

A Rudolf Firkušný

# III. KONCERT

PRO KLAVÍR A ORCHESTR

## I

BOHUSLAV MARTINŮ  
(1890 - 1959)

Poco allegro

The score is for the first movement, 'Poco allegro', of the Third Concerto for Piano and Orchestra by Bohuslav Martinů. It features a woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in F, Trumpets in D, Trombones and Tubas), a percussion section (Timpani, Triangle, Small Tom-tom, Tam-tam, Cymbals, Snare Drum), and a string section (Violins I and II, Violas, Violoncellos, Contrabasses). The piano part is also included. The score is written in 3/4 time and includes various dynamics such as *f*, *p*, *mf*, and *pp*, as well as articulation marks like *acc.*, *pizz.*, and *arco*. The woodwinds and strings play a complex, rhythmic pattern throughout the movement.

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

Cl. 1. 2. *a2*

Fag. 1. 2. *a2*

Cor. 1. 2. 3. 4. *mf*

Timp. *p* *mf*

Viol. I *p* *mf* *p* *f*

Viol. II *p* *mf* *p* *f*

Vle *p* *mf* *p* *f*

Vcelli *mf* *p* *mf*

Cbassi *mf* *p* *mf*

Fl. 1. 2. *a2* ①

Ob. 1. 2. *a2*

Cl. 1. 2. *a2*

Fag. 1. 2. *a2*

Cor. 1. 2. 3. 4. *f*

Viol. I *f*

Viol. II *f*

Vle *f*

Vcelli *f*

Cbassi *f*

Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Fag. 1/2  
Cor. 1/2, 3, 4  
Viol. I, II  
Vle  
Vcelli  
Cbassi

Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Fag. 1/2  
Cor. 1/2, 3, 4  
Trbe 1/2

Viol. I, II  
Vle  
Vcelli  
Cbassi

Fl. 1. 2. a2 b 6

Ob. 1. 2. a2 f

Cl. 1. 2. a2 a2

Forg. 1. 2. f

Cor. 1. 2. 3. 4. 2. f 4. f

Trbe 1. 2. f

Trbni 1. 2. f

e Tb. 3. f

Timp.

Piatto (>) poco f

Gr. cassa

Piano

Viol. I. f

Viol. II. f

Vle f

Vcelli div. f

Cbassi f

Fl. 1. 2. *a2* **3**

Ob. 1. 2. *a2*

Cl. 1. 2.

Fag. 1. 2. *f*

Cor. 1. 2. 3. 4. *f*

Trbe 1. 2. *a2* *f*

Trbni 1. 2. 3. *f*

Timp.

Piatti

Gr.cassa

Piano

Viol. I II **3**

Vle

Vcelli

Cbassi *f*

This page of a musical score contains measures 1 through 4. The instrumentation includes:

- Flutes (Fl.):** 1st and 2nd parts.
- Oboes (Ob.):** 1st and 2nd parts.
- Clarinets (Cl.):** 1st and 2nd parts.
- Bassoons (Fag.):** 1st and 2nd parts.
- Cor Anglais (Cor.):** 1st, 2nd, 3rd, and 4th parts.
- Trumpets (Trbe):** 1st and 2nd parts, playing *f (cantabile)*.
- Trumpets and Trombones (Trbni e Tb.):** 1st, 2nd, and 3rd parts, playing *f (cantabile)*.
- Percussion (Timp., Piatti, Gr.cassa):** Timpani, cymbals, and grand cauldron.
- Piano (Piano):** Grand piano.
- Violins (Viol.):** I and II parts, playing *div.* (divisi) and *f* (forte).
- Viola (Vle):** Playing *div.* (divisi) and *ff* (fortissimo).
- Violoncello (Vcelli):** Playing *ff* (fortissimo).
- Double Basses (Cbassi):** Playing *ff* (fortissimo).

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The woodwinds and strings play sustained, melodic lines, while the brass and percussion provide harmonic support. The piano part is currently silent.

This musical score page contains the following parts and markings:

- Piano (top):** Features a circled measure number '4' with the dynamic marking *poco sfz*. The music includes *mf* and *p* dynamics.
- Violins (Viol. I & II):** Violin I has a circled measure number '4'. Dynamics include *mf*, *p*, and *pp*. Violin II includes the marking *div.* (divisi).
- Viola (Vle):** Dynamics include *mf*, *p*, and *pp*. Includes the marking *div.*
- Celli (Vcelli):** Dynamics include *mf* and *p*.
- Cbassi:** Dynamics include *mf* and *p*.
- Ob. (Oboe):** Dynamics include *p*.
- Cl. (Clarinet):** Dynamics include *p*.
- Fag. (Bassoon):** Dynamics include *p*.
- Cor. (Cornet):** Dynamics include *p*.
- Piano (middle):** Dynamics include *p*. Includes a circled measure number '4'.
- Violins (Viol. I & II):** Dynamics include *pp* and *p*.
- Viola (Vle):** Dynamics include *pp* and *p*.
- Celli (Vcelli):** Dynamics include *pizz.* (pizzicato) and *p*.
- Cbassi:** Dynamics include *pizz.* and *p*.

This page of a musical score includes the following parts and markings:

- Ob. 1 & 2:** Flute parts with dynamic markings *p* and *mf*.
- Cl. 1 & 2:** Clarinet parts with dynamic markings *p* and *mf*.
- Fag. 1 & 2:** Bassoon parts with dynamic markings *p* and *mf*.
- Cor. 1 & 2:** Horn parts with dynamic markings *p* and *mf*.
- Piano:** Piano accompaniment with dynamic markings *f*, *mf*, and *p*. Includes triplets and *pizz.* (pizzicato) markings.
- Viol. I & II:** Violin parts with dynamic markings *p*, *mf*, and *pp*.
- Vle:** Viola part with dynamic markings *p*, *mf*, and *pp*.
- Vcelli:** Violoncello part with dynamic markings *p*, *mf*, and *pp*.
- Cbassi:** Bass part with dynamic markings *p*, *mf*, and *pp*.
- Fl. 1 & 2:** Flute parts with dynamic markings *p* and *mf*. Includes a circled **5** and *a2* marking.
- Ob. 1 & 2:** Oboe parts with dynamic markings *mf* and *f*.
- Cl. 1 & 2:** Clarinet parts with dynamic markings *mf* and *f*.
- Fag. 1 & 2:** Bassoon parts with dynamic markings *mf* and *f*.
- Cor. 1 & 2:** Horn parts with dynamic markings *p* and *mf*.
- Piano:** Piano accompaniment with dynamic markings *f*, *mf*, and *p*. Includes a circled **5**.
- Viol. I & II:** Violin parts with dynamic markings *pp*, *mf*, and *p*.
- Vle:** Viola part with dynamic markings *pp*, *p*, and *pizz.*
- Vcelli:** Violoncello part with dynamic markings *pp*, *p*, and *pizz.*
- Cbassi:** Bass part with dynamic markings *pp*, *mf*, and *p*.



1. *p*

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1. 2. *p*

Fag. 1. 2. *p*

Piano *poco f* *mf*

Viol. I *pizz.* *pp* *pizz.* *p*

Viol. II *pp* *p*

Vle *pp* *p*

Vcelli *pp* *p*

Cbassi *pp* *p*

2. *mf*

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf*

Fag. 1. 2. *mf*

Piano *p* *mf* *f*

Viol. I *p* *mf* *f*

Viol. II *p* *mf* *f*

Vle *p* *mf* *f*

Vcelli *p* *mf* *f*

Cbassi *p* *mf* *f*

*arco*

Viol. I *p* *arco* *p* *f*

Viol. II *p* *arco* *p* *f*

Vle *p* *arco* *p* *f*

Vcelli *p* *arco* *p* *f*

Cbassi *p* *arco* *p* *f*

6

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

Cor. 1. 2. 3. 4. *f*

Trbe 1. 2.

Trbni 1. 2. e Tb. 3.

Timp.

Piatti

Gr.cassa

Piano *f*

6

Viol. I II

Vle

Vcelli *arco*

Cbassi *arco*

Detailed description: This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Cor Anglais (1, 2, 3, and 4). The brass section consists of Trumpets (1 and 2), Trombones (1 and 2), and a Trombone/Euphonium (3). Percussion includes Timpani, Cymbals, and Grand Cassa. The Piano part is prominent, featuring a complex texture of triplets and sixteenth notes, with a dynamic marking of *f*. The string section includes Violins I and II, Viola, Violoncello (marked *arco*), and Contrabassi (marked *arco*). A circled number '6' appears at the beginning of the woodwind staves and at the start of the piano part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2  
Cor. 1-4  
Trbe 1-2  
Trbni e Tb. 1-3  
Timp.  
Pia. Gr.cassa  
Piano  
Viol. I-II  
Vle  
Vcelli  
Cbassi

The score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Tuba) sections are grouped together. The Piano part is positioned below the brass and features intricate rhythmic patterns with triplets and dynamic markings such as *ff* and *p*. The strings (Violin, Viola, Violoncello, Contrabass) are at the bottom of the page.

Ob. 1. 2. *a2* *b $\bar{b}$*  **7**

Cl. 1. 2. *a2* *p*

Fag. 1. 2. *a2* *p* *b $\bar{b}$*

Piano *p* *p dolce*

Viol. I *pizz.* **7** *p*

Viol. II *pizz.* *p*

Vle *pizz.* *p*

Vcelli *pizz.* *p*

Cbassi *pizz.* *p*

Fl. 1. 2. *p* *pp*

Cl. 1. 2. *p*

Fag. 1. 2. *p*

Piano *mf*

Viol. I *pizz.* *pp*

Viol. II *pizz.* *pp*

Vle *arco* *pp*

Vcelli *pizz.* *pp*

Cbassi *pizz.* *pp*

*pp*

Fl. 1. 2. *pp* 1.

Cl. 1. 2. *pp*

Piano *poco f*

Viol. I *pp*

Viol. II *pp*

Vle *p*

Vcelli *pp*

Cbassi *pp*

Fl. 1. 2. *p* 8 *a 2*

Ob. 1. 2. *p*

Cl. 1. 2. *p*

Fag. 1. 2. *mf* *p* *a 2*

Cor. 1. 2. *p*

Piano *f(poco)* *f* *(poco)* 8

Viol. I *arco* *arco* *p* 8

Viol. II *arco* *p*

Vle *p* *arco* *p*

Vcelli *p* *arco* *p*

Cbassi *p* *p*

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Piano  
Viol. I. II.  
Vle.  
Vcelli  
Cbassi

*pp*  
*pp dolce*  
*sim.*  
*ppizz.*  
*ppizz. pp*  
*pp*  
*pp*  
*mf*  
*p*  
*p*

Detailed description: This page of a musical score features woodwind, piano, and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with various dynamics including *pp*, *pp dolce*, and *ppizz.*. The piano part has a complex rhythmic accompaniment with triplets and dynamic markings like *pp dolce* and *sim.*. The strings (Violins, Viola, Celli, Basses) provide a steady accompaniment with dynamics ranging from *pp* to *mf*. The score is divided into two systems by a double bar line.

