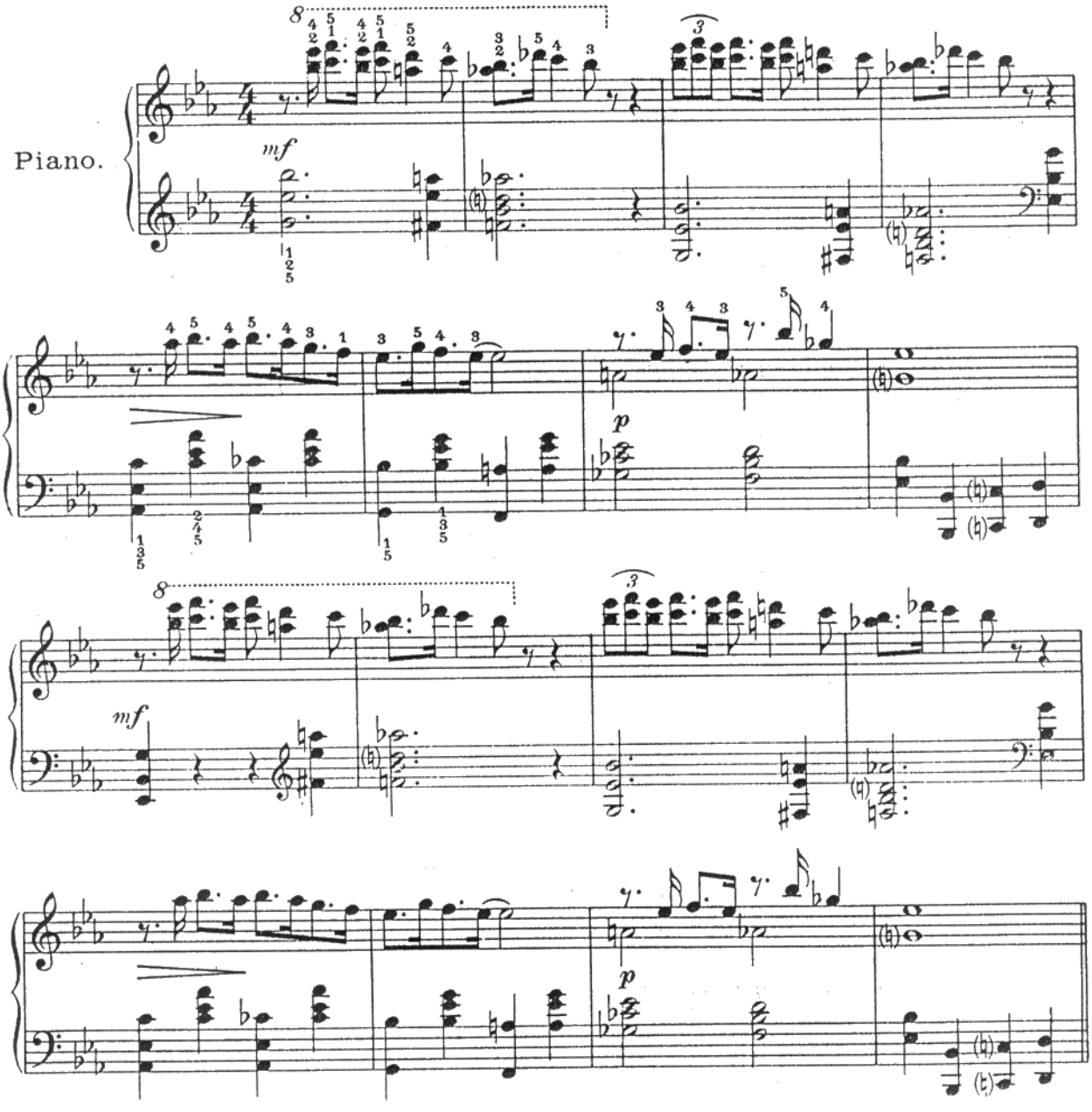
No. 13.

For developing a firm clear touch in consecutive fourths, and for practice of shifting accents in chord passages.

BILLY MAYERL, Op. 55.

Allegretto.



Continental Fingering is used throughout.

