

SUITE in G

BACH - GOOSENS

Bass.

Bass.

SUITE in G

(A)

COURANTE

BACH - GOOSSENS

Allegro

f *p* *pizz* *arco* *f* *rall.*

A **B** **C** 3

(B)

ALLEMANDE

p *poco cresc.* *cresc.* *mf* **A**

Musical notation for the first section of the piece, consisting of three staves of bass clef music. The first staff ends with a forte (*f*) dynamic. The second staff has a section labeled **B** with a pianissimo (*pp*) dynamic. The third staff has a section labeled *rall.* with a forte (*f*) dynamic.

(C)
BOURRÉE

Musical notation for the second section of the piece, consisting of eight staves of bass clef music. The tempo is marked *Allegro*. The first staff starts with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic and a *dim.* marking. The third staff has a section labeled **A**. The fourth staff has a section labeled **B** with a mezzo-forte (*mf*) dynamic. The fifth staff has a *pizz* marking and a *dim.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a **2** marking and a *rall (end time)* marking. The eighth staff has a *(Tauso End time)* marking and a forte (*f*) dynamic.

A
/-8-/-8-/
16

(D)
MENUET

Allegro grazioso

B

pizz.

p

cresc.

arco **C**

rall. (End time)

pizz.

4

(E)
GAVOTTE

Allegretto

f

meno *f*

mf

A

mf

pizz.

poco dim.

arco

cresc.

f

B

mf

f

rall. (2nd time)

(Pause 2nd time)

3

(F)
SARABANDE

Andante espressivo

8

A

4

cresc.

dim.

p

B

/-6-/-9-/

15 rall.

(G)
GIGUE

A

/-6-/-7-/

13 f

pizz. p

arco cresc. f mp cresc.

C 10 f

D

E f

4 F f

p

poco allarg. rall. f

cresc.