

mus
M1516
.552
op. 44
no. 2

Clarinetto I in B

LIBRARY MATERIALS
returned bearing personal
markings will be charged
to the borrower as having
been defaced!!

Kurkikohtaus

Arvid Järnefeltin näytelmästä 'Kuolema'

Scene with Cranes

of the Play 'Death' by Arvid Järnefelt

Szene mit Kranichen

a. d. Drama 'Der Tod' von Arvid Järnefelt

JEAN SIBELIUS, op 44 n:o 2

The musical score consists of two staves of music. The first staff begins with a treble clef and a common time signature (C). It features a series of notes with various dynamics: *fz*, *ffz*, *fz*, and *dim.*. There are also articulation markings such as *ten.* and *ten.*. Rehearsal marks are indicated by circled letters: (A) at measure 14 and (B) at measure 15. The second staff continues the melody with dynamics *ffz*, *fz*, *mfz*, *dim.*, and *pp*. It includes another rehearsal mark (C) at measure 17. The score concludes with a double bar line.

©Edition Fazer, Helsinki, 1973

F. M. 5378^a

LIBRARY MATERIALS
returned bearing personal
markings will be charged
to the borrower as having
been defaced!!

mus
M1516
.552
op. 44
no. 2

Clarinetto II in B

Kurkikohtaus

Arvid Järnefeltin näytelmästä 'Kuolema'

Scene with Cranes

of the Play 'Death' by Arvid Järnefelt

Szene mit Kranichen

a. d. Drama 'Der Tod' von Arvid Järnefelt

JEAN SIBELIUS, op 44 n:o 2



©Edition Fazer, Helsinki, 1973

F. M. 5378^b

GORNO MUSIC LIBRARY
University of Cincinnati

LIBRARY MATERIALS
returned bearing personal
markings will be charged
to the borrower as having
been defaced!!

Timpani

mus
MIS16
.552
op. 44
no. 2

Kurkikohtaus

Arvid Järnefeltin näytelmästä 'Kuolema'

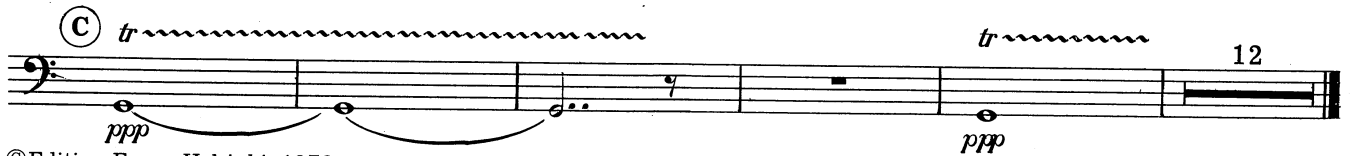
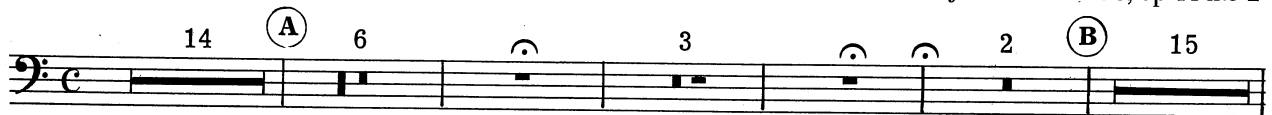
Scene with Cranes

of the Play 'Death' by Arvid Järnefelt

Szene mit Kranichen

a. d. Drama 'Der Tod' von Arvid Järnefelt

JEAN SIBELIUS, op 44 n:o 2



©Edition Fazer, Helsinki, 1973

F. M. 5378^c

GOBNO MUSIC LIBRARY
University of Cincinnati

mus
M/5/6
552
op. 44
no. 2

Kurkikohtaus

Arvid Järnefeltin näytelmästä 'Kuolema'

LIBRARY MATERIALS
returned bearing personal
markings will be charged
to the borrower as having
been defaced!!

Scene with Cranes Szene mit Kranichen

of the Play 'Death' by Arvid Järnefelt

a. d. Drama 'Der Tod' von Arvid Järnefelt

JEAN SIBELIUS, op 44 no 2

con sord.