9

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Trbe 1. 2.  
Trbni e Tb. 1. 2. 3.  
Timp.  
Piatti  
Gr.casso.  
Piano  
Viol. I. II.  
Vle  
Vcelli  
Cbassi

*mf* *f* *p* *pp* *arco*

P 2272

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Part 1 and 2, featuring triplets and dynamics *f*.
- Ob.** (Oboe): Part 1 and 2, featuring triplets and dynamics *mf* and *f*.
- Cl.** (Clarinet): Part 1 and 2, featuring triplets and dynamics *f*.
- Fag.** (Bassoon): Part 1 and 2, featuring triplets and dynamics *f*.
- Cor.** (Cor Anglais): Parts 1, 3, and 4, featuring dynamics *f*.
- Trbe.** (Trumpet): Part 2, featuring dynamics *f*, *smarcato*, and *a 2*.
- Trbni e Tb.** (Trumpets and Trombones): Parts 1, 2, and 3, featuring dynamics *f*.
- Timp.** (Timpani): Features triplets and dynamics *f*.
- Piatti** (Cymbals) and **Gr.cassa** (Gong): No notation.
- Piano**: Features complex textures with dynamics *f* and *ff*.
- Viol.** (Violins): Parts I and II, featuring triplets and dynamics *p* and *f*.
- Vle** (Viola): Features triplets and dynamics *p* and *f*.
- Vcelli** (Violoncelli): Features triplets and dynamics *p* and *f*.
- Cbassi** (Contrabassi): Features triplets and dynamics *p* and *f*.



Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2.

Timp.

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

10

10

Fl. 1. 2. *a2* *f*

Ob. 1. 2. *f*

Cl. 1. 2.

Fag. 1. 2. *f*

Cor. 1. 2. 3. 4. *p* *mf*

Trbe 1. 2.

Trbni 1. 2. 3.

Timp.

Piatti

Gr.cassa

Piano

Viol. I II *f*

Vle *f*

Vcelli *f*

Cbassi *f*

Fl. 1. 2. *a2*

Ob. 1. 2. *p a2*

Cl. 1. 2. *p a2*

Fag. 1. 2. *p a2*

Cor. 1. 2. 3. 4. *p*

Trbe 1. 2. *f* 1.

Trbni eTb. 1. 2. 3.

Timp. *mf* *f*

Piatti

Gr.cassa

Piano *8*

Viol. I *p* *mf*

Viol. II *p* *mf*

Vle *p* *mf*

Vcelli *mf* *f*

Cbassi *mf* *f*

Fl. 1. 2. *f* *sf*  
 Ob. 1. 2. *f* *sf*  
 Cl. 1. 2. *f* *sf*  
 Fag. 1. 2. *f* *sf*  
 Cor. 1. 2. 3. 4. *sf*  
 Trbe 1. 2. *f* *sf*  
 Trbni 1. 2. *sf*  
 eTb. 3. *sf*  
 Timp. *sf*  
 Piatti *sf*  
 Gr.cassa *sf*  
 Piano *f* *sf*  
 Viol. I *f* *p* *mf* *sf* *f*  
 Viol. II *f* *p* *mf* *sf* *f*  
 Vle *f* *p* *sf* *sf* *f*  
 Vcelli *f* *p* *mf* *sf* *f*  
 Cbassi *f* *p* *sf* *sf* *f*

Ob. 1. 2.  
Fag. 1. 2.  
Piano  
Viol. I II  
Vle  
Vcelli  
Cbassi

This system contains the first five staves of the score. The woodwinds (Ob. and Fag.) and strings (Viol. I & II, Vle, Vcelli, Cbassi) are playing a rhythmic pattern of eighth notes. The piano part features a complex texture with many chords and moving lines. Dynamics include *f*, *p*, *mf*, and *p*. A fermata is present over the piano part in the second measure.

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2.

This system contains the next five staves. The Flute, Oboe, Clarinet, Bassoon, and Horns are playing. The woodwinds have more melodic lines, while the horns play a steady accompaniment. Dynamics include *mf*, *p*, and *f*. A fermata is present over the Flute part in the second measure.

Piano  
Viol. I II  
Vle  
Vcelli  
Cbassi

This system contains the final five staves. The piano part continues with its complex texture. The strings play a steady accompaniment. Dynamics include *mf* and *p*. A fermata is present over the piano part in the second measure.





This page of a musical score features the following instruments and parts:

- Fl. (Flute):** 1. and 2. staves, starting with a dynamic marking of *a2*.
- Ob. (Oboe):** 1. and 2. staves.
- Cl. (Clarinet):** 1. and 2. staves.
- Fag. (Bassoon):** 1. and 2. staves.
- Cor. (Horn):** 1., 2., 3., and 4. staves.
- Trbe (Trumpet):** 1. and 2. staves.
- Trbni e Tb. (Trombone):** 1., 2., and 3. staves.
- Timp. (Timpani):** 1. staff.
- Piatti (Cymbals):** 1. staff.
- Grcassa (Gong):** 1. staff.
- Piano:** Grand staff (treble and bass clefs).
- Viol. (Violin):** I and II staves, with *div.* (divisi) markings.
- Vle (Viola):** 1. staff, with *div.* markings.
- Vcelli (Violoncello):** 1. staff, with *div.* markings.
- Cbassi (Double Bass):** 1. staff.



13

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

Cor. 1-2, 3-4

Trbe 1-2

Trbni e Tb. 1-2, 3

Timp.

Piatti

Gr.cassa

Piano

13

Viol. I

Viol. II

Vle

Vcelli

Cbassi

*f*

*div.*

*poco f*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3.

e Tb. 3.

Timp.

Piatti

Gr. cassa

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

P 2272

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2  
Cor. 1-2, 3-4  
Trbe 1-2  
Trbni e Tb. 1-2, 3  
Timp.  
Pia. & Gra. cassa  
Piano  
Viol. I & II  
Vle.  
Vcelli  
Cbassi

14

mf

8va bassa

sf

14

pizz. p

mf

p

mf

s

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Fag. 1. 2. *mf*

Piano

Viol. I *f div.*

Viol. II *f div.*

Vle *f*

Vcelli *f*

Cbassi *f*

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Cor. 1. 2. 3. 4. *mf*

Piano *sf*

Viol. I *div. f*

Viol. II *div. f*

Vle *f*

Vcelli *f*

Cbassi *f*

This musical score page features a Piano part at the top and an orchestral section below. The Piano part consists of three systems of grand staff notation. The first system includes a circled measure number '9' and the instruction 'sim.' (sostenuto). The second system includes a circled measure number '15'. The orchestral section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), followed by a grand staff for Piano and another grand staff for Violin (Viol.), Viola (Vle.), Violoncello (Vcelli), and Contrabass (Cbassi). The orchestral section begins with a circled measure number '15'. Dynamics such as *mf*, *p*, and *pp* are indicated throughout. Performance instructions like 'arco' and 'pizz.' are also present. The score is written in a key signature of two flats and a common time signature.

Fl. 1. 2.   
 Cl. 1. 2.   
 Cor. 1. 2.   
 Piano   
 Viol. I. II.   
 Vle.   
 Vcelli   
 Cbassi

Fl. 1. 2.   
 Cl. 1. 2.   
 Cor. 1. 2.   
 Piano   
 Viol. I. II.   
 Vle.   
 Vcelli   
 Cbassi

Musical score for measures 15-16, first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano, Violin (Viol. I and II), Viola (Vle), Violoncello (Vcelli), and Bass (Cbassi). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 15 is marked with a circled '16' in the top right. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 15-16, second system. This system continues the orchestration from the first system. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano, Violin (Viol. I and II), Viola (Vle), Violoncello (Vcelli), and Bass (Cbassi). The key signature has two flats, and the time signature is 3/4. Measure 15 is marked with a circled '16' in the top right. Dynamics include *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The Piano part features a complex rhythmic pattern with many sixteenth notes. The Violin and Viola parts have *arco* markings.

This page of a musical score, numbered 38, contains the following parts and measures:

- Fl.** (Flute): 1. and 2. staves, measures 38-41.
- Ob.** (Oboe): 1. and 2. staves, measures 38-41.
- Cl.** (Clarinet): 1. and 2. staves, measures 38-41.
- Fag.** (Bassoon): 1. and 2. staves, measures 38-41.
- Cor.** (Cor Anglais): 1., 2., 3., and 4. staves, measures 38-41.
- Trbe** (Trumpet): 1. and 2. staves, measures 38-41.
- Trbni e Tb.** (Trumpets and Trombones): 1., 2., and 3. staves, measures 38-41.
- Timp.** (Timpani): 1. staff, measures 38-41.
- Piatti** (Cymbals): 1. staff, measures 38-41.
- Gr. cassa** (Gong): 1. staff, measures 38-41.
- Piano**: Grand piano, measures 38-41.
- Viol.** (Violins): I and II staves, measures 38-41.
- Vle** (Viola): 1. staff, measures 38-41.
- Vcelli** (Violoncelli): 1. staff, measures 38-41.
- Cbassi** (Contrabassi): 1. staff, measures 38-41.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).



17 *a2*

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1. 2. *p*

Fag. 1. 2. *p*

Cor. 1. 2. 3. 4. *p*

Trbe 1. 3.

Trbni 1. 2. eTb. 3.

Timp. *p*

Piatti

Grcassa

Piano *f*

17

Viol. I *p*

Viol. II *p*

Vle *p*

Vcelli *p*

Cbassi *p*

Fl. 1. 2. *a2*

Ob. 1. 2.

Cl. 1. 2. *3*

Fag. 1. 2.

Cor. 1. 2. 3. 4. *1.* *p* *3.*

Trbe 1. 2.

Trbni 1. 2. 3. eTb.

Timp.

Piatti

Crcassa

Piano *8*

Viol. I II

Vle

Vcelli

Cbassi

Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Fag. 1. 2.  
 Cor. 1. 2. 3. 4.  
 Trbe 1. 2.  
 Trbni 1. 2. 3.  
 eTb. 3.  
 Timp.  
 Piatti  
 Gracasso  
 Piano  
 Viol. I II  
 Vle  
 Vcelli  
 Cbassi

Musical score for page 41, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Trbe), Trombone (Trbni), eTb., Timpani (Timp.), Piano, Violin (Viol.), Viola (Vle), Violoncello (Vcelli), and Contrabass (Cbassi). The score is marked with dynamics such as *mf* and *f*, and includes various musical notations like slurs, accents, and dynamic markings. The score is divided into measures, with some measures containing rests. The Piano part is marked with a fermata and a dynamic marking of *f*. The Violin and Viola parts are marked with *mf* and *div.* (divisi). The Violoncello and Contrabass parts are marked with *mf* and *f*. The score is written in a key with two flats and a 3/4 time signature.

