

Oboe 1

# Johannes Brahms Piano Quartet Opus 25

COUNT

## I.

Allegro (♩ = 132)

Orchestrated by  
ARNOLD SCHOENBERG

Handwritten annotations in the score include:  
- Measure 5: *Warm*  
- Measure 11: *p dolce*  
- Measure 20: *round up*

Measure numbers and dynamics are as follows:  
1-5: 5  
6-8: 7  
9-11: 2  
12-13: 3  
14-16: *p*  
17-20: *f*  
21-23: *p*  
24-26: *f*  
27-28: *ff*  
29-33: *f*  
34-36: *ff*  
37-39: *f*  
40-42: *f*  
43-45: 5  
46-48: *f*  
49-50: 3

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53 54 55 56 57 58 H

*p* *p* *p* *p* *p* *f*

Detailed description: This staff contains measures 53 through 58. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings include piano (*p*) and forte (*f*). A fermata is placed over the final note of measure 58.

59 60 61 62 63 64

*f*

Detailed description: This staff contains measures 59 through 64. The music continues with eighth and sixteenth notes. A dynamic marking of forte (*f*) is present at the end of the staff.

65 66 67 68 69

*f*

Detailed description: This staff contains measures 65 through 69. The music features eighth and sixteenth notes with some slurs. A dynamic marking of forte (*f*) is present.

70 71 72 73

*ff* *f*

Detailed description: This staff contains measures 70 through 73. The music consists of eighth notes with slurs. Dynamic markings include fortissimo (*ff*) and forte (*f*).

74 75 76 77 78

*ff* *sf* *sf* *ff*

Detailed description: This staff contains measures 74 through 78. The music features eighth notes with slurs. Dynamic markings include fortissimo (*ff*), sforzando (*sf*), and fortissimo (*ff*).

79 80 81 82 83 84

*f* *f* *f*

Detailed description: This staff contains measures 79 through 84. The music consists of eighth notes with slurs. Dynamic markings include forte (*f*).

85 86 87 89 90 91

*p* *p* *f*

*2*

Detailed description: This staff contains measures 85 through 91. There is a double bar line between measures 87 and 89. A handwritten note above measure 86 says "more of each bar". A handwritten number "2" is written above measure 89. Dynamic markings include piano (*p*) and forte (*f*).

92 93 94 95 96 97

*ff* *ff*

Detailed description: This staff contains measures 92 through 97. The music consists of eighth notes with slurs. Dynamic markings include fortissimo (*ff*).

98 99 100 101 106 107

*ff*

*Animato*

*5*

Detailed description: This staff contains measures 98 through 107. There is a double bar line between measures 101 and 106. A handwritten number "5" is written above measure 101. The tempo marking "Animato" is written above measure 107. A dynamic marking of fortissimo (*ff*) is present.

108 109 110 111 112 113 H

*sf* *ff* *p*

Detailed description: This staff contains measures 108 through 113. The music consists of eighth notes with slurs. Dynamic markings include sforzando (*sf*), fortissimo (*ff*), and piano (*p*).

114 115 116 117 118 119  
*cresc.* *f*

Musical staff for measures 114-119. The key signature has two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *cresc.* and *f*.

120 121 3 124 125 2 127 128  
*f*

Musical staff for measures 120-128. It features triplet markings (3) and a fermata over measure 125. Dynamics include *f*.

129 130 131 *dolce* 132 139 *f* 140  
*pp*

Musical staff for measures 129-140. It includes a *pp* dynamic marking and a fermata over measure 132. A handwritten note "134 Cor-Lotto" is present above the staff.

141 142 2 144 *f* 145 146 147  
*pp* *p* *mf*

Musical staff for measures 141-147. It includes a *pp* dynamic marking and a fermata over measure 142. Dynamics include *p* and *mf*.

148 *f* 149 2 151 *p* 152 153 154  
*mf* *f*

Musical staff for measures 148-154. It includes a *mf* dynamic marking and a fermata over measure 149. Dynamics include *p* and *f*.

