

ORPHEUS

Fagotto II

Premier Tableau

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Lento sostenuto, ♩ = 69
Via. *p*

AIR DE DANCE

Andante con moto, ♩ = 112

attacca

Fagotto II

L'ANGE DE LA MORT ET SA DANSE

[28] L'istesso $\text{♩} (= 112)$

[29]

Musical staff 1: Bass clef, 4/4 time signature. Measures 28-29. Dynamics: *p*, *mf*.

[30] *vc.*

[31]

Musical staff 2: Bass clef, 4/4 time signature. Measures 30-31. Dynamics: *mf*, *marc.*, *mf*.

[32] 5

[33] 4

[34]

Musical staff 3: Bass clef, 4/4 time signature. Measures 32-34. Dynamics: *mf*.

[35]

[36]

[37] 4

[38] 5

[39] 5

[40] 4

Musical staff 4: Bass clef, 4/4 time signature. Measures 35-40. Dynamics: *p*.

INTERLUDE

[41]

[42]

[43]

[44]

[45]

[46]

Musical staff 5: Bass clef, 3/4 time signature. Measures 41-46. Dynamics: *attacca*.

Deuxième Tableau

PAS DES FURIES

[47] *Agitato*, $\text{♩} = 126$ in piano

[48] 1

Musical staff 6: Bass clef, 2/2 time signature. Measures 47-48. Dynamics: *sf*, *poco p*.

[49] 2

[50] 1

[51] 4

[52] 3

[53]

Musical staff 7: Bass clef, 2/2 time signature. Measures 49-53. Dynamics: *in p*.

[54]

[55]

Musical staff 8: Bass clef, 2/2 time signature. Measures 54-55.

[56]

[57]

[58]

Musical staff 9: Bass clef, 2/2 time signature. Measures 56-58. Dynamics: *poco sf*.

[59]

[60]

[60a]

[60b]

[61]

Musical staff 10: Bass clef, 2/2 time signature. Measures 59-61. Dynamics: *p*, *sim.*

[62]

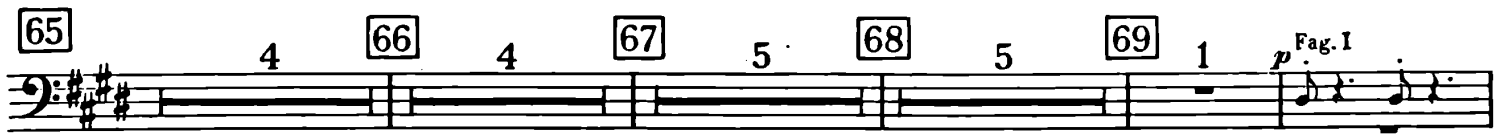
[63] *Sempre alla breve ma meno mosso*, $\text{♩} = 98$

[64]

Musical staff 11: Bass clef, 2/2 time signature. Measures 62-64.

Fagotto II

65 4 66 4 67 5 68 5 69 1 *p* Fag. I

Musical staff for measures 65-69. Measure 65 has a 4-measure rest. Measures 66-69 contain quarter notes with stems pointing up. Measure 69 ends with a dynamic marking of *p* and the instruction "Fag. I".

sim. 70 4

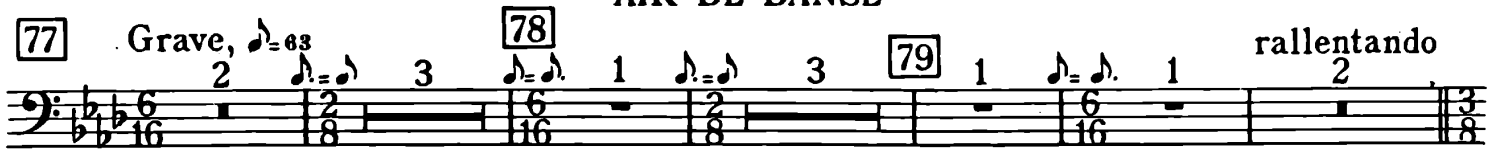
Musical staff for measure 70. It begins with a *sim.* marking. The staff contains quarter notes with stems pointing up, followed by a 4-measure rest.

