

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } Op. 14.  
N. Miaskowsky.

## Tromba I in B.

Lento, quasi andante.

1 *mf* *dim.* *p*

2

3 *rit.* *atempo* *mf* *dim.* *p*

4 *rit.* 5 *rit.* 6 *Con agitazione. (Moderato con moto)* 7

8 9 *rall. molto* 10 *Jargamente* *Trois III.* *Solo* *mf espres. dolce*

11 *rit.* 12 *rallent. poco* 13 *Andante sereno.* 14 *Addolorato, ma con passione.* *rit.* *atempo*

15 *rit.* *atempo* 16 *poco incalzando* 17 *rallent.* *tranquillo*

18 *aceler.* *T. be II. II.* *Moderato* 19 *Passionato, ma intempo*

20 *atempo* *Passionato* 21 *Molto appassionato ma con languidezza.* *rit.* *atempo* *f* *languido*

22 *rit.* 23 *atempo* *rit.* *atempo* *f* *Con languidezza, ma poco a poco più passionato.* 24 25

26 *Molto cres. ed appassionato, (ma non accelerando)* 27 *Allargando* *accelerando* *sfz*

Tromba I.

rit. pesante. [19] Andante e lugubre. [20] Allegro. (alla breve) accelerando molto Vivo assai. [21]

[22]

Musical staff with measures 1, 16, 2, 4, 10, 4, 10, 4.

Musical staff with measures 23, 4, 24, 11, 8. Includes 'Corni' and 'mf' markings.

Musical staff with measures 25, 16, 10, 27, 4. Includes 'poco rallent.', 'Pochissimo meno vivo.', and 'cl. b2' markings.

Musical staff with measures 28, 29, 30, 5, 6, 12. Includes 'ff' and 'p' markings.

Musical staff with measure 31.

Musical staff with measures 32, 33, 34. Includes 'Stringendo' and 'Quasi Presto.' markings.

Musical staff with measure 35. Includes 'Largamente' and 'p cresc.' markings.

Musical staff with measures 36, 5, 12. Includes 'Vivo' and 'Menovivo' markings.

Musical staff with measures 37, 38. Includes 'rit.', 'Ancora più riten.', and 'Andante.' markings.

Musical staff with measures 39, 40. Includes 'rallentando' and 'Più largo.' markings.

Musical staff with measures 41, 3, 5. Includes 'Corni.', 'Convoglia.', and 'rit.' markings.

Musical staff with measures 42, 43, 12. Includes 'Poco lento.', 'rit.', and 'a tempo' markings.

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## Tromba II in B.

Lento, quasi andante.

mf dim. p

rit. atempo mf dim. p

rit. 4 5 6 7 Con agitazione. (Moderato e cu moto)

8 rall. molto largamente f

rallent. poco 10 Andante sereno. rit. 11 Addolorato, ma con passione. rit. atempo rit. atempo 12 poco incalzando

rallent. tranquillo 13 acceler.

Corni Moderato. 14 Passionato, ma in tempo atempo Passionato

15 Molto appassionato ma con languidezza. rit. atempo languido rit. 16 atempo rit. atempo Con languidezza, ma poco a poco più passionato.

17 Molto cresc. ed appassionato, (ma non accelerando.) 18 Allargando

accelerando rit. e pesante 19 Andante e lugubre. 20 Allegro (alla breve) accelerando molto

sfz

V.S.

Tromba II.

Vivo assai.

21 22

Corni

23 25 poco rallent. 26 Pochissimo meno vivo 26

27 cl.

28 29 30

31

32 Stringendo 33 Quasi Presto. 34

35

35 Largamente. 36

più cresc.

Vivo

ff

p

36 Meno vivo. rit. 37 Ancora più ritenuto. Andante. 38

39 40

11m

Più largo.

Corni. 41 Con voglia. 42

rit.

dim.

Poco lento. rit. 43 a tempo

Fag.

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## Tromba III in B.

Lento, quasi andante.

1 2 rit. atempo 3

4 5 Con agitazione. (Moderato con moto) 6

7 8 Corni:

rall. molto 9 largamente. rallent. poco. 10 Andante sereno. rit.

11 Addolorato, ma con passione. rit. atempo rit. atempo 12 poco incalzando rallent.

tranquillo 13 accelerando B.C. Corni:

Moderato. 14 Passionato, ma in tempo atempo Passionato 15 Molto appassionato ma con languidezza. rit. atempo

languido rit. 16 atempo rit. atempo Con languidezza, ma poco a poco più passionato. 17 Molto crescendo ed appassionato, Corni

(ma non accelerando) 18 Allargando accelerando rit. pesante.

19 Andante e lugubre 20 Allegro (alla breve) acceler. molto Vivo assai 21 22 Corni.

Musical staff 19-22: Treble clef, key signature of two flats. Measures 19-22 contain rests of 16, 2, 4, and 10 measures respectively. Measure 22 begins with a melodic line for the Horns.

23 24 poco rallent. 25 pochissimo meno vivo. 26

Musical staff 23-26: Treble clef. Measures 23-26 contain rests of 4, 11, 8, and 4 measures respectively. Measure 26 contains a 16-measure rest. Dynamics include *mf* and *p*.

27 Tbe. II. 28 29

Musical staff 27-29: Treble clef, key signature of two flats. Measure 27 is a 6-measure rest. Measures 28-29 contain melodic lines for Trombone II. Dynamics include *mf* and *f*.

Musical staff 30-31: Treble clef, key signature of two flats. Measures 30-31 contain melodic lines with triplets. Dynamics include *mf*.

30 31

Musical staff 30-31: Treble clef, key signature of two flats. Measures 30-31 contain melodic lines with triplets. Dynamics include *f* and *ff*.

31

Musical staff 31-32: Treble clef, key signature of two flats. Measures 31-32 contain melodic lines with accents. Dynamics include *f*.

32 Stringendo 33 Quasi Presto 34

Musical staff 32-34: Treble clef, key signature of two flats. Measures 32-34 contain melodic lines with accents. Dynamics include *f* and *pp cresc.*

35 Largamente

Musical staff 35-36: Treble clef, key signature of two flats. Measures 35-36 contain melodic lines with accents. Dynamics include *f cresc.* and *pp cresc.*

Vivo. 36 Meno vivo. rit. 37

Musical staff 36-37: Treble clef, key signature of two flats. Measures 36-37 contain melodic lines with accents. Dynamics include *ff* and *p*.

Ancora più ritem. Andante. 38 39 rallentando

Musical staff 38-39: Treble clef. Measures 38-39 contain rests of 2, 5, 1, 5, 1, 2, 1, and 2 measures respectively. Time signatures include 2/4, 3/4, and 2/2.

Più largo. 40 41 Convoglia. rit. 42 Poco largo rit.

Musical staff 40-42: Treble clef. Measures 40-42 contain rests of 1, 8, 14, 7, 5, 6, and 9 measures respectively. Time signatures include 2/4, 3/4, and 2/2.

43 a tempo

Musical staff 43: Treble clef. Measure 43 contains a 12-measure rest. Dynamics include *f*.