

# SYMPHONY NO. 3

For Band

1ST B♭ CORNET

I

VITTORIO GIANNINI

**Allegro energico**  
10

1-10 11-12 13 14 3 3  
*ff* clearly articulated

15 16-20 21-26 27 28 3 3  
*ff*

29 30 31-40 41-50 51  
*f* 53 3 3 54 3 3 55 3 3 56

57 58 59 60 61 62  
*mf* 66 3 67 3 3  
*cresc.*

68 69 70 71 72  
*f* 70 3 71 3 3 72 *f*

73 3 3 74 75 3 3 76 77-80  
*f* *f* *ff* 4

81 Quieting down 82 83 84 85 86-90  
*f* *dim.* 5

91 10 101 3 7 111 8  
91-100 101-103 104-110 111-118  
*a tempo*

Copyright © 1961 (Renewed 1989) and Assigned to BEAM ME UP MUSIC (ASCAP)  
All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.  
All Rights Reserved

1st Bb Cornet - 2

2 121 3 tutti  
119-120 121-123 124 *incalzando e cresc.* *a tempo ff* 126 127 *3*

130  
128 *rit.* 129 *f* 131 132 *dim.* 133 *3*

Solo *poco rit.* 134 135 136 *p* **Tempo I** 137-139 *3* 140 10 140-149

150 10 160 10 170 3  
150-159 160-169 170-172 *ben ritmato* 173 *mf* 174 *3* *3*

180  
175 176 177 178 *3* *3* 179

**Intensity**  
181 182 *3* *3* 183 184 185 186 *3* *3*

190  
187 188 189 190 *3* *3* *3* 191 *cresc.*

**Tempo I**  
192 *3* *3* 193 *f* 194 195 *3* 196

*3* 200  
197-199 201 *ff* 202 *3* *3* 203

204 205 *3* 206 *3* 210 3 210-212 *3*

*ff* 213 214 *3* *3* 215 *4* 220 6 216-219 220-225

1st B♭ Cornet - 3

226 *f* *cresc.*

227 *f* *cresc.*

228-229 *f* *cresc.*

230-236 *f* *cresc.*

237 *f* *cresc.*

238 *f* *cresc.*

239 *ff*

240 *ff*

241 *rit.*

242 *rit.*

243-247 *mp*

248-249 *mp*

250-259 *mp*

260-269 *mp*

270 Solo *mp* *espress.*

271 *mf*

272 *mf*

273 *mf*

274-279 *mf*

280-282 *mf*

283 *mf*

284 *mf*

285 *cresc.*

286 *cresc.*

287 *cresc.*

288 *cresc.*

289 *f*

290-292 *f*

293 *f*

294 *f*

295 *f*

296-297 *f*

298 *f*

299 A little slower *f*

300 *f*

301 *f*

302 *f*

303 *mp*

304-307 *f*

308 *f*

309 *f*

310 *mp*

311 *mp*

312 *p*

313 *cresc.*

314 *cresc.*

315 *f*

316-318 *f*

319 A little slower *ff*

319-322 *ff*

323 *ff*

324 *ff*

325 *ff*

326 *ff*

327 *ff*

328 *ff*

329 *ff*

330 *ff*

331 *ff*

332 *ff*

333 *ff*

334 *ff*

1st B♭ Cornet - 4

II

**Adagio** 10 345 4

335-344 346 347-350 351

*poco rit.* *a tempo* *poco rubato*

**Religioso** 2 355 2 4 2

352 353-354 355-356 357-360 361 362-363

*poco rubato*

**Movendo un poco**  
Solo with mute

2 366 2

364-365 366-367 368 369 370

*p*

371 372 373 374 375

*mp*

376 11 387 4 391

376-386 387-390 392

remove mute

*f*

*movendo cresc.*

393 394 395 396

*f*

*intenso ed appassionato*

397 401 3

398 399 400 401-403

*dim.* *poco rall.*

**Tempo I** 3 407 4

404-406 408-411 412

