

# FANFARES LITURGIQUES

pour Ensemble de Cuivres  
avec Timbales et Batterie

TUBA

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## Annonciation

$\text{♩} = 60$  *molto marcato*

1 1 7 3

2 10 3 *ff* 4 *rit.* a T<sup>o</sup> 5 T<sup>o</sup> 4 6 *court* Tempo I<sup>o</sup> 1 3

3 7 *f* *rit.* (à 4) 1

Detailed description: This is the musical score for the Tuba part of 'Annonciation'. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 60 and the instruction 'molto marcato'. It features a series of notes with dynamic markings like 'ff' and 'rit.'. The second staff includes performance instructions such as 'court', 'Mod<sup>o</sup> 6', and 'Tempo I<sup>o</sup>'. The third staff continues the melodic line with a 'rit. (à 4)' marking.

## Evangile

Largo  $\text{♩} = 60$  *rit.* 2 Trb. Solo 3 T<sup>o</sup> I<sup>o</sup> 4 *rit.* 4 à déf. de Trb. B

1 3 2 3 2 3

5 3 2 3

pp *sempre sost.*

Detailed description: This is the musical score for the Tuba part of 'Evangile'. It starts with a 'Largo' tempo of quarter note = 60. The score is written in bass clef with a 4/4 time signature. It includes performance instructions like 'Trb. Solo', 'T<sup>o</sup> I<sup>o</sup>', and 'à déf. de Trb. B'. The music is characterized by a slow, sustained melodic line with dynamic markings of 'pp' and 'sempre sost.'.

## Apocalypse (Scherzo)

$\text{♩} = 126$  3 à déf. de Trb. B 1 2 2 3

3 8 4 5 8 6 9 7 10

1 8 4 9 6

1 10 5 à déf. de Trb. B 3 4 5 6 7 8

11 12 8

*pp* *mystérieux* *pp* *mf*

Detailed description: This is the musical score for the Tuba part of 'Apocalypse (Scherzo)'. It begins with a tempo of quarter note = 126. The score is in bass clef with a 6/8 time signature. It features a rhythmic and melodic piece with dynamic markings of 'pp', 'mf', and 'mystérieux'. The score includes various performance instructions and numerical markers for measures.

sans Sourd.

13

Musical staff 13: Bass clef, starting with a whole note B-flat, followed by a half note B-flat, and then a series of eighth notes with various accidentals (sharps and naturals).

14

Musical staff 14: Bass clef, starting with a whole note A-sharp, followed by a half note A-sharp, and then a series of eighth notes with various accidentals.

15 *molto ritmico*

Musical staff 15: Bass clef, starting with a whole note A-sharp, followed by a half note A-sharp, and then a series of eighth notes with various accidentals. Dynamic marking: *mf* *sec*.

16

Musical staff 16: Bass clef, starting with a whole note G-sharp, followed by a half note G-sharp, and then a series of eighth notes with various accidentals.

17

Musical staff 17: Bass clef, starting with a whole note F-sharp, followed by a half note F-sharp, and then a series of eighth notes with various accidentals. Dynamic markings: *ff* *marcato e sost.* and *mf*.

18

Musical staff 18: Bass clef, starting with a whole note E-sharp, followed by a half note E-sharp, and then a series of eighth notes with various accidentals. A fermata is placed over the final note. A '4' is written above the staff.

Musical staff 19: Bass clef, starting with a whole note D-sharp, followed by a half note D-sharp, and then a series of eighth notes with various accidentals. Dynamic marking: *mf*.

19 à déf. de 4<sup>e</sup> Cor

Musical staff 19 continuation: Bass clef, starting with a whole note C-sharp, followed by a half note C-sharp, and then a series of eighth notes with various accidentals. Dynamic marking: *pp*.

4 20 4

Musical staff 20: Bass clef, starting with a whole note B-flat, followed by a half note B-flat, and then a series of eighth notes with various accidentals. A fermata is placed over the final note. A '4' is written above the staff.

1 21 2

22

Musical staff 21: Bass clef, starting with a whole note A-sharp, followed by a half note A-sharp, and then a series of eighth notes with various accidentals. Dynamic markings: *mf* and *ff*. A '1' is written above the staff.

Musical staff 22: Bass clef, starting with a whole note G-sharp, followed by a half note G-sharp, and then a series of eighth notes with various accidentals. Dynamic markings: *p* and *fff*. A '1' is written above the staff.

# Procession du Vendredi-Saint

Lent  $\text{♩} = 60$

Solo

1 Trb. basse à l'8<sup>ve</sup> aigüe *ad lib.*

1

*p*  
*e sempre sostenuto*

2

3 4

5

*sempre pp* *poco a poco cresc.*

6

7 8

*ff*

9

10

11

*ppp* *sempre molto sost.*

12

*pp* *poco a poco cresc.*

13

*mf* *f* *Large T?!?*

14

*ff* *rit.*