

# Sinfonische Metamorphosen

Paul Hindemith

*2*  
*Allegro* (♩ = 108)

The musical score is written for a single cello. It begins with a dynamic of *f* and a tempo of *Allegro* (♩ = 108). The first staff contains a melodic line with a dynamic of *mf* and a first ending bracket. The second staff continues the melody with a dynamic of *mf* and a first ending bracket. The third staff features a second ending bracket and a dynamic of *pp*. The fourth staff has a dynamic of *f*. The fifth staff includes a boxed marker 'A' and a dynamic of *f*. The sixth staff has a dynamic of *f* and includes a boxed marker 'B' with fingerings 2 4 1 and 1 2 3 4 0. The seventh staff has a dynamic of *f* and includes a boxed marker 'C' with fingerings 2, 1, 3, 1, 2, 1, 0. The eighth staff has a dynamic of *mp* and a dynamic of *f*. The piece ends with a double bar line and the instruction *V.S.*

Violoncello

4 1 1 3 4 2 1 2 3 4 v n 5 v n 1 1 4 1 2 3

4 0 4 2 4 5 1 n 3 v n 1 2 v 1 4 2 2

2 v 1 4 0 3 2 1 2 n v 4

4 1 v 2 2 1. v 2. v n

- 2- 10 8- E pizz. pp

pp

F

arco 7 4 6 8 G v 8 mf

H 7 v n v n p mf

4 n (v) f

I n 1 n 1 n 1 n n Div

# Turandot, Scherzo

*Moderato* ( $\text{♩} = 132$ )

**A** *rit.* *a tempo* *rit.* *a tempo* *rit.*

(1. Fl.)

*a tempo* **B** *accel.* *Lebhaft* ( $\text{♩} = 96$ )

(Schlagz.g.) *p*

**C** *mp*

**D** *pizz.*

**E**

**F** *mf*

V.S.

Violoncello

Musical staff 1: Bass clef, treble clef. Contains a melodic line with a boxed letter 'G' above it. The dynamic marking 'mf' is written below the staff.

Musical staff 2: Bass clef, treble clef. Continuation of the melodic line from the first staff.

Musical staff 3: Bass clef, treble clef. Starts with a boxed letter 'H' and the word 'arco' above it. The dynamic marking 'p' is written below. The staff contains a complex melodic line with many accidentals and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4, 1).

Musical staff 4: Bass clef, treble clef. Starts with a boxed letter 'I' and the dynamic marking 'p' below. The staff contains a complex melodic line with many accidentals and fingerings (e.g., 0, 1, 3, 1, 3, 4, 0, 3, 3, 1, 2, 4, 1, 4, 1, 0, 1, 4, 3).

Musical staff 5: Bass clef, treble clef. Continuation of the complex melodic line with many accidentals and fingerings (e.g., 4, 3, 4, 4, 2, 0, 4, 1, 3, 1, 0, 4, 2, 3).

**J** 8 **K** 5 *Viol. Br.*

**L** *ff*

**M** *ff*

**N** *ff*

**O** *II II*

**P** *tenuto* *ff*

*atempo* **Q** 13 **R** 15 **S** 16 **T** *1. Fl.* *p*

11 **U** 13 **V** 3 1 *Pken*  
*(Schlagzug.)* *mp*

*mf* *f*

**W** *p* *mp*

*mf*

*mf*

**X** *f*

*f*

**Y** *tenuto*

*a tempo* *pizz.* **Z** 1 1 *f*

*mf* *Pken* *p* *pp* *pp* *arco*