*poco rubato* *mp*

413 414 415 416 417

*cresc.* *f*

418 419 420 421-428 429

*mp* *p*

1st B♭ Cornet - 5

III

**Allegretto** 10 440 10 450 10 460 10

430-439 440-449 450-459 460-469

470 10 480 10 490 10 500 10

470-479 480-489 490-499 500-509

510 10 520 10 530 10 540 10

510-519 520-529 530-539 540-549

550 10 560

550-559 561 562 563 564

*mf* *f*

2 570 3

565 566 567 568-569 570-572

*mf* *f*

*f* 2 2

580

590

7 600 10 610 5

591 592 593-599 600-609 610-614

*mp* *p*

Solo with mute

*p* *senza rallentarde!* *pp*

1st B♭ Cornet - 6

IV

Allegro con brio

622 *f* *Blaring*

623

624

625

626

627

*ff*

628-631

632

632-636

637

638

639

640

*f* *Blaring*

641

642

642-646

647

*mp*

648

649

*mf*

650-651

652

653

*f*

*ff*

654-658

659

*f*

660

*dim.*

661

662

*mp*

*Cantabile* *4* *mute*

663-666 (*pochissimo meno mosso*)

667

*mp*

*lightly (quasi staccato)*

668

669

*mp*

670

671

672

673-676

1st Bb Cornet - 7

mute  
677 *mp* 678 679 *mp* 682

680 681 683 *poco accel. cresc.* 684 685 **Tempo I** 686-688 **3** remove mute 689 *f* 690 691 692 693

694 *f* 695 696 *f* 697 *ff* 698

699 **2** 700-701 **702** **2** 702-703 704 *f* 705

706 707 708 *p* 709 **2** 710-711

**712** **10** **722** **4** remove mute 712-721 722-725 726 *mp cresc.* 727

728 *f* **2** 729-730 731 *mf* **732** **4** 733-736

737 *f* 738 739 *ff* remove mute

740 *ff* **742** 741 743 744 *ff*

1st B♭ Cornet - 8

7 752 2

745-751 752-753 754 755 *ff*

756 757 758 *ff* 759-761 762-763 3 762 2

764 *mp* 765 766 *mf* 767-768 769 *f* 2

770 *ff* 771 772-781 782-787 788 *rit.* 772 Cantabile (Come prima) 782 6 10

789-791 *a tempo* 792-795 796 *f* 797 798 792 Tempo I 4 3

799 800 *f* 801 802

803 *f* 804 805 *f*

806 807 *f* 808

809 810 *f* 811 812 813-814 2

815 *f* 816 817 *ff* 818 *ff* 819

820 821 822 823



# SYMPHONY NO. 3

For Band

I

VITTORIO GIANNINI

2ND B $\flat$  CORNET

**Allegro energico**

10 11 2

1-10 11-12 13

*ff* clearly articulated

5 21 6

15 16-20 21-26 27

*ff*

31 10 41 10 51

29 30 30-40 41-50

52 53 54 55 56

*f*

57 58 59 60 61 62

63 64 65-66 67 68 69-70

*mf* *f*

71 72 73-74 75 76

*mf* *f* *f* *ff*

3 2. Soli 81 Quieting down

77-79 80 82 83 84 85

*f*

**Tranquillo (pochissimo meno mosso)**

5 91 10 101 3 7

66-90 91-100 101-108 109-110

*a tempo*

Copyright © 1961 (Renewed 1989) and Assigned to BEAM ME UP MUSIC (ASCAP)  
All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.  
All Rights Reserved

2nd Bb Cornet - 2

111 8 2 121 3 tutti  
111-118 119-120 121-123 124  
*incalzando e cresc.* **ff a tempo**

