

M 506  
W 56

To my friend ERNEST YONGE  
**SONATA IN D**

For Viola & Pianoforte  
(The Viola part edited by Watson Forbes)

Duration :-13 minutes

RICHARD H. WALTHER

**Allegro comodo**

VIOLA

PIANO

*ff* sempre

SP 171, 172, 173

*ff* L.H.

3-9-44

*p*

*cresc.*

*mf*

**Poco meno mosso**

*rall.*

*p*

L.H.

*p*

*Ped.*

*f*

*Ped.*

*mf*

*mf*

*rit.*

*a tempo, animato*

*rit.*

*a tempo, animato*

*sempre animato*

*rit.*

*colla parte*

Poco tranquillo

*p* L.H. (ad lib.)  
*p* R.H. (ad lib.)

*mf*

*poco marcato*

*sempre tranquillo*  
 Con Ped.

*più p* *sempre dim.* *martellato*  
*ff subito*  
 Ped.

*Ped.*

*p* *crescendo mollo*

*ff*

*ff*

*ff*

*meno f*  
*f*

*p* *rit.*

*p* *a tempo*  
*tranquillo*  
*a tempo*

*p sempre*

*p*

*p*

Musical score for page 10, featuring piano and violin parts. The score includes various musical notations such as triplets, dynamics (e.g., *f*, *ff*, *mf*), and articulation (e.g., *acc.*, *rit.*). The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature is one sharp (F#).

Musical score for page 11, featuring piano and violin parts. The score includes dynamic markings such as *Poco meno mosso*, *rall.*, *p*, *f*, and *mf*. It also features articulation like *Ped.* and *rit.*. The piano part is in treble and bass clefs, and the violin part is in treble clef. The key signature is one sharp (F#).

*a tempo, animato*

*a tempo, animato*

*ff sempre animato*

*sempre ff*

*precipitoso*

*molto sostenuto*

*molto sostenuto*

II

*Poco andantino*

VIOLA

PIANO

*p*

*p*

*Ped.*

*pizz.*

*arco*

*Ped.*

*Ped.*

*Ped.*

*poco ril.*

*poco ril.*

Poco più mosso

Con Ped.

*p*  
sempre *p*  
legato sempre

*mp*  
*p*

Tempo L.  
rall.  
rall.  
Ped. \* Ped. \*

*mf*  
*p*  
Ped. \*

allacca  
ailacca  
Ped. \*

### III.

**Allegretto**

VIOLA *f alla fantasia, senza tempo*

PIANO *f*

**Tempo giusto**

*grazioso*

*p*

*p*

*marcato*

*Ped.*

*f*

*cresc.*

*f*

*p*

*p*

*pizz.*

*p*

*arco*

*Ped.*

*cresc.*

*nit.*

*colla parte*

*Ped.*



*a tempo*  
*p*

*a tempo*  
*p*

*Ped.* *3* *3* *3* *3* *3* *3* *Ped.*

*cresc.* *f*

*p* *f* *p*

*mp* *piu p* *pp*

*Poco meno mosso* *pizz.*

*arco cresc.* *p*

*poco rubato*

*Con Ped.*

*f* *5 5*

*rit.* *L.H.* *rit.*

First system of musical notation on page 20. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part begins with a *p* dynamic and a *tranquillo* marking.

Second system of musical notation on page 20. The piano part includes a *più p* dynamic marking and a *Ped.* (pedal) instruction with a circled asterisk.

Third system of musical notation on page 20. The piano part features *cresc* (crescendo) markings and *Ped.* instructions with circled asterisks.

Fourth system of musical notation on page 20. The piano part includes *pizz.* (pizzicato) and *arco* (arco) markings, along with *f* and *p* dynamics.

Fifth system of musical notation on page 20. The piano part includes *pizz.*, *arco*, and *cresc* markings.

First system of musical notation on page 21. The piano part includes a *f* (forte) dynamic marking.

Second system of musical notation on page 21. The piano part includes a *p* (piano) dynamic marking.

Third system of musical notation on page 21. The piano part includes a *p* (piano) dynamic marking.

Fourth system of musical notation on page 21. The piano part includes *cresc*, *f*, and *sempre f* markings, along with *Ped.* instructions.