155 156 157 4 161 4 *vi. I* 165

Musical staff for measures 155-165. It includes a fermata over measure 157 and a *vi. I* marking above measure 165. Dynamics include *f*.

166 167 168 169 2 171 172  
*p* *p*

Musical staff for measures 166-172. It includes a *p* dynamic marking and a fermata over measure 169. A handwritten note "Solo" is present below the staff.

173 174 175 176 177 5  
*espr.*

Musical staff for measures 173-177. It includes a *espr.* dynamic marking and a fermata over measure 177.

COUNT!!!

182 183 184 185

ff p p

186 187 188

ff ff

189 190 191 192 193

194 195 196 197 198 3

ff p H

201 202 8 210 H 211 212 213

H p cresc. mf f

214 215 216 H 217 218 219 220

ff fp cresc. f

221 222 223 224 225 226 227

ff dim. poco a poco f f

228 229 230 231 232 5

f

237 8 245 Hn.1 246 247 2 249 H p espr.

H p espr.

250 251 252 253 254 255

mp p f

Watch Tim!!!  
OO7

mp bar  
back down to p

256 257 2 259 260 2 262 263

*Not much like*

*ff* *p* *f*

264 265 266 267 268

269 270 271 272

273 274 275

*ff*

276 277 278

279 280 281

*f* *f*

282 283 284

285 286

287 288 289 290 291 292

*Viel plus charolés*

*p* *mf* *mf* *f*

293 294 295 296 297 298

299 300 301 302 303 304 **Tranquillo** 305 3

308 309 310 311 H 312

*pp* *mf* *fp*

313 H 314 315

316 317 5 322 323

*p* *p*

324 325 326 327 328

*f*

329 330 331 332 H 333 334 4

*p* *p s* *p* *p*

338 339 340 H 341 342 343 344 H 345

*mf* *p* *p poco a poco cresc.*

346 H 347 348 349 350 351 352 353 354

355 356 357 358 359 360 4 364 365

*ff* *pp* *p* *cresc.*

366 367 368 369 370

*f* *ff* *ff*

371 372 373

# II. Intermezzo

*Zweitmal langsam*

**Allegro ma non troppo**

374 *p dolce ed espressivo* H 375 376 377 378

379 LH 380 LH 381 382 383

384 385 386 387 388 *pp*

389 390 10 400 EH 401 402

403 404 405 9 415 VI.I

416 417 418 419 420 *p*

421 *pp* 422 423 B 424 425 *pp*

426 9 435 436 437 438 *p*

*COUNT!*

439 440 441 442 443

444 445 446 447 448

449 450 451 452 453 454

455 458 459 460

461 462 463 464 465

466 467 468 469 470 471

472 478 VI.I 479 480 481

482 483 484 485 486 rit. 3

489a Animato 3 VI.II 493 494 495

496 497 498



499 *f* *Count* 500 23 501 23 502 2 503 2 505 *H* 506 *p*

Musical staff 499-506. Includes dynamic markings *f* and *p*, and a handwritten "Count" with fingerings 23, 2, 2.

507 508 509 510 511 2 513 *H* 514 *p*

Musical staff 507-514. Includes dynamic marking *p* and a handwritten "2".

515 516 517 518 519 520 2.3 *H* 521 *p dolce*

Musical staff 515-521. Includes dynamic marking *p dolce* and a handwritten "2.3".

522 523 524 525 526 527 *p*

Musical staff 522-527. Includes dynamic marking *p*.

528 535 536 537 538 539 540 5 *pp* *Count* *p*

Musical staff 528-540. Includes dynamic markings *pp* and *p*, and a handwritten "Count" with a "5".

545 546 547 548 549 *p*

Musical staff 545-549. Includes dynamic marking *p*.

550 *pp* 551 552 553 554 *cresc.*

Musical staff 550-554. Includes dynamic markings *pp* and *cresc.*, and a handwritten "With Radial".

555 556 557 558 559 560 3 *ff* *CODA*

Musical staff 555-560. Includes dynamic marking *ff* and a circled "CODA".