The musical score consists of a single melodic line for Violino I. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The piece is marked *pp* (pianissimo). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with frequent slurs and accents. There are several dynamic markings throughout, including *pp*, *pp cresc.*, *fz* (forzando), *dim. fz*, *dim. pp*, *fp*, *ppp*, *più pp*, and *morendo*. There are also articulation marks such as *sva* (sordina) and *tr* (trill). The score is divided into sections marked with circled letters A, B, and C. Section A starts with a double bar line and a *V* (vibrato) mark. Section B is marked *ppp*. Section C is marked *solo* and *cresc.* The piece concludes with a *morendo* marking and a final double bar line.

mus
M 1516
1552
op. 44
no. 2

Kurkikohtaus

Arvid Järnefeltin näytelmästä 'Kuolema'

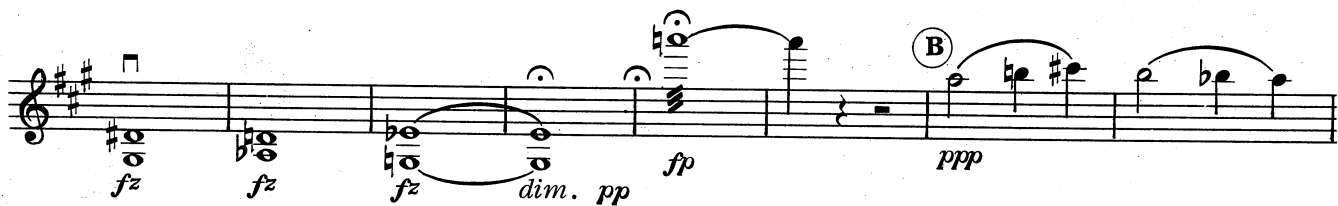
LIBRARY MATERIALS
Returned bearing personal
markings will be charged
to the borrower as having
been defaced!!

Scene with Cranes Szene mit Kranichen

of the Play 'Death' by Arvid Järnefelt

a. d. Drama 'Der Tod' von Arvid Järnefelt

JEAN SIBELIUS, op 44 n:o 2



Viola

MUS
M1516
.552
op. 44
no. 2

Kurkikohtaus

Arvid Järnefeltin näytelmästä 'Kuolema'

LIBRARY MATERIALS
returned bearing personal
markings will be returned
to the borrower and
will not be defaced!!

Scene with Cranes Szene mit Kranichen

of the Play 'Death' by Arvid Järnefelt

a. d. Drama 'Der Tod' von Arvid Järnefelt

JEAN SIBELIUS, op 44 n:o 2

con sord.

pp

A

pp *fz* *fz* *fz* *dim.*

B

fz *fz* *fz* *dim. pp* *fp*

cresc.

C

pp

morendo

Violoncello

Mus
M 1516
.552
op. 44
no. 2

LIBRARY MATERIALS
returned bearing personal
markings will be charged
to the borrower as if they
been defaced!!

Kurkikohtaus

Arvid Järnefeltin näytelmästä 'Kuolema'

Scene with Cranes Szene mit Kranichen

of the Play 'Death' by Arvid Järnefelt

a. d. Drama 'Der Tod' von Arvid Järnefelt

con sord. 3 JEAN SIBELIUS, op 44 n:o 2

pp 2 *pp*

(A) *pp* *fz*

fz *fz* *dim. fz* *fz* *fz* *dim. pp fz*

(B) 3 *ppp*

cresc. *molto*

(C) 3 *solo* *pp* *più pp*

pp

©Edition Fazer, Helsinki, 1973

F. M. 5378g

1405

GORNO MUSIC LIBRARY
University of Cincinnati

Contrabasso

muu
M1516
.352
op. 44
no. 2

LIBRARY MATERIALS
returned bearing personal
markings will be charged
to the borrower as having
been defaced!!

Kurkikohtaus

Arvid Järnefeltin näytelmästä 'Kuolema'

Scene with Cranes

of the Play 'Death' by Arvid Järnefelt

Szene mit Kranichen

a. d. Drama 'Der Tod' von Arvid Järnefelt

JEAN SIBELIUS, op 44 n:o 2



© Edition Fazer, Helsinki, 1973

F. M. 5378^h

1405

GORNO MUSIC LIBRARY
University of Cincinnati