

Commissioned by the Juilliard School of Music

# PRELUDE AND FUGUE

for String Orchestra

VITTORIO GIANNINI

Violin I

*Sostenuto*

*f* *mp espr.* **1** *f* *dim.* **2** *cresc.* *mf* **3** *dim.* **1**

The musical score for Violin I consists of seven staves of music. The first staff begins with the tempo marking 'Sostenuto' and a dynamic of 'f'. The second staff features a first ending bracket labeled '1'. The third staff has a dynamic of 'f' and a 'dim.' marking. The fourth staff has a second ending bracket labeled '2'. The fifth staff starts with 'cresc.' and 'mf'. The sixth staff has a third ending bracket labeled '3'. The seventh staff ends with a 'dim.' marking and a first ending bracket labeled '1'. The music is written in treble clef with a key signature of one sharp (F#).

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Violin I

4

*p*

*cresc.*

5

*sempre cresc.*

6

*ff*

7

*dim.*

8

*mf*

*mp* *dim.* *p*

**Allegro**

Va. 3 4 Vn. II 4 1

9 10

Detailed description: This page contains the Violin I part of a musical score, measures 4 through 10. The music is written on a single treble clef staff. Measure 4 begins with a piano (*p*) dynamic and a circled measure number '4'. The melody features eighth and sixteenth notes with slurs. Measure 5 is marked 'sempre cresc.' and continues the melodic line. Measure 6 is marked 'ff' and features a dense texture of sixteenth-note chords. Measure 7 is marked 'dim.' and shows a melodic line with slurs. Measure 8 is marked 'mf' and continues the melodic development. Measure 9 is marked 'mp' and 'dim.', and measure 10 is marked 'p'. At the bottom of the page, the Violoncello (Va.) and Violin II (Vn. II) parts are indicated with measure numbers 3, 4, 4, and 1. The tempo is marked 'Allegro'. The key signature has one sharp (F#).

Violin I

Musical staff 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. It begins with a dynamic marking of *p* (piano).

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody features a slur over the first few notes and a circled rehearsal mark **11** above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody includes a slur, a dynamic marking of *mf* (mezzo-forte), and a circled rehearsal mark **12** above the staff. It ends with a dynamic marking of *p* (piano).

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody includes a slur, a dynamic marking of *mf* (mezzo-forte), and a circled rehearsal mark **12** above the staff. It ends with a dynamic marking of *p* (piano).

Musical staff 6: Treble clef, key signature changes to two flats (Bb, Eb). The melody includes a slur, a dynamic marking of *mf* (mezzo-forte), and a dynamic marking of *p* (piano).

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). The melody includes a slur, a dynamic marking of *mf* (mezzo-forte), and a circled rehearsal mark **13** above the staff. It ends with a dynamic marking of *mp* (mezzo-piano).

Musical staff 8: Treble clef, key signature changes to three flats (Bb, Eb, Ab). The melody includes a slur, a dynamic marking of *mf* (mezzo-forte), a *cresc.* (crescendo) marking, and a dynamic marking of *f* (forte).

Musical staff 9: Treble clef, key signature of three flats (Bb, Eb, Ab). The melody includes a slur and ends with a first ending bracket labeled **1**.

Violin I

Violin I musical score, measures 14 through 19. The score is written in treble clef and includes various dynamics and performance markings.

- Measure 14:** *mp*. Includes performance markings 'V' above notes.
- Measure 15:** *cresc.* leading to *f*.
- Measure 16:** *cresc.* leading to *ff*.
- Measure 17:** *mf* (with accent) leading to *ff* and *p*.
- Measure 18:** *cresc.* leading to *div.* (divisi) and *mp*.
- Measure 19:** *f* leading to *ff*, *p*, and *f*. Includes a first ending bracket labeled '1'.

Violin I

20

*p* *ff* *p* *f*

21

*ff*

22

*f* *cresc.* *div.*

23

*f* *cresc.* *ff* *div.*

24

*ff* *div.*