563 *poco rit.* 3 *Intermezzo Da Capo al Segno § (488) e poi Coda (489b)*

Musical staff 563-566. Includes marking *poco rit.* and a circled "CODA".

489b *rit.* 566 *CODA* 13

Musical staff 489b-566. Includes marking *rit.* and the number "13".

# III.

Andante con moto

579 *f* 580 581 582 583 *p* 584 *p* *p* *LH*

585 586 587 588 589 590 591 *fp* *p* *ff*

592 593 594 595 596 597 *p dolce* *Cresc*

598 599 600 601 *p*

602 603 604 605 606 607 608 *f* *ff*

609 610 611 612 613 614 615 *ff*

616 617 618 4 622 *H* *Cresc* 623 624 *mf* *Cresc*

625 626 627 3 630 631 632 *f* *p* *Cresc*

633 634 635 636 637 *p* *ff*

638 4 642 643 644

638-644: Musical staff with treble clef and key signature of two flats. Measure 638 contains a whole rest. Measure 642 has a dynamic marking of *f*. Measure 643 has a dynamic marking of *f*. Measure 644 has a dynamic marking of *f*.

645 2 647 648 649

645-649: Musical staff with treble clef and key signature of two flats. Measure 645 contains a whole rest. Measure 647 has a dynamic marking of *p*. Measure 648 has a dynamic marking of *p*. Measure 649 has a dynamic marking of *p*. There are handwritten annotations above measures 647-649, including a large bracket and some scribbles.

650 651 652 653 654

650-654: Musical staff with treble clef and key signature of two flats. Measure 651 has a dynamic marking of *pp*. Measure 652 has a dynamic marking of *pp*. Measure 653 has a dynamic marking of *pp*. Measure 654 has a dynamic marking of *pp*. The word "Animato" is written above measure 653. There are handwritten annotations above measures 651-652, including a bracket and a *Bb* marking.

655 656 657 658 659

655-659: Musical staff with treble clef and key signature of two flats. Measure 657 has a dynamic marking of *semprepp*. Measure 658 has a dynamic marking of *semprepp*. Measure 659 has a dynamic marking of *semprepp*. Measure 657 is circled in blue.

660 661 662 663

660-663: Musical staff with treble clef and key signature of two flats. Measure 661 has a dynamic marking of *pp*. Measure 662 has a dynamic marking of *pp*. Measure 663 has a dynamic marking of *pp*.

664 665 666 667

664-667: Musical staff with treble clef and key signature of two flats. Measure 665 has a dynamic marking of *semprepp*. Measure 666 has a dynamic marking of *semprepp*. Measure 667 has a dynamic marking of *semprepp*.

668 669 670 671 672

668-672: Musical staff with treble clef and key signature of two flats. Measure 669 has a dynamic marking of *semprepp*. Measure 670 has a dynamic marking of *semprepp*. Measure 671 has a dynamic marking of *semprepp*. Measure 672 has a dynamic marking of *semprepp*.

673 674 5 679 680

673-680: Musical staff with treble clef and key signature of two flats. Measure 673 contains a whole rest. Measure 674 contains a whole rest. Measure 675 contains a whole rest. Measure 676 contains a whole rest. Measure 677 contains a whole rest. Measure 678 contains a whole rest. Measure 679 has a dynamic marking of *ff*. Measure 680 has a dynamic marking of *ff*. There is a large handwritten bracket on the left side of the staff.

681 682 683 684

681-684: Musical staff with treble clef and key signature of two flats. Measure 681 has a dynamic marking of *ff*. Measure 682 has a dynamic marking of *ff*. Measure 683 has a dynamic marking of *ff*. Measure 684 has a dynamic marking of *ff*.

685 686 687 688 689 690

685-690: Musical staff with treble clef and key signature of two flats. Measure 685 has a dynamic marking of *ff*. Measure 686 has a dynamic marking of *ff*. Measure 687 has a dynamic marking of *ff*. Measure 688 has a dynamic marking of *ff*. Measure 689 has a dynamic marking of *ff*. Measure 690 has a dynamic marking of *ff*. There are handwritten annotations above measures 685-690, including a bracket and some scribbles.