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Fl.

Ob.

Cl.

Fag.

Timp.

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Fl. 1. 2. *p* *mf*

Ob. 1. 2. *p* *mf* *f*

Cl. 1. 2. *p* *mf* *f*

Fag. 1. 2. *p* *mf* *f*

Cor. 1. 2. *p* *f*

Viol. I II *mf* *f*

Vle *mf* *f*

Vcelli *mf* *f*

Cbassi *mf* *f*

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

Cl. 1. 2. *a2*

Fag. 1. 2. *a2*

Cor. 1. 2. 3. 4.

Piano

Viol. I II *div.*

Vle *div.*

Vcelli

Cbassi

This page of a musical score, numbered 44, contains the following parts and markings:

- Flute (Fl.):** Measures 19-22. Part 1 begins in measure 21 with a *pp* dynamic.
- Oboe (Ob.):** Measures 19-22. Part 1 begins in measure 21 with a *pp* dynamic.
- Clarinet (Cl.):** Measures 19-22. Part 1 begins in measure 20 with a *pp* dynamic.
- Bassoon (Fag.):** Measures 19-22. Part 1 begins in measure 20 with a *pp* dynamic.
- Cor Anglais (Cor.):** Measures 19-22. Part 1 begins in measure 20 with a *pp* dynamic.
- Piano:** Measures 19-22. Starts with *f* in measure 19, then *p* in measure 20, and *sim.* in measure 21.
- Violin (Viol.):** Measures 19-22. Part I begins in measure 19 with a *pp* dynamic.
- Viola (Vle):** Measures 19-22. Part I begins in measure 19 with a *pp* dynamic.
- Violoncello (Vcelli):** Measures 19-22. Part I begins in measure 19 with a *pp* dynamic.
- Double Bass (Cbassi):** Measures 19-22. Part I begins in measure 19 with a *pp* dynamic.
- Flute (Fl.):** Measures 23-26. Part 1 begins in measure 25 with a *mf* dynamic.
- Oboe (Ob.):** Measures 23-26. Part 1 begins in measure 25 with a *mf* dynamic.
- Clarinet (Cl.):** Measures 23-26. Part 1 begins in measure 24 with a *pp* dynamic.
- Bassoon (Fag.):** Measures 23-26. Part 1 begins in measure 24 with a *pp* dynamic.
- Cor Anglais (Cor.):** Measures 23-26. Part 1 begins in measure 25 with a *p* dynamic.
- Piano:** Measures 23-26. Starts with *mf* in measure 23.
- Viola (Vle):** Measures 23-26. Part I begins in measure 25 with a *mf* dynamic.
- Violoncello and Double Bass (Vcelli e Cbassi):** Measures 23-26. Part I begins in measure 25 with a *mf* dynamic.

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Trbe 1. 2.  
Trbni 1. 2. 3.  
eTb.  
Timp.  
Pia.lli  
Gr.cassa  
Piano  
Viol. I II  
Vle  
Vcelli  
Cbassi

*f* *p* *pp* *mf* *f* *pp* *p*

20

Fl. 1. 2. *f* *p*

Ob. 1. 2. *f* *p*

Cl. 1. 2. *f* *p*

Fag. 1. 2. *f* *p*

Cor. 1. 2. 3. 4. *f* *p*

Trbe 1. 2. *marcato* *f*

Trbni e Tb. 1. 2. 3. *f*

Timp. *f*

T. picc. *f*

Gr. cassa

Piano *f*

20

Viol. I *f* *p*

Viol. II *f* *p*

Vle *f* *p*

Vcelli *f* *p*

Cbassi *f* *p*

Detailed description: This page of a musical score covers measures 20 to 23. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Basses) play complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often in triplet groupings. The brass section (Trumpets, Trombones, Tuba/Euphonium) provides harmonic support with sustained notes and some rhythmic figures. The percussion section includes Timpani, Piccolo, and Grand Cassa. The Piano part is integrated into the overall texture. Dynamics range from fortissimo (f) to pianissimo (p). A 'marcato' marking is present for the Trumpets in measure 21. A circled '20' indicates the start of the first system.



Fl. 1: 2: *f*

Ob. 1: 2: *f*

Cl. 1: 2: *f*

Fag. 1: 2: *f*

Cor. 1: 2: *f*

Piano *f*

Viol. I *f*

Viol. II *f*

Vle *f*

Vcelli *f*

Cbassi *f*

The first system of the score covers measures 1 through 4. It features a woodwind section with Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Cor Anglais (1 and 2). The Piano part is written in grand staff. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. Dynamics are marked with *f* (forte).

Fl. 1: 2: *a2* *p*

Ob. 1: 2: *a2* *p*

Cl. 1: 2: *a2* *p*

Fag. 1: 2: *a2* *p*

Cor. 1: 2: *p*

Piano *p*

Viol. I *p*

Viol. II *p*

Vle *p*

Vcelli *p*

Cbassi *p*

The second system covers measures 5 through 8. It begins with a double bar line and a repeat sign. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line marked *a2* (second octave) and *p* (piano). The Cor Anglais and strings continue with their respective parts. Dynamics are marked with *a2* and *p*.

Fl. 1. 2.   
 Ob. 1. 2.   
 Cl. 1. 2.   
 Fag. 1. 2.   
 Cor. 1. 2. 3. 4.   
 Trbe 1. 2.   
 Trbni e Tb. 1. 2. 3.   
 Timp.   
 Piatti   
 Gr. cassac.   
 Piano   
 Viol. I   
 Viol. II   
 Vle   
 Vcelli   
 Cbassi

Musical score for page 48, featuring woodwinds, brass, percussion, piano, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe), Trombone/Euphonium (Trbni e Tb.), Timpani (Timp.), Cymbals (Piatti), Grand Cassaca (Gr. cassac.), Piano, Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcelli), and Basses (Cbassi). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The woodwinds and strings play a complex, rhythmic pattern, while the piano provides a steady accompaniment. The brass instruments have a more active role, with the trumpets and trombones playing a melodic line. The percussion instruments provide a rhythmic accompaniment. The score is marked with various dynamics, including *mf*, *f*, and *p*.

21

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni e Tbn. 1. 2. 3.

Timp.

Piatti e Gr. cassa

Piano

21

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 21, which is circled. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Bass) play a complex, rhythmic passage. The brass section (Trumpet, Trombone/Euphonium) has a more active role in the later measures. The percussion section includes Timpani, Cymbals, and Snare Drum. The Piano part is also highly active. Dynamic markings include *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The score is written in a key with one flat and a 2/4 time signature.

This page of a musical score includes the following parts and markings:

- Ob. 1 & 2:** Oboe parts with dynamics *f* and *p*.
- Fag. 1 & 2:** Bassoon parts with dynamics *f* and *p*.
- Piano:** Grand piano accompaniment.
- Viol. I & II:** Violin parts with dynamics *f*, *mf*, and *p*.
- Vle:** Viola part with dynamics *f*, *mf*, and *p*.
- Vcelli:** Violoncello part with dynamics *f*, *mf*, and *p*.
- Cbassi:** Contrabass part with dynamics *f*, *mf*, and *p*.
- Fl. 1 & 2:** Flute parts, with a first ending bracket in the first measure.
- Ob. 1 & 2:** Second set of oboe parts with dynamics *p* and *f*.
- Cl. 1 & 2:** Clarinet parts with dynamics *p* and *f*.
- Fag. 1 & 2:** Second set of bassoon parts with dynamics *p* and *f*.
- Cor. 1 & 2:** Horn parts with dynamics *p* and *f*.
- Trbe 1 & 2:** Trumpet parts with dynamics *p* and *f*.
- Timp.:** Timpani part with dynamics *p* and *f*.
- Piano:** Second grand piano accompaniment.
- Viol. I & II:** Second set of violin parts with dynamics *mf* and *f*.
- Vle:** Second set of viola parts with dynamics *mf* and *f*.
- Vcelli:** Second set of violoncello parts with dynamics *f*.
- Cbassi:** Second set of contrabass parts with dynamics *f*.

Musical score for orchestra, measures 22-25. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor. (Cor.), Trbpe (Trbpe), Trbn (Trbn), and eTb. (eTb.). The third system includes Timp. (Timp.), Piatti (Piatti), and Gr.cassa (Gr.cassa). The fourth system includes Piano (Piano). The fifth system includes Viol. I (Viol. I), Viol. II (Viol. II), Vle (Vle), Vcelli (Vcelli), and Obaști (Obaști). The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation markings such as *div.* and *sf*. A circled measure number '22' is present at the beginning of the first and fifth systems. A dashed line with a circled '6' indicates a six-measure rest in the Flute part at the end of measure 25.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** 1. and 2. staves. Dynamics: *mf*, *f*. Includes a first ending bracket labeled 'a 2'.
- Oboe (Ob.):** 1. and 2. staves. Dynamics: *mf*, *f*. Includes a first ending bracket labeled 'a 2'.
- Clarinet (Cl.):** 1. and 2. staves. Dynamics: *f*. Includes a first ending bracket labeled 'a 2'.
- Bassoon (Fag.):** 1. and 2. staves. Dynamics: *mf*, *f*. Includes a first ending bracket labeled 'a 2'.
- Cor Anglais (Cor.):** 1., 2., 3., and 4. staves. Dynamics: *mf*.
- Trumpet (Trbe):** 1. and 2. staves. Dynamics: *mf*.
- Trumpet and Trombone (Trbni e Tb.):** 1., 2., and 3. staves. Dynamics: *mf*.
- Timpani (Timp.):** Staff with rests.
- Cymbals (Piatti) and Snare Drum (Gr. cassa):** Staff with rests.
- Piano:** Grand staff with piano accompaniment.
- Violin (Viol.):** I and II staves. Dynamics: *p*.
- Viola (Vle):** Staff. Dynamics: *f*.
- Violoncello (Vcelli):** Staff. Dynamics: *f*.
- Double Bass (Cbassi):** Staff. Dynamics: *f*.

The score is divided into three measures. A dashed line labeled '8' is positioned above the first measure. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The brass instruments have rests in the first two measures and enter in the third measure.

23

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe), Trombone (Trbni), and Euphonium/Tuba (eTb.). The percussion section includes Timpani (Timp.), Cymbals (Pia), and Snare Drum (Gncassa). The score shows the first two measures of the section, with a circled measure number '23' above the first measure. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

Musical score for Piano. The score shows the first two measures of the section, with a circled measure number '23' above the first measure. The piano part features a complex melodic line with many accidentals and a strong rhythmic pattern.

23

Musical score for strings. The instruments listed are Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcelli), and Double Bass (Cbassi). The score shows the first two measures of the section, with a circled measure number '23' above the first measure. The strings play a melodic line, with the double bass part marked with a *mf* dynamic.

