

Sinfonietta

per archi

I

JÁRDÁNYI Pál

(1920-1966)

Allegro (♩=224)

6

14 VI. I. *mf*

20 *fp* *f* 3

29 2 *f* *f*

36 2 *f* *f*

43 *mf* *cresc.* V

48 *mf* *f* 2

55 VI. I. *f*

61 V *fp* *f*

68 3 3 3 *f*

82 VI. I. *mf* *fp*

89 *f*

94 *f* *f*

100 *f* *f*

107 *mf*

112 *f* *ff*

117 *ff* *sf*

II
Tacet
III
Scherzo

Allegretto (♩=200) 16 VI. I. VI. II. *mp* *sf* *sf* *sf*

23 *sf* *cresc.* *pizz.* *p* *arco* *sf*

31 *sf* *pizz.* *arco* *8* *ff* *Fine*

47 Trio 7 1. 2. 3 a tempo 7 1. 2. 6

Poco più tranquillo

D. C. al Fine

IV

Lento (♩=76)

Musical notation for measures 1-6. The piece begins in 2/4 time with a *f* dynamic. It features a series of eighth notes with trills (tr) and accents (V). The dynamics shift to *sf* for measures 2 and 4, and *f* for measure 6. The notation includes slurs and trill markings.

Allegro (♩=160)

Musical notation for measures 7-13. The tempo changes to Allegro. Measures 7-8 are marked *sf*. From measure 9 onwards, the music is marked *f marcato* and features a series of eighth notes with accents (V).

Musical notation for measures 14-19. The piece continues with eighth notes and accents (V) in 2/4 time.

Musical notation for measures 20-25. The piece continues with eighth notes and accents (V) in 2/4 time. Measure 25 ends with a *sf* dynamic.

Musical notation for measures 26-30. The piece continues with eighth notes and accents (>) in 2/4 time.

Musical notation for measures 31-36. The piece continues with eighth notes and accents (V) in 2/4 time. Measure 34 is marked *ff*.

Musical notation for measures 37-41. The piece continues with eighth notes and accents (>) in 2/4 time. Measure 40 is marked *mf*.

Musical notation for measures 42-46. The piece continues with eighth notes and accents (>) in 2/4 time. Measure 42 is marked *sf* and *pp*. Measure 46 ends with *sf*.

Musical notation for measures 47-52. The piece continues with eighth notes and accents (>) in 2/4 time. Measure 47 is marked *pp*. Measure 50 is marked *sf*. Measure 52 features a double bar line and a fermata.

Musical notation for measures 53-58. The piece continues with eighth notes and accents (>) in 2/4 time. Measure 53 is marked *pp*. Measure 55 is marked *Vlc.*. Measure 58 features a double bar line and a fermata.

62 *pp*

68 *pp* *f* *sf* *sf*

73 *sf* *sf*

78 *poco rit.* *a tempo*

83

89 *poco rit.* *Meno mosso* (♩ = 63) *Vlc.* *Tempo I.* *f*

111

116 *marcato*

122 *più f*

128

134 *ff*