691 692 693 694 695 *ff*

Musical staff 691-695: Treble clef, key signature of two flats. Measures 691-695 contain a melodic line with slurs and a dynamic marking of *ff* at the end.

696 697 698 699 *ff*

Musical staff 696-699: Treble clef, key signature of two flats. Measures 696-699 contain a melodic line with slurs and a dynamic marking of *ff*.

700 701 702 703 *ff*

Musical staff 700-703: Treble clef, key signature of two flats. Measures 700-703 contain a melodic line with slurs and a dynamic marking of *ff*.

704 705 706 707

Musical staff 704-707: Treble clef, key signature of two flats. Measures 704-707 contain a melodic line with slurs and a dynamic marking of *ff*.

708 709 710 711 712 *ff*

Musical staff 708-712: Treble clef, key signature of two flats. Measures 708-712 contain a melodic line with slurs and a dynamic marking of *ff*. Handwritten note "bring out" is above measure 712.

713 714 715 716 2 718

Musical staff 713-718: Treble clef, key signature of two flats. Measures 713-718 contain a melodic line with slurs and a dynamic marking of *ff*. A "2" is written above measure 716.

719 720 721 722 rit. 723 3

Musical staff 719-723: Treble clef, key signature of two flats. Measures 719-723 contain a melodic line with slurs and a dynamic marking of *ff*. "rit." is written above measure 722, and a "3" is written above measure 723.

Tempo primo 726 3 729 730 731 732 733

Musical staff 726-733: Treble clef, key signature of two flats. Measures 726-733 contain a melodic line with slurs and a dynamic marking of *mf*. "Tempo primo" is written above measure 726. A "3" is written above measure 726, and an "H" is written above measure 730.

734 735 736 737 738 739 740 *p* *cresc.* *f*

Musical staff 734-740: Treble clef, key signature of two flats. Measures 734-740 contain a melodic line with slurs and dynamic markings of *p*, *cresc.*, and *f*.

741 742 743 744 745 746 *mf*

Musical staff 741-746: Treble clef, key signature of two flats. Measures 741-746 contain a melodic line with slurs and a dynamic marking of *mf*.

747 748 749 750 751

752 753 754 4 758 H 759 760

761 762 763 764 765 766 3

769 3 772 773

774 775 776 777 778

779 780 781 782

783 784 785 H 786 787

788 789 790 791 792

793 H 794 795 796 POCO ANIMATO 797 2

799 800 801 6 807 rit. 6 813

# IV. Rondo alla Zingarese

Oboe I

Presto

814 18 832 *VI. I* 833 834 835 836 837

838 839 840 841 842 843 844 8

852 *ff* 853 *f* 854 855 856

857 858 859 860 861 862 863 *p* *stacc.* *p*

864 865 866 867 868 869 870

871 872 873 874 875 876 *f* *f*

877 878 879 880 *Wait* 881 882 883 *ff*

884 885 886 887 888 889 890 *E♭!*

891 892 893 8 901 902 903 *f* *f* *f*

904 905 906 2 908 909 910 2 *fp* *p* *fp*

912 913 914 915 rit. - - - a tempo 8  
916 917

925 926 927 928 929 930 931

932 933 934 935 936 937 938

939 940 941 944 945 946 947 6

953 954 955 956 957 958 959

Meno presto

960 961 962 968 969 970 971

972 973 974 975 976 977 978

979 980 981 982 983 984 985

986 9

9 455

995 *Fl. 1* 996 997 998 999 1000 1001

1002 1008 1009 1010 1011 1012 1013

1014 1015 1016 1017 1018 1019 1023

*La seconda volta poco sostenuto e dim.* **in tempo**

1024 1025 1026 1027 1028 1029 1030

Don't be late.

