

Quartet Nº 2

Violin II

H. Villa-Lobos

W100

1.

Allegro non troppo (♩ = 132)
3 rall. a tempo

70

76

82

95

103

109

116

121

126

134

138

143

149

Vn. I

mf

f

p

mf

p

mf

pp

f

pp

mf

pp

poco rit.

sf

p

2. Scherzo

Allegro (♩ = 184)

con sord.
sempre legato

8

17

27

1

37

47

2 a tempo

56

65

70

79

3

87

92

97

102

107

112

117

122

127

132

140

149

159

6 **Tempo I^o**

168 *f* *mf*

173 *p*

178 *pp*

183

188

193

198 *p*

203

209 *cresc.* *pp*

3.

W100

Andante (♩ = 80)

mf *ff* *pp*

6 *f* *sf* *p* *p* *sf* *mf*

13 *ff* *mf*

1 **Più mosso**

18 *ff* *p*

25 Solo *p* *ff* *p* *mf*

31 *rall.* *rit.* *a tempo* *mf* *f* *f* *pp*

37 *p* *pp* *ff* *fz* *fz*

45 *f* *p* *rit.*

54 *rall.* *a tempo* *f* *p*

61 *f* *ff*

66 *animato poco a poco rall.* *rall.* *p* *f* *mf* *p*

4.

W100

Allegro deciso (♩ = 104)
saltellato

mf *sf* *p* Vc.

5 *sf* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

9 *p* *pp* *sfz*

14 *f* *mf* *sf>p* *sf>p* *sf>p*

Anim. poco a poco

18 *sf>p* *sf>p* *sf>p* *sf>p*

22 *mf* *f* *p* *sf>p* *sf>p*

2 a tempo

27 *sf>* *f* *sf>p* *sf>p*

31 *cresc.* *pizz.* *mf*

35 *arco* *p* *sf>p* *sf>p* *sf>p*

40 *sf>p* *sf>p* *sf>p* *sf>p*

Tempo I^o

46 *sf>p* *sf>p* *sf>p* *rall* *mf* *sfz*

51 *sf>* *mf* *sf>p* *sf>p*

57 *sf>p* *mf>* *sf>* *f* *mf*

62 *f* *mf* *sf>p* *f* *pp sub.*

68 *sf>p* *p* *mf* *f* *mf*

73 *mf* *p* *f* *p* *mf* *sf>p*

78 **5** Solo *f* *sf>*

86 *p*

94 *pp* *sf>p* *p* *f* *p* *sf>p*

100 *sf>p* *sf>p*

106 *sf>p* *sf>p*

111 *sf>p* *sf>p* *p* *sf>p*

116 *sf>p*

121 *sf>p* *sf>p* *sf>p*

126 **5** **6** *p* *sf>p* *sf>p*

Anim. poco a poco

136 *sf>p* *sf>p* *sf>p*

rall.

a tempo

142 *f* *mf* *sf>p* *fz>*

149 *rall.* **Tempo I^o**
 Ve. *mf sf>p sf>p sf>p*

153 *sf> pp sub. ff p*

157 *mf p > ff p rf>p sf>p*

162 *sf>p sf>p sf>p sf>p*

166 *sf>p sf>p*

171 *rall.* **7 a tempo**
sf>p sf>p f sf>p sf>p

175 *Solo sf> ff*

180

187 **Più mosso**
f sf>p f p sf>p f

192 **Silence** **Presto** (184 = $\frac{2}{4}$ et $\frac{10}{16}$)
sec p cresc.

197

201

205

209

213

217

221

225

229

233

237

241

245 *rall.*

249 **8** a tempo

253

257

261

265

269 *mf*

Detailed description: This page of a musical score for Violin II contains 14 staves of music, numbered 213 to 269. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *mf* at the end of measure 269, and *rall.* (rallentando) above measure 245. A section starting at measure 249 is marked with a box containing the number 8 and the text 'a tempo'. The score ends with a 2/4 time signature change in measure 269.

274 9

Musical staff 274-283. Treble clef, key signature of two flats. Measures 274-283. Includes a triplet of eighth notes in measure 275 and various slurs and ties.

284

Musical staff 284-296. Treble clef, key signature of two flats. Measures 284-296. Includes slurs and ties.

297

Musical staff 297-309. Treble clef, key signature of two flats. Measures 297-309. Includes slurs and ties.

310 **Final**
segue subito au Prestissimo **Prestissimo** (♩ = 132)
sul ponticello

Musical staff 310-321. Treble clef, key signature of two sharps. Measures 310-321. Starts with a triplet of eighth notes. Dynamics include *p* and *sf*.

322

Musical staff 322-330. Treble clef, key signature of two sharps. Measures 322-330. Dynamics include *sf*.

331

Musical staff 331-339. Treble clef, key signature of two sharps. Measures 331-339. Includes a triplet of eighth notes. Dynamics include *sf*.

340

Musical staff 340-348. Treble clef, key signature of two sharps. Measures 340-348. Dynamics include *sf*.

349

Musical staff 349-357. Treble clef, key signature of two sharps. Measures 349-357. Dynamics include *p*.

358 **a tempo**

Musical staff 358-367. Treble clef, key signature of two sharps. Measures 358-367. Dynamics include *dim.*

368

Musical staff 368-376. Treble clef, key signature of two sharps. Measures 368-376. Dynamics include *sf*.

377 **Allargando**

Musical staff 377-387. Treble clef, key signature of two sharps. Measures 377-387. Includes trills. Dynamics include *p*.

388 **Molto meno** **Prestissimo**

Musical staff 388-396. Treble clef, key signature of two sharps. Measures 388-396. Dynamics include *p*, *sf*, *f*, *pp*, and *ff*.