

TIMBALES BATTERIE

LA VOIX HUMAINE

Tragédie Lyrique en UN ACTE

Texte de JEAN COCTEAU

Musique de FRANCIS POULENC

- _____ Timbales
- _____ cymbales
- _____ tamb. de Basque
- _____ xylophone

lent mais angoissé

f *cymb. (baq. ep.)*

court [1] sans presser *presser* [2] très calme

timb. [3] 1^o 1^o [4] *presser* [5] très agité

cymb. (baq. timb.) *xylo (on sonne)* *f* [7] *piu mosso*

[6] très calme *cor s (sourd)* *xylo* *mf*

[8] très lent *(on sonne) xylo* *f*

[9] [10] [11] libre *be*

[12] *Suivre* [13] *presser* *Bois*

[14] *a 1^o* [15] *f* *Timb.* *Jai* *quoi ?*

16 Plus calme Più mosso 17 sans presser long

18 Très calme En animant

19 Plus calme très long 20

21 Agilè ff cors

22 presser Tcb. f

23 ceder très lent calme 24 Energique long

25 presser lent 26 Doux tuba pp

27 suivre En animant très violent Timb. f

28 Très calme 29 Bot 1 f

30 Più mosso 31 Très calme C.A. Timb. pp

32 Più mosso Agilè 33 calme ppp

quel procès? ah! oui!

34 *Lent*
 35 *Più mosso*
 36 *Moins vite détendu*
 cédez
 cymb. (bag. ép) pp (bag. douces) ff — p

tendre 7 En animant 2 cédez long
 Timb. p pp

37 1 *Lent* 6 38 *très calme* 6 39 *Violent* 5 3

40 *calme* 2 2 2 5

41 *en pressant* 1 5 42 *Più mosso* 3
 Heureusement que tu es ma-la-droit et que tu m'ai-mes
 prasser

Timb. p bp pp

43 *calme* 6 44 *calme* 5 45 *sans presser* 2
 xylo mf

46 *calme* 1 3 2
 Plus calme xylo mf

47 *calme* 5 3 6 48 *presser un peu* 4 *céder* 7 *très long*
 Bon-soir Jo-seph

49 *aquato* 2 2 3 50 *calme* 7
 Timb. f très long xylo f

51 3 52 *Più mosso* 6 53 *molto lento* 2
 Tutti

54 *lento* 2
 presser vous f

#

Timb Batt

55 En animant

ceder

56 lent

57 calme

animer

presser

ceder

58 calme

59

Plus lent

60 calme

61 Mod^{to}

Timb.

62

Timb.

63 à peine plus vite en pressant

64 libre

Lent

65 calme

animer

presser

66 calme

Hib.

67 en pressant

calme ceder

68 Très calme

long

69 Presto

Musical staff 69: Bass clef, 2/4 time signature. Measures 1-4 contain eighth notes with a '2' above the first measure. Measures 5-8 contain quarter notes with a '7' above the fifth measure and a '5' above the eighth measure. A circled '70' is at the end of the staff.

Musical staff 70: Bass clef, 2/4 time signature. Measures 1-4 contain eighth notes with a 'long' above the fourth measure. Measures 5-8 contain quarter notes with a '3' above the sixth measure. A circled '71' is at the end of the staff.

Musical staff 71: Bass clef, 2/4 time signature. Measures 1-4 contain quarter notes with 'en pressant' above the first measure and 'calme' above the second measure. Measures 5-8 contain quarter notes with 'Plus vite' above the fifth measure. A circled '72' is at the end of the staff. Below the staff, 'C.A.' is written under measure 4 and 'Tep. soli f' is written under measure 7.

Musical staff 72: Bass clef, 2/4 time signature. Measures 1-4 contain quarter notes with a '3' above the first measure. Measures 5-8 contain quarter notes with a circled '73' at the end of the staff. Below the staff, 'Timb. f' is written under measure 1 and 'long' is written above measure 8.

Musical staff 73: Bass clef, 2/4 time signature. Measures 1-4 contain quarter notes with 'Très calme' above the first measure. Measures 5-8 contain quarter notes with 'Più mosso' above the fifth measure and 'Très calme' above the eighth measure. A circled '74' is at the end of the staff. Below the staff, 'cors' is written under measure 5 and 'pp' is written under measure 7.

Musical staff 74: Bass clef, 2/4 time signature. Measures 1-4 contain quarter notes with 'nerveux (suivre)' above the first measure and 'calme' above the second measure. Measures 5-8 contain quarter notes with a circled '75' at the end of the staff. Below the staff, 'p' is written under measure 5 and 'ppp' is written under measure 8.

Musical staff 75: Bass clef, 2/4 time signature. Measures 1-4 contain quarter notes with 'calme' above the first measure. Measures 5-8 contain quarter notes with a circled '76' at the end of the staff.

Musical staff 76: Bass clef, 2/4 time signature. Measures 1-4 contain quarter notes with 'presser' above the first measure and 'calme' above the second measure. Measures 5-8 contain quarter notes with a circled '77' at the end of the staff. Below the staff, 'x) COU = 81 Plus animé' is written.

Musical staff 77: Bass clef, 2/4 time signature. Measures 1-4 contain quarter notes with 'Plus lent' above the first measure and 'Calme' above the second measure. Measures 5-8 contain quarter notes with a circled '78' at the end of the staff. Below the staff, '(Fl.) x) coupure facultative de 81 à 84' is written.

Musical staff 78: Bass clef, 2/4 time signature. Measures 1-4 contain quarter notes with 'libre' above the first measure. Measures 5-8 contain quarter notes with 'très long' above the fifth measure and 'presser' above the eighth measure. A circled '79' is at the end of the staff. Below the staff, 'cors' is written under measure 5 and 'tuba f' is written under measure 8.

Musical staff 79: Bass clef, 2/4 time signature. Measures 1-4 contain quarter notes with 'PURE' above the first measure and 'presser' above the second measure. Measures 5-8 contain quarter notes with a circled '80' at the end of the staff. Below the staff, '(Tep)' is written under measure 5 and 'Timb.' is written under measure 8.

Musical staff 80: Bass clef, 2/4 time signature. Measures 1-4 contain quarter notes with 'Vc. solo' written below the first measure. Measures 5-8 contain quarter notes with a circled '81' at the end of the staff.

85 *En animant*
Timb. *f* *long presser*

86 *calme*
Mtb.

87 *calme*
Timb. *ff* *rit.* *rit.* *long*

88 *calme*
(cors) T. d. B. *ff* *contra le genou*

89 *Agité*
Trp. soud. *f*

90 *calme*
Timb. *f*

91 *calme* 92 *cédez* 93 *calme* 94 *Agité* *céder*

95 *presser*
cors. *p* *pp*

96 *lent* 97 *Vite*
(Fl.)

98 *ceder* 99 *Très violent et vite* *ceder*
xylo *f* *Timb. ff*

100 *Très calme*
long *molto* *Plus vite*

101 *calme* 102 *calme*
Cor *f*

103 *lent* 104 *calme*
Timb. *ppp*

105 *libre*
Timb. *pp*

106 107 108 *Timb.*
Fl. *mf*

109 110 *f* *pp*
fpp *ppp + cymb libre (bag. douces)* *f* *p* *pp*