MOZART

THE VIENNESE SONATINAS

for Piano Solo

Edited and Revised by ALEC ROWLEY

No. 12

HINRICHSEN EDITION

PRINTED IN ENGLAND

MOZART

THE VIENNESE SONATINAS

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ALEC ROWLEY

PIANO SOLO

LONDON: HINRICHSEN EDITION, LIMITED

H.E. 12

FOREWORD

The six Sonatinas originate from Mozart's best period and were presumably composed after 1783 in Vienna. They have come down to us in two versions: as Divertimenti ‹Serenades› for two clarinets and bassoon – probably the original – and in another arrangement as "Sonatines pour le Forte-Piano". The present edition is based on the rare first edition of Artaria published in Vienna, included in Köchel's collection of Mozart works, now in possession of the library of the "Gesellschaft der Musikfreunde in Wien". For the use of this edition, the editor takes this opportunity of expressing to the Directors of the library his sincere thanks.

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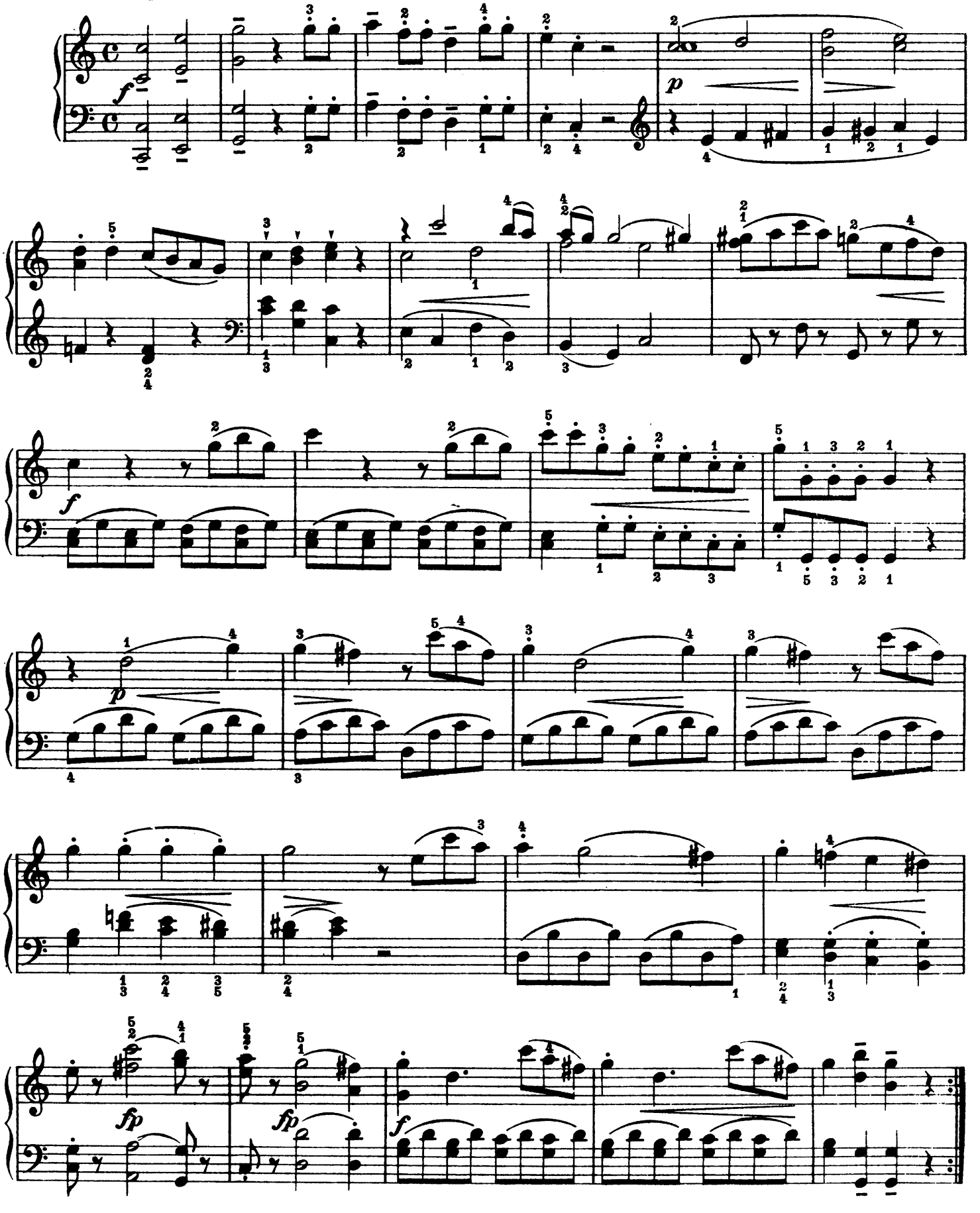
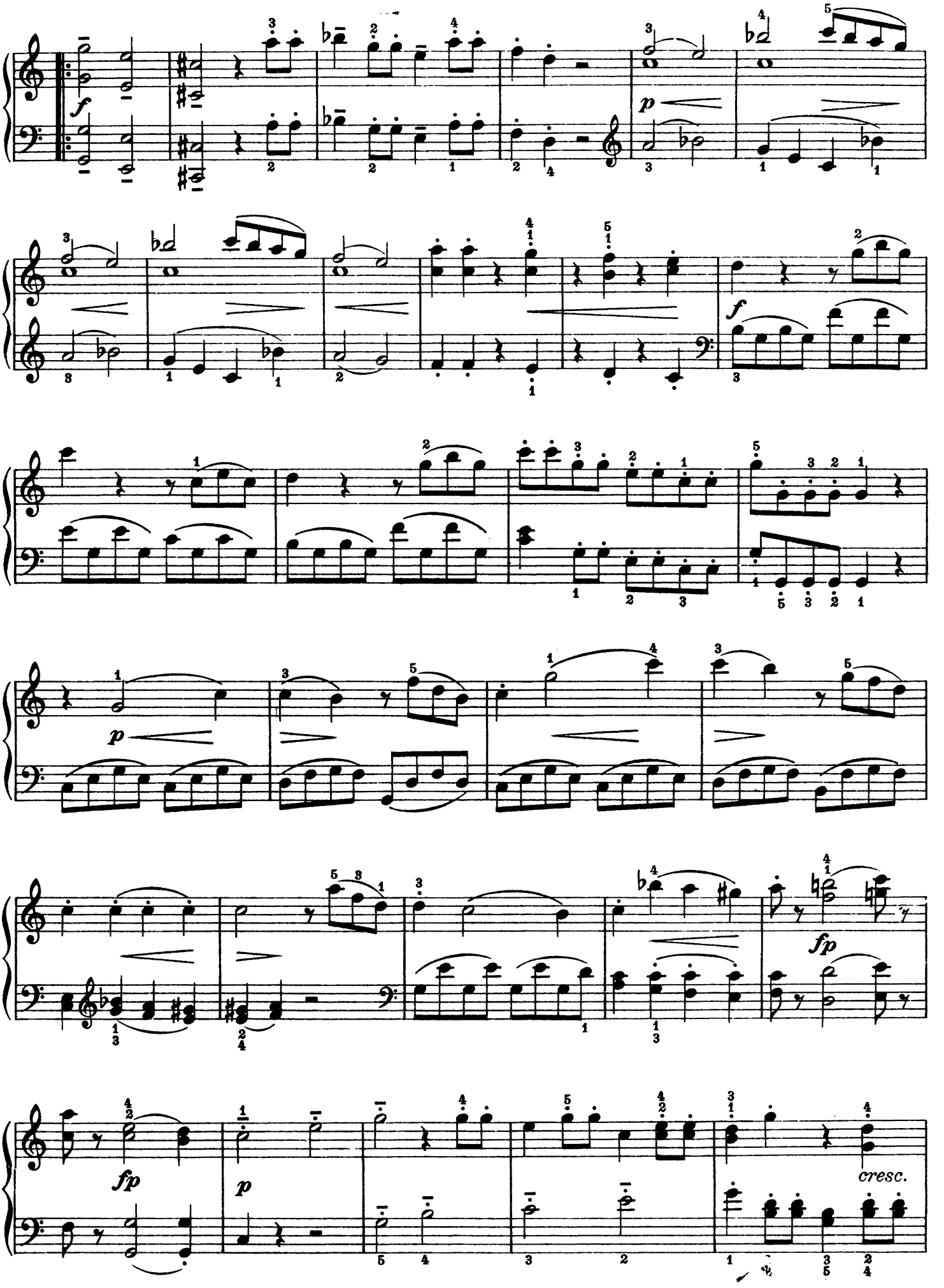
SONATINA I