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2  
Cor. 1-4  
Trbe 1-2  
Trbni e Tb. 1-3  
Timp.  
T.picc.  
Piatti  
Gr.cassa  
Piano  
Viol. I-II  
Vle  
Vcelli  
Cbassi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1-2), Oboe (1-2), Clarinet (1-2), Bassoon (1-2), and Cor Anglais (1-4). The brass section consists of Trumpets (1-2), Trombones and Tubas (1-3), Timpani, Snare Drum (T.picc.), Cymbals (Piatti), and Gong/Cass (Gr.cassa). The piano part is written in grand staff notation. The string section includes Violins (I and II), Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.



This page of a musical score, numbered 55, contains the following parts and their musical content:

- Fl. (Flute):** 1. and 2. staves. Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4. Part 2 plays a similar line but with a half note G4.
- Ob. (Oboe):** 1. and 2. staves. Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4. Part 2 plays a similar line but with a half note G4.
- Cl. (Clarinet):** 1. and 2. staves. Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4. Part 2 plays a similar line but with a half note G4.
- Fag. (Bassoon):** 1. and 2. staves. Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4. Part 2 plays a similar line but with a half note G4.
- Cor. (Cor Anglais):** 1., 2., 3., and 4. staves. All parts play a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4.
- Trbe (Trumpet):** 1. and 2. staves. Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4. Part 2 plays a similar line but with a half note G4.
- Trbni e Tb. (Trumpets and Trombones):** 1., 2., and 3. staves. Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4. Part 2 plays a similar line but with a half note G4. Part 3 plays a similar line but with a half note G4.
- Timp. (Timpani):** Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4.
- T.picc. (T. piccolo):** Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4.
- Piatti (Cymbals):** Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4.
- Gr.cassa (Gong/Cymbal):** Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4.
- Piano:** Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4. Part 2 plays a similar line but with a half note G4.
- Viol. (Violins):** I and II staves. Part I plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4. Part II plays a similar line but with a half note G4.
- Vle (Viola):** Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4.
- Vcelli (Violoncelli):** Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4.
- Cbassi (Contrabassi):** Part 1 plays a melodic line starting with a half note G4 (marked *f*), followed by a half note A4, and a half note B4.

## II

## Andante poco moderato

Fl. 1. 2. *a2* *mf* *poco f* *f*  
 Ob. 1. 2. *mf* *poco f* *f*  
 Cl. 1. 2. *mf* *poco f* *f*  
 Fag. 1. 2. *mf* *poco f* *f*  
 Cor. 1. 2. 3. 4. *mf* *f*  
 Trbe 1. 2. *mf* *f*  
 Trbni e Tb. 1. 2. 3. *f*  
 Timp. *f*  
 Piatti Gracassa *f*  
 Piano *f*

## Andante poco moderato

Viol. I *div.* *mf* *poco f* *f*  
 Viol. II *div.* *mf* *poco f* *f*  
 Vle *div.* *mf* *poco f* *f*  
 Vcelli *div.* *mf* *poco f* *f*  
 Cbassi *mf* *poco f* *f*

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Trbni e Tb. 1. 2. 3.  
Timp.  
Viol. I. II.  
Vle.  
Vcelli.  
Cbassi.

*mf*

Piano  
Viol. I. II.  
Vle.  
Vcelli.  
Cbassi.

*mf* *p*

*p* *pp* *pp* *pizz.* *pp*

Piano

*mf* *poco f*

Viol. I *pp* *pizz.* *pizz. p*

Viol. II *pp* *p*

Vle *pizz.* *pp* *p* *arco* *p*

Vcelli *p* *arco*

Cbassi *(pizz.)* *p*

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** 1st and 2nd staves. Includes a circled '2' at the start of the second measure.
- Clarinet (Cl.):** 1st and 2nd staves.
- Bassoon (Fag.):** 1st and 2nd staves.
- Timpani (Timp.):** Single staff with *poco f* marking.
- Piano:** Grand staff with *f* and *molto f* markings.
- Violins (Viol. I & II):** Two staves with *arco* and *p* markings.
- Viola (Vle):** Single staff with *mf* and *p* markings.
- Violoncello (Vcelli):** Single staff with *mf* and *p* markings.
- Double Bass (Cbassi):** Single staff with *mf* and *p* markings.

Dynamic markings include *f*, *molto f*, *poco f*, *mf*, *p*, and *pizz.* (pizzicato). A circled '2' appears in the Flute and Violin I staves. There are also some blacked-out areas at the bottom of the page.

Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Piano  
Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi  
Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2.  
Piano  
Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

*p*, *f*, *cresc.*, *[arco]*, *pizz.*, *arco*, *arco*, *arco*, *a2*

3

3

This musical score page contains two systems of music. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcelli), and Bassoon (Cbassi). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Piano, Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcelli), and Bassoon (Cbassi). The score features various dynamics such as *mf*, *p*, *pp*, *f*, and *ppp*, along with performance instructions like *piéz.*, *arco*, and *arco p*. The piano part includes triplets and a *f* dynamic marking. The woodwind parts have specific articulation and phrasing marks. The strings play a rhythmic accompaniment with some melodic lines in the violins and cellos.

Fl. 1. 2. *mf* *f*

Ob. 1. 2. *mf* *f*

Cl. 1. 2. *mf* *f*

Fag. 1. 2. *mf* *f*

Cor. 1. 2. 3. 4. *mf* *f*

Trbe 1. 2. *mf* *f*

Trbni eTb. 1. 2. 3. *mf* *f*

Timp. *mf* *f*

Piatti *mf* *f*

Grcassa *mf* *f*

Piano *mf* *f*

Viol. I *mf* *p div.*

Viol. II *mf* *p div.*

Vle *mf* *p*

Vcelli *mf* *p*

Cbassi *mf* *p*

4

4



This musical score page includes the following parts and markings:

- Fl.** (Flute): 1. and 2. staves, dynamic *f*.
- Ob.** (Oboe): 1. and 2. staves, dynamic *f*.
- Cl.** (Clarinet): 1. and 2. staves, dynamic *f*.
- Fag.** (Bassoon): 1. and 2. staves, dynamic *f*.
- Cor.** (Cor Anglais): 1., 2., 3., and 4. staves, dynamic *mf*.
- Trbe.** (Trumpet): 1. and 2. staves.
- Trbni e Tb.** (Trumpet and Trombone): 1., 2., and 3. staves.
- Timp.** (Timpani): 1. staff.
- Piatti** (Cymbals) and **Gr. cassa** (Gong): 1. staff.
- Piano**: Grand piano part with complex accompaniment.
- Viol.** (Violin): I and II staves, dynamic *p*.
- Vle** (Viola): 1. staff, dynamic *p*.
- Vcelli** (Violoncello): 1. staff, dynamic *p*.
- Cbassi** (Contrabasso): 1. staff, dynamic *p*.

Fl. 1. 2. *f* *p*

Ob. 1. 2. *f* *p*

Cl. 1. 2. *f* *p*

Fag. 1. 2. *f* *p*

Cor. 1. 2. 3. 4. *mf* *p*

Trbe 1. 2. *mf* *p*

Trbni 1. 2. 3. *mf* *p*

Timp. *mf*

Piatti  $\frac{1}{8}$

Gr.cassa  $\frac{1}{8}$

Piano *p*

Viol. I. II. *p* *pp*

Vle *p* *pp*

Vcelli *pp*

Cbassi *pp*

Fl. 1: 2. *mf*

Ob. 1: 2. *mf*

Cl. 1: 2. *mf*

Fag. 1: 2. *f*

Cor. 1: 2. *mf*

3: 4. *mf*

Trbe 1: 2.

Trbni 1: 2.

3. eTb.

Timp.

Piatti

Gr.cassa

Piano *s*

Viol. I

II

Vle *p*

Vcelli *f*

Cbassi *f*

Detailed description: This page of a musical score (page 65) features a full orchestral ensemble. The woodwind section includes Flute 1 (2 parts), Oboe 1 (2 parts), Clarinet 1 (2 parts), Bassoon 1 (2 parts), Cor Anglais 1 (2 parts), and 3rd/4th Cor Anglais. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Euphonium/Tuba. Percussion includes Timpani, Cymbals, and Grand Cassa. The piano part is marked with a forte 's' dynamic. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from mezzo-forte (mf) to fortissimo (f). A first ending bracket is present at the top of the page, spanning the first two measures of the woodwind parts.

5

Fl. 1. 2. *mf* *mf* *p*

Ob. 1. 2. *p*

Cl. 1. 2. *mf* *p*

Fag. 1. 2. *p*

Cor. 1. 2. 3. 4. *mf* *p*

Trbe 1. 2. *p*

Trbni 1. 2. 3. *p*

Timp. *f*

Piatti *p*

Grcassar *p*

Piano *mf*

5

Viol. I *mf* *p* *pp* *molto preciso*

Viol. II *mf* *p* *pp* *sim.*

Vle *mf* *p* *pp* *sim.*

Vcelli *mf* *p* *pp* *sim.*

Cbassi *mf* *p* *pp* *sim.*

8

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Piatti

6

Piano

8

6

Viol. I

Viol. II

Vle

Vcelli

Cbassi

*p* [*pp*]

*sim.*

Piano

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

Piano

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

Piano

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

This musical score is divided into three systems. The first system features a Piano part with a complex rhythmic pattern, and string parts (Violins I & II, Viola, Violoncello, Basses) with sparse notes and rests. The second system shows the Piano part continuing with a similar pattern, while the strings play sustained notes. The third system is more active, with the Piano part playing chords and the strings playing melodic lines. Dynamics such as *mf*, *pp*, *p*, and *arco* are used throughout to indicate volume and playing technique.