125 126 127 128 129 130  
*rit.* **f**

131 132 133 134-135 136-139  
*poco rit.* **Tempo I**

140 10 150 10 160 10 170 3  
140-149 150-159 160-169 170-172  
*ben ritmato*

173 174 175 176 177  
*mf*

178 179 181 182  
**180**

**Intensity**  
183 184 185 186 187

188 189 191 192  
*cresc.* **190**

**Tempo I**  
193 194 195 196  
**f**

197-199 201 202 203  
**3** **200** **ff**

204 205 206 207-209 210 212  
**3** **210** **3**

2nd Bb Cornet - 3

Musical score for 2nd Bb Cornet - 3, measures 213-334. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (ff, mf, f, p, cresc., rit.), articulation (>), slurs, and fingerings (3, 5). Measure numbers are indicated below the staff lines. Rehearsal marks are boxed: 220, 230, 240, 250, 260, 270, 280, 290, 299, 309, 319. The tempo marking "Tranquillo" appears above measure 248, and "Tempo I" appears above measure 301. The score concludes with a double bar line at measure 334.

2nd B♭ Cornet - 4

II

**Adagio** **10** **345** **4**

335-344 346 347-350 351

*poco rit.* *a tempo* *poco rubato*

**Religioso**  
Cue: 1st Hn. **355** **4**

352 353 354 356 357-360

*p*

**Movendo un poco**  
Cue: 1st Tpt. **366** **2** **2** **2**

361 362-363 364-365 366-367 368 369 370

*poco rubato* *pp*

**376**  
Cue: 1st, 3rd Horn

371 372 373 374 375 377 378

*mp* *mf* *mp*

Cue: 1st Tpt. **387** **with mute**

379 380 381 382 383 384 385 386

*p* *p* *mf*

**387** **remove mute**

388 389 390 391 392

*mf* *movendo cresc.* *f*

**397** **intenso ed appassionato**

393 394 395 396 398

*f*

**2** Cue: 1st Tpt. **Tempo I** **2**

399-400 401 402 403 404 405-406

*mp poco rall.*

**407** **6** **poco rubato**

408-413 414 415 416

*mf* *f*

**417** Cue: 1st Hn. **8**

418 419 420 421-428 429

*p*

2nd Bb Cornet - 5

III

**Allegretto** 10 440 10 450 10 460 10

430-439 440-449 450-459 460-469

470 10 480 10 490 10 500 10

470-479 480-489 490-499 500-509

510 10 520 10 530 10 540 7

510-519 520-529 530-539 540-546

*mute* 550

547 548 549 *cresc.*

551 552 553 554 *cresc.*

560 10

555 556 557 558-559 560-569

570 5

570-574 575 576 577 578 579

580

581 582 583 584 585 586

3 590 6

587-589 590-595 596 *mf cresc.* 597

600 10 610 12

598 *f* 599 600-609 610-621

2nd B♭ Cornet - 6

IV

Allegro con brio

622 623 624 625

*Blaring*  
*f*

626 627 628-631 632 636

*ff*

637 638 639 640

*Blaring*  
*f*

641 642-646 647 648

*ff* *mp*

649 650-651 652 653 654

*mf* *f* *ff*

655-656 657 658 659

*f*

660 661 662 663-666 667

*dim.* *mp* **Cantabile** *mute*  
(*pochissimo meno mosso*) *lightly (quasi staccato)*

668 669 670

*mp*

671 672 673-676

2nd Bb Cornet - 7

mute

677 *mp* 678 679 *mp*

680 681 **682**

Tempo I

683 *poco accel. cresc.* 684 685 remove mute **3** 686-688

689 690 691 **692** 693

694 *f* 695 696 *f* 697 *ff* 698

699 **2** **702** **2** 704 *f* 705

706 **5** **712** **10** **722** **4** 725

726 *mp cresc.* 727 728 *f* 729-730 **2**

731 *mf* **732** 733-736 **4** with mute 737 *f*

738 remove mute 739 *ff* 740 *ff*

741 **742** 743 744 *ff* 745-751 **7**

2nd B♭ Cornet - 8

752-753 **2**  
*ff*

757 758 *ff* **3** **762** **2** 764 765 *mp*

766 *mf* **2** 767-768 769 *f* 770 *ff* 771

**772** *Cantabile (Come prima)* **10** **782** **6** **792** *Tempo I* **3**  
772-781 782-787 788 *rit.* 789-791 *a tempo* 792-794