W. A. Mozart
(1756 - 1791)

Allegro brillante

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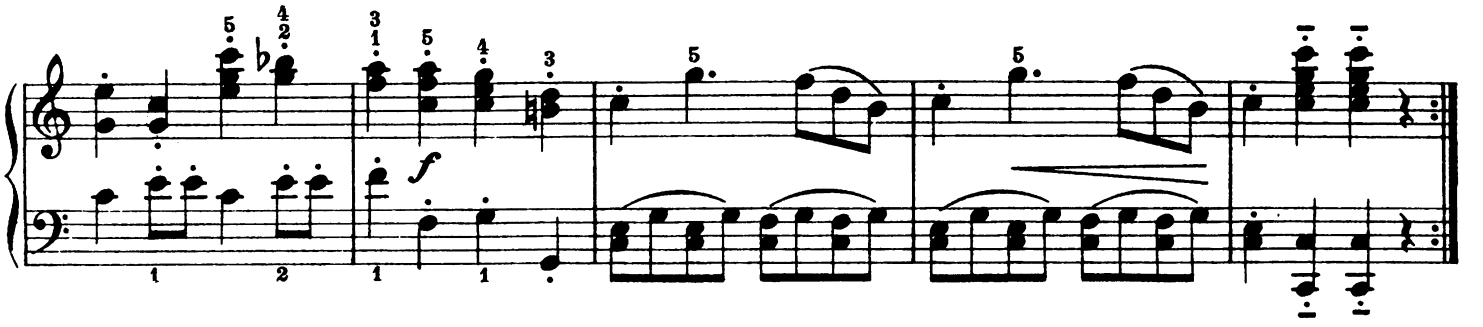
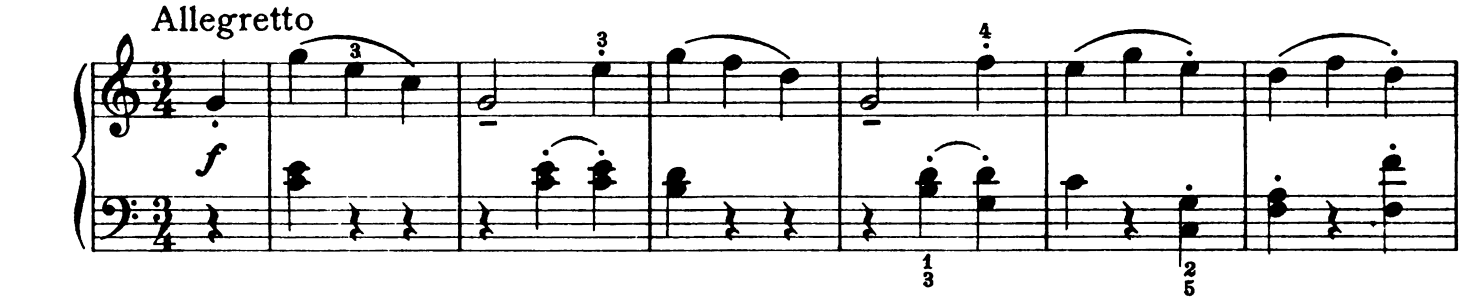
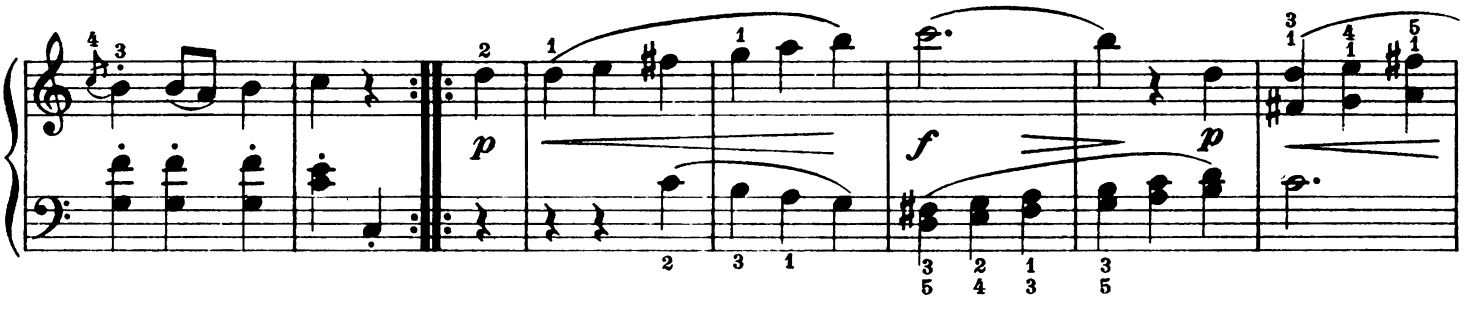
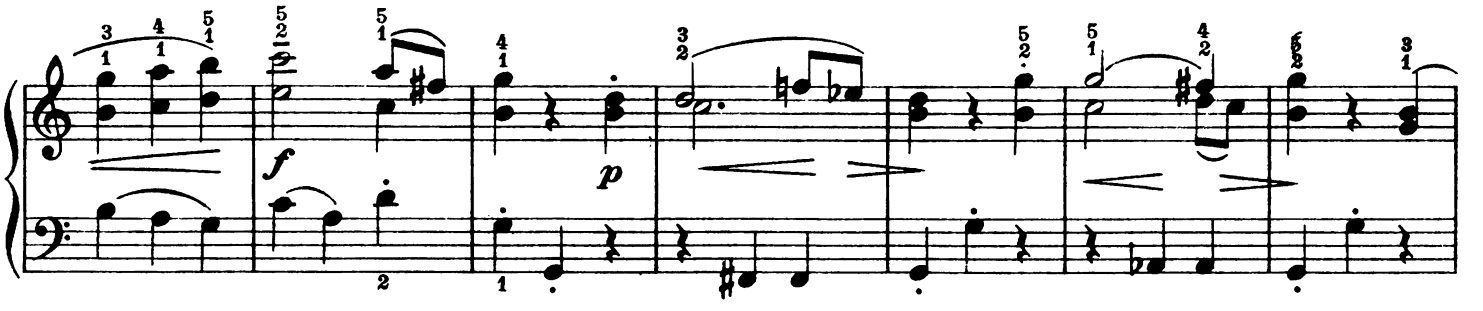