**System 1:**  
Piano: *mf*  
Viol. I, II: *arco*  
Vle: *pp*  
Vcelli: *pp*  
Cbassi: *pp*

**System 2:**  
Piano: *p*  
Viol. I, II: *arco*  
Vle: *pp*  
Vcelli: *pp*  
Cbassi: *pp*

**System 3:**  
Piano: *mf*, *p*  
Viol. I, II: *arco*, *pp*, *p*, *mf*, *p*  
Vle: *pp*, *p*, *mf*  
Vcelli: *pp*, *p*, *mf*  
Cbassi: *pp*, *mf*

Fl. *a<sup>2</sup>* *p* *mf*

Ob. *p* *mf*

Cl. *mf*

Fag. *mf*

Viol. I *p* *mf*

Viol. II *p* *mf*

Vle *p* *mf*

Vcelli *p* *mf*

Cbassi *p* *mf*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

10

Piano *p* *mf*

Viol. I *p* *pizz.* *pp* *arco*

Viol. II *p* *pizz.* *pp* *arco*

Vle *p* *pizz.* *arco*

Vcelli *p* *pizz.* *arco*

Cbassi *p* *pizz.* *pp* *arco*

10



Fl. 1. 2. *mf*

Ob. 1. 2. *p*

Cl. 1. 2. *mf*

Fag. 1. 2. *mf*

Piano *f* *p*

Viol. I *arco* *arco p*

Viol. II *p*

Vle

Vcelli

Cbassi

Piano *mf*

Viol. I *p*

Viol. II *p*

Vle *pizz.* *p*

Vcelli *pizz.* *p*

Cbassi *p*

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

*poco f*

*p*

*mf*

*p*

*mf*

*mf*

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

11

11

*f*

*f*

*f*

*p*

*mf*

*f*

*f*

*arco*

*f*

*p*

*pizz.*

*f*

*arco*

*p*

*pizz.*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

1.  
2.  
Cor.  
3.  
4.  
Pia.lli  
Gr.cassa  
Piano  
Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

This system contains the first seven staves of the score. The Cor (Cor Anglais) part is split into four staves (1-4). The Pia.lli (Pia.lli) and Gr.cassa (Gr.cassa) parts are on staves 5 and 6. The Piano part is on staves 7 and 8. The Viol. I and Viol. II parts are on staves 9 and 10. The Vle (Vle) part is on staff 11. The Vcelli (Vcelli) part is on staff 12. The Cbassi (Cbassi) part is on staff 13. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

12  
Clar. 1  
Piano

This system contains the last two staves of the score. The Clar. 1 (Clar. 1) part is on staff 14. The Piano part is on staves 15 and 16. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A double bar line is present at the beginning and end of the system.

Clar. 1

Piano

Viol. I

Viol. II

*poco f*

*mf*

*f*

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Cor. 1

Cor. 2

*a2*

*mf*

*f*

13

Piano

*f*

3

Viol. I

Viol. II

Vcllo

Vcelli

Cbassi

*pizz.*

*mf*

*f*

13

Cl. 1. 2.  
Fag. 1. 2.  
Piano  
Viol. I. II.  
Vle  
Vcelli  
Cbassi

mf

p

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2.  
Piano  
Viol. I. II.  
Vle  
Vcelli  
Cbassi

mf

p

pizz.

pizz. p

p

Musical score for page 77, featuring woodwinds, brass, piano, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Trbe), Trombone (Trbni), Euphonium (eTb.), Timpani (Timp.), Cymbals (Piatti), and Bass Drum (Gracassa). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcelli), and Double Bass (Cbassi). The piano part features complex rhythmic patterns with triplets and sixteenth notes. The string parts include dynamic markings such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), and *p* (piano). A circled number '14' is present above the first measure of the woodwind section and below the first measure of the string section.

This page of a musical score, numbered 78, contains the first four measures of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fl.):** 1st and 2nd staves. The 1st flute has a first ending bracket over measures 3 and 4.
- Oboes (Ob.):** 1st and 2nd staves.
- Clarinets (Cl.):** 1st and 2nd staves.
- Bassoon (Fag.):** 1st and 2nd staves.
- Cor Anglais (Cor.):** 1st, 2nd, 3rd, and 4th staves.
- Trumpets (Trbe):** 1st and 2nd staves.
- Trumpets (Trbni) and Euphonium (eTb.):** 1st, 2nd, and 3rd staves.
- Timpani (Timp.):** A single staff.
- Percussion (Pia. and Gr. cass.):** Two staves for Piatti and Gr. cass.
- Piano (Piano):** Grand staff with treble and bass clefs.
- Violins (Viol.):** I and II staves.
- Viola (Vle.):** A single staff.
- Violoncello (Vcelli) and Double Bass (Cbassi):** Two staves.

The key signature has one flat (B-flat), and the time signature is 2/8. The score includes various musical notations such as triplets, dynamics (mf, f, p), and articulation marks like accents and staccato (stacc.).



Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

15

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Timp.

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

15

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

Cor. 1. 2. 3. 4. *f*

Trbe 1. 2. *f*

Trbni 1. 2. 3. *f*

eTb. *f*

Timp. *f*

Piatti *f*

Grcassa *f*

Piano

Viol. I *mf*

Viol. II *mf*

Vle *mf*

Vcelli *mf*

Cbassi *mf* *arco*

Detailed description: This is a page of a musical score for orchestra and piano, labeled '80'. It contains 15 staves. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Cor Anglais (1, 2, 3, 4), Trumpet (1 and 2), Trombone (1, 2, 3), and Euphonium/Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The piano part features complex triplets and sixteenth-note patterns. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte) and *mf* (mezzo-forte). The *arco* marking is present for the double basses.

Piano

*p*

Viol. I

*pp*

Viol. II

*pp*

Vle

*pizz.*

*pp*

Vcelli

*pizz.*

*pp*

Cbassi

*pizz.*

*pp*

Piano

*f*

Viol. I

*pizz.*

*p*

Viol. II

*pizz.*

*p*

Vle

*p*

*arco*

*p*

Vcelli

*arco*

*p*

*(pizz.)*

Cbassi

*p*

Piano

Piano score for measures 1-15, featuring a complex rhythmic accompaniment with sixteenth and thirty-second notes in both hands.

16

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Woodwind and Percussion staves for measures 16-18. Flute and Clarinet play chords, while Bassoon plays a melodic line. Timpani has a rhythmic pattern. Rehearsal mark 16 is circled.

Timp. poco f

Piano f p

Piano score for measures 16-18, continuing the accompaniment from the first system. Rehearsal mark 16 is circled.

16

[arco]

Viol. I p [arco] mf p p

Viol. II p mf p p

Vle mf mf p p

Vcelli mf [arco] mf p p

Cbassi mf mf p p

String staves for measures 16-18. Violins and Violas play a melodic line with dynamic markings. Cellos and Double Basses play a rhythmic accompaniment. Rehearsal mark 16 is circled.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Piano

Viol. I  
II

Vle

Vcelli

Cbassi

*p*, *mf*, *f*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fag. 1  
2

Piano

Viol. I  
II

Vle

Vcelli

Cbassi

*p*, *mf*, *f*

*arco*, *farco*

17

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. eTb. 3.

Timp.

Piatti

Graassar

Piano

17

Viol. I

Viol. II

Vle

Vcelli

Cbassi

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): 1. and 2. staves, dynamic markings *mf* and *p*.
- Ob.** (Oboe): 1. and 2. staves, dynamic markings *mf* and *p*.
- Cl.** (Clarinet): 1. and 2. staves, dynamic markings *mf* and *p*.
- Fag.** (Bassoon): 1. and 2. staves, dynamic markings *mf* and *p*.
- Cor.** (Cor Anglais): 1., 2., 3., and 4. staves, dynamic markings *mf* and *p*.
- Trbe.** (Trumpet): 1. and 2. staves, dynamic marking *mf*.
- Trbni e lb.** (Trumpet and Trombone): 1., 2., and 3. staves, dynamic marking *f*.
- Timp.** (Timpani): 1. staff, dynamic marking *f*.
- Piatti** (Cymbals): 1. staff.
- Gr.cassa** (Gong): 1. staff.
- Piano**: Grand piano section with 5 staves.
- Viol.** (Violin): I and II staves, dynamic markings *mf* and *p*, with *div.* (divisi) markings.
- Vle** (Viola): 1. staff, dynamic markings *mf* and *p*.
- Vcelli** (Violoncello): 1. staff, dynamic markings *mf* and *p*.
- Cbassi** (Contrabasso): 1. staff, dynamic markings *mf* and *p*.

Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Fag. 1/2

(18)

Piano

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

(18)

*pizz.*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*

Piano

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi



Piano

*mf* *poco f*

Viol. I *pizz. p con sord.* *mf* *arco*

Viol. II *pizz. p con sord.* *mf* *p arco*

Vle *con sord. arco* *p*

Vcelli *con sord. arco* *p*

Cbassi

Piano

19 *p*

Viol. I 19 *pp*

Viol. II 19 *pp*

Vle *pp*

Vcelli

Cbassi

Piano

*mf* *mf*

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

## III

Moderato

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2  
Cor. 1-4  
Trbe 1-2  
Trbni e Tb. 1-3  
Timp.  
Trgl.  
T. picc.  
Tam-tam  
Piatti  
Gr. cassa  
Piano

Dynamic markings: *p*, *mf*

Moderato

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

Dynamic markings: *pp*, *p*, *div.*

Performance instructions: [senza sord.], [arco]

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2.  
Piano

Viol. I. II.  
Vle.  
Vcelli.  
Cbassi.

① Allegro  
Piano

Piano

2

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

*f*

*p*

*pp*

*ppizz.*

*arco*

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

*mf*

*f*

*p*

*f*

*ppizz.*

*p*

*f*

3 *a2*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3.

eTb.

Timp.

Piatti

Gr.cassa

Piano

Viol. I. II.

Vle

Vcelli

Cbassi

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Trbe 1. 2.  
Trbni eTb. 1. 2. 3.  
Timp.  
Piatti  
Gr.cassa  
Piano  
Viol. I II  
Vle  
Vcelli  
Cbassi

*pp*  
*mf*  
*f*

Detailed description: This page of a musical score (page 93) features a variety of instruments. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Cor Anglais (1, 2, 3, and 4). The brass section consists of Trumpets (1 and 2) and Trombones/Euphoniums (1, 2, and 3). Percussion includes Timpani, Cymbals, and Gong/Cass. The Piano part is written in a grand staff with complex harmonic textures. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The woodwinds and strings have melodic lines, while the brass and piano provide harmonic support.

Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Fag. 1. 2.  
 Cor. 1. 2. 3. 4.  
 Trbe 1. 2.  
 Trbni 1. 2. 3.  
 eTb.  
 Timp.  
 Piatti *mf* *poco f* (5)  
 Gr.cassa  
 Piano *f* *sf* *sfz*  
 Viol. I *p* *mf* *f* *p*  
 Viol. II *p* *mf* *f* *p*  
 Vle *p* *mf* *f* *p*  
 Vcelli *p* *mf* *f* *p*  
 Bassi *mf* *f* *p*

The score is for page 94 of a musical work. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cor Anglais, Trumpet, Trombone, Euphonium), percussion (Tympani, Snare, Cymbals), Piano, and a string section (Violins, Viola, Violoncello, Basses). A circled '4' appears above the woodwind staves and below the string staves, indicating a measure repeat. The woodwinds and strings play melodic lines with various dynamics, while the piano provides harmonic support. The percussion includes a snare drum and cymbals, with a 'poco f' marking. The string section includes a double bass line.



Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.

Piano

Viol. I II  
Vle  
Vcelli  
Cbassi

Piano

Viol. I II  
Vle  
Vcelli  
Cbassi

5 *a2*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3.

eTb.

Timp. Piatti Gr.cassa

Piano

5

Viol. I. II.

Vle

Vcelli

Cbassi

1.

Fl. 1. 2. *p*

Ob. 1. 2.

