

Benedicite.

R. Vaughan-Williams

Timpani

Andante con moto (in. 2)
in B & F# (D ad lib)

The score consists of eight staves of music in bass clef, 6/4 time. It includes various dynamics such as *mf*, *fp*, *f*, *ff*, and *ppp*. Performance instructions include *tr* (trills), *ad lib* (ad libitum), and *change F# to G*. The score is marked with rehearsal letters **A**, **B**, and **C**. Fingerings are indicated by numbers 1 through 5. The key signature is B major (F#) for most of the piece, but changes to G major (no sharps or flats) at the end.

Timpani

3 2 3 3 tr

pp pp pp

mf p > ppp

J to D & A.

5 3 5

9 Moderato 15 11

Flute Solo

M Sopr. Solo Chorus Horn I

mag ... ni-fy Him-for -

tr 3 tr D.A. & Bb ad 1/2 b

pp pp

4 4

mf

3

f

Bb to Bb 2

f

P 3 Tempo del Principio 2

Timpani

1 2 13 rit 1

Timpani staff with measures 1, 2, 13, and a ritardando section. Measure 1 has a whole note, measure 2 has a whole note, measure 13 has a whole note, and the ritardando section has a whole note.

Sopr. Solo [F# ad lib] B&D

a tempo 0 all ye works of the Lord (ad lib) # pp mf

Soprano solo staff with lyrics "all ye works of the Lord" and dynamics "pp" and "mf". Includes a fermata and a wavy line above the staff.

1 (ad lib.)

p pp # mf pp

Timpani staff with dynamics "p", "pp", "#", "mf", and "pp". Includes a fermata and a wavy line above the staff.

1 2

pp ff

Timpani staff with dynamics "pp" and "ff". Includes a fermata and a wavy line above the staff.

1

ff

Timpani staff with dynamics "ff". Includes a fermata and a wavy line above the staff.

Four empty musical staves for additional notation.