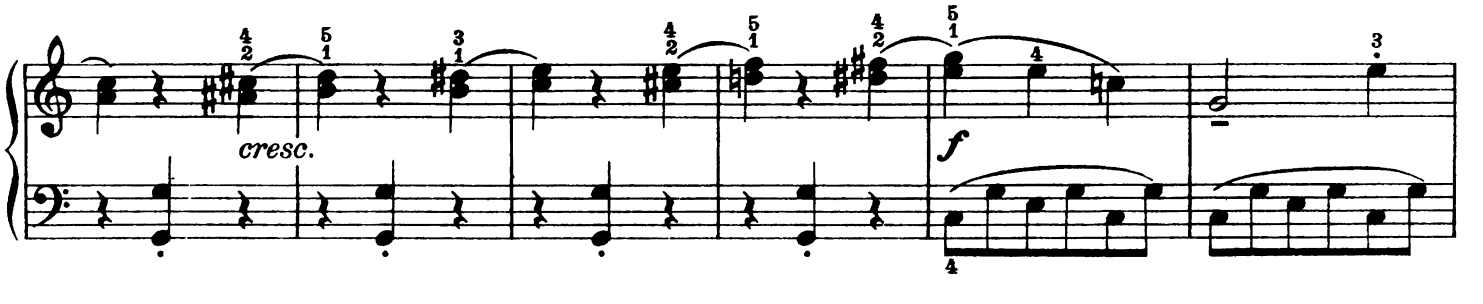
MENUETTO

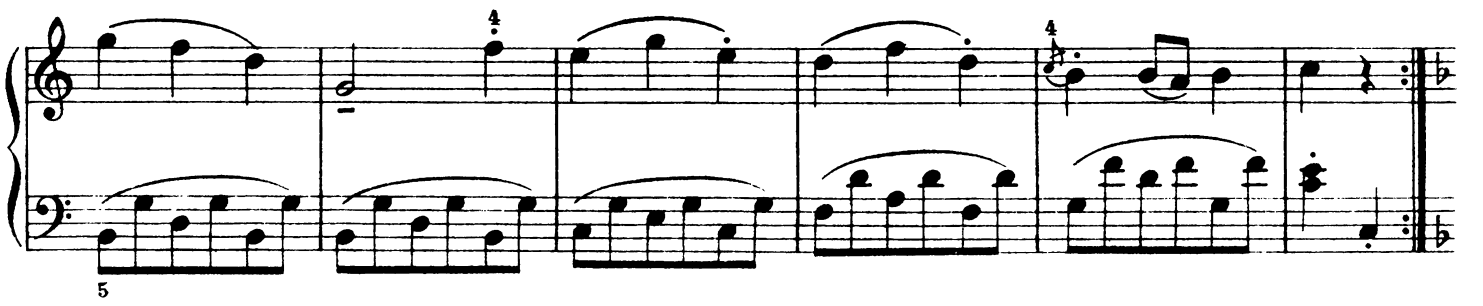
Allegretto











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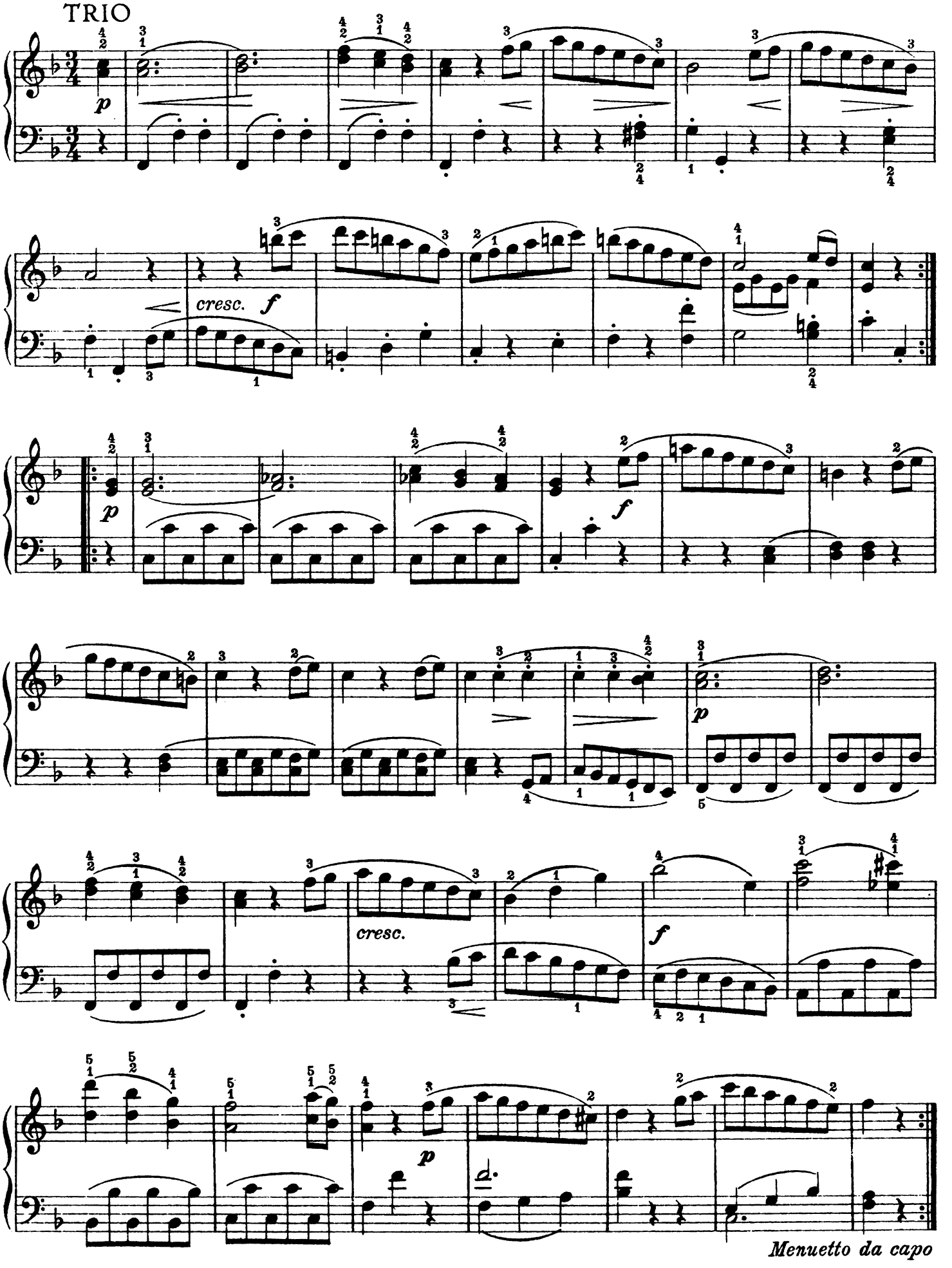

