

Timpani

Dedicated to Valery Polekh
Horn Concerto, Op.91

I

Glère, Reinhold

Allegro ♩ = 120

4 5 4 10

11

12 15

17 20 25 35 3 rit. poco

39 A tempo 40 45 50 55 3

58 60 Tranquillo 65 5

70 70 75 80 85 8 poco rit. A tempo

93 95

p ppp

Detailed description: Musical staff 93-95. Bass clef. Measure 93: quarter note G2, quarter note G2. Measure 94: quarter note G2, quarter note G2. Measure 95: quarter note G2, quarter note G2. Dynamics: *p* at start, *pp* at end.

98 100 rit. molto Più mosso

p

Detailed description: Musical staff 98-100. Bass clef. Measure 98: quarter note G2, quarter note G2. Measure 99: quarter note G2, quarter note G2. Measure 100: quarter note G2, quarter note G2. Dynamics: *p* at start. Performance markings: *rit. molto*, *Più mosso*.

103 105 2 3 110

p

Detailed description: Musical staff 103-110. Bass clef. Measure 103: whole note G2. Measure 104: whole note G2. Measure 105: whole rest. Measure 106: quarter note G2. Measure 107: quarter note G2. Measure 108: quarter note G2. Measure 109: quarter note G2. Measure 110: quarter note G2. Dynamics: *p* at start.

111 115 4 5 120 *p* *mf*

Detailed description: Musical staff 111-120. Bass clef. Measure 111: whole note G2. Measure 112: whole note G2. Measure 113: whole rest. Measure 114: quarter note G2. Measure 115: quarter note G2. Measure 116: quarter note G2. Measure 117: quarter note G2. Measure 118: quarter note G2. Measure 119: quarter note G2. Measure 120: quarter note G2. Dynamics: *p* at start, *mf* at end.

123 130 5 135 5 140 Animato 145 5 150 5 **Tempo I** 3

Detailed description: Musical staff 123-130. Bass clef. Measure 123: quarter note G2, quarter note G2. Measure 124: quarter note G2, quarter note G2. Measure 125: quarter note G2, quarter note G2. Measure 126: quarter note G2, quarter note G2. Measure 127: quarter note G2, quarter note G2. Measure 128: quarter note G2, quarter note G2. Measure 129: quarter note G2, quarter note G2. Measure 130: quarter note G2, quarter note G2. Performance marking: **Tempo I**.

130 130 5 135 5 140 Animato 145 5 150 5

Detailed description: Musical staff 130-150. Bass clef. Measure 130: whole note G2. Measure 131: whole note G2. Measure 132: whole note G2. Measure 133: whole note G2. Measure 134: whole note G2. Measure 135: whole note G2. Measure 136: whole note G2. Measure 137: whole note G2. Measure 138: whole note G2. Measure 139: whole note G2. Measure 140: whole note G2. Measure 141: whole note G2. Measure 142: whole note G2. Measure 143: whole note G2. Measure 144: whole note G2. Measure 145: whole note G2. Measure 146: whole note G2. Measure 147: whole note G2. Measure 148: whole note G2. Measure 149: whole note G2. Measure 150: whole note G2. Performance marking: **Animato**.

155 155 4 160 5 165 5 170 5

Detailed description: Musical staff 155-170. Bass clef. Measure 155: whole note G2. Measure 156: whole note G2. Measure 157: whole note G2. Measure 158: whole note G2. Measure 159: whole note G2. Measure 160: whole note G2. Measure 161: whole note G2. Measure 162: whole note G2. Measure 163: whole note G2. Measure 164: whole note G2. Measure 165: whole note G2. Measure 166: whole note G2. Measure 167: whole note G2. Measure 168: whole note G2. Measure 169: whole note G2. Measure 170: whole note G2.

175 180 4 rit. A tempo *mf*

Detailed description: Musical staff 175-180. Bass clef. Measure 175: quarter note G2, quarter note G2. Measure 176: quarter note G2, quarter note G2. Measure 177: quarter note G2, quarter note G2. Measure 178: quarter note G2, quarter note G2. Measure 179: quarter note G2, quarter note G2. Measure 180: quarter note G2, quarter note G2. Dynamics: *mf* at start. Performance markings: *rit.*, **A tempo**.