71 4 72 6 73 5 74 5 75 5 76 5 *G.P.*
attacca

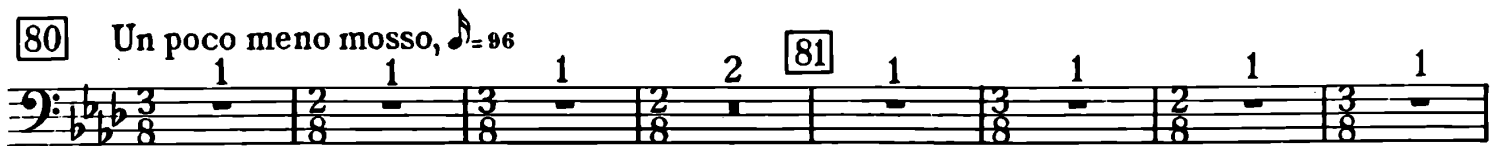
Musical staff for measures 71-76. Measures 71-76 contain quarter notes with stems pointing up. Measure 76 ends with a dynamic marking of *G.P.* and the instruction "attacca".

AIR DE DANSE

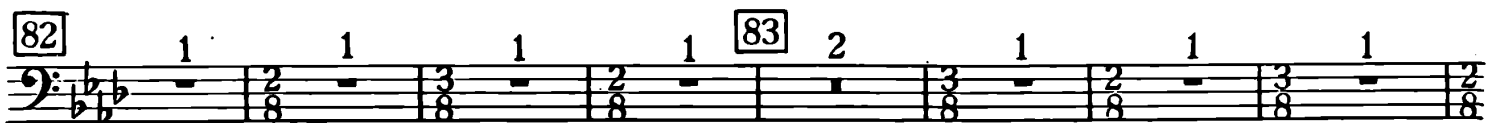
77 Grave, $\text{♩} = 63$ 2 78 3 1 79 1 1 *rallentando* 2

Musical staff for measures 77-79. Measure 77 has a dynamic marking of *p* and a tempo marking of "Grave, ♩ = 63". Measures 77-79 contain quarter notes with stems pointing up. Measure 79 ends with a *rallentando* marking and a 2-measure rest.

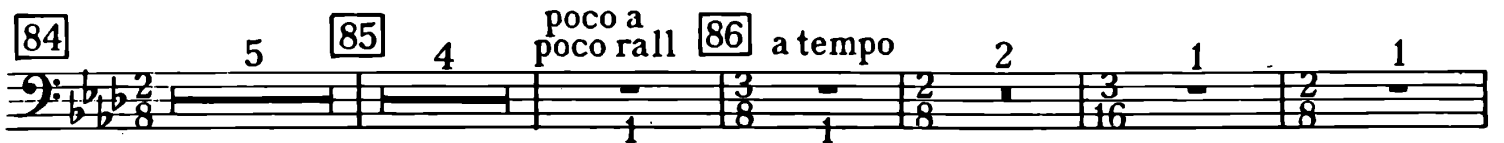
80 Un poco meno mosso, $\text{♩} = 96$ 1 2 81 1 1 1 1

Musical staff for measures 80-81. Measure 80 has a tempo marking of "Un poco meno mosso, ♩ = 96". Measures 80-81 contain quarter notes with stems pointing up.

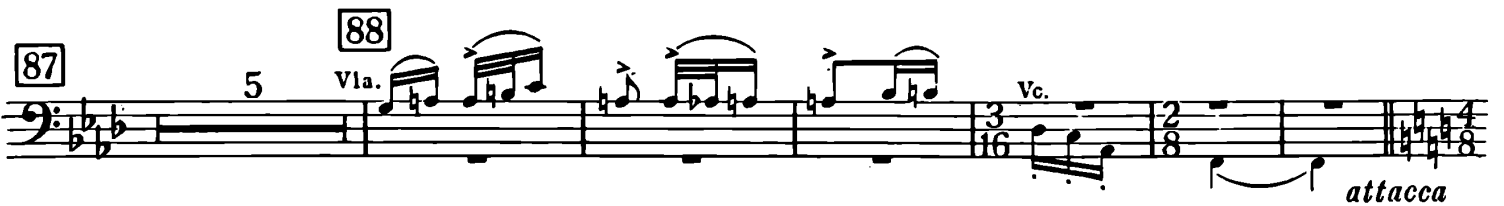
82 1 1 1 1 83 2 1 1 1

Musical staff for measures 82-83. Measures 82-83 contain quarter notes with stems pointing up.