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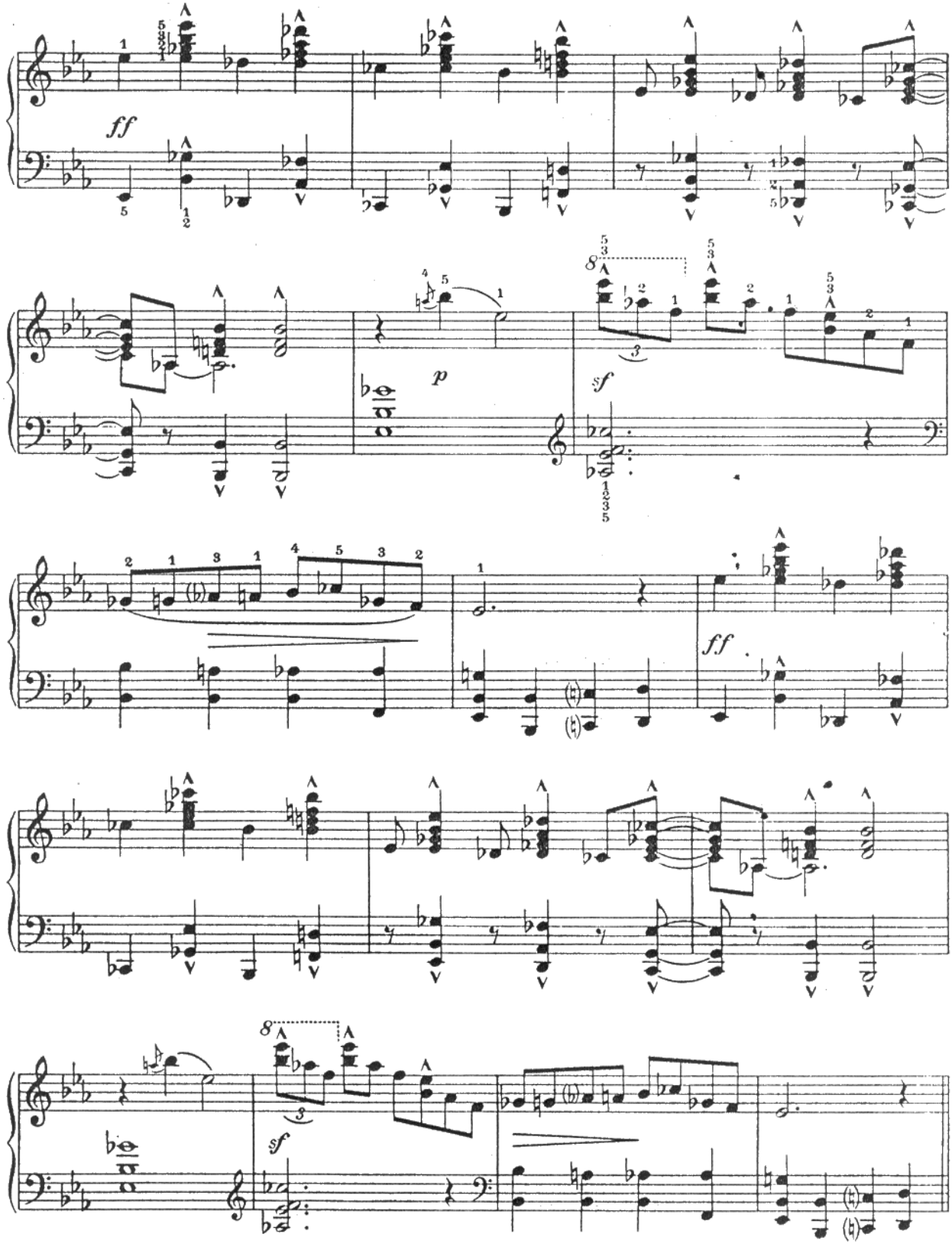