Cl. 1. 2. *p*

Fag. 1. 2. *p*

Piano *mf*

Viol. I. II. *pp*

Vle *pp*

Vcelli *ppizz. pp*

Cbassi *pp*

Fl. 1. 2. *f* *a2* *b*

Ob. 1. 2. *f* *p* *2.*

Cl. 1. 2. *f* *p* *2.*

Fag. 1. 2. *f* *p* *2.*

Cor. 1. 2. *mf* *p* *f*

Timp. *poco f* *p*

Piano *poco f* *f*

Viol. I. II. *mf* *pp* *mf* *f*

Vle *mf* *arco* *p* *mf* *f*

Vcelli *mf* *pp* *(pizz) p* *mf* *f*

Cbassi *mf* *pp* *p* *mf*

Fl. *a2*  
1. 2.  
*pp*

Ob. 1. 2.

Cl. 1. 2.  
*pp*

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni eTb. 1. 2. 3.

Timp.

Piatti  
Gr.cassa

Piano  
*p*

Viol. I *pp*  
II

Vle *pp*

Vcelli *pizz.*  
*pp*

Cbassi *pp*

Detailed description: This is a page of a musical score for orchestra and piano, numbered 98. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpets (Trbe), Trombones (Trbni eTb.), and Timpani (Timp.). The third system includes Piano (Piano) and Percussion (Piatti, Gr.cassa). The fourth system includes Violins (Viol. I, II), Viola (Vle), Violoncello (Vcelli), and Double Bass (Cbassi). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The flute part starts with a dynamic of *pp* and a marking *a2*. The clarinet part also starts with *pp*. The piano part starts with *p*. The strings (Violins, Viola, Cello, Bass) all start with *pp*. The woodwinds (Oboe, Bassoon) have rests. The percussion parts (Timp., Piatti, Gr.cassa) have rests. The score continues for five measures.

This musical score page contains measures 7 through 11. The instruments are arranged as follows:

- Flutes (Fl.):** 1st and 2nd staves. Measure 7 has a circled '7' above the first staff. Dynamics include *a2*, *p*, and *mf*.
- Oboes (Ob.):** 1st and 2nd staves. Dynamics include *p*.
- Clarinets (Cl.):** 1st and 2nd staves. Dynamics include *p*.
- Bassoons (Fag.):** 1st and 2nd staves. Dynamics include *p*.
- Cor Anglais (Cor.):** 1st, 2nd, 3rd, and 4th staves. Dynamics include *p*.
- Trumpets (Trbe):** 1st and 2nd staves.
- Trumpets/Bassoons (Trbni e Tb.):** 1st, 2nd, and 3rd staves.
- Timpani (Timp.):** Staff with a single note in measure 7.
- Cymbals (Piatti) and Gong (Gr.cassa):** Empty staves.
- Piano (Piano):** Grand staff (treble and bass clefs). Dynamics include *mf*.
- Violins (Viol.):** I and II staves. Dynamics include *p* and *pizz.*
- Viola (Vle):** Staff. Dynamics include *p*.
- Violoncello (Vcelli):** Staff. Dynamics include *p*.
- Double Bass (Cbassi):** Staff. Dynamics include *p*.

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf*

Fag. 1. 2. *mf*

Cor. 1. 2. 3. 4. *mf*

Trbe 1. 2.

Trbni 1. 2. 3. eTb.

Timp.

Piatti

Gr.cassa

Piano *f*

Viol. I *mf*

Viol. II *mf*

Vle *mf*

Vcelli *arco* *mf*

Cbassi *arco* *mf*

*mf*

Fl. 1. 2. *mf* *f* *p*

Ob. 1. 2. *f* *p*

Cl. 1. 2. *f*

Fag. 1. 2. *mf* *f*

Cor. 1. 2. 3. 4. *f*

Trbe 1. 2. *f*

Trbni e Tb. 1. 2. 3. *f*

Timp. *f*

Piatti *f*

Gr.cassa *f*

Piano *f*

Viol. I *f* *p*

Viol. II *f* *p* *arco*

Vle *f* *p*

Vcelli *f* *p*

Cbassi *f* *p*

8

8

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Cor. 1. 2. 3. 4.

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

*pizz.*

*arco*

*mf*



Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

Cor. 1. 2. *meno f*

3. 4. *meno f*

Trbe 1. 2. *f* *meno f*

Trbni 1. 2. *f*

eTb. 3. *f*

Timp.

Piatti

Gr.cassa

Piano *sfz* *f*

Viol. I *sfz* *f*

Viol. II *sfz* *f*

Vle *arco* *f* *div*

Vcelli *arco* *f* *sfz*

Classi *f* *sfz*

9

9

Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Fag. 1. 2.  
 Cor. 1. 2. 3. 4.  
 Trbe 1. 2.  
 Trbni 1. 2.  
 eTb. 3.  
 Timp.  
 Piatti  
 Grassa  
 Piano  
 Viol. I  
 Viol. II  
 Vle  
 Vcelli  
 Cbassi

Musical score for page 104, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe), Trombone (Trbni), Euphonium (eTb.), Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Grassa). The second system includes Violin (Viol.), Viola (Vle), Violoncello (Vcelli), and Double Bass (Cbassi). The score is marked with dynamics such as *f* (forte) and *meno f* (mezzo-forte). A circled number 10 is present in the upper right of both systems.

This page of a musical score, numbered 105, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with first and second parts. The brass section consists of Cor Anglais (Cor.), Trumpet (Trbe), and Trombone (Trbni e Tb.) with first, second, and third parts. The percussion section includes Timpani (Timp.), Cymbals (Pia), and Bass Drum (Grassa). The piano part is shown in grand staff notation. The string section includes Violin I and II (Viol.), Viola (Vle), Violoncello (Vcelli), and Double Bass (Cbassi). The score is written in a single system with multiple staves for each instrument. The key signature has one flat, and the time signature is 4/4. The music is characterized by rhythmic patterns and dynamic markings such as *f* and *mf*.

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Trbe 1. 2.  
Trbni eTb. 1. 2. 3.  
Timp.  
Piatti  
Gr.cassa  
Piano  
Viol. I II  
Vle  
Vcelli  
Cbassi

The musical score for page 106 is arranged in a standard orchestral format. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with two parts. The brass section includes four Cor Anglais (Cor.), Trumpets (Trbe), and Trombones/Euphoniums (Trbni eTb.). Percussion parts for Timpani (Timp.), Cymbals (Piatti), and Gong/Cass (Gr.cassa) are present but mostly silent. The Piano part is also present but mostly silent. The string section (Viol. I, Viol. II, Vle, Vcelli, Cbassi) is active throughout the page. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play complex, rhythmic patterns, while the brass and piano parts are mostly silent.

11

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Trbe 1. 2.  
Trbni 1. 2. eTb. 3.  
Timp.  
Piatti  
Gr.cassa  
Piano

This section of the score covers the woodwind and percussion parts. It includes staves for Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Cor Anglais (1, 2, 3, and 4), Trumpet (1 and 2), Trombone (1, 2, and Eb), Timpani, Cymbals, and Snare Drum. The Piano part is also present but contains no notes. A circled number '11' is positioned above the first staff.

11

Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

This section of the score covers the string parts. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. A circled number '11' is positioned above the Violin I staff.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3. eTb.

Timp.

Piatto

Gr. cassa

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

The musical score is written for a full symphony orchestra. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (cornets, trumpets, trombones), percussion (timpani, cymbals, gong), strings (violins, violas, cellos, double basses), and piano. The notation includes complex rhythmic patterns, dynamic markings such as *sfz* and *f*, and articulation marks like accents and slurs. The score is organized into systems, with each instrument or group of instruments represented by one or more staves. The key signature and time signature are not explicitly shown but are implied by the notation.

Ob. 1. 2.  
Cl. 1. 2. *mf*  
Fag. 1. 2. *p*  
Viol. I *con sord.*  
Viol. II *con sord.* *p*  
Vle *con sord.* *p*  
Vcelli *con sord.* *p*  
Cbassi *con sord.* *p*

12  
Cl. 1. 2.  
Fag. 1. 2.  
Piano *mf*  
12  
Viol. I *pizz.*  
Viol. II *pizz.* *pp* *p*  
Vle *pizz.* *pp* *p*  
Vcelli *pizz.* *pp* *p*  
Cbassi *pizz.* *pp* *p*

This musical score page contains measures 13 through 16. The instruments and parts are as follows:

- Flute (Fl.)**: 1st and 2nd staves. Measure 13 has a *p* dynamic. Measure 14 has an *a2* marking above the staff.
- Oboe (Ob.)**: 1st staff. Measure 13 has a *p* dynamic.
- Clarinet (Cl.)**: 1st staff. Measure 13 has a *p* dynamic.
- Bassoon (Fag.)**: 1st staff. Measure 13 has a *p* dynamic.
- Piano**: Grand staff. Measure 13 has a *poco f* dynamic. Measure 14 has an *arco* marking.
- Violins (Viol.)**: I and II staves. Measure 13 has an *arco* marking. Measure 14 has a *pp* dynamic.
- Viola (Vle)**: Staff. Measure 13 has an *arco* marking. Measure 14 has a *pp* dynamic.
- Cello (Vcelli)**: Staff. Measure 13 has an *arco* marking. Measure 14 has a *pp* dynamic.
- Bassoon (Fag.)**: 1st staff. Measure 13 is circled with the number 13.
- Piano**: Grand staff. Measure 13 has a *poco f* dynamic. Measure 14 has an *f* dynamic.
- Cello (Vcelli)**: Staff. Measure 13 has a *pizz.* marking. Measure 14 has a *pizz. p* marking.
- Double Bass (Cbassi)**: Staff. Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic.
- Piano**: Grand staff. Measure 13 has an *f* dynamic. Measure 14 has a *p* dynamic.
- Violins (Viol.)**: I and II staves. Measure 13 has an *f* dynamic. Measure 14 has an *mf* dynamic.
- Viola (Vle)**: Staff. Measure 13 has an *f* dynamic. Measure 14 has an *mf* dynamic.
- Cello (Vcelli)**: Staff. Measure 13 has an *f* dynamic. Measure 14 has an *mf* dynamic.
- Double Bass (Cbassi)**: Staff. Measure 13 has an *f* dynamic. Measure 14 has an *mf* dynamic.



Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

*p*

*mf*

*pp*

*pp*

*pp*

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

*mf*

*pp*

*pp*

*pp*

*p*

*pp*

*p*

14

14

1.