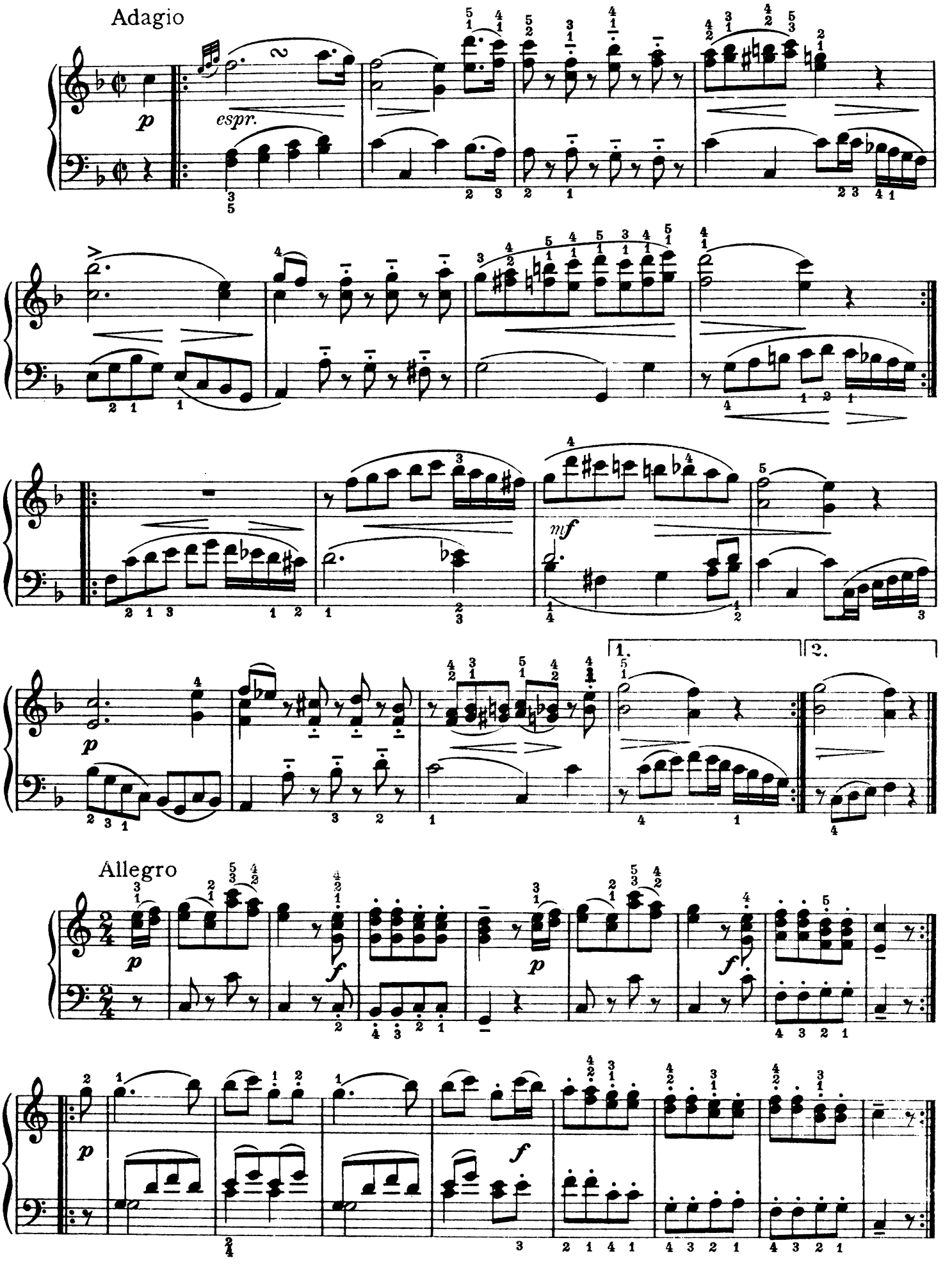
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espr.
mf
1.
2.
Allegro
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p
