

# Avodath Hakodesh (Saend Service)

I.

Flauto I<sup>o</sup> - Meditation - Mah Tura - Ernest Bloch

Moderato ♩ = 84

1

mf p

2

(poco stent...) Poco meno mosso poco rit.

Tempo I<sup>o</sup>

pp (breve)

3

Poco rit... a tempo

4

poco rit. a tempo (poco anim... poco rall. a tempo)

Solo mf

poco anim. poco rit... a tempo

5

poco anim. poco stent. a tempo poco rall.

Poco meno mosso poco più mosso

6

poco anim. Tempo I<sup>o</sup> poco rit.

(poco slent. 7 atempo

*mf* *dim.* *p* *poco anim.*

a tempo poco allarg. 8 atempo

*mf* *p.* *f* *p*

*espress. mf* *poco anim.*

*mf* *p.*

a tempo poco slent. 9 Moderato  $p=92$

*f*

> *energico* 10 Più animato  $p=104$

*mf*

*ff* *gr.*

*ff*

*f*

11 Moderato  $p=92$

*p*

allarg. 12 *ff*

*ff*

*p*

*p*

allarg. 13 a tempo

Marcato mf Chor

14 Aud. mod. 9=72 here (poco slow.) Tranquillo

rit.

15 a tempo dolce espress. (breve)

rit.

Solo Rall.

PP dolce

16 Poco meno mosso 17 Poco più mosso

Eng. Horn

poco allarg... a tempo

mp < poco anim. > mp < mf >

18 All. mod. 9=126-132 mf

mf

Handwritten musical score for Flute I, measures 18-22. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Measure 19: **19**, *mf*
- Measure 20: **20** Mod. ♯=84, *ff*, *poco pesante*
- Measure 21: **21** Animato ♯=144, *mf*, *p*, *lunga*
- Measure 22: **22**, *poco allarg.*, *a tempof*, *f*, *accel.*

Other performance instructions include *eresc.* (crescendo) and *mf* (mezzo-forte). The score features complex rhythmic patterns with many beamed notes and slurs.

23 (Meno mosso) *coll.*  
*dim.*  
*atempo*

*Aud. molto* ♯ = 66  
*p Recit.*  
*atempo*  
*pp*

24  
*pp*

*rit. Lento*

**II**  
**Kedushah**  
 (Sanctification)

*Moderato (aud. cm moto)* ♯ =  
*vivo*  
 1 5 *Semplice* *p* *poco rit.* *atempo*  
*mp*

25 *stentando* *dim.* 26

*atempo*  
*KorR* *pp* *mp* *p*

*poco rit. atempo*  
*mp* *p* *mp* *mf*

*rit.* *Piu Lento* *quieto* *dolce espress.*  
*dim.* *p* *pp* *p*

28 poco anim. - - - - )  
 più deciso.  
 poco rall.  
 fagot  
 p < mf >

poco più anim.  
 mf < mf >

29 Moderato ♩=92  
 poco animando  
 mf < mf > cresc.

30 a tempo (mod.) rit. molto  
 Aud. sostenuto ♩=72  
 mf < mf >

31 esp. Quietissimo  
 mp < mf >

Solo poco anim. (sosten.)  
 mp < mf >

32 Animato ♩=132 oboe o unclarinetto  
 f rit. Kook 13 33

34 mf < mf > ff

35 mf < mf >

mf < mf >

Handwritten musical score for Flute I, measures 34-40. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). Measure 34 starts with a 2/4 time signature and a dynamic of *mf*. A dashed line above the staff is labeled *grva*. Measure 35 includes the instruction *cresc.* and *piu allarg.*. Measure 36 is marked *a Tempo* and *6*. Measure 37 is marked *mf* and *a tempo*. Measure 38 includes *cresc.* and *allarg. molto*. Measure 39 includes *f*. Measure 40 includes *f*, *grva*, and *allarg.*

III:  
Silent Derotation (aud response)

Handwritten musical score for Flute I, measures 41-44. The score is written on three staves in treble clef with a key signature of two sharps. Measure 41 is marked *Aud. moderato*, *semplice espress.*, *Solo mp*, and *pp*. Measure 42 includes a triplet. Measure 43 includes a triplet. Measure 44 ends with a 2/4 time signature and a dynamic of *p*.