183 185 4 190 5 rit. Tranquillo

Detailed description: Musical staff 183-190. Bass clef. Measure 183: quarter note G2, quarter note G2. Measure 184: quarter note G2, quarter note G2. Measure 185: quarter note G2, quarter note G2. Measure 186: quarter note G2, quarter note G2. Measure 187: quarter note G2, quarter note G2. Measure 188: quarter note G2, quarter note G2. Measure 189: quarter note G2, quarter note G2. Measure 190: quarter note G2, quarter note G2. Performance marking: *rit. Tranquillo*.

195 195 4 200 10 210 5 215 5

Detailed description: Musical staff 195-215. Bass clef. Measure 195: whole note G2. Measure 196: whole note G2. Measure 197: whole note G2. Measure 198: whole note G2. Measure 199: whole note G2. Measure 200: whole note G2. Measure 201: whole note G2. Measure 202: whole note G2. Measure 203: whole note G2. Measure 204: whole note G2. Measure 205: whole note G2. Measure 206: whole note G2. Measure 207: whole note G2. Measure 208: whole note G2. Measure 209: whole note G2. Measure 210: whole note G2. Measure 211: whole note G2. Measure 212: whole note G2. Measure 213: whole note G2. Measure 214: whole note G2. Measure 215: whole note G2.

220 220 5 225 5 4 235 3

Musical staff 220-235 in bass clef with a key signature of one flat. It features five measures of music. Measures 220-221 and 222-223 are marked with a '5' above them, indicating a quintuplet. Measures 224-225 are marked with a '4' above them, indicating a quadruplet. Measures 226-228 are marked with a '3' above them, indicating a triplet. A dynamic marking 'p' is placed below the first note of measure 224.

238 **rit. molto Più mosso** 240 4

Musical staff 238-240 in bass clef with a key signature of one flat. It features five measures of music. A dynamic marking 'pp' is placed below the first measure, followed by a hairpin indicating a change to 'poco mf'. A dynamic marking 'mf' is placed below the final measure. A '4' is placed above the fourth measure, indicating a quadruplet.

246 250 3

Musical staff 246-250 in bass clef with a key signature of one flat. It features five measures of music. A '3' is placed above the fifth measure, indicating a triplet.

253 255

Musical staff 253-255 in bass clef with a key signature of one flat. It features five measures of music. A dynamic marking 'p' is placed below the final measure.

258 260

Musical staff 258-260 in bass clef with a key signature of one flat. It features five measures of music. A dynamic marking 'cresc.' is placed below the first measure, followed by a hairpin indicating a crescendo.

263

Musical staff 263-265 in bass clef with a key signature of one flat. It features five measures of music.

Tambourine

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I

Glère, Reinhold

Allegro ♩ = 120

5 4 10

12 15 20 5 5

25 25 10 35 3 rit. A tempo 40 5

45 45 5 50 5 55 3 2/4 C

60 60 3 Tranquillo 65 5 70 5 75 5

80 80 4 poco rit. A tempo 85 8 p

95 95 5 100 rit. molto Più mosso 105 3 3

108

109 110
p < *mp* *p*

114 115
p

119 120 7 **Tempo I** 3 130 5 135 5

Animato
140 140 5 145 5 150 3
pp = poco mf

animando poco a poco

155 155 4 160 5 165 5 170 4

174 180 4 **rit.**

A tempo **rit.**

182 185 3 190 5 195 5 4

Tranquillo

200 200 10 210 5 215 5 220 5 225 4

229 235 4 3 **rit. molto**

pp < *p*

239 **Più mosso** 240 3

246 250

mf

This musical staff contains measures 246 through 250. It begins with a whole rest in measure 246. Measures 247-249 feature a rhythmic pattern of eighth notes with accents. Measure 250 ends with a whole note chord marked with a hairpin.

251 255

This musical staff contains measures 251 through 255. It continues the rhythmic pattern from the previous staff. Measure 255 ends with a whole note chord marked with a hairpin.

256 260

mp

This musical staff contains measures 256 through 260. The rhythmic pattern continues. Measure 260 ends with a whole note chord marked with a hairpin.

261

This musical staff contains measures 261 through 265. It continues the rhythmic pattern. Measure 265 ends with a double bar line.

Triangle

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I

Glère, Reinhold

Allegro ♩ = 120

5 3 10 4

14 15 20 3 5

25 25 35 3 40 5

45 45 50 5 55 3 2/4

60 60 3 Tranquillo 65 2 70 5 75 5

80 80 4 85 4 3 poco pp

93 95 5 100 rit. molto

102 Più mosso 105 3 2

110 **110** 3 **115** 5 **120**

121

126 **Tempo I** 3 **130** 5 **135** 5 **140** **Animato** 5

145 **145** 5 **150** 4 **155** 4 **animando poco a poco**

160 **160** 5 **165** 5 **170** 10 **180** rit.

