

# Concerto en Ré

pour Violon et Orchestre

Igor Strawinsky  
(1931)

## I

### *Toccata*

Tempo ♩ = 90 (M.M.)

The musical score is written for Violin and Orchestra. It consists of nine staves of music. The first staff is the Violin part, starting with a *sf sempre* dynamic. The second staff is for Horn I/II (Fa), with fingerings 1, 2, 1, 3, 5, 4, 6 and dynamics *pos.* and *poc p*. The third staff is for Bassoon (Fagotti), with fingerings 3, 6, 1, 7, 3, 1, 1, 8, 4 and dynamic *f*. The fourth staff is for Trombone I (Tromba I), with fingerings 5, 10, 3, 1 and dynamic *c.p.*. The fifth staff is for Oboe I (Ob. I), with fingerings 5, 4, 15 and dynamic *f staccatiss.*. The sixth staff is for Clarinet in B-flat (Clav. picc. (Mi<sup>b</sup>)), with fingerings 1, 1, 21, 5, 22, 6, 23, 1, 4, 24, 5, 25, 3 and dynamic *brillante*. The seventh staff is for Oboe I (Ob.), with fingerings 13, 14, 15, 16 and dynamic *f staccatiss.*. The eighth staff is for Clarinet in B-flat (Clav. picc. (Mi<sup>b</sup>)), with fingerings 18, 19, 4, 1, 20, 3, 1. The ninth staff is for Clarinet in B-flat (Clav. picc. (Mi<sup>b</sup>)), with fingerings 26, 27, 4, 28, 4. The score includes various musical notations such as notes, rests, and dynamic markings.

Corno III (Fa)

Viol. I

29 30 31

*f marcato*

32 33 34 35

Corni I/II

36 37 38

Cor. I/II (Fa)

39 40 41

*p* *f*

42 43 44 45

*c.p.*

Viol. I Ob.

Tempo

46 47 48

*mf* *mf stacc.*

49 50

*mf*

poco a poco allargando

a tempo (♩ = 96)

50 51

*sfz* *forte*

II

Aria I

Tempo ♩ = 116

Viol. Solo

51 52 53

*mp* *mf*

54 55

*p* *poco > ma p*

Corno III (Fa)

56 5 57 5 58 5 59 6 60 4 61 4

62 Più mosso  $\text{♩} = 76$  63 5 64 5 65 5 66 4

67 Trombone I Solo  $p$  68

69  $sfp$  allarg. Più lento  $sfp$  ancora un poco rall.

1 70 1 1 3 71 1 1 2 1

72 Tempo I  $\text{♩} = 116$  73 Viol. Solo  $mp$   $mf$  poco  $>$   $mp$

74 2 75 1

allarg. poco a poco 76 acceler. poco a poco Tempo I 4

III

Aria II

Tempo  $\text{♩} = 48$

Facet

# IV

## Capriccio

86 *Tempo* ♩ = 120

87 7 88 1 1 3 89 4

90 5

91 *Suba* *f, boms II* *f, boms III* *f, boms II* *Suba* 92 *f, boms II* *f, boms III* *Suba*

*p* *p* *p*

93

*p e stacc.*

94 4 95 4 96 4 97 4

98 4 99 5 100 1 *Cor. I (Fa) Solo* 3 101 1 *simile* 2

*mf*

102 3 103 5 104 6

*sforzando* *sf* *poco piu tranquillo*

105 4 106 4 107 6 108 7 109 *Ob. I*

110 3 111 4 112 6 113 5 114 4 4

115 2 *Clar. I (La)* 116 7 117 8 118 7

*p*

119 *Subito più mosso* ♩ = 132

*Cor. I (Fa)* 5 120 7 121 7 122 8 1

*mf*

Presto ♩ = 200

Corno III (Fa)

123 0 124 10 125 *f* *I* 1-9 2 4

*Dr. C. B. Sub.*  
*Timp. (Ar. C.)*

126 127 *p* *staccatissimo*

128

129 1 1 2 2 130 *Cor. I (Fa)*

131 1 1 132 2 1 1 133 1

134 2 1 1 2 *S. omb. I (Do)* 1 135

*mf* *Sempre poco sf*

*sf p sub. cresc. sff*

Detailed description: This is a musical score for the third horn (Corno III) in the key of F major. The tempo is marked 'Presto' with a quarter note equal to 200 beats per minute. The score consists of seven staves of music. The first staff begins with measure 123, marked with a '0' above it, and continues through measure 125. Measure 125 is marked with a first ending bracket and a '1-9' below it. The second staff contains measures 126 and 127, with measure 127 marked 'p staccatissimo'. The third staff contains measure 128. The fourth staff contains measures 129 through 130, with measure 130 marked 'Cor. I (Fa)'. The fifth staff contains measures 131 through 133. The sixth staff contains measures 134 and 135, with measure 134 marked 'S. omb. I (Do)'. The seventh staff concludes the piece with dynamic markings 'sf p sub.', 'cresc.', and 'sff'.

Fine