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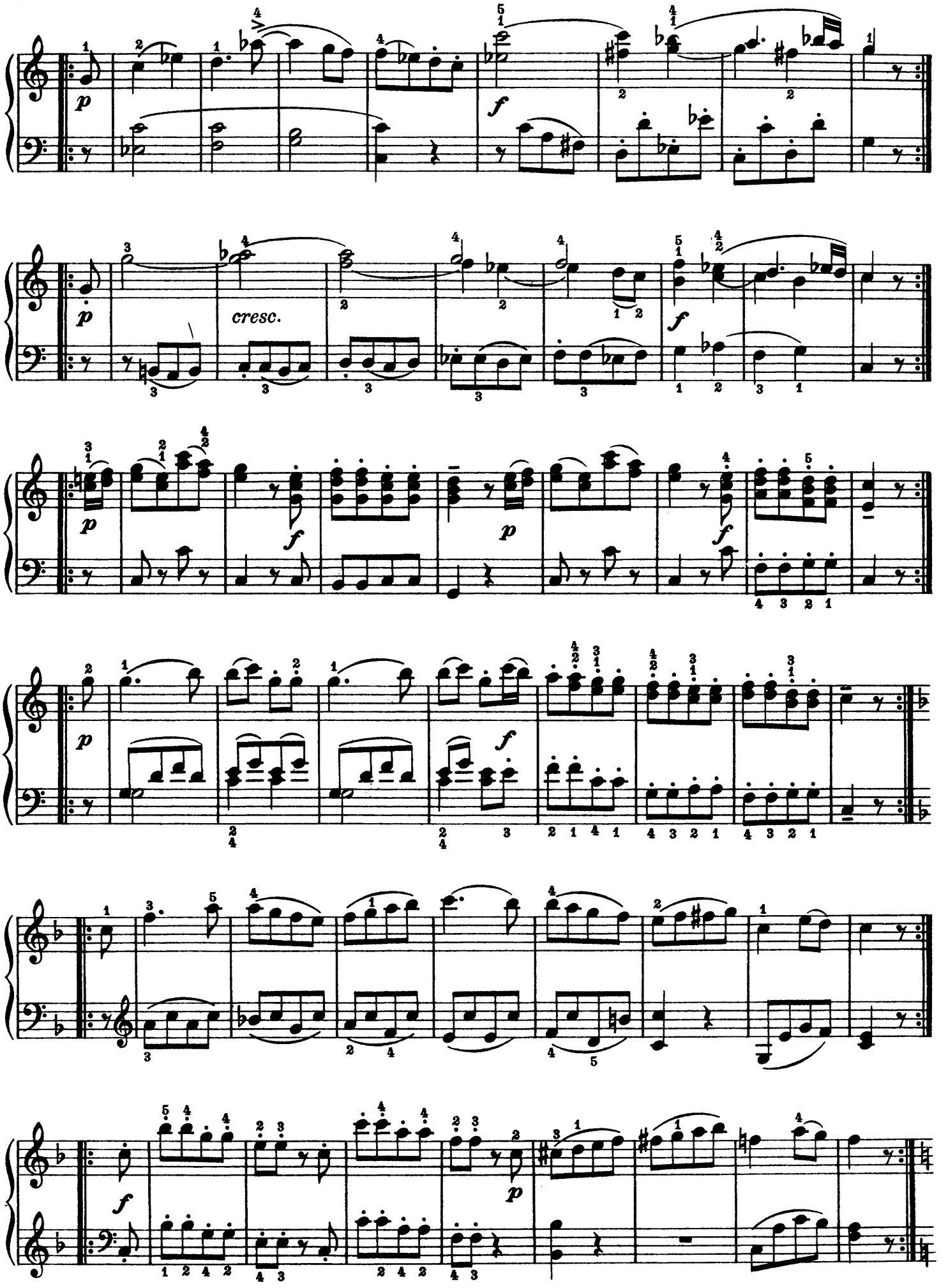
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