Solo dolce espr. 38 (Coro)

*Panku* *mp* *1st. Oboe*

39 *Tempo I<sup>o</sup> gra*

*espr. moltopp*

*poco animando!*

41 *And. moder.*

*poco stent.* *atempo*

*mf* *f* *mf* *Animando*

42 *Animato*  $\text{♩} = 126$

*mf* *f* *Largamente*  $\text{♩} = 72$

43 *atempo (aud.)*

*ac. rit.* *espr. pron.*

*Horns* *pp* *mf*

44  $\text{♩} = 80-84$

*queb* *Solo* *mp*

*poco - poco più intenso* *poco rit.* *atempo*

*mf* *f*

*rel. 45 a tempo* *Horn*

*rel. 46* *Hobo*

*p*



$\text{♩} = 72$

*p* *pp*

**47** *allargando* *al tempo*  $\text{♩} = 80$

*Trumpet* *f.*

*mf* *allarg.* **48** *Krak*

*allarg. ff* *animando* *atempo* *mp* *esusc. molto*

*gra* *Maestoso* *f* *p*

*mf* *mf*

*gra* **50** *mezzo f* *p* *pp* *dolce* *pp*

*allarg. al tempo*

*mp* *mf* *esusc.* **51** *al tempo* *f.*

*mf* *allarg.* *molto*

# IV Returning the Scroll to the Ark

Moderato  $f = 96$

Deciso

musical staff with notes, rests, and dynamics: *nall.*, *atempo*, *Poco più mol.*

musical staff with notes, rests, and dynamics: **52** *Allegro giocoso e molto ritmico  $d = 132$* , *Chor*, *KORR*, *mf*

musical staff with notes, rests, and dynamics: *amore*, *dolce*, **53**, *p*

musical staff with notes, rests, and dynamics: **54** *ritardando tempo  $d = d$* , *3 solo*, *Hobo*, *mf*

musical staff with notes, rests, and dynamics: *9=P Aud. mod.*, *poco rit.*, **55** *atempo  $f = 76$* , *pp misterioso*, *fagot*, *Trompet*

musical staff with notes, rests, and dynamics: *poco*, *pp*

musical staff with notes, rests, and dynamics: **56** *poco animando*, *à tempo*, *mp*, *Hobo*, *fagot*, *Trompi*

musical staff with notes, rests, and dynamics: *allarg. molto*, *f*, *cresc.*, *ff*, **57** *atempo*, *p*, *f*, *pp espr.*, *mf*, *cresc.*

musical staff with notes, rests, and dynamics: **58** *atempo*, *pp*, *poco allarg.*

poco rall.

Musical staff with notes and dynamics *pp*.

59 Molto quieto  $\text{♩} = 63$

Musical staff with notes, dynamics *p*, *mf*, *p*, and *1mf espr. molto*.

60

Musical staff with notes and dynamics *p*, *mp*.

Poco più mosso

61

Musical staff with notes, dynamics *mp*, *f*, *mf*, and *allarg. molto*.

ritardando

grv

allarg. molto

rit. tempo

Musical staff with notes, dynamics *p*, *p cresc.*, *mf*, and *poco ritent.*

LUFTP.

62 Tempo I dolcissimo

Musical staff with notes, dynamics *ppp*, and *ppp cresc.*

63 Quietissimo

Musical staff with notes, dynamics *f*, *mf*, *mp*, *espr.*, and *p*.

solo

64

Musical staff with notes, dynamics *mp espr.*, *mp*, and *dim.*

Musical staff with notes and dynamics *pp*.

Handwritten signature and number 6

I.° Vanderm

Aud. moderato  $\text{♩} = 80$

pronunziato

Sol. ist.  $mp$

65

1<sup>o</sup> solo

più quieto

più mosso

$mp$   $dim.$

66

Coro inglese

Coro Inglese

Flauto

$mp$   $f$

$mf$   $mf cresc.$   $allarg.$   $rit.$   $ff$

67

$\text{♩} = 80$   $\text{Maestoso}$

68

$anim.$   $allarg.$   $ff$   $rit.$   $p$   $espr.$

Tempo  $\text{♩} = 96$   $dolce$

poco più mosso  $\text{♩} = 96$

$poco mp$   $p$   $mf$   $dim.$   $p$

$atempo$

$sfz$   $mf$   $dim.$   $rit. molto$   $pp$   $pp$

69

$\text{♩} = 69$   $Più lento (quieto)$

Solo

$p$   $molto esp.$   $mp$   $mp$

$rit. molto$   $70$   $Solemn$

Handwritten musical score for Flute I, page 13. The score consists of ten staves of music with various annotations and performance instructions.

