

Flutes I & II (Fl. II plays Piccolo)

Romantic Fantasy

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I. - Nocturne.

Lento-Tranquillo e molto rubato

Solo

Flute I and II staves. Flute I has a melodic line starting with a half note, followed by a quarter note. Flute II has a half note. Dynamics include piano (p) and accents.

Flute I and II staves. Flute I has a melodic line with a piano (p) dynamic. Flute II has a rhythmic accompaniment of eighth notes.

Flute I and II staves. Flute I has a melodic line with a piano (p) dynamic and a rubato marking. Flute II has a rhythmic accompaniment of eighth notes.

Flute I and II staves. Flute I has a melodic line with a piano (p) dynamic. Flute II has a rhythmic accompaniment of eighth notes.

v.s.

2

Accel - - - erando

al - - - Più Mosso (♩ = 80) Sempre rubato

à 2 Accel. poco a poco

à 2 sempre accel - - al - - - al - - - *Allo non troppo* (II take Piccolo)

Molto Lento

Rit. - -

7 *Rit.* 3

Incalzando

8

3 *mf* 4

9 *Rit.* *Come Primo*

15 8 15 8 4 4

PP 2 1 2

PP

tr *tr* *tr*

PP

10

2 V.S.

4

pp *f subito* *Solo* *Rit...*

pp *f subito* *Solo* *Rit.* *take Piccolo*

Cadenza *a tempo Primo* *3* *Rit.* *attaca*

II. Scherzino

Presto - leggiero e fantastico *Solo Ven.* *14*

Fl. I *Picc.* *pp*

11

(Take Flute 2nd time)

I

II

pp 31.2

(2) (4) (6) (8)

13

pp *Simile*

4

Sempre simile

4

[Take Piccolo]

14

8

12

(Timp.)

15

p

Picc.

Col. Fl. 5

11

vs.

Take Flute

6

Fl. I (2) (4) (6) (8)

Fl. II *pp*

16 *pp*

4 4

17 18 *Sya.* *pp*

8 (Timp.) 8

take Piccolo 3

Ch Fl //

2 2 *Poch Rit* *Solo* **TRIO** *P* *Meno Presto*

Take Flute

Fl. I

I

I

I

I

Flutes
I
II

I
II

I
II

I

I

(II Take Piccolo)

V.S.

I Solo

Solo Vln. Rit... en... into

22

23 L'istesso Tempo Accel... al 24 Tempo del Scherzino

(Take Flute)

25

Musical notation for measures 25-28, piano part. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The piano part begins in measure 26 with a first ending bracket labeled '1' and a dynamic marking of 'pp'. The notation includes various chords and melodic lines.

Musical notation for measures 29-32, piano part. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The piano part continues with chords and melodic lines.

Musical notation for measures 33-36, piano part. Measure 33 starts with a treble clef and a key signature of one sharp (F#). Measure 34 is marked with a box containing '26' and a measure rest of 4. Measure 35 is marked with a box containing '27' and a measure rest of 8. Measure 36 has a dynamic marking of 'pp' and a treble clef with a key signature of one sharp (F#).

Musical notation for measures 37-40, piano part. Measure 37 starts with a treble clef and a key signature of one sharp (F#). Measure 38 has a dynamic marking of 'pp' and a treble clef with a key signature of one sharp (F#). Measure 39 has a dynamic marking of 'pp' and a treble clef with a key signature of one sharp (F#). Measure 40 has a dynamic marking of 'pp' and a treble clef with a key signature of one sharp (F#).

Musical notation for measures 41-44, piccolo part. Measure 41 starts with a treble clef and a key signature of one sharp (F#). Measure 42 has a dynamic marking of 'f' and a tempo marking of 'Allegro non troppo'. Measure 43 has a dynamic marking of 'f' and a measure rest of 1. Measure 44 has a dynamic marking of 'f' and a measure rest of 1. The part is labeled 'Picc.' on the left.

Picc.

Musical notation for measures 45-48, piano part. Measure 45 starts with a treble clef and a key signature of one sharp (F#). Measure 46 has a measure rest of 1. Measure 47 has a measure rest of 2. Measure 48 has a measure rest of 1 and is labeled 'v.s.'. The part is labeled 'Picc.' on the left.

(Take Flute)

Fi. I *tr* *tr* *Allargando*

Fi. II *ff* *tr* *tr* *ff* *attaca*

III Sonata - FINALE

Allegro - Tempo Giusto

(♩ = 108)

f *pp*

Sempre pp

29

2

Solo *p*

2 8

30 *p* *crec.*

Lo stesso tempo ma senza rigore

en - - - do

6 p

poco a poco cresc - - - en -

31 32

do f 3 5

1 pp

Poch. Rall. 33 Meno Mosso

ppp > (Take Piccolo)

8

12 Allegro (♩ = 126)

Fl.

Picc.

Musical notation for Flute (Fl.) and Piccolo (Picc.) parts, measures 1-3. The Flute part features a melodic line with slurs and accents, while the Piccolo part provides a rhythmic accompaniment with slurs and accents. Dynamics include *f*.

Musical notation for the Piano part, measures 1-3. The right hand has chords and slurs, while the left hand has chords and slurs. Dynamics include *f* and *ff*. The text "Col Flute" is written in the left hand.

34

Musical notation for Flute (Fl.) and Piccolo (Picc.) parts, measures 4-6. The Flute part continues with slurs and accents, and the Piccolo part continues with slurs and accents. Dynamics include *f*.

Musical notation for the Piano part, measures 4-6. The right hand has chords and slurs, while the left hand has chords and slurs. Dynamics include *f*.

Solo

Musical notation for Solo Flute and Piano parts, measures 7-9. The Solo Flute part has a melodic line with slurs and accents, and the Piano part has chords and slurs. Dynamics include *pp*, *p*, and *mf*. The text "De ... cresc. - 3 - en - do P bu allarg. - Piu Mosso" is written in the Solo Flute part, and "FLUTE" is written in the Piano part. A box containing the number 35 is at the end of the measure.

36

Musical notation for the Piano part, measures 10-12. The right hand has chords and slurs, while the left hand has chords and slurs. Dynamics include *p* and *mf*. The text "Col Flute" is written in the left hand.

Allargando al ¹³

37

3 6 *p* *Cresc* - - - *en* - - - *do*

Allegro. Tempo giusto

p *Sempre pp*

38

Solo

39

40

p *pp*

41

p

p

V.S.

Poco Rall - - - -

Meno Mosso

Musical notation for the first system, featuring piano (*f*) and mezzo-forte (*pp*) dynamics.

Rall. - - - - en - - - - tando - -

Musical notation for the second system, including first and second endings.

Allegro Come Sopra

Musical notation for the third system, marked with a box containing the number 42.

Musical notation for the fourth system, showing dynamic changes from piano (*p*) to forte (*f*).

Solo

Rall - - en - - tan - - do Come il Notturmo

Musical notation for the fifth system, marked with piano (*ppp*) and fortissimo (*sf*) dynamics.

Musical notation for the sixth system, including dynamic markings (*sf > p*) and a 'tr' marking.

43

Solo

Come il Scherzino

44

45

(take Piccolo)

Fl.

Picc.