Fl. 1/2  
Cl. 1/2  
Piano  
Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

15

Fl. 1/2  
Cl. 1/2  
Piano  
Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

This musical score page (113) features the following instruments and parts:

- Flute (Fl.):** Two staves (1. and 2.).
- Oboe (Ob.):** Two staves (1. and 2.).
- Clarinet (Cl.):** Two staves (1. and 2.).
- Bassoon (Fag.):** Two staves (1. and 2.).
- Cor:** Three staves (1., 2., and 3.).
- Trumpet (Trbe):** Two staves (1. and 2.).
- Trumpet/Bass Trombone (Trbni eTb.):** Three staves (1., 2., and 3.).
- Timpani (Timp.):** One staff.
- Piatti (Cymbals) and Gr. cassa (Gong):** One staff.
- Piano:** Grand piano part with treble and bass clefs.
- Violin (Viol.):** Two staves (I and II).
- Viola (Vle):** One staff.
- Violoncello (Vcelli):** One staff.
- Contrabass (Cbassi):** One staff.

The score includes dynamic markings such as *mf* and *f*, and performance directions like *div.* (divisi). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings play a steady accompaniment with various articulations.

Fl. 1. 2. *mf* *p*

Ob. 1. 2. *p* *p*

Cl. 1. 2. *p* *p*

Fag. 1. 2. *p* *p*

Cor. 1. 2. 3. 4. *mf*

Trbe 1. 2.

Trbni eTb. 1. 2. 3.

Timp.

Piatti

Gr.cassa

Piano *f* *p*

Viol. I II *f* *p*

Vle *f* *p*

Vcelli *f* *p*

Cbassi *f* *p*

16 <sup>a2</sup>

16

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '114' is in the top left. The score is arranged in systems. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Cor Anglais (1, 2, 3, 4). The second system includes Trumpet (1 and 2), Trombone/Euphonium (1, 2, 3), Timpani, Cymbals, and Snare Drum. The third system is for the Piano. The fourth system includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *p*, and *f*. There are two circled rehearsal marks: '16' with a superscript 'a2' at the top right, and '16' at the bottom right. The music is written in a key with one flat and a 3/4 time signature.

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Piano  
Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Piano

Viol. I  
Viol. II  
Vle  
Vcelli

senza sord.  
senza sord.  
senza sord.  
senza sord.

Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Fag. 1. 2.  
 Cor. 1. 2. 3. 4.  
 Trbe 1. 2.  
 Trbni 1. 2. 3.  
 eTb.  
 Timp.  
 Piatti  
 Gr.cassa  
 Piano  
 Viol. I  
 Viol. II  
 Vle  
 Vcelli  
 Cbassi

The score is for page 116 of a musical work. It features a full orchestral ensemble. The woodwind section includes Flute (1st and 2nd), Oboe (1st and 2nd), Clarinet (1st and 2nd), Bassoon (1st and 2nd), Cor Anglais (1st, 2nd, 3rd, and 4th), Trumpet (1st and 2nd), Trombone (1st, 2nd, and 3rd), and Euphonium/Tuba. The percussion section includes Timpani, Cymbals, and Grand Cassa. The piano part is written for grand piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score shows a complex texture with many notes and rests, particularly in the woodwinds and strings. A dashed line above the piano part indicates a section starting at measure 9. The bassoon part has a marking "[senza sord.]" at the end.

18

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.

Cor. 1. 2. 3. 4.  
Trbe 1. 2.  
Trbni eTb. 1. 2. 3.

Timp.  
Pia.  
Grcassa

Piano

18

Viol. I. II.  
Vle.  
Vcelli.  
Cbassi.

Fl. 1. 2. *a2* *p* *mf* *p*

Ob. 1. 2. *mf*

Cl. 1. 2. *p* *mf* *p*

Fag. 1. 2. *mf* *p*

Cor. 1. 2. 3. 4. *mf* *mf*

Trbe 1. 2. *mf*

Trbni 1. 2. 3. eTb.

Timp.

Piatti

Gr.cassa *f* *mf*

Piano

Viol. I *f* *p*

Viol. II *f* *piizz.* *p*

Vle *f* *p* *mf*

Vcelli *f* *piizz.* *p*

Chassi *f* *p*



This musical score page, numbered 119, contains measures 19 through 22. The instruments are arranged as follows:

- Flutes (Fl.):** 1st and 2nd staves. Measure 19 starts with a dynamic of *mf*. Measure 22 includes a *sf* marking.
- Oboes (Ob.):** 1st and 2nd staves. Measure 19 starts with a dynamic of *mf*. Measure 22 includes a *sf* marking.
- Clarinets (Cl.):** 1st and 2nd staves. Measure 19 starts with a dynamic of *mf*. Measure 22 includes a *sf* marking.
- Bassoons (Fag.):** 1st and 2nd staves. Measure 19 starts with a dynamic of *mf*. Measure 22 includes a *sf* marking.
- Cor Anglais (Cor.):** 1st, 3rd, and 4th staves. Measure 19 starts with a dynamic of *mf*. Measure 22 includes a *sf* marking.
- Trumpets (Trbe):** 1st and 2nd staves. No notation is present.
- Trumpets and Trombones (Trbni e Tb.):** 1st, 2nd, and 3rd staves. No notation is present.
- Timpani (Timp.):** No notation is present.
- Snare Drum (Pia.) and Cymbals (Gr. cassa):** No notation is present.
- Piano (Piano):** Grand staff. Features complex rhythmic patterns with triplets and sixteenth notes. Measure 19 includes a dynamic of *mf*. Measure 22 includes a dynamic of *sf*.
- Violins (Viol.):** I and II staves. Measure 19 starts with a dynamic of *mf*. Measure 22 includes dynamics of *mf* and *p*. The word *arco* is written above the staves.
- Viola (Vle):** Single staff. Measure 19 starts with a dynamic of *p*. Measure 22 includes dynamics of *mf* and *p*. The word *arco* is written above the staff.
- Violoncello (Vcelli):** Single staff. Measure 19 starts with a dynamic of *mf*. Measure 22 includes a dynamic of *mf*. The word *arco* is written above the staff.
- Double Basses (Cbassi):** Single staff. Measure 19 starts with a dynamic of *mf*. Measure 22 includes a dynamic of *mf*. The word *arco* is written above the staff.

Measure 19 is circled with the number 19. Measure 22 also has a circled number 19. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 120, contains measures 1 through 5. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Two staves (1. and 2.).
- Oboe (Ob.):** Two staves (1. and 2.).
- Clarinet (Cl.):** Two staves (1. and 2.).
- Bassoon (Fag.):** Two staves (1. and 2.).
- Cor:** Four staves (1., 2., 3., and 4.).
- Trumpet (Trbe):** Two staves (1. and 2.).
- Trumpet and Trombone (Trbni e Tb.):** Three staves (1., 2., and 3.).
- Timpani (Timp.):** One staff.
- Plates and Cymbals (Pia. e Gr. cassar):** One staff.
- Piano:** Grand staff (treble and bass clefs).
- Violin (Viol.):** Two staves (I and II).
- Viola (Vle):** One staff.
- Violoncello (Vcelli):** One staff.
- Bassoon (Cassi):** One staff.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The piano part features complex rhythmic patterns with slurs and triplets. The woodwind parts have several triplet markings. The string parts include *pizz.* markings and some triplet figures.

20

Fl. 1. 2. 3. 4.

Ob. 1. 2. 3.

Cl. 1. 2. 3.

Fag. 1. 2. 3.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3.

eTb.

Timp.

Piatti

Gr.cassa

Piano

stacc.

20

Viol. I arco mf

Viol. II arco mf

Vle arco mf

Vcelli pizz. mf

Cbassi pizz. mf

Fl. 1. 2.  
 Ob. 1. 2.  
 Cl. 1. 2.  
 Fag. 1. 2.  
 Cor. 1. 2. 3. 4.  
 Trbe 1. 2.  
 Trbni e Tb. 1. 2. 3.  
 Timp.  
 Piatti  
 Gr.cassa  
 Piano  
 Viol. I  
 Viol. II  
 Vle  
 Vcelli  
 Chassi

Musical score for measures 122-127. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Timpani, Percussion, Piano, Violin, Viola, Cello, and Bass. Dynamics range from piano (p) to fortissimo (f).

Fl. 1. 2. (21)

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni e Tb. 1. 2. 3.

Timp.

Tam-tam

Gr. cassa

Piano

Viol. I. II.

Vle

Vcelli

Clbassi

(21)

Piano

Vle

Vcelli

Cbassi

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2.

Timp.

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

*Cadenza*  
( $\text{C}$ )

Piano

*mf* *p* *poco*

Piano

*mf*

Piano

*p*

Piano

*mf*

Piano

Piano

*poco f*

This system shows the first two measures of the piece. The treble staff features a melodic line with a flat (b) and a natural (n) sign. The bass staff provides a rhythmic accompaniment. The dynamic marking *poco f* is placed above the treble staff.

Piano

*f*  
8  
8bassa

This system contains measures 3 and 4. The treble staff has a flat (b) and a natural (n) sign. The bass staff has a dynamic marking *f*. A measure rest for 8 measures is indicated above the treble staff, and a measure rest for 8 basses is indicated below the bass staff.

Piano

*f*  
6

This system contains measures 5 and 6. The treble staff has a flat (b) and a natural (n) sign. The bass staff has a dynamic marking *f* and a measure rest for 6 measures.

Piano

*f*  
*sim.*  
6  
8

This system contains measures 7 and 8. The treble staff has a dynamic marking *f* and a measure rest for 6 measures. The bass staff has a dynamic marking *sim.* and a measure rest for 8 measures.

Piano

This system contains measures 9 and 10. The treble staff has a flat (b) and a natural (n) sign. The bass staff has a flat (b) and a natural (n) sign.



Piano

*f* *p* *sim.* *p* *sim.*

3 6 8

Piano

*mf* *p*

6 8

Piano

*p* *f* *p* *f*

6 7 6

Piano

*p* *f* *p* *f*

6 7 6

Piano

*p* *p*

6 7

22 [a tempo (Allegro)]

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf*

Fag. 1. 2. *mf*

Cor. 1. 2. 3. 4. *poco f* *p*

Trbe 1. 2.

Trbni 1. 2. 3.

eTb.

Timp.

Trgl. *mf* (*>*) *p*

Gr.cassa

Piano

Detailed description: This block contains the musical score for measures 22 through 25 of a woodwind and percussion section. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe), Trombone (Trbni), Euphonium (eTb.), Timpani (Timp.), Gong/Cymbal (Trgl.), and Grand Cassa (Gr.cassa). The piano part is also shown. The tempo is marked [a tempo (Allegro)]. The key signature has one flat (B-flat). The woodwinds and percussion parts feature rhythmic patterns with accents and dynamic markings such as *mf* and *p*. The Cor Anglais part starts with a *poco f* dynamic and then moves to *p*. The Gong/Cymbal part has a *mf* dynamic with an accent and then moves to *p*.

22 [a tempo (Allegro)]

Viol. I *pp*

Viol. II *pp*

Vle *pp*

Vcelli *pp*

Cbassi *ppizz.* *pp*

Detailed description: This block contains the musical score for measures 22 through 25 of a string section. The score is written for Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vcelli), and Contrabass (Cbassi). The tempo is marked [a tempo (Allegro)]. The key signature has one flat (B-flat). The string parts feature rhythmic patterns with accents and dynamic markings such as *pp* and *ppizz.* (pizzicato). The Contrabass part starts with a *ppizz.* dynamic and then moves to *pp*.

