2
C. A.
Eb Cl
Cl 1
Cl 2
Cl 3
A. Cl
B. Cl
Bsn. 1,2
Alto S. 1,2
Ten S.
Bari S..
Hn. 1,2
Hn. 3,4
Trp 1
Trp 2,3
Trb 1
Trb 2
B. Trb.
Euph.
Tuba
Perc.

1. Solo
pp
pp
Solo (*play if no Oboe*)
pp
p
p (*Cor Anglais*)
pp
pp (*Euphonium*)
pp
pp
p

a 2.
p
a 2.
p

103

Pic

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

cresc.

p

f

dim.

a 2.

tr

F

Musical score for Amical, page 15, featuring a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, and Tuba. The score includes dynamic markings such as *p*, *pp*, *sfz*, and *a 2.*, as well as performance instructions like "1. Solo" and "(play if no Oboe)".

Instrument List: Pic, Fl 1,2, Ob 1,2, C. A., Eb Cl, Cl 1, Cl 2, Cl 3, A. Cl, B. Cl, Bsn. 1,2, Alto S. 1,2, Ten S., Bari S., Hn. 1,2, Hn. 3,4, Trp 1, Trp 2,3, Trb 1, Trb 2, B. Trb., Euph., Tuba, Perc.

Key Performance Markings:

- Ob 1,2:** 1. Solo
- Cl 1:** (play if no Oboe)
- Alto S. 1,2:** (play if no Euphonium)
- Trp 1, Trp 2,3:** *pp*
- Trb 1, Trb 2, B. Trb.:** *pp*
- Tuba:** *pp*

119

Pic

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

(play if no Oboe)

p

p cresc.

a 2.

p

p cresc.

a 2.

p cresc.

a 2.

p cresc.

a 2.

p cresc.

a 2.

p cresc.

a 2.

p

p cresc.

a 2.

p

a 2.

p

a 2.

127

Pic
f *dim.* *p*

Fl 1,2
f *p*

Ob 1,2
f *dim.* *p*

C. A.
f *dim.* *p*

Eb Cl
f *p*

Cl 1
f *dim.* *p*

Cl 2
f *dim.* *p*

Cl 3
f *p*

A. Cl
f *p*

B. Cl
f *dim.* *dim.*

Bsn. 1,2
f *dim.* *p*

Alto S. 1,2
f *dim.* *p*

Ten S.
f *dim.* *p*

Bari S..
f

Hn. 1,2
f *dim.* *p*

Hn. 3,4
f *dim.*

Trp 1
f *dim.* *con sord*

Trp 2,3
f *dim.* *con sord*

Trb 1
f *dim.*

Trb 2
f *dim.*

B. Trb.
f *dim.*

Euph.
f *dim.* *p*

Tuba
f *dim.* *p* *dim.*

Perc.

G

135

Pic (play if no Piccolo) *p*

Fl 1,2 *p*

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1 *Solo con sord. scherz.*

Trp 2,3 *2nd Solo con sord. p scherz.* *+ 3rd con sord*

Trb 1 *p*

Trb 2 *p*

B. Trb. *p*

Euph.

Tuba *p*

Perc. *Tabor p*

143

Pic

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

p *f* *dim* *a 2.* *mf* *3* *tr*

150

Pic

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

Perc.

p

mf

dim.

p

senza sord.

Solo

mf

p

p

p