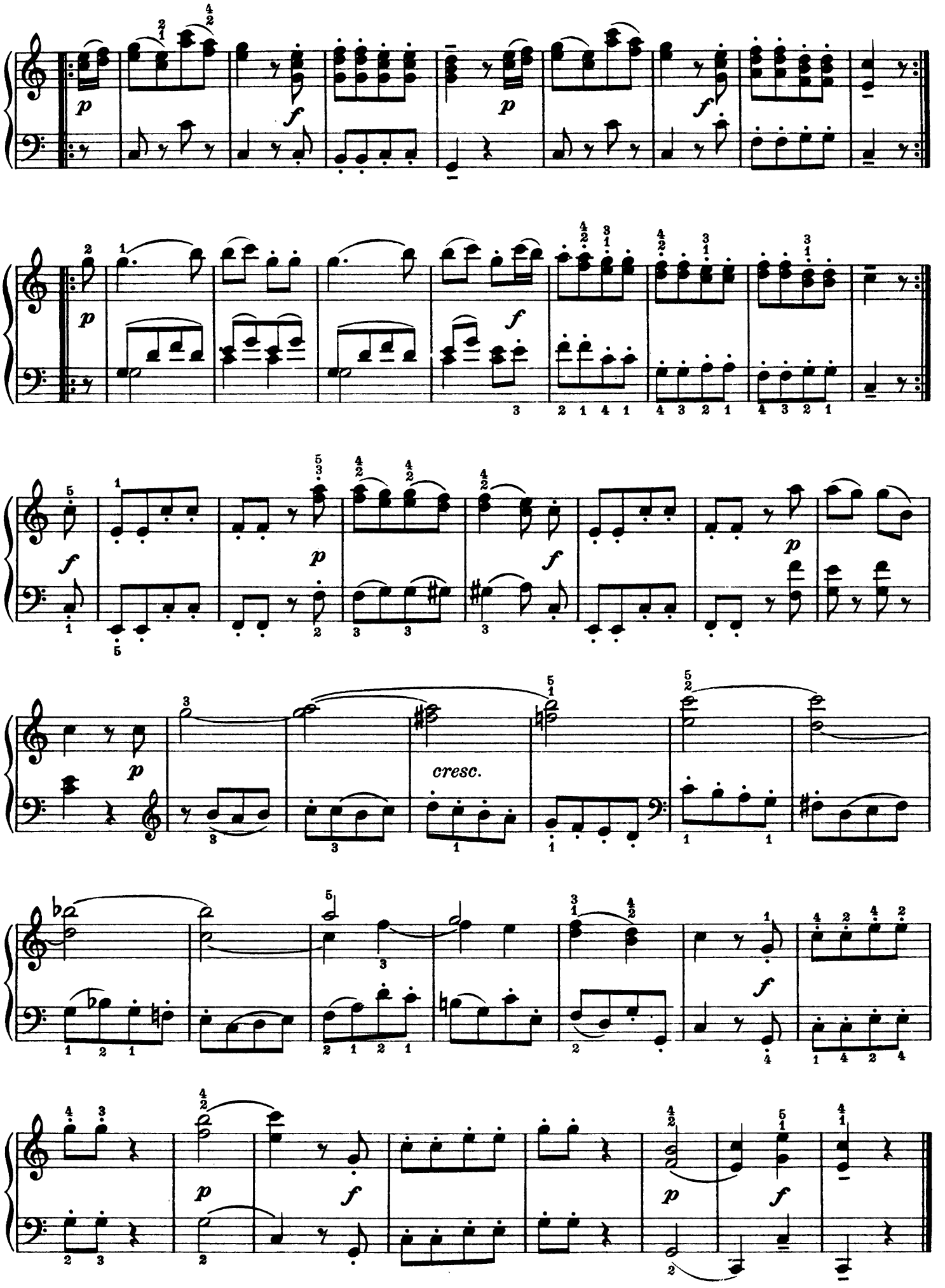
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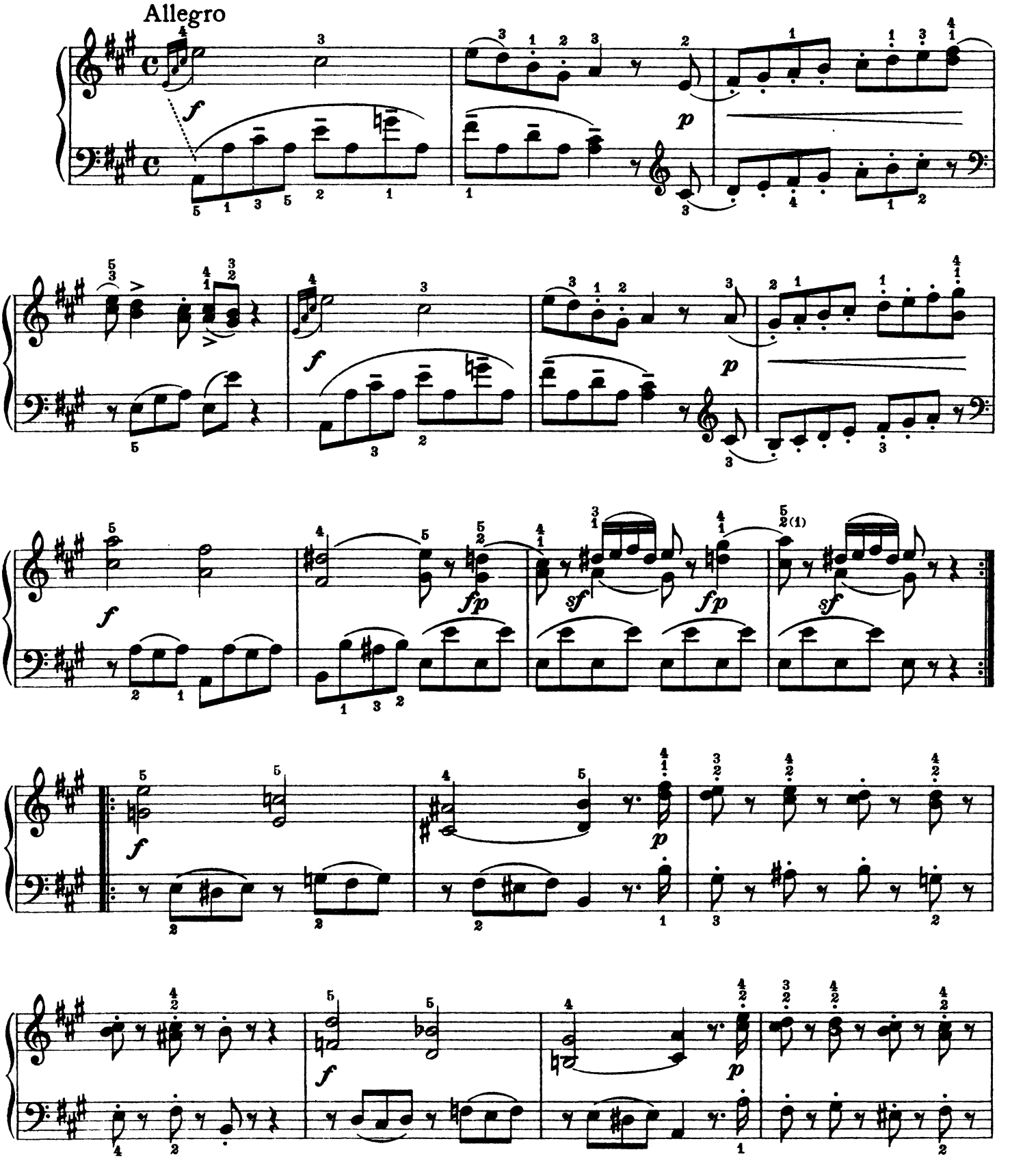