795 *mf* *f* 796 797 798

799 800 *f* **802**

803 *f* 804 805 *f*

806 807 *f* 808

**812** **2**  
809 810 811 813-814

815 *f cresc.* 816 817 *ff* 818 *ff* 819

820 821 822 823



# SYMPHONY NO. 3

For Band

3RD B $\flat$  CORNET

I

VITTORIO GIANNINI

**Allegro energico**

1-10 **10** **11**-12 **2** 13 14  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

15 16-20 **5** **21**-26 **6** 27 28  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

29 30 **31**-40 **10** **41**-50 **10**

**51** 52 53  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$  54  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

55  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$  56 57 58 59

60  $\overbrace{\quad}^2$  **61** 62  $\overbrace{\quad}^2$  63  $\overbrace{\quad}^2$  64  $\overbrace{\quad}^2$  65-66 **2**

67 68 69-70 **2** **71** 72

*mf*  $\leftarrow$  *f* *mf*  $\leftarrow$  *f*

73-74 **2** 75  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$  76 77-79 **3**

80 Cue: Cor. 2 **81** Quietening down 82 83 84 85

*f*

**Tranquillo (pochissimo meno mosso)**

86-90 **5** **91**-100 **10** **101**-103 **3** 104-110 **7**

*a tempo*

Copyright © 1961 (Renewed 1989) and Assigned to BEAM ME UP MUSIC (ASCAP)  
All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.  
All Rights Reserved

3rd Bb Cornet - 2

111-118 8 119 120 121 122 123

*incalzando e cresc.*

124 125 > 126 > 127-129 3 130-132 3

*a tempo ff rit.*

Cue: Hn. 1 133 Solo 134 135 3 136 Tempo I 137-139 3

*f poco rit. dim.*

140-149 10 150-159 10 160-165 6 166 mute > mf

167 > 168 > 169 > 170 171-172 2

*ben ritmato*

173 mute 174 3 175 3 176 177

178 3 179 3 180 181 182 3 3

Intensity 183 184 185 186 3 187 3

188 189 190 3 191 192 > 3 3

*cresc.*

Tempo I 193 194 195 196 197-199 3 200

*f*

201 202 3 203 204 205 206

3rd Bb Cornet - 3

207-209 **3** **210**-212 **3** 213 214 **3** 215

*ff*

216-219 **4** **220**-223 **4** 224 225 226 227

*mf*

228-229 **2** **230**-234 **5** 235 236 237

*f* *f* *cresc.*

238 239 **240** 241 242

*ff* *rit.*

**Tranquillo**  
243-247 **5** 248-249 **2** **250**-259 **10** **260**-269 **10**

**270**-279 **10** **280**-284 **5** 285 286 287 288

*mf* *cresc.*

289 **290** 291 292 293 294 295-296 **2**

*f*

297 298 **299** *A little slower* 300 **Tempo I** 301 302-308 **7**

*f*

**309**-312 **4** 313 314 315 316-318 **3**

*mp* *cresc.* *f*

**319**-322 **4** **A little slower** 323 324 325 **ff** *a tempo* 326 327

*ff* *a tempo*

328 329 330 331 332 333 334

3rd Bb Cornet - 4

II

Adagio

335-344 10 345 346 347-350 4 351

*poco rit.* *a tempo* *poco rubato*

Religioso

352 353 Cue: 3rd Hn. 354 355 356 357-360 4

*p*

Movendo un poco  
Cue: 2nd Tpt.

361 362-363 2 364-365 2 366-367 2 368 369 370

*poco rubato* *pp*

Cue: 2nd Tpt.

371 372 373 374 375 376-378 3 379

*mp* *p*

380 381 382 383 384 385 386

*p* *mp*

387 mute 388 389 390 391-393 3 394 remove mute

*mf* *mf* *movendo cresc.* *f*

Cue: 2nd Tpt.

Tempo I

395-396 2 397-400 4 401 402 403 404

*intenso ed appassionato* *mp poco rall.*

405-406 2 407 408-414 7 415 416 417

*poco rubato* *mf* *f*

Cue: 1st Tbn.