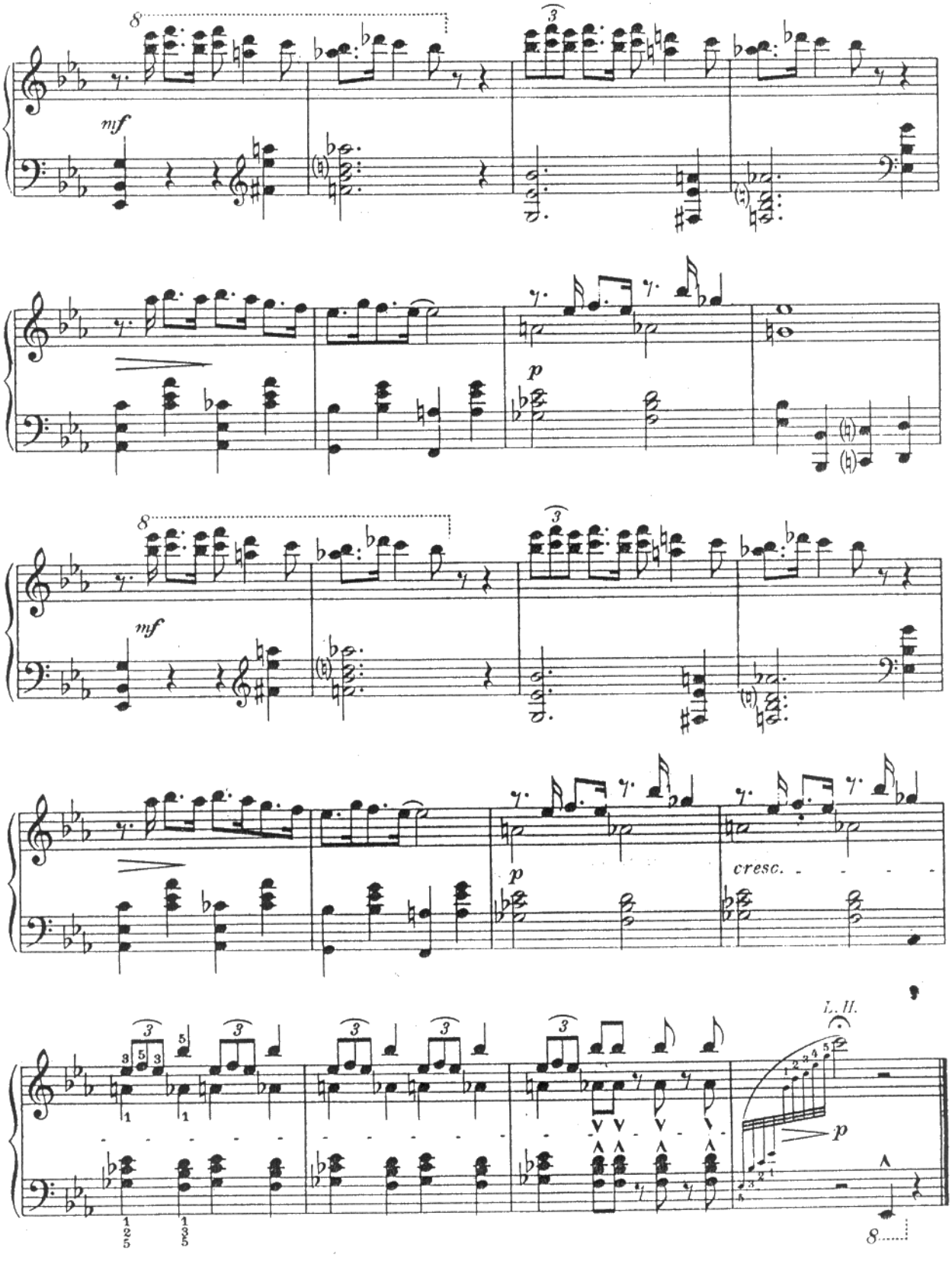
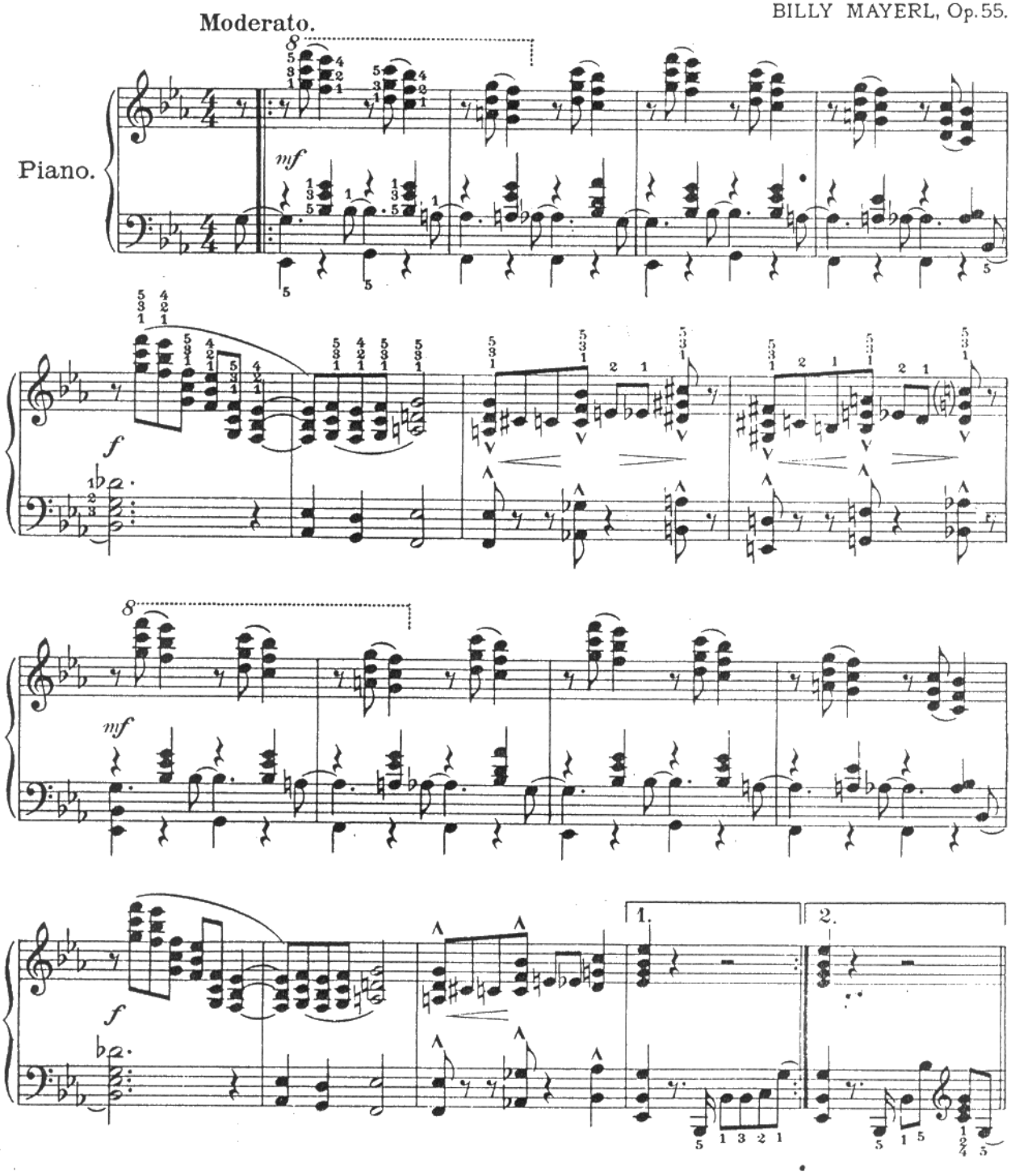