84 5 85 4 poco a poco rall 86 a tempo 2 1 1

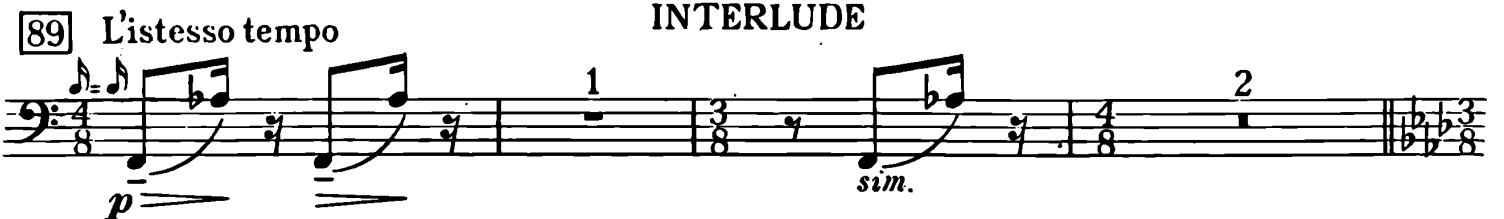
Musical staff for measures 84-86. Measure 84 has a 5-measure rest. Measure 85 has a 4-measure rest. Measure 86 has a tempo marking of "a tempo". Measures 84-86 contain quarter notes with stems pointing up.

87 5 88 *Vla.* *Vc.* *attacca*

Musical staff for measures 87-88. Measure 87 has a 5-measure rest. Measure 88 contains eighth notes with stems pointing up. Measure 88 ends with a dynamic marking of *p* and the instruction "attacca".

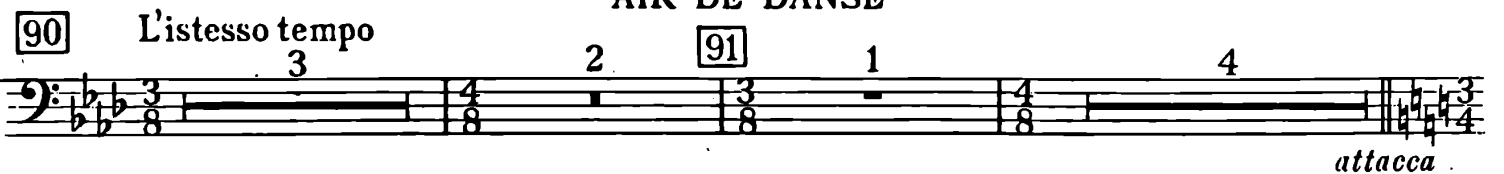
INTERLUDE

89 L'istesso tempo 1 2 *p* *sim.*

Musical staff for measure 89. Measure 89 has a tempo marking of "L'istesso tempo". The staff contains quarter notes with stems pointing up. Measure 89 ends with a dynamic marking of *p* and a *sim.* marking.

AIR DE DANSE

90 L'istesso tempo 3 2 91 1 4 *attacca*

Musical staff for measures 90-91. Measure 90 has a tempo marking of "L'istesso tempo". Measures 90-91 contain quarter notes with stems pointing up. Measure 91 ends with a dynamic marking of *p* and the instruction "attacca".

Fagotto II

93

PAS D'ACTION

92 Andantino leggiadro, ♩ = 104 94 poco più mosso, ♩ = 128 95 4 96 4

92 93 94 95

97 98 99 100

attacca

PAS-DE-DEUX

101 Andante sostenuto, ♩ = 98

101 102

103 104

105 106 107

108 109 110

111 112

113 114 115 116

117 118

119 120 121

attacca

INTERLUDE

122 Moderato assai, ♩ = 72

123 124

attacca

Fagotto II

PAS D'ACTION

125 Vivace, $\text{♩} = 152$
Cb. pizz.

4 126 1 Cb. *mf*

127 4 128

2 129 *mf*

130

131 2 132 *p sub.* *sim.* *poco* *p sub.*

133 1 *sf*

134 *f* *p*

135

136 *p sempre in p* 137 *fff*

138 *poco* *sim.* *sim.*

139 1

140 4 141 3 *ff* 142 *p poco*

Tacet al Fine