418 419 420 421-428 8 429

*p*

3rd Bb Cornet - 5

III

Allegretto

430-439 **10**      **440**-449 **10**      **450**-459 **10**      **460**-469 **10**      **470**-472 **3**

Cue: Hns.

473      474      475      476      477      478      479      **480**

*mp*      *mf*      *mp*      *mf*

481      482-484 **3**      485      486      487      488      489 <sub>2</sub>

*mf*

**490**      491      492      493      494      495      496      497

*f*

498      499      **500**      501      502      503      504

*f*

506-509 **5**      **510**-519 **10**      **520**-529 **10**      **530**-539 **10**      **540**-546 **7**

*mute*  
547      548      549      **550**      551      552

*mp*      *cresc.*

553      554      555      556      557      558-559 **2**

*cresc.*

**560**-569 **10**      **570**-575 **6**      576      577      578-579 **2**      **580**      581

*f*

582      583      *unis.* 584      585      586      587      588      589      **590**-595 **6**

*f*

596      597      598      599      **600**-609 **10**      **610**-621 **12**

*mf cresc.*      *f*

3rd B♭ Cornet - 6

IV

Allegro con brio

622 623 624 625

*Blaring f*

626 627 628-631 4 632-636 5 637

*ff* *Blaring f*

638 639 640 641 642-646 5

*ff*

647 648 649 650-651 2 652

*mp* *mf* *f*

653 654 655 656 657

*ff* *f*

658 659 660 661 662 663-666 4

*dim.* *mp* **Cantabile** (pochissimo meno mosso)

667 *mute* 668 669 670

*lightly mp* (quasi staccato) *mp*

671 672 673-676 4 677 *mute*

*mp*

678 679 680 681

*mp*

682 683 684 685

**Tempo I** without mute

*poco accel. cresc.* *f* Cue: Hns.

3rd Bb Cornet - 7

686 687 688 remove mute 689  
*f*

690 691 692 693 694  
*f*

695 696 697 698 699  
*f* *ff*

Cue: 1st Hn.  
700 701 702 703 704  
*f*

705 706 707-711 5 712-717 6

718 mute 719 720 721  
*p* *sentito, poco stacc. poco cresc.*

722-725 4 726 remove mute 727 728  
*mp cresc.* *f*

729-730 2 731 732 733-736 4  
*mf*

737 mute 738 739 remove mute  
*f* *ff*

740 741 742 743 744  
*ff* *ff*

745-751 7 752-753 2 754 755  
*ff*

3rd B♭ Cornet - 8

756 757 758 *ff* 759-761 **3** **762**-763 **2**

764 765 766 *mp* *mf* 767-768 **2** 769 *f*

770 771 *ff* **772**-781 **10** *Cantabile (Come prima)*

**782**-787 **6** 788 789-791 **3** **792**-794 **3** *Tempo I*

*rit.* *a tempo*

795 796 *mf* *f* 797 798

799 800 *f* **802**

803 *f* 804 805 *f*

806 807 *f* 808 809

810 *f* **812** 813-814 **2**

815 *f* 816 817 *ff* 818 *ff* 819

820 821 822 823



# SYMPHONY NO. 3

For Band

1ST B♭ TRUMPET

I

VITTORIO GIANNINI

**Allegro energico**

1-10 **10** **11** 12 13 14  
*mf* *f* *ff* *clearly articulated*

15 16-20 **5** **21**-25 **5** 26

27 28 29 30 **31**-39 **9**  
*ff*

40 **41** 42 43  
*f*

44-50 **7** **51**-58 **8** 59 60 **61**  
*f*

62 63 64 65-67 **2** 67 3 3  
*mf*

68 **71** 69-70 **2** 72 73 3 3  
*f* *mf* *f* *f*

74 75 3 3 76 77-80 **4** **81**-83 **3** **Quieting down**  
*f* *ff*

**Tranquillo (pochissimo meno mosso)**  
84 Cue: 1st Hn. 85 86-90 **5** **91**-100 **10** **101**-103 **3**  
*mf*

1st B♭ Trumpet - 2

104-110 7 **111** 112 113 114 115  
*a tempo* *mf*

116 117 118 119 120 **121** 122 123  
*incalzando e cresc.*

124 125-129 5 **130**-133 4 134-135 2 **Tempo I** 136-139 4  
*a tempo* *rit.* *poco rit.*

