

E 1401

ОБЪЕ II

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

*Allegro vivace*



VAR. I (precedente)



*al* **TEMA**  
*l'istesso tempo*

63666

3

8

ob. I

ob. I

ob. II

VAR. II

*l'istesso tempo*

*p*

*dim.*

*sol*

4

4

*mf*

~~XXXXXXXXXX~~

VAR. III

*l'istesso tempo*

*per due*

5

9

8

6

15

7

9

*Picc.*

VAR. IV

*Più vivo*

8

ob. I

*p*

*mf*

9

12

10

8

*cresc.*

VAR. V

*p*

*Tempo precedente*

11

*mf*

12

3

3

12

6

9

*p*

Oboe II

13

*p*

VAR. VI *f*

*l'istesso tempo*

*p* poco rit.

a tempo

poco rit.

a tempo

14

15 *cl. I in B*

16

17

*cresc.*

*f*

dim. VAR. VII

Meno mosso, a tempo moderato

18

19

20

*tr. I*

*rit.*

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100

VAR. VIII

Tempo I

21

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98

99

100

VAR. IX

Lo stesso tempo

23

12

*Solj.*

*p*

24

*p*

25

*mf*

*mf*

*mf*

26

*sf*

*mf*

*mf*

*mf*

VAR. X

27

*pp poco a poco cresc.*

*pp poco a poco cresc.*

28

*p*

*p*

29 30

VAR. XI  
Moderato *poner*

31 C. 1/4 Ob. I

Ob. I

VAR. XII  
Tempo di minuetto

32 15 Ob. I 33

VAR. XIII  
Allegro *truce* 34

Picc. fl. cl. 35 ~~VAR. XIV~~ L'istesso tempo sf

quasi tromba 3

36

3

37 3

Musical notation for measures 35-39. Includes markings: *cresc.*, *dim.*, and measure numbers 38 and 39.

**VAR. XV** (Orchestra tacet)

*Più vivo. Scherzando*

*piano*

Musical notation for measures 40-44. Includes markings: *dim.*, *pp*, and measure numbers 40, 41, 42, 43, 44.

**VAR. XVI**

*Allegretto*

Musical notation for measures 45-46. Includes markings: *C. ing.*, *dim.*, *p*, *cl. I*, *ob. I*, *ob. II*, and *p dolce*. Measure numbers 45 and 46 are present.

Oboe II

XVII

dim.

47

Timp.

48

pp

p

mf

rit.

a tempo

VAR. XVIII

Andante cantabile

50

mf

rit.

a tempo vivace

51

f

rubato

dim.

cresc. f

rubato

52

dim.

3

rit.

6

VAR. XIX

Lo stesso tempo

53

54

5

1

2

8.

V. ni VAR. XX  
un poco più mosso

55

Musical staff with notes and rests, measure 55.

*ff. ce.*

56

Musical staff with notes and rests, measure 56.

Ob. II

*ff. ce.*

*Solo*

Musical staff with notes and rests, measure 57.

Musical staff with notes and rests, measure 58.

VAR. XXI  
un poco più vivo

58

Musical staff with notes and rests, measure 58.

59

Musical staff with notes and rests, measure 59.

Musical staff with notes and rests, measure 60.

*Coro*

60

Musical staff with notes and rests, measure 60.

*Basso*

Musical staff with notes and rests, measure 61.

VAR. XXII  
un poco vivo (alla breve)

61

Musical staff with notes and rests, measure 61.

62

Ob. I

(I)

Musical staff with notes and rests, measure 62.



Oboe II

*poco cresc.*

63

ob. II

64

*p* *cresc.* *mp* *sf*

65

*mf* *cresc.*

66

*f*

67

*f* *sf*

68

*sf* *p* *cresc.* *sf*

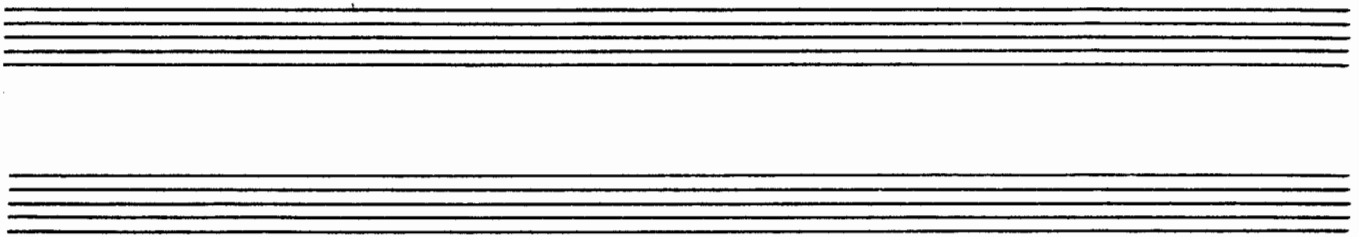
*solli*

*VAR. XXIII*

*lo stesso tempo*

*G.P.*

7



10.  $\frac{4}{4}$   $\mu$

69

70

71

*mf*

72

*f*

73

*rit.*

**VAR. XXIV**

*a tempo un poco meno mosso*

*pp* *Piano*

*cadenza*

74

75

Ob. I

76

*azchi*

Ob. II

*p*

*Solo*

*Piu' vivo*

77

# Oboe II

Musical staff 1: Treble clef, starting with a dynamic marking *f*. The staff contains several measures of music, including a triplet of eighth notes and a phrase with a slur and two sharps (#).

Musical staff 2: Treble clef, starting with a dynamic marking *f* and the instruction *sforzando*. A circled measure number **78** is present. The staff contains a triplet of eighth notes and other rhythmic patterns.

Musical staff 3: Treble clef, continuing the melodic line with eighth notes.

Musical staff 4: Treble clef, continuing the melodic line with eighth notes and a dynamic marking *f*.

Musical staff 5: Treble clef, starting with a dynamic marking *sf* and a slur. It includes a circled measure number **79** and a dynamic marking *f*.

Musical staff 6: Treble clef, starting with a dynamic marking *sf* and a slur. It includes a circled measure number **79** and a dynamic marking *f*.

Musical staff 7: Treble clef, continuing the melodic line with eighth notes.

Musical staff 8: Treble clef, starting with a dynamic marking *f* and a slur. It includes a circled measure number **80** and a dynamic marking *f*.

Musical staff 9: Treble clef, starting with a dynamic marking *cresc.* and a slur. It includes a circled measure number **80** and a dynamic marking *sf*.

Musical score stamp: **63666**