ff
p
sf
ff
sf


mf
p
mf
p
cresc.
L. H.
p

No. 14.

Attention should be paid to the rhythmic effect of the sustained tenor part in the *L.H.* This can only be obtained by a careful use of the pedal. In the second section of this Study, the misplaced accents must be carefully noted for the necessary grotesque effect to be obtained.

BILLY MAYERL, Op. 55.



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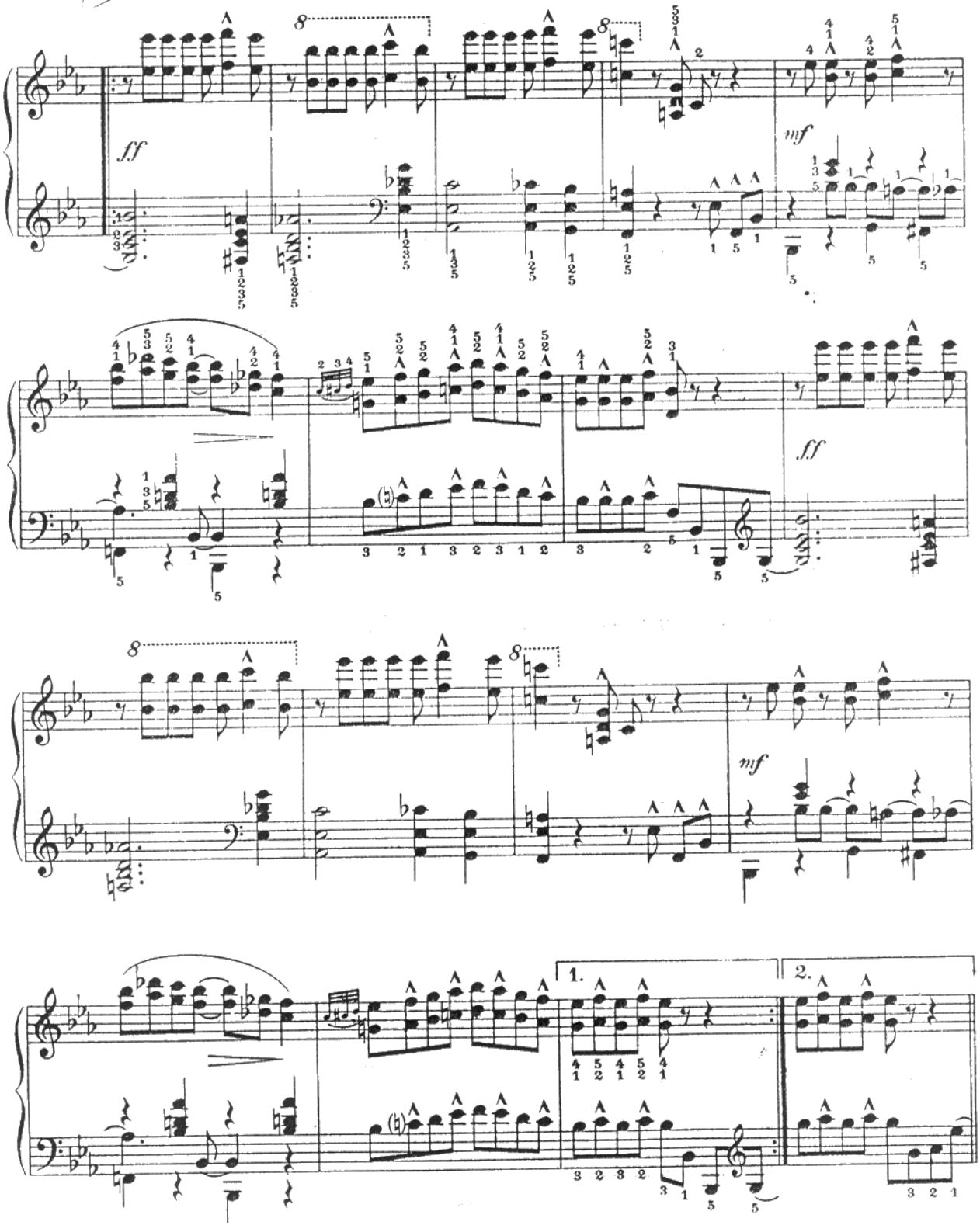
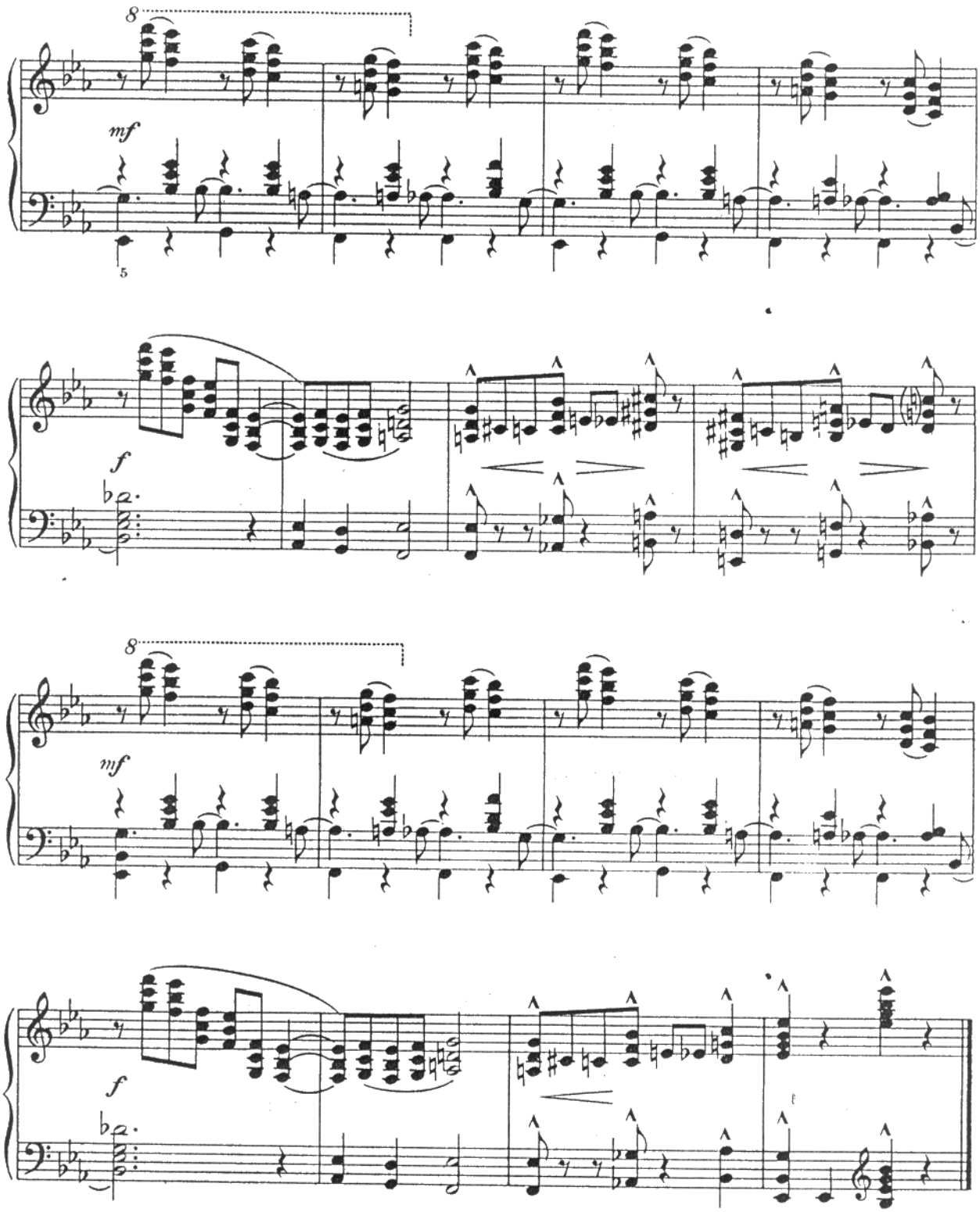
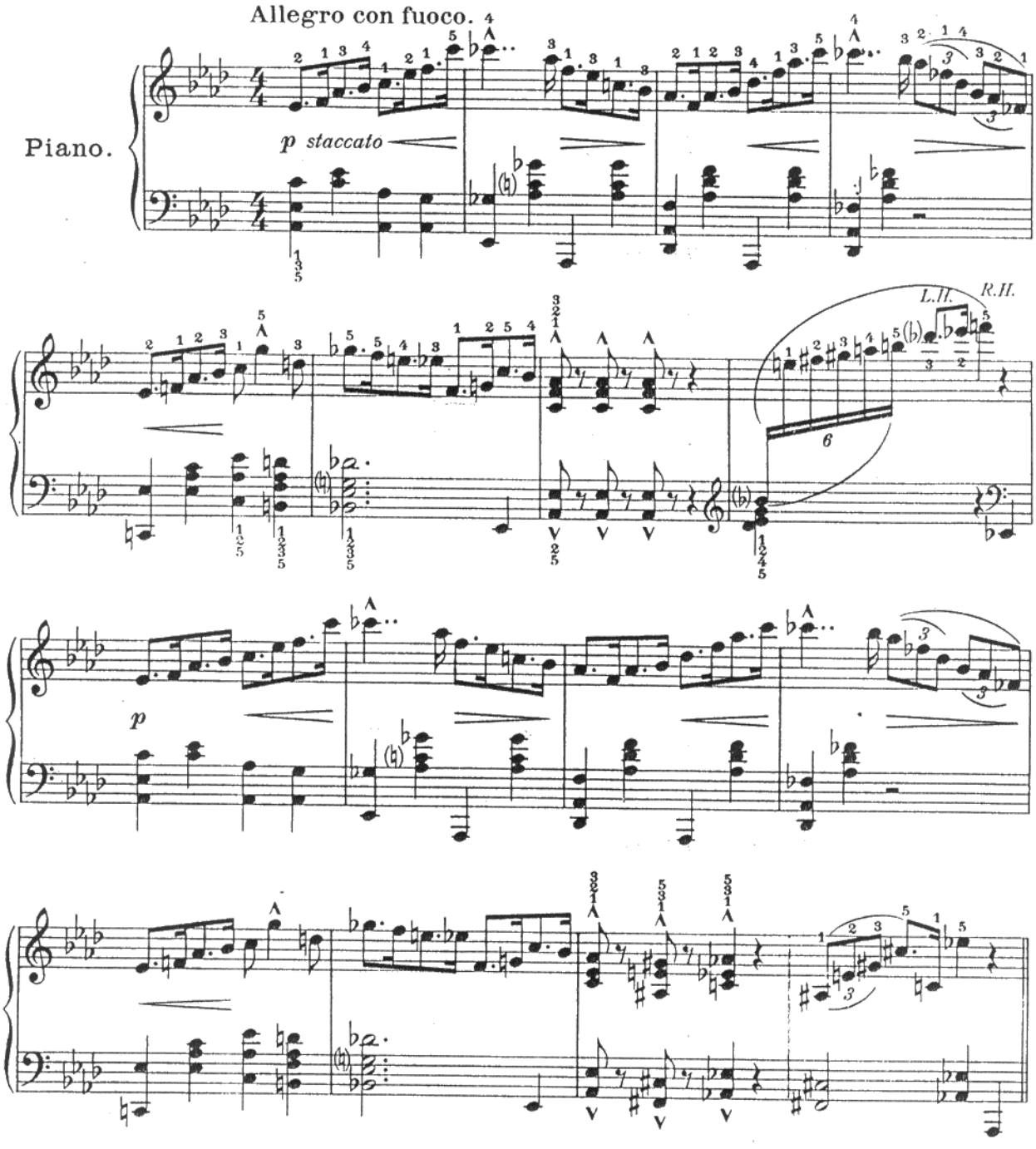