- Staff 1:** Starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It features a triplet of eighth notes, followed by a half note and a quarter note. Performance markings include *mp cresc.*, *allarg. molto*, *Poco animato*, and *a Tempo*. A box containing the number 71 is present.
- Staff 2:** Continues the melodic line with various dynamics including *ff*, *pp*, and *fff*. It includes the instruction *allarg.* and *Meno mosso*.
- Staff 3:** Features a *colla parte* instruction and a box with the number 72. Dynamics range from *pp* to *ppp*.
- Staff 4:** Includes the instruction *da lontano* and a box with the number 73. Dynamics include *p* and *pp espr.*.
- Staff 5:** Shows a melodic line with dynamics *pp* and *p*.
- Staff 6:** Starts with a *rit.* (ritardando) instruction and a box with the number 74. It includes *Poco più lento* and *Solo* markings. Dynamics include *p*, *pp*, and *pp espr.*.
- Staff 7:** Features a *dim.* (diminuendo) instruction and a box with the number 75. Dynamics include *poco* and *pp*.
- Staff 8:** Includes a box with the number 76 and a *pp* dynamic marking.
- Staff 9:** Features a *poco accel. a tempo* instruction and a box with the number 77. It includes *espr.* and *pp* markings.
- Staff 10:** Includes a box with the number 78 and *a tempo* marking. Dynamics include *mp* and *p*.

79

ppp

Adagio

80 81

Hobo clar. ppp pp

82

f ff dim. pppp

83

poco mf

f rit.

And. moderato

84

f mp

f

85

f mf

poco allarg

86 a tempo (Mod.)

ff

stentando poco a poco

87 espr.

Handwritten musical score for Flute I, measures 87-88. The music is in G major (one sharp) and 4/4 time. Measure 87 features a melodic line with a crescendo hairpin and a dynamic marking of *p*. Measure 88 continues the melodic line with a *rall.* marking and a dynamic marking of *p espr.*. A handwritten note "Solo" is written above measure 88.

88

molto espr.

Handwritten musical score for Flute I, measures 88-89. Measure 88 features a melodic line with a dynamic marking of *p*. Measure 89 features a melodic line with a *rit.* marking and a dynamic marking of *pp*. A handwritten note "dim." is written above measure 89.

89

espr.

Handwritten musical score for Flute I, measures 89-90. Measure 89 features a melodic line with a dynamic marking of *p*. Measure 90 features a melodic line with a dynamic marking of *pp* and a *f* dynamic marking. A handwritten note "espr." is written above measure 89.

Handwritten musical score for Flute I, measures 90-91. Measure 90 features a melodic line with a dynamic marking of *p*. Measure 91 features a melodic line with a dynamic marking of *pp* and a *f* dynamic marking. A handwritten note "rall." is circled in measure 91. A handwritten note "opn stentando Colmo" is written above measure 91.

opn stentando Colmo

Handwritten musical score for Flute I, measures 91-92. Measure 91 features a melodic line with a dynamic marking of *mp*. Measure 92 features a melodic line with a dynamic marking of *pp*. A handwritten note "mp" is written below measure 91.

90

Solo

Ancora in Colmo

Handwritten musical score for Flute I, measures 92-93. Measure 92 features a melodic line with a dynamic marking of *p*. Measure 93 features a melodic line with a dynamic marking of *pp*. A handwritten note "Solo" is written above measure 92. A handwritten note "Ancora in Colmo" is written above measure 93.

91

espr.

Handwritten musical score for Flute I, measures 93-94. Measure 93 features a melodic line with a dynamic marking of *pp*. Measure 94 features a melodic line with a dynamic marking of *p*. A handwritten note "espr." is written above measure 93. A handwritten note "poco rit." is written below measure 94.

al tempo

92

Handwritten musical score for Flute I, measures 94-95. Measure 94 features a melodic line with a dynamic marking of *pp*. Measure 95 features a melodic line with a dynamic marking of *p*. A handwritten note "al tempo" is written below measure 94. A handwritten note "pp" is written below measure 94. A handwritten note "p" is written below measure 95.

Handwritten musical score for Flute I, measures 95-96. Measure 95 features a melodic line with a dynamic marking of *p*. Measure 96 features a melodic line with a dynamic marking of *p*. A handwritten note "p" is written below measure 95.

Y. S.

Handwritten musical score for Flute I, measures 92-93. The top staff is in 3/4 time with a key signature of one flat. It contains notes with dynamics *pp*, *p*, *ff*, and *mf*. A circled measure number '93' is present. The bottom staff shows chords and dynamics *pp*, with the instruction *rit. molto* written above.

Benediction

Molto moderato

Handwritten musical score for Flute I, measure 94. The staff is in common time (C) and contains a whole note with a circled measure number '94'.

Handwritten musical score for Flute I, measure 95. The staff is in common time (C) and contains a whole note with a circled measure number '95'.

Handwritten musical score for Flute I, measure 96. The staff is in 3/4 time and contains notes with dynamics *f* and the instruction *allarg.* written below. Above the staff, there is a circled measure number '96' and the instruction *oboe p* with a dynamic marking.