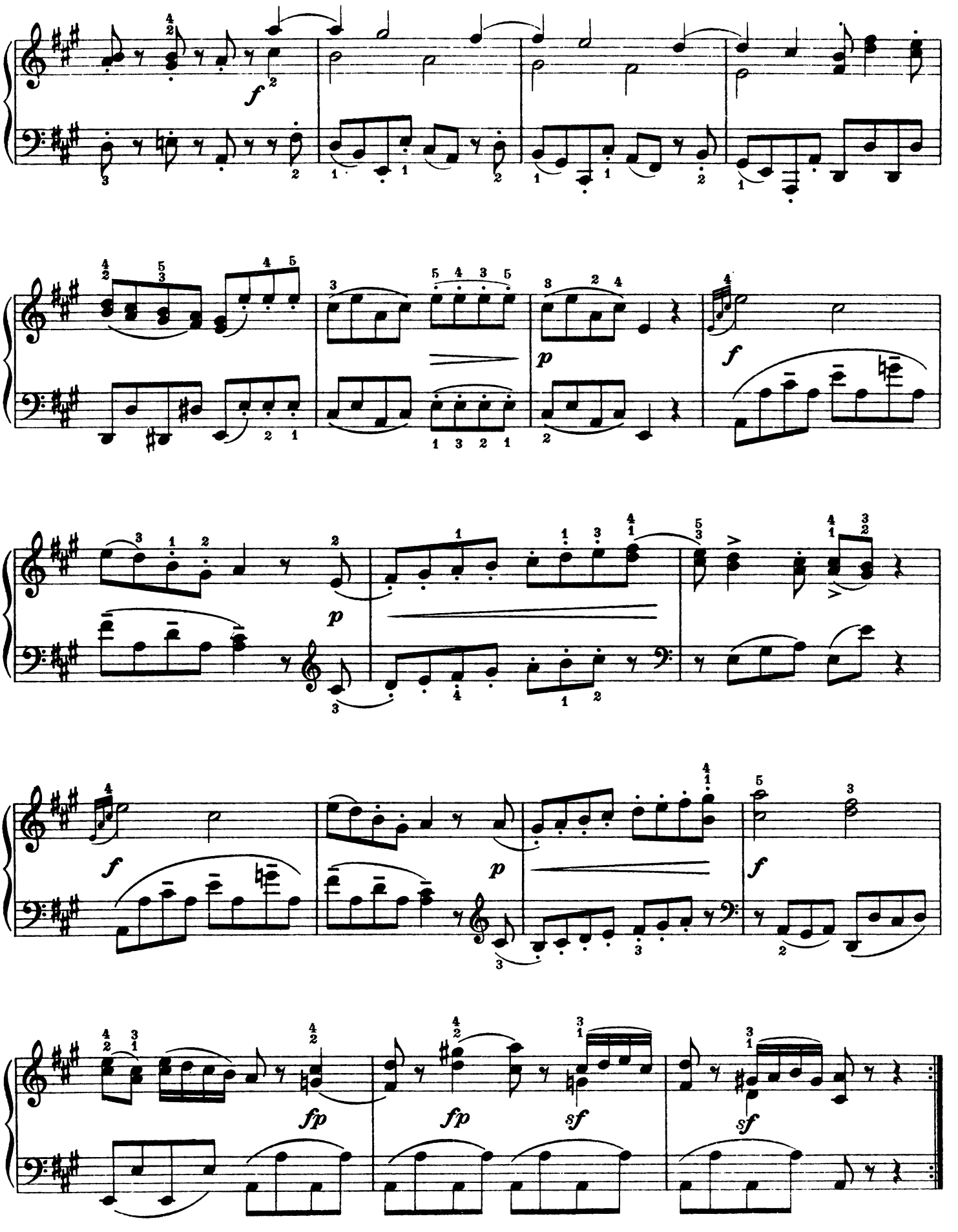
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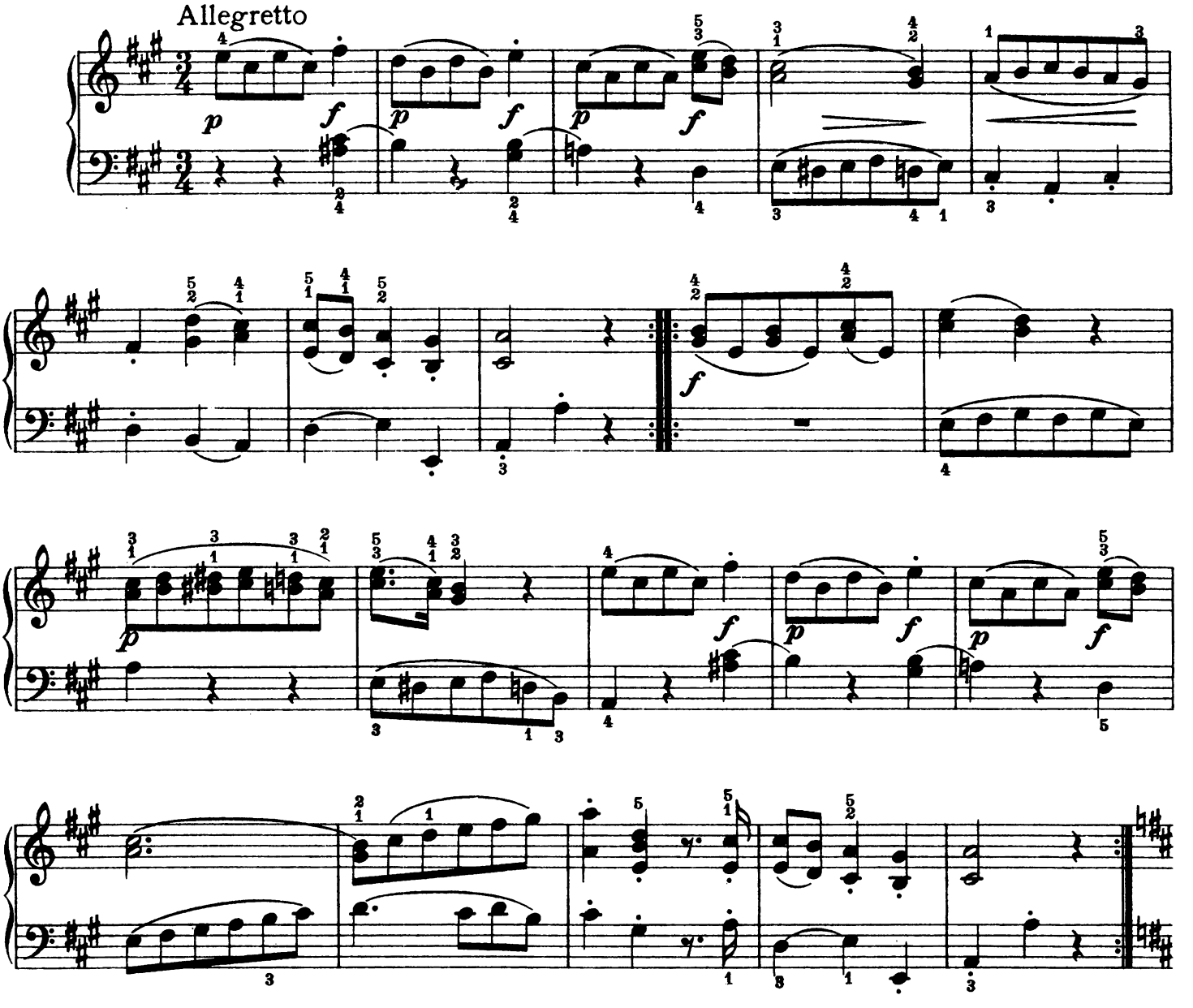
fp
fp
sf
sf