ff
mf
ff
mf
1.
2.


8
mf
5
f
8
mf
f

No. 15.

This study stresses the importance of precise right hand staccato work. In the second subject, the accenting of the half beat by means of right hand octave passages above a sustained chordal figure, will be found of particular value in arriving at independence of the hands.

BILLY MAYERL, Op. 55.



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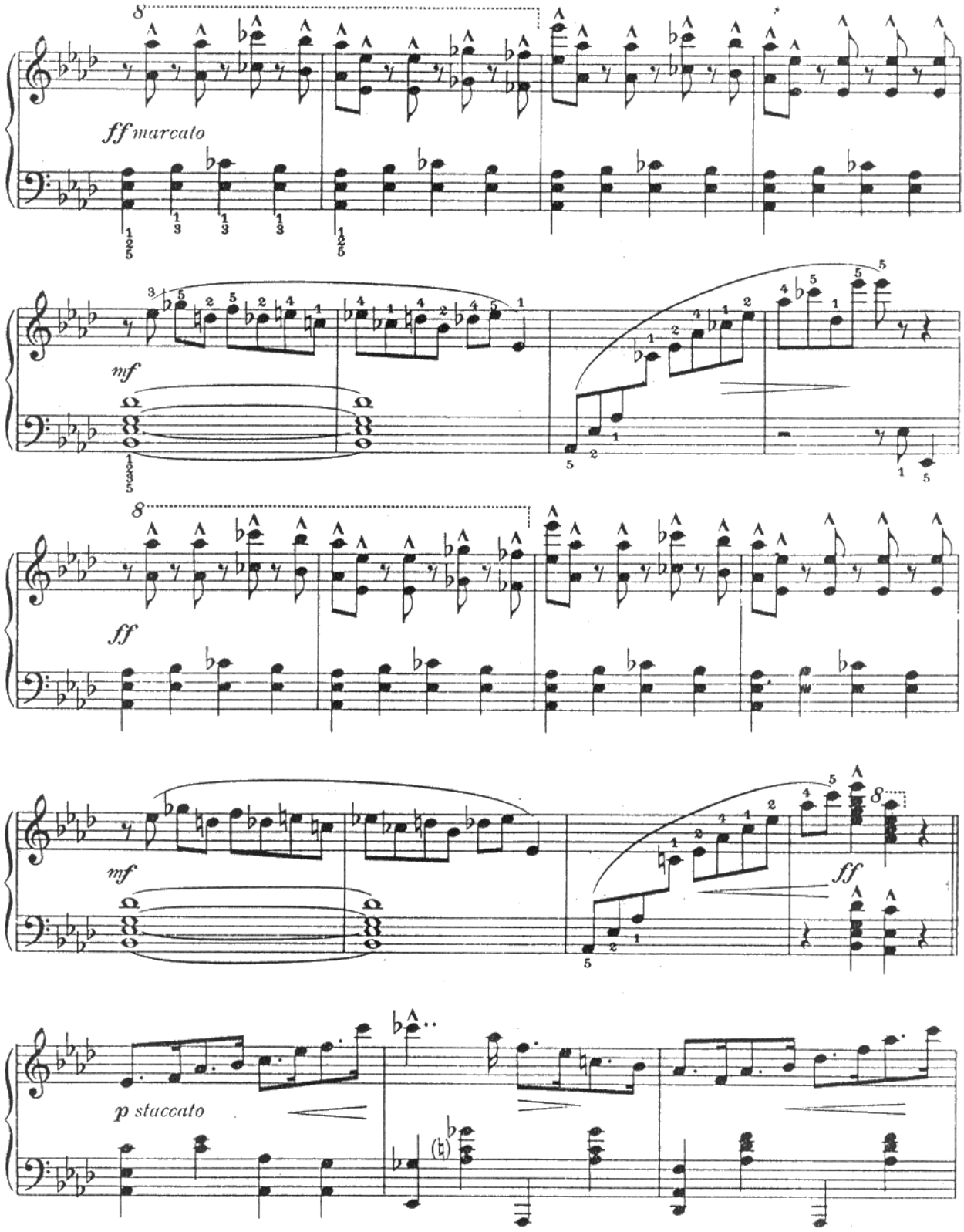
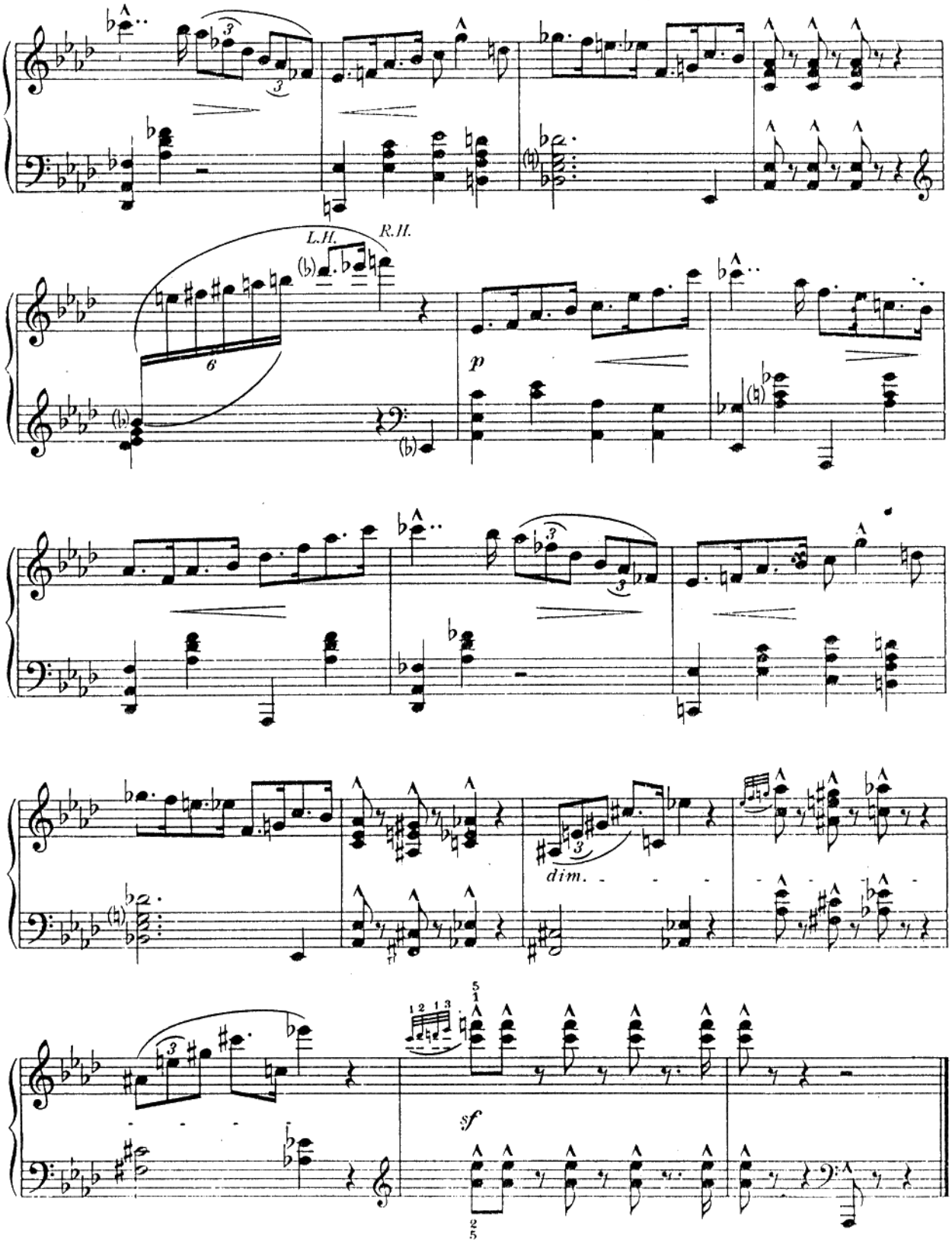

8
ff marcato
mf
8
ff
mf
8
ff
p staccato


L.H.
R.H.
p
dim.
sf