

FOUR CENTURIES

ERIC COATES

I. PRELUDE AND HORNPIPE

3rd & 4th Horns in F

XVIITH Century

TACET

II. PAVANE AND TAMBOURIN

XVIIITH Century

Andante
moderato (♩ = 80)

①

②

③

mp 1st Hn.

④

⑤

mp 1st Hn.

Musical notation for measures 1-5 of the Prelude and Hornpipe section. The score is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure numbers 10, 8, 8, 5, and 8 are written below the notes in the first staff.

TAMBOURIN

poco rall.

⑥

Allegro molto (♩ = 140)

Ch.

⑦

⑧

Musical notation for measures 6-8 of the Tambourin section. The score is in 2/4 time. The first staff is the treble clef, and the second is the bass clef. Measure numbers 3, 1, 13, 16, and 15 are written below the notes in the first staff.

1st Vln. ⑨

marcato ⑩

Musical notation for measures 9-10 of the first violin part. The score is in 7/8 time. The first staff is the treble clef, and the second is the bass clef. Measure numbers 11 and 11 are written below the notes in the first staff.

ff stacc.

Musical notation for measures 11-12 of the first violin part. The score is in 7/8 time. The first staff is the treble clef, and the second is the bass clef.

⑪

⑫

senza rall. A

Musical notation for measures 11-12 of the piano accompaniment. The score is in 7/8 time. The first staff is the treble clef, and the second is the bass clef. Measure numbers 16, 9, and 7 are written below the notes in the first staff.

tempo I Andante moderato (♩ = 80)

⑬

⑭

mf 1st Hn.

⑮

calando

Musical notation for measures 13-15 of the piano accompaniment. The score is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure numbers 8, 3, 4, and 4 are written below the notes in the first staff.

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Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W1

Printed in England

PARIS:

NEW YORK:

SYDNEY:

TORONTO

B. & H. 8810a

FOUR CENTURIES

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3rd & 4th Horns in F

III. VALSE XIXTH Century

Allegro (♩. = 80)

① Animato (♩. = 96) ②

1st Vin.

Moderato (♩. = 60) *accel.*

③ *rall.*

Tempo di Valse Allegro (♩. = 72)

poco rall.

Flt. Cad.

④ *a tempo*

poco rall. accel.

⑤ Scherzando (♩. = 96)

⑥

1st Vin. & Vla.

⑦ Cantabile

⑧

1st Vin.

⑨

3rd & 4th Horns in F

Musical staff 1: Horn part with *cresc.* and *f* dynamics.

Musical staff 2: Horn part with circled measure 10 and *mf* dynamic.

Musical staff 3: Horn part with circled measure 11.

Musical staff 4: Horn part with *Animato*, *1st Vln. & Vla.*, circled measures 9, 12, and 13, and *accel.* dynamic.

Musical staff 5: Horn part with *p cresc.* and *rall.* dynamics.

Musical staff 6: Horn part with circled measure 14, *Moderato (Quasi Cadenza)*, *f dim.*, *p*, *Harp Cad.*, and *Violin Solo* markings.

3rd & 4th Horns in F

Tempo di Valse Allegro (♩ = 72)

⑮ *accel.* *rit.* ^{1st Vin.} *poco rall.* ⑯ *a tempo* *poco rall.*

1 2 9 4 12 2

accel. ⑰ *Poco scherzando* (♩ = 96) ⑱ *calando* *accel.* *a tempo* *rall.*

2 8 8 16 4 4 4 5 3 1