**140**-149 10 **150**-159 10 **160**-165 6 166 mute 167  
*mf*

168 169 **170** 171-172 2 173 mute 174  
*ben ritmato* *mf*

175 176 177 178 179 **180**

**Intensity**  
181 182 183 184 185

186 187 188 189 **190**  
*cresc.*

**Tempo I**  
191 192 193 194  
*f*

195 196 197-199 3 **200** 201 202  
*f* *ff*

203 204 205 206 207-209 3

1st B♭ Trumpet - 3

210-211 2 212 213 214 215

*f* *ff*

216-219 4 220-223 4 224 225 226

*mf* *f*

227 228-229 2 230-234 5 235 236

*f*

237 238 239 240 241

*cresc.* *ff* *rit.*

242 243-247 5 248-249 2 250-259 10 260-269 10

**Tranquillo**

270-278 9 279 280 281 282 283

284 285 286 287 288 289

290 291 292 293 294 295-298 4

299 A little slower 300 301 Tempo I 302-308 7 309-318 10

319-322 4 A little slower 323 324 325 326 327

*ff a tempo*

328 329 330 331 332 333 334

1st B♭ Trumpet - 4

II

**Adagio**  
335-344 **10** **345** 346 347-350 **4**

*poco rit.* *a tempo*

**Religioso**  
351 352 353-354 **2** **355**-356 **2** 357-360 **4**

*poco rubato*

361 362-363 **2** 364-365 **2** **366**-367 **2**

*poco rubato*

**Movendo un poco**  
368 369 370 371 372 373 374

*pp* *mp*

375 **376**-378 **3** 379 380 381 382

*p*

383 384 385 386 **387**-390 **4** 391-393 **3**

*mp* *movendo cresc.*

394 395-396 **2** **397**-400 **4** 401 402

*f* *intenso ed appassionato* *mp* *poco rall.*

**Tempo I**  
403 404 405-406 **2** 407 408-414 **7**

*poco rubato*

415 416 **417** 418-428 **11** 429

*mf* *f*

1st B♭ Trumpet - 5

III

Allegretto

430-439

10

440-449

10

450-459

10

460-469

10

470-472

3

473 Cue: Hns.

474

475

476

477

478

479

480

481

482-484

3

485

486

487

488

489

490-491

2

Solo

492

493

494

495

496

497

498

499

500

501-509

9

510-519

10

520-529

10

530-539

10

540-546

7

547 mute

548

550

549

551

552

553

554

555-559

5

560-569

10

1st B♭ Trumpet - 6

570-579 10 580 581 582 583 584 585

*f*

586 587 588 589 590 591 592

*mp*

593 594 595 596 597

*cresc.*

598 599 , 600-609 10 610-621 12

*f*

IV

Allegro con brio

622 623 624 625 626

*f*  
*Blaring*

627 628-631 4 632 633 634

*ff* *mp* *f*

635-636 2 637 638 639

*f*  
*Blaring*

640 641 642-645 4 646 647

*ff* *mp* *mf*

648 649 650-651 2 652 653

*p* *mf* *f* *ff*

654-661 8 662 Cantabile 663-671 9 672-680 9

*(pochissimo meno mosso)*

1st B♭ Trumpet - 7

681 *mp* *mute* **682** 683 *poco accel. cresc.*

684 *Tempo I* 685 *mute* 686 687 688 *mf* *f*

689 690 691 **692** *f*

693 694 695 696 697 *f*

698 699 700 701 **702**-711 **10** **712**-717 **6** *ff* *ff*

718 *with mute* 719 720 721 **722** *p sentito, poco stacc. poco cresc.*

723 *remove mute* 724 725 726-728 **3** 729 *with mute* *f* *mf*

730 731 **732**-736 **5** *mf*

737 *with mute* 738 739 *remove mute* *f* *ff*

740 741 **742** 743 744 *ff* *ff*

745-749 **5** 750 751 **752**-753 **2** 754 *mf* *f* *ff*