A tempo 182 3 **185** 5 **190** 5 **195** 4 rit.

Tranquillo 200 **200** 10 **210** 5 **215** 5 **220** 5 **225** 5

230 **235** 4 3 **rit. molto Più mosso**

240 **240** 10 **250** 4 **255** 5 **260** 4

Timpani

Horn Concerto, Op.91

II
Dedicated to Valery Polekh

Glère, Reinhold

Andante $\text{♩} = 64$

5 5 10 10 20 5 25 5

30 30 A tempo 4 35 5 40 Poco agitato 5 45 5

50 50 3 2 55 accelerando Più mosso 3 2 60 5

65 65 5 70 2

poco rit. Tempo del comincio

75 75 2 2 80 5 85 5

90 90 animando 5 95 5 100 rit. A tempo

103 7 110 5 115 5 120 5 125 2

Horn Concerto, Op.91

III

Timpani

Glière, Reinhold

Moderato $\text{♩} = 72$ 4 5 10 5 15 4 Allegro vivace $\text{♩} =$

20 20 25 30 35 40 3

43 45

p

48 50 55 60 65 4

69 70

mf

74 75 80 5

85 85 90 95 100 105 5

110 110 115 120 4 125 5

130 130 135 140 145 150 5

155 155

Timpani

156

160

mf *dim.*

161

165

Moderato

170

4 3 5

175

175

180

185

Allegro vivace

190

195

5 5 5 5 5

200

200

205

210

215

220

5 5 5 5 5

225

225

A tempo

poco allarg.

230

3 *p cresc. < f*

232

235

237

240

245

250

255

3 5 5 5 2

257

260

265

270

2 5 5 5 5

275

280

285

290

5 4 5 5

295

295

300

4 *p*

303

305

allargando

308 Agitato

310

p — *pp*

313

315

cresc.

318

320

325

Vivace

330

335

335

340

Più mosso

345

350

355

355

3

Horn Concerto, Op.91

III

Tambourine

Glière, Reinhold

Moderato ♩ = 72

Allegro vivace ♩ = 120

5 10 15 4

20 25 30 35 40 3

43 45

48 50 55 60 65 4

69 70

74 75 80 5

85 85 90 95 100 105 5

110 110 115 120 125 5

130 130 135 140 145 150 2

152 155

p *pp* *p* *cresc.*

Tambourine

156 160

p

165 170 175

Moderato

180 185 190 195 200

Allegro vivace

205 210 215 220 225

228 poco allarg. A tempo 230

mf

233 235

240 245 250

255 260

mf 3

265 270 275 280

285 290 295

pp

299 300

Tambourine

304 305 *allargando* **2** *Agitato* **2** 310 **5**

315 315 **2** 320

321 325

326 *Vivace* **3** 330 **5** 335 **5** 340 **2**

Più mosso
342 **3** 345 **5** 350 **5** 355

357

Horn Concerto, Op.91

III

Triangle

Glière, Reinhold

Moderato ♩ = 72

Allegro vivace ♩ =

5 4 5 10 5 15 4

20 20 5 25 5 30 5 35 5 40 5

45 45 5 50 5 55 5 60 5 65 4

69 70 3 75 5

mf *mf*

80 80 5 85 5 90 5 95 5 100 5

105 105 5 110 5 115 5 120 4

125 125 5 130 5 135 5 140 5 145 5

150 150 5 155 5 160 5 165 2 Moderato 3

170 170 5 175 5 180 5 185 Allegro vivace 5 190 5

195 195 5 200 5 205 5 210 5 215 5

Triangle

220 **220** 5 **225** 3 **230** 3 *poco allarg. A tempo* *mf*

233 **235** 5 **240** 5 **245** 5

250 **250** 2 **255** 2 *mf* *mf* $\frac{3}{4}$

257 $\frac{3}{4}$ **260** 5 **265** 5 **270** 5

275 **275** 5 **280** 4 **285** 5 **290** 5

295 **295** 4 **300** 5 **305** *allargando* 2

308 *Agitato* **310** 5 **315** 5 **320** 2 *mf*

323 **325** *Vivace* *p* 3

330 **330** 5 **335** 5 **340** 2 *Più mosso* 3 **345** 5

350 **350** 5 **355** 3 *f*