

PRELUDE in F.

Piano Solo for the Left Hand

by

FREDERICK HALL.

2/- net.

ALLAN & Co.,
Melbourne - Sydney - Adelaide

Prelude in F.

FREDERICK HALL.

Moderato.

PIANO.

Moderato e marcato.

piu mosso

f

5 3 2 1 4

1 2 3

5 *rall.*

Andante con moto

p

5 3 2 1 4

5 3

5 3

2 1 3 2 4 5

And. *

And. *

And. *

5 3 2 1

5 3 2 1 3 2

5 3 2

And. *

And. *

And. *

And. *

5 3 2 1

2 1 3

And. *

And. *

And. *

2 1 2

3 4 5

5 3

And. *

Grandioso

ff *accel.*

a tempo

rall.

Andantino con moto

p *Ped.* * *Ped.* *

First system of musical notation. Treble clef, bass clef. The piece is in a minor key. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. The bass line consists of eighth-note chords. There are dynamic markings *ped.* and asterisks (*) under the bass line. The system ends with a fermata over a chord.

Second system of musical notation. Treble clef, bass clef. The music continues with similar melodic and rhythmic patterns. The bass line has dynamic markings *ped.* and asterisks (*). The system ends with a fermata over a chord.

Third system of musical notation. Treble clef, bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. The bass line has dynamic markings *ped.* and asterisks (*). The system ends with a fermata over a chord.

Fourth system of musical notation. Treble clef, bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. The bass line has dynamic markings *ped.* and asterisks (*). The system ends with a fermata over a chord.

Fifth system of musical notation. Treble clef, bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. The bass line has dynamic markings *ped.* and asterisks (*). The system ends with a fermata over a chord. There are fingerings 5 3 2 1 3 and *fz* 5 written below the bass line.

"A VENETIAN REVERIE"

Andante con moto

By FREDERICK HALL

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

rit

Ped a tempo *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

dim

Ped. *

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