Fifth system of musical notation on page 21. The piano part includes *L.H.* (Left Hand) and *con fantasia* markings.

*sempre animato* *rall.* **Poco meno mosso** *p*

*sec.* *rall. p* *p*

*senza Ped.* *Ped.* \*

*p* *poco rubato*

*p* *Con Ped.*

**Allegro molto** *p* *rit.*

*L.H.* *p* *rit.* *cresc.*

*Ped.*

*f*

*f*

*Ossia* *ff*

*ff* *ff*

*Ped.* \* *Ped.* \* *Ped.*

*ff*

*Ped.* \* *Ped.* \* *Ped.* \*

*ff*

*Ped.* \*

The first system of music consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with slurs and some accidentals. The middle and bottom staves are grand piano staves. The middle staff has a treble clef and contains a complex accompaniment with slurs and fingering numbers (7 and 2). The bottom staff has a bass clef and contains a bass line with slurs and fingering numbers (7 and 2).

The second system continues the piece. The top staff has a treble clef and contains a melodic line with slurs and fingering numbers (2). The middle and bottom staves are grand piano staves. The middle staff has a treble clef and contains a complex accompaniment with slurs and fingering numbers (7 and 2). The bottom staff has a bass clef and contains a bass line with slurs and fingering numbers (7 and 2). A dynamic marking of *sf* (sforzando) is present in the middle staff. A *Ped.* (pedal) marking is present in the bottom staff. A fermata is placed over the final note of the top staff.

**Presto**

The third system is marked **Presto**. It consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *sf*. The middle and bottom staves are grand piano staves. The middle staff has a treble clef and contains a complex accompaniment with slurs and a dynamic marking of *sf*. The bottom staff has a bass clef and contains a bass line with slurs and a dynamic marking of *sf*.

The fourth system continues the piece. The top staff is a single treble clef staff with a key signature of two sharps and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *sf*. The middle and bottom staves are grand piano staves. The middle staff has a treble clef and contains a complex accompaniment with slurs and a dynamic marking of *sf*. The bottom staff has a bass clef and contains a bass line with slurs and a dynamic marking of *sf*. A *Ped.* (pedal) marking is present in the bottom staff.

# SONATA IN D

RICHARD WALTHER

Duration:—13 minutes

VIOLA

**Allegro comodo**

*p*

*f*

*ff*

*p*

*cresc.*

*f*

**Poco meno mosso**

*rall.*

*p*

*f*

*mf* *f* *ril.*

*ff a tempo, animato* *sempre animato* *ril.*

**Poco tranquillo**

*sempre tranquillo*

*p* *più p*

*sempre dim.* *ff martellato*

*p* *crescendo mollo*

*ff reslez*

VIOLA

*meno f*

*p* *ril.*

*a tempo*

*p*

*f*

*mf*

*ff* *p*

*cresc.*

*f* *rall.* *p*

Poco meno mosso

*mf* *f* *ff* sempre animato

*rit.* *a tempo, animato*

*molto sostenuto*

II.

Poco andantino

*p* *PIZZ.* *ARCO* *poco rit.*

*Poco più mosso* *Piano* *p* *pp* *p*



*rall.* **Tempo I.** *mf*  
*p* *allacca*

III.

**Allegretto**  
*f alla fantasia, senza tempo* *f* *p*  
**Tempo giusto**  
*grazioso*  
*p*  
*f* *p*  
*p*  
**PIZZ.** **ARCO**  
*cresc.* *ril.* *a tempo*  
*3*

*p*

*mp* **Poco meno mosso** PIZZ. *poco marcato*

ARCO *p cresc.* *p*

*f* **Tempo primo** ril.

*p*

**Poco scherzando**

cresc. *f* PIZZ. ARCO *p*

PIZZ. ARCO *cresc.*

*p*

*p*

cresc. *f* **sempre f**

*con fantasia*

*sempre animato* *rall.* *p* **Poco meno mosso**

*p* *poco rubato*

*p* *ril.* **Allegro molto**

*f*

*Ossia* *ff* *ff*

*ff*

*ff*

*tr* **Presto** *ff*

*2*