This musical score page includes the following parts and markings:

- Fl.** (Flute): 1. and 2. staves, dynamic *f*.
- Ob.** (Oboe): 1. and 2. staves, dynamic *f*.
- Cl.** (Clarinet): 1. and 2. staves, dynamic *f*.
- Fag.** (Bassoon): 1. and 2. staves, dynamic *f*.
- Cor.** (Cor Anglais): 1., 2., 3., and 4. staves, dynamic *mf*.
- Trbe** (Trumpet): 1. and 2. staves, dynamic *mf*.
- Trbni e Tb.** (Trumpet and Trombone): 1., 2., and 3. staves, dynamic *mf*.
- Timp.** (Timpani): dynamic *mf*.
- Piatti** (Cymbals): dynamic *mf*.
- Gr.cassa** (Gong): dynamic *mf*.
- Piano** (Piano): grand staff.
- Viol.** (Violin): I and II staves, dynamic *mf*.
- Vle** (Viola): dynamic *mf*.
- Vcelli** (Violoncello): dynamic *mf*, includes *arco* marking.
- Cbassi** (Contrabass): dynamic *mf*.

This page of a musical score contains measures 1 through 5. The instruments are arranged as follows:

- Flutes (Fl.):** 1st and 2nd staves. The 1st staff has a dynamic marking of *f* and a *tr* (trill) marking above the first measure.
- Oboes (Ob.):** 1st and 2nd staves. The 1st staff has a dynamic marking of *f*.
- Clarinets (Cl.):** 1st and 2nd staves. The 1st staff has a dynamic marking of *f*.
- Bassoons (Fag.):** 1st and 2nd staves. The 1st staff has a dynamic marking of *f*.
- Cor Anglais (Cor.):** 1st, 2nd, 3rd, and 4th staves. The 1st staff has a dynamic marking of *f*.
- Trumpets (Trbe):** 1st and 2nd staves. The 1st staff has a dynamic marking of *f*.
- Trumpets/Bassoons (Trbni e Tb.):** 1st, 2nd, and 3rd staves. All are silent.
- Timpani (Timp.):** 1st staff. The 1st staff has a dynamic marking of *f*.
- Snare Drum (Pia) and Bass Drum (Grcassa):** 1st and 2nd staves. Both are silent.
- Piano:** Grand staff (treble and bass clefs). The piano part begins in measure 5 with a dynamic marking of *f*.
- Violins (Viol.):** I and II staves. The I staff has a dynamic marking of *f*.
- Viola (Vle):** 1st staff. The 1st staff has a dynamic marking of *f*.
- Violoncello (Vcelli):** 1st staff. The 1st staff has a dynamic marking of *f*.
- Double Basses (Cbassi):** 1st staff. The 1st staff has a dynamic marking of *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f* for fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4.

23

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Piano

Viol. I

Viol. II

Vle

Vcelli

Cbassi

This musical score page contains the following parts and markings:

- Flute (Fl.):** 1. and 2. staves. Includes dynamic markings *f* and *mf*, and a first ending bracket labeled *a2*.
- Oboe (Ob.):** 1. and 2. staves. Includes dynamic markings *f* and *mf*.
- Clarinet (Cl.):** 1. and 2. staves. Includes dynamic marking *mf*.
- Bassoon (Fag.):** 1. and 2. staves. Includes dynamic markings *f* and *mf*, and a first ending bracket labeled *a2*.
- Cor:** 1., 2., 3., and 4. staves.
- Trube:** 1. and 2. staves.
- Trbni e T.b.:** 1. and 3. staves.
- Timp. Piatti Gr.cassa:** Percussion staves.
- Piano:** Grand piano part with treble and bass clefs.
- Viol.:** I and II staves. Includes dynamic marking *mf*.
- Vle:** Viola part. Includes dynamic marking *mf*.
- Vcelli:** Violoncello part. Includes dynamic marking *mf*.
- Obassi:** Contrabasso part. Includes dynamic marking *mf*.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part 1 and 2. Marking: *a2*.
- Ob.** (Oboe): Part 1 and 2. Marking: *p*.
- Cl.** (Clarinet): Part 1 and 2. Marking: *p*.
- Fag.** (Bassoon): Part 1 and 2. Marking: *a2*, *p*.
- Cor.** (Cor Anglais): Parts 1, 2, 3, and 4.
- Trbe.** (Trumpet): Part 1 and 2.
- Trbni e Tb.** (Trumpet and Trombone): Parts 1, 2, and 3.
- Timp.** (Timpani)
- Piatti** (Cymbals)
- Gr.cassa** (Gong)
- Piano** (Piano): Grand piano part.
- Viol.** (Violin): Parts I and II. Markings: *p*, *mf*, *f*.
- Vle** (Viola): Markings: *p*, *mf*, *f*.
- Vcelli** (Violoncello)
- Cbassi** (Contrabasso): Markings: *p*, *f*.

24

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni e Tb. 1. 2. 3.

Timp.

Piatti

Gr.cassa

Piano

24

Viol. I

Viol. II

Vle

Vcelli

Cbassi



25

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf*

Fag. 1. 2. *mf*

Cor. 1. 2. 3. 4. *mf*

Trbe 1. 2.

Trbni e Tb. 1. 2. 3.

Timp.

Piatti

Gr. cassa

Piano *f*

25

Viol. I *pizz.* *f* *arco* *pizz.* *f*

Viol. II *pizz.* *f* *arco* *pizz.* *f*

Vle *pizz.* *f* *arco* *pizz.* *f*

Vcelli

Cbassi

This page of a musical score includes the following instruments and parts:

- Fl. (Flute):** 1. and 2. parts with a long melodic line across the top of the page.
- Ob. (Oboe):** 1. and 2. parts with a melodic line.
- Cl. (Clarinet):** 1. and 2. parts, with a more rhythmic and melodic line.
- Fag. (Bassoon):** 1. and 2. parts with a melodic line.
- Cor. (Cor Anglais):** 1., 2., 3., and 4. parts, mostly playing sustained notes.
- Trbe (Trumpet):** 1. and 2. parts, mostly playing sustained notes.
- Trbni e Tb. (Trombone and Tuba):** 1., 2., and 3. parts, mostly playing sustained notes.
- Timp. (Timpani):** A single part with rhythmic patterns.
- Piatti Gr.cassa (Percussion):** A single part with rhythmic patterns.
- Piano:** A grand piano part with a complex, flowing melodic and harmonic texture.
- Viol. (Violin):** I and II parts, with the word "arco" (arco) written above the staves.
- Vle (Viola):** A single part with the word "arco" written above the staff.
- Vcelli (Cello):** A single part.
- Obassi (Bass):** A single part.

The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions like "arco".

26

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

Cor. 1. 2. 3. 4. *f*

Trbe. 1. 2. *f*

Trbni e Tb. 1. 2. 3. *f*

Timp.

Piatti

Gr.cassa

Piano

Viol. I *f*

Viol. II *f*

Vle *f*

Vcelli *f*

Cbassi *f*

*pizx.*

*p*

*p div.*

Fl. 1. 2. *mf* *f* *p*  
 Ob. 1. 2. *mf* *f* *p*  
 Cl. 1. 2. *mf* *f* *p*  
 Fag. 1. 2. *mf* *f* *p*  
 Cor. 1. 2. 3. 4. *f* *p*  
 Trbe 1. 2. *f* *p*  
 Trbni eTb. 1. 2. 3. *f* *p*  
 Timp. *p*  
 Piatti Gr.cassa. *p*  
 Piano *f* *p*  
 Viol. I II *mf* *f* *p* *arco*  
 Vle *mf* *f* *p* *arco*  
 Vcelli *mf* *f* *p*  
 Cbassi *mf* *f* *p*

The score is for page 138 of a symphony. It features a woodwind section with Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Cor Anglais (1, 2, 3, 4). The brass section includes Trumpets (1 and 2), Trombones (1, 2, 3), Timpani, and Cymbals/Grande Cassa. The piano part is prominent, with intricate textures in both hands. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *mf*, *f*, and *p*, and articulation like *arco*. There are also performance markings like *α2* and *6* above notes.

Fl. 1. 2.  
Ob. 1. 2.  
Cl. 1. 2.  
Fag. 1. 2.  
Cor. 1. 2. 3. 4.  
Trbe 1. 2.  
Trbni 1. 2. 3.  
eTb.  
Timp.  
Piaffi  
Grassa  
Piano  
Viol. I  
Viol. II  
Vle  
Vcelli  
Cbassi

The image shows a page of a musical score for an orchestra. The score is arranged in systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fag.). The second system includes Cor Anglais (Cor.), Trumpets (Trbe), and Trombones (Trbni, eTb.). The third system includes Timpani (Timp.), Cymbals (Piaffi), and Bass Drum (Grassa). The fourth system is for the Piano. The fifth system includes Violins (Viol. I, II), Viola (Vle), Cello (Vcelli), and Bass (Cbassi). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Fl. 1. 2. *mf* *f*

Ob. 1. 2. *mf* *f*

Cl. 1. 2. *mf* *f*

Fag. 1. 2. *mf* *f*

Cor. 1. 2. 3. 4. *mf* *f*

Trbe 1. 2. *p* *f*

Trbni 1. 2. *f*

e Tb. 3. *f*

Timp. *mf*

T.picc.

Gr.cassa

Piano *mf* *[pizz.]*

Viol. I *mf* *f*

Viol. II *mf* *f*

Vle *mf* *f*

Vcelli *mf* *f*

Cbassi *mf* *f*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Trbe 1. 2.

Trbni 1. 2. 3.

e Tb.

Timp.

T. picc.

Gr. cassa

Piano

Viol. I

Viol. II

Vle

Vcelli

Classi

This page of a musical score includes the following parts and instruments:

- Fl.** (Flute) 1. and 2.
- Ob.** (Oboe) 1. and 2.
- Cl.** (Clarinet) 1. and 2.
- Fag.** (Bassoon) 1. and 2.
- Cor.** (Cor Anglais) 1., 2., 3., and 4.
- Trbe** (Trumpet) 1. and 2.
- Trbni e Tb.** (Trombone and Tuba) 1., 2., and 3.
- Timp.** (Timpani)
- T. picc.** (Tympani piccolo)
- Piatti** (Cymbals)
- Gr. cassa** (Gong)
- Piano** (Piano) with *sfz* markings and figured bass (3, 6, 6, 3, 6, 6, 3, 6, 6, 3)
- Viol.** (Violin) I and II
- Vle** (Viola)
- Vcelli** (Violoncello)
- Cbassi** (Contrabasso)