MENUETTO

Allegretto



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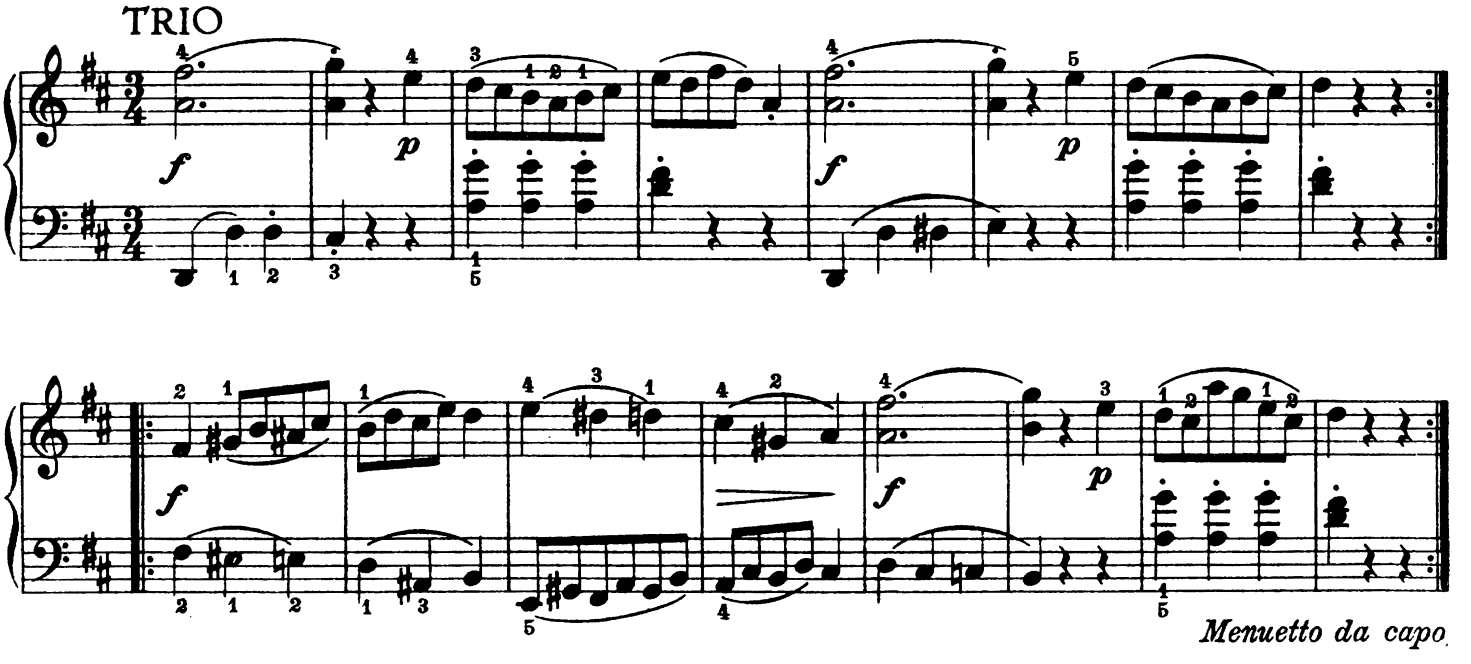
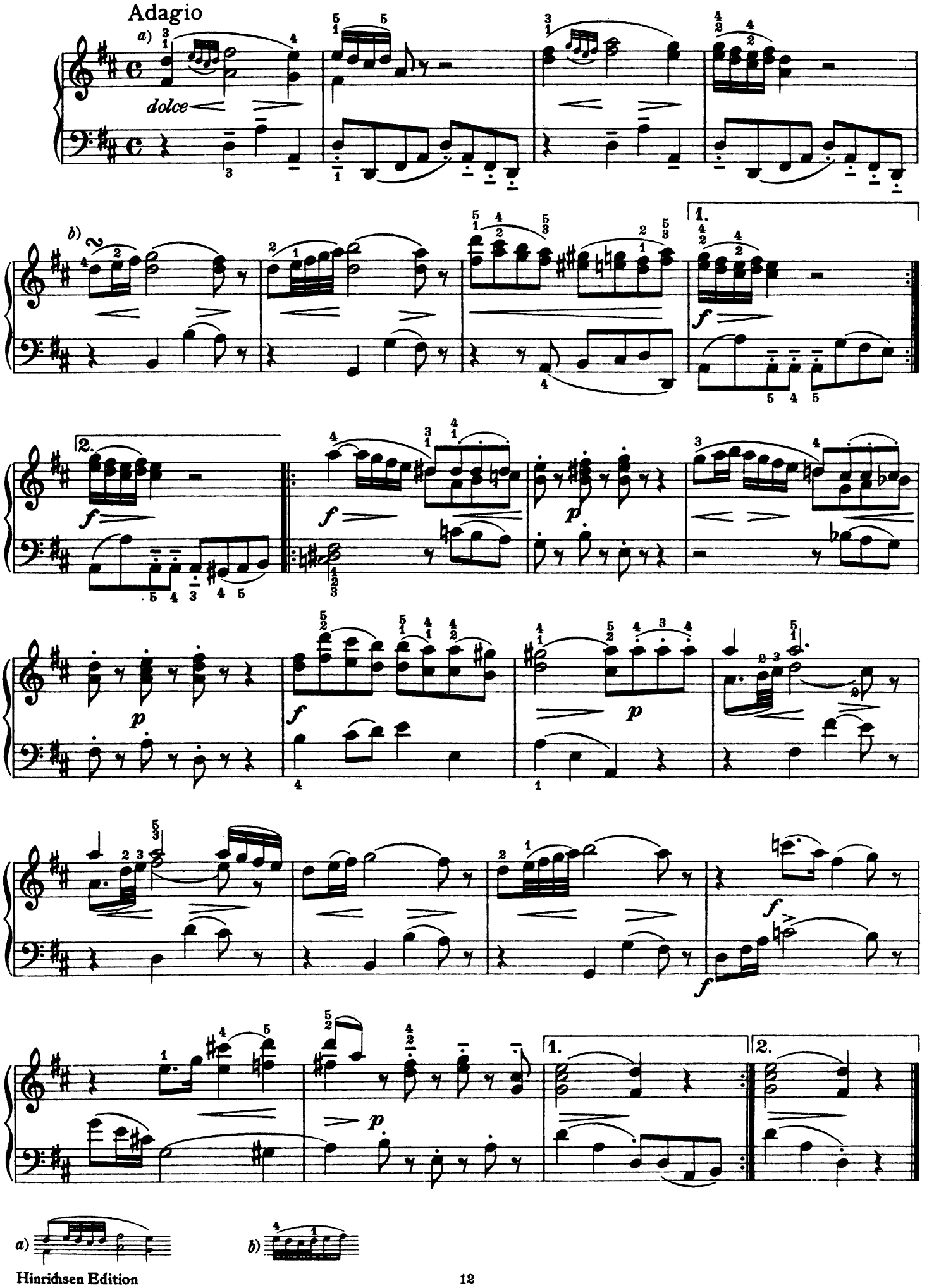
