

PETROUCHKA

2nd Flute

First Part

IGOR STRAWINSKY

Vivace, ♩ = 138

f ben marc.

f

fff

f marc.

crescendo

2nd Flute

15 *simile* 16

17 *ff* 1 1

Meno mosso, ♩ = 88

mf

18 19

20 *ff stacc.*

21 *f* *sim.* 22 *Meno mosso, ♩ = 88* *mf sub.*

23 *L'istesso tempo*

24 *mf*

25 26

27

28

2nd Flute

Musical score for 2nd Flute, measures 28-49. The score is written on a single staff in G minor (one flat) and 4/4 time. It includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. Measure numbers 28 through 49 are boxed. Performance instructions include *mf*, *ff*, *f*, *fff*, *f marc.*, *Piano*, *sim.*, and *stacc.*. A *Vln.* (Violin) part is indicated in measures 30, 46, and 49. Measure 30 includes the tempo instruction **Tempo I^o (Vivace, ♩ = 138)**. Fingerings (1-5) are indicated above notes in measures 28, 29, 31, 32, 33, 34, 42, 43, 46, 47, 48, and 49. A *Cit.* (Crescendo) marking is present in measure 49.

2nd Flute

50 *f* *sim.* *f marc.*

51 *ff* *sim.* 52

53

54

55 *f* *trbm* *crescendo*

56 57 58 Lento, ♩=50

59 60 1st Fl. Cad. Poco più mosso, ♩=60 61 a tempo, ♩=50

62 *mp cantabile* 63

64 Allegro giusto, ♩=116 DANSE RUSSE 65

66 *ff* *sim.* 67

68 *p stacc.* 69 *p sub.*

2nd Flute

70 *f*

71 *sim.* *ff*

72 *ff*

73 3 *ff* 74 3 75 6

76 *Piano* *f* 77 6 78 6 79 1 *Obue*

80 3 *mf* 1 *sim.* 1 *allargando*

81 *Meno mosso* *Tempo Imo* *Piano* 84

82 4 83 3 *mf* *sfz*

85 *mf* 86 4 87 3 *ff*

88 *f* *ff* *f* *ff* *f* 89

90 *ff* *pp sub.* 91

92 5 4 *cres - cen - do* *fff*

For ending *For continuing*

2nd Flute

Second Part

93 Impetuoso, ♩ = 100

94 3 95 3 96 5 97 5 98 Piu mosso, ♩ = 76

99 Piano Solo 7 100 101

102 Andantino, ♩ = 80

103 104

105 106 107 108 Allegro, ♩ = 100

109

110

111

112 113 Vivo 114 115

114 Vivo 1st Cl. 115

116

117 118 119 ♩ = 126

2nd Flute
Third Part

120 L'istesso tempo, $\text{♩} = 126$
ff *mf*

121 122 123 Sostenuto, $\text{♩} = 96$ 124

125 Clts. *p* 126 127 Doppio 128 movimento $\text{♩} = 116$

129 130 Con furore, $\text{♩} = 138$

131 132 Sostenuto, $\text{♩} = 96$ 133 134 Allegro, $\text{♩} = 116$ Trpt. Solo 135

136 137 138 139 L'istesso tempo Poco meno mosso

140 141 VALSE
Lento cantabile, $\text{♩} = 72$ Fl. *mf espress.* 142 G.P.

143 Allegretto, $\text{♩} = 60$ *mf* 144

145 146 147 148 Con furore, $\text{♩} = 138$

2nd Flute

149 Lento cantabile

(tempo di Valse, ♩=72)

Lento, ♩=72 rall.

a tempo

1st Fl. *mf*

150

151 Vivo, ♩=160

Trpt. *f*

152

Trombs.

Trombs. *ff*

153 Agitato ma tempo de rigore, ♩=100

3rd Fl.

Ob. *mf*

157

fff *sim.*

mf *attacca*

Fourth Part

161 Tempo giusto, ♩=63

162

163

f *ff*

164

165

166

2nd Flute

167 *f*

168

169

Musical notation for measures 167-169. Measure 167 starts with a dynamic marking of *f*. Measures 167-169 consist of a continuous sixteenth-note run. Measure 169 ends with a fermata and a measure rest for 2 measures, followed by a measure rest for 1 measure, and then a change in key signature to one sharp (F#) and a change in time signature to 6/4.

WET-NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$ 171

172 1 Oboe *mf*

173 3 174 2 175 *ff*

176 *f e ben cant.*

177

178 *mf*

179 *p sub.* 180 4

181 *f* *sim.* 182 3 183 3

Musical notation for measures 170-183. Measure 170 is marked *Allegretto* with a tempo of $\text{♩} = 116-120$. Measure 171 is marked *mf*. Measure 172 is marked *ff*. Measure 173 is marked *f e ben cant.*. Measure 174 is marked *mf*. Measure 175 is marked *ff*. Measure 176 is marked *f e ben cant.*. Measure 177 is marked *mf*. Measure 178 is marked *mf*. Measure 179 is marked *p sub.*. Measure 180 is marked *f*. Measure 181 is marked *f*. Measure 182 is marked *sim.*. Measure 183 is marked *sim.*. The piece concludes with a key signature change to one sharp (F#) and a time signature change to 6/4.

2nd Flute

184 *ff*

185 *f* *tr*

186 *tr*

187

PEASANT WITH BEAR

188 Poco accelerando *ff*

189 Tempo giusto, $\text{♩} = 69$

190 *p ma marc. sim.*

191

192 $\text{♩} = \text{♩}$

193

194

195

GYPSIES AND A RAKE VENDOR

196

197

2nd Flute

198 $\text{♩} = \text{♩}$

199 $\text{♩} = 138$

200 201 202

sf sf pp

203 204 205 $\text{♩} = \text{♩}$ $\text{♩} = 69$

sempre pp mf

206

207

208 $\text{♩} = \text{♩}$

209 210 211 212 ritard.

sf f

DANCE OF THE COACHMEN

213 Allegro moderato, $\text{♩} = 112$ 214 215 216 217 3 Hrns. 218 4

ff ff

219 220

sempre sf ff

221 222 223

f ff sempre f

224

ff

2nd Flute

225 *f* 1

226 1

227

228 *ff* 3 5 *sempre ff*

229

230

231

232

233

MASQUERADERS

234 *L'istesso tempo*
ma poco a poco agitato

235

236 2

237 *Tempo giusto, ♩ = 132*

f *ff* 1 2

3 4 5

2nd Flute

238 *sim.*

239 239 240 *Più mosso*
Alla una $\text{♩} = 72$

241 242 243 *f* *f ben cant.*

244 245

246 *L'istesso tempo, ♩ = 72* 247 *ff* *mf*

248 249 250 *Tempo di vigore, non accel.*
sim. *ff*

251 *For continuing* 252 253 *Meno mosso, ♩ = 100* 254 *f*

255 256 257 *Tacet al Fine*
f *ff*

Ending for concert performance

* *pp sub.* 1 2 3 4

5 *ff*