1st B♭ Trumpet - 8

756 757 758 *ff* 759-761 **3**

**762** 763 *p* 764 765 *p* 766 767-768 **2**

769 *f* 770 *ff* **Cantabile (Come prima)** **772**-775 **4** 776 *mf*

777 778 779 780-781 **2** **782**-787 **6**

788 *rit.* 789 *a tempo mp* **792**-794 **3** 795 *mf*

796 *f* *ff* 797 *ff* 798 799 *f* 800

801 **802** *ff* 803-806 **4** 807 *f*

808 809 810 *f*

811 **812** 813-814 **2** 815 *f cresc.*

816 817 *ff* 818 *ff* 819

820 821 822 823



# SYMPHONY NO. 3

For Band

2ND B♭ TRUMPET

I

VITTORIO GIANNINI

**Allegro energico**

1-10 **10** **11** 12 13 14 <sup>3</sup> <sup>3</sup>  
*mf* *f* *ff* clearly articulated

15 16-20 **5** **21**-25 **5** 26

27 28 <sup>3</sup> <sup>3</sup> 29 30 **31**-39 **9**

40 **41** 42 43 <sup>3</sup> <sup>3</sup>  
*f* *f*

44-50 **7** **51**-58 **8** 59 60 **61**

62 63 64 65-67 **2** 67 <sup>3</sup> <sup>3</sup>  
*mf*

68 69-70 **2** **71** <sup>3</sup> <sup>3</sup> 72 73 <sup>3</sup> <sup>3</sup>  
*f* *mf* *f* *f*

74 75 <sup>3</sup> <sup>3</sup> 76 77-80 **4** **81**-83 **3** Quieting down

84 Cue: 1st Hn. 85 86-90 **5** **91**-100 **10** **101**-103 **3**

*mf*

**Tranquillo (pochissimo meno mosso)**

Copyright © 1961 (Renewed 1989) and Assigned to BEAM ME UP MUSIC (ASCAP)  
All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.  
All Rights Reserved

2nd B♭ Trumpet - 2

104-110 **7** **111** 112 113 114 115 116

*a tempo*  
*mf*

117 118 119 120 **121** 122 123

*incalzando e cresc.*

124 125-129 **5** **130**-133 **4** 134-135 **2** **Tempo I** 136-139 **4**

*a tempo* *rit.* *poco rit.* **Tempo I**

**140**-149 **10** **150**-159 **10** **160**-165 **6** 166 *mute* 167

*mf*

168 169 **170** 171-172 **2** 173 *mute* 174 **3** **3**

*ben ritmato*  
*mf*

175 176 177 178 **3** **3** 179 **180**

*mf*

181 182 **3** **3** 183 **Intensity** 184 185

**Intensity**  
*mf*

186 **3** **3** 187 **3** 188 189 **190** **3** **3**

*cresc.*

191 192 **Tempo I** 193 194

**Tempo I**  
*f*

195 196 197-199 **3** **200** 201 202 **3** **3**

*f* *ff*

203 204 205 206 207-209 **3**

*mf*

2nd B♭ Trumpet - 3

Musical score for 2nd B♭ Trumpet - 3, measures 210-334. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 210-211: **2**, *f* to *ff*.  
Measures 212-219: **4**, *mf* to *f*.  
Measures 220-223: **4**.  
Measures 224-229: **2**.  
Measures 230-234: **5**, *f*.  
Measures 235-236: *f*.  
Measures 237-239: *cresc.*.  
Measures 240-241: *ff*, *rit.*.  
Measures 242-247: **5**.  
Measures 248-249: **2**, **Tranquillo**.  
Measures 250-259: **10**.  
Measures 260-269: **10**.  
Measures 270-278: **9**, *mf*.  
Measures 279-283: *cresc.*, *f*.  
Measures 284-289: *cresc.*, *f*.  
Measures 290-298: **4**.  
Measures 299-308: **7**, **Tempo I**.  
Measures 309-318: **10**.  
Measures 319-322: **4**, *ff a tempo*.  
Measures 323-334: *ff a tempo*.

2nd B♭ Trumpet - 4

II

**Adagio**  
335-340 **10** **345** 346 347-350 **4**  
*poco rit.* *a tempo*

**Religioso**  
351 352 **353-354** **2** **355**-356 **2** 357-360 **4**  
*poco rubato*

361 362-363 **2** 364-365 **2** **366**-367 **2**  
*poco rubato*

**Movendo un poco**  
368 369 370 371 372 373  
*pp*

374 375 **376**-378 **3** 379 380 381 382  
*mp* *p* *p*

383 384 385 386 **387**-390 **4** 391-393 **3**  
*mp* *movendo cresc.*

394 395-396 **2** **397**-400 **4** 401 402  
*f* *intenso ed appassionato* *mp poco rall.*

**Tempo I**  
403 404 405-406 **2** **407** 408-414 **7**  
*poco rubato*

415 416 **417** 418-428 **11** 429  
*mf* *f*

2nd Bb Trumpet - 5

III

Allegretto

430-439 **10**    **440**-449 **10**    **450**-459 **10**    **460**-469 **10**

**470**-472 **3**    473 Cue: Hns.    474    475    476

*mp*    *mf*

477    478    479    **480**    481    482-484 **3**

*mp*    *mf*

485    486    487    488    489

*mf*

**490**-499 **10**    **500**-509 **10**    **510**-519 **10**    **520**-529 **10**

**530**-539 **10**    **540**-546 **7**    547 mute    548

*mp*

549    **550**    551    552

*cresc.*

553    554    555    556-569 **4**    **560**-569 **10**

*cresc.*

**570**-579 **10**    **580**    581    582    583    584    585

*f*

2nd Bb Trumpet - 6

586 587 588 589 **590** 591 592 *mp*

593 594 595 596 597 *cresc.*

598 *f*, **600**-609 **10**, **610**-621 **12**

IV

**Allegro con brio**

622 623 624 625 *f*  
*Blaring*

626 627 628-631 **4** **632**  
*ff*

633 634 635-636 **2** 637 *f*  
*mp*  $\triangleleft$  *f*  
*Blaring*

638 639 640 641 *ff*

**642**-645 **4** 646 647 648 649  
*mp*  $\triangleleft$  *mf* *p*  $\triangleleft$  *mf*

650-651 **2** **652** 653 654 *f*  $\triangleleft$  *ff*

655-661 **7** **662** **Cantabile** 663-671 **9** **672**-680 **9**  
*(pochissimo meno mosso)*

2nd Bb Trumpet - 7

681 *mp* *mute* **682** 683 *poco accel. cresc.*

684 *mf* **Tempo I** 685 *mute* 686 687 688 *f*

689 *f* 690 691 **692**

693 694 *f* 695 696 697

698 *ff* 699 *ff* 700 701 **702**-711 **10** **712**-717 **6**

718 *p* *sentito, poco stacc. poco cresc.* 719 720 721 **722**

723 *f* *remove mute* 724 725 726-728 **3** 729 *mf* *mute*

730 *mf* 731 **732**-736 **5**

737 *f* *mute* 738 739 *ff* *remove mute*

740 *ff* 741 **742** 743 744 *ff*

745-749 **5** 750 751 **752**-753 **2** 754 *mf < f* *ff*

2nd Bb Trumpet - 8

755 756 757 758 759-761 **3**

*ff*

**762** 763 764 765 766 767-768 **2**

*p*

*Cantabile (Come prima)*

769 770 771 **772-775 4** 776

*f ff mf*

777 778 779 780-781 **2** **782-787 6**

*f*

**Tempo I**

788 789 790 791 **792-794 3** 795

*rit. a tempo mp mf*

796 797 798 799 800

*f ff f*

**802** 803-806 **4** 807

*ff f*

808 809 810

*f*

**812** 813-814 **2** 815

*f cresc.*

816 817 818 819

*ff ff*

820 821 822 823

*f*