

Rhapsodie

SUITE HEBRAIQUE

HARP

ERNEST Bloch

(♩ = 96)

2 Poco accel

1 a tempo

2 3 , piu f

Poco accel. Poco RT. 2 a tempo

3 5

a tempo 3 Poco accel.

2 6

a tempo allargando 4 a tempo (un poco più Mosso ♩ = 76)

mf f

un poco accel.

atempo
mp allarg.
3
5

anim. poco a poco
ritardando

6 atempo
animando
ritornelli al tempo
a tempo
7 (♩=76)

f un poco accel.
rit.

8 atempo
targamente.

9 (♩=69)

accel.

slent.

atempo

accel.

Piano accompaniment for measure 9. The right hand features a triplet of eighth notes. The left hand has a simple accompaniment pattern.

Viola Solo

atempo

Viola solo line for measure 9. The melody starts with a half note, followed by eighth notes, and ends with a quarter note.

10 atempo (♩=69)

Rall. molto

accel... accel...

Piano accompaniment for measure 10. It includes dynamics *p* and *pp*. The right hand has a 3-measure triplet. The left hand has a simple accompaniment pattern.

... cédez ... 11 atempo

Piano accompaniment for measure 11. The right hand has a 2-measure triplet. The left hand has a simple accompaniment pattern.

atempo 12

Piano accompaniment for measure 12. The right hand has a 2-measure triplet. The left hand has a simple accompaniment pattern.

13 UN poco slentando

UN poco piu lento

Piano accompaniment for measure 13. It includes dynamics *pp*. The right hand has a 3-measure triplet. The left hand has a simple accompaniment pattern.

Rit. Molto

2

pp

(TEN)

ritto

Harp

Rhapsody
II. Processionals

Ernest Bloch

Ardante con moto

1

The first system of the harp score consists of two staves. The upper staff contains a series of chords, with dynamics *mf* and *p* indicated. The lower staff contains a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1' spans the final two measures of the system.

2

The second system of the harp score consists of two staves. The upper staff features chords with dynamics *p* and *mf*. The lower staff has a rhythmic accompaniment. A second ending bracket labeled '2' spans the final two measures of the system.

3

4

The third system of the harp score consists of two staves. The upper staff contains chords with dynamics *p* and *mf*. The lower staff has a rhythmic accompaniment. A third ending bracket labeled '3' spans the first three measures, and a fourth ending bracket labeled '4' spans the last three measures.

5

The fourth system of the harp score consists of two staves. The upper staff contains chords with dynamics *p*, *mf*, and *f*. The lower staff has a rhythmic accompaniment. A fifth ending bracket labeled '5' spans the first two measures of the system.

6

The fifth system of the harp score consists of two staves. The upper staff contains chords with dynamics *mf*, *p*, *f*, and *mp*. The lower staff has a rhythmic accompaniment. A sixth ending bracket labeled '6' spans the first three measures of the system.

The sixth system of the harp score consists of two staves. The upper staff contains chords with dynamics *f*, *mf dim.*, and *rit. marc.*. The lower staff has a rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

Hp.

III

Maestoso
deciso

1

7 Solo Vla. etc. p 2

Un poco meno mosso

2 3

1 1 1 1 poco Solo Vla. si lentamente p a tem.

4

po 5 rit. a tempo 1 2 2 1 1 poco rit.

breve

6 Tempo I
deciso

5 etc.

2 colla parte rit. molto Cello VI. I etc.

7 8

7 Solo Vla. mp 2 mf

allarg. largamente