Staccato

1031 1032 1033 1034 1035 1036 1040

1041 1043 1044 1045 1046 1047 1048

Meno Presto  
Slower

1049 1050 1051 1052 1053 1054 1055

1056 1057 1058 1059 1060 1061 1062

Moderato molto tr

1063 1064 1065

1066 1067 1068



1069 **7** 1076 1077 1078 1079 1080

Handwritten notes: *ff*, *ff*

1081 1082 1083 1084 **3** 1087 1088

Handwritten notes: *ff*

1089 1090 1091 1092 1093 1094 1095

Handwritten notes: *ff*, *pp* (circled)

1096 1097 1098 1099 1100 1101

Handwritten notes: *ff*

1102 1103 1104 1105 1106a - i **9**

Handwritten notes: *rit.*, **CADENZA**

**Meno presto** **Poco piu presto**

1107 **9** 1116 **10** 1126 *VI.I* 1127 1128 1129 1130 **2**

Handwritten notes: *Count*, *Viol. solo*

**Animato**

1132 **4** 1136 *VI.I* 1137 1138 1139 **3**

1142 1143 1144 1145 1146 1147 1148 1149 **3**

Handwritten notes: *f*, *Cresc. forz.*, *pp*

**Sempre animato**

1152 1153 **3** 1156 1157 1158 1159 1160

Handwritten notes: *pp*, *pp*, *pp*, *f*, *mf*

1161 1162 1163 1164 1165 1166 1167 1168 1169 **3**

Handwritten notes: *f*, *ff*

Musical score for Oboe 1, measures 1172-1218. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various dynamics and articulations.

Measures 1172-1175: Measure 1172 starts with a dynamic of *f*. Measure 1173 has an accent (^). Measure 1174 has a trill (tr) and a dynamic of *ff*. Measure 1175 has a wavy line above the staff.

Measures 1176-1179: Measure 1176 has a dynamic of *f*. Measure 1177 has an accent (^). Measure 1178 has a dynamic of *ff*. Measure 1179 has a dynamic of *f*.

Measures 1180-1183: Measure 1180 has a dynamic of *f*. Measure 1181 has an accent (^). Measure 1182 has a dynamic of *ff*. Measure 1183 has a dynamic of *f*.

Measures 1184-1188: Measure 1184 has a dynamic of *f*. Measure 1185 has an accent (^). Measure 1186 has a dynamic of *ff*. Measure 1187 has a dynamic of *f*. Measure 1188 has a dynamic of *ff*.

Measures 1189-1193: Measure 1189 has a dynamic of *f*. Measure 1190 has a dynamic of *f*. Measure 1191 has a dynamic of *f*. Measure 1192 has a dynamic of *f*. Measure 1193 has a dynamic of *f*.

Measures 1194-1199: Measure 1194 has a dynamic of *ff*. Measure 1195 has a dynamic of *f*. Measure 1196 has a dynamic of *f*. Measure 1197 has a dynamic of *f*. Measure 1198 has a dynamic of *f*. Measure 1199 has a dynamic of *f* and a *cresc.* marking.

Measures 1200-1205: Measure 1200 has a dynamic of *f*. Measure 1201 has a dynamic of *f*. Measure 1202 has a dynamic of *f*. Measure 1203 has a dynamic of *ff*. Measure 1204 has a dynamic of *f*. Measure 1205 has a dynamic of *f*.

Measures 1206-1211: Measure 1206 has a dynamic of *f*. Measure 1207 has a dynamic of *f*. Measure 1208 has a dynamic of *f*. Measure 1209 has a dynamic of *f*. Measure 1210 has a dynamic of *f*. Measure 1211 has a dynamic of *f*.

Measures 1212-1218: Measure 1212 has a dynamic of *f*. Measure 1213 has a dynamic of *f*. Measure 1214 has a dynamic of *f*. Measure 1215 has a dynamic of *f*. Measure 1216 has a dynamic of *f*. Measure 1217 has a dynamic of *f*. Measure 1218 has a dynamic of *f*.

Handwritten annotations include "drop" and "da" under measures 1197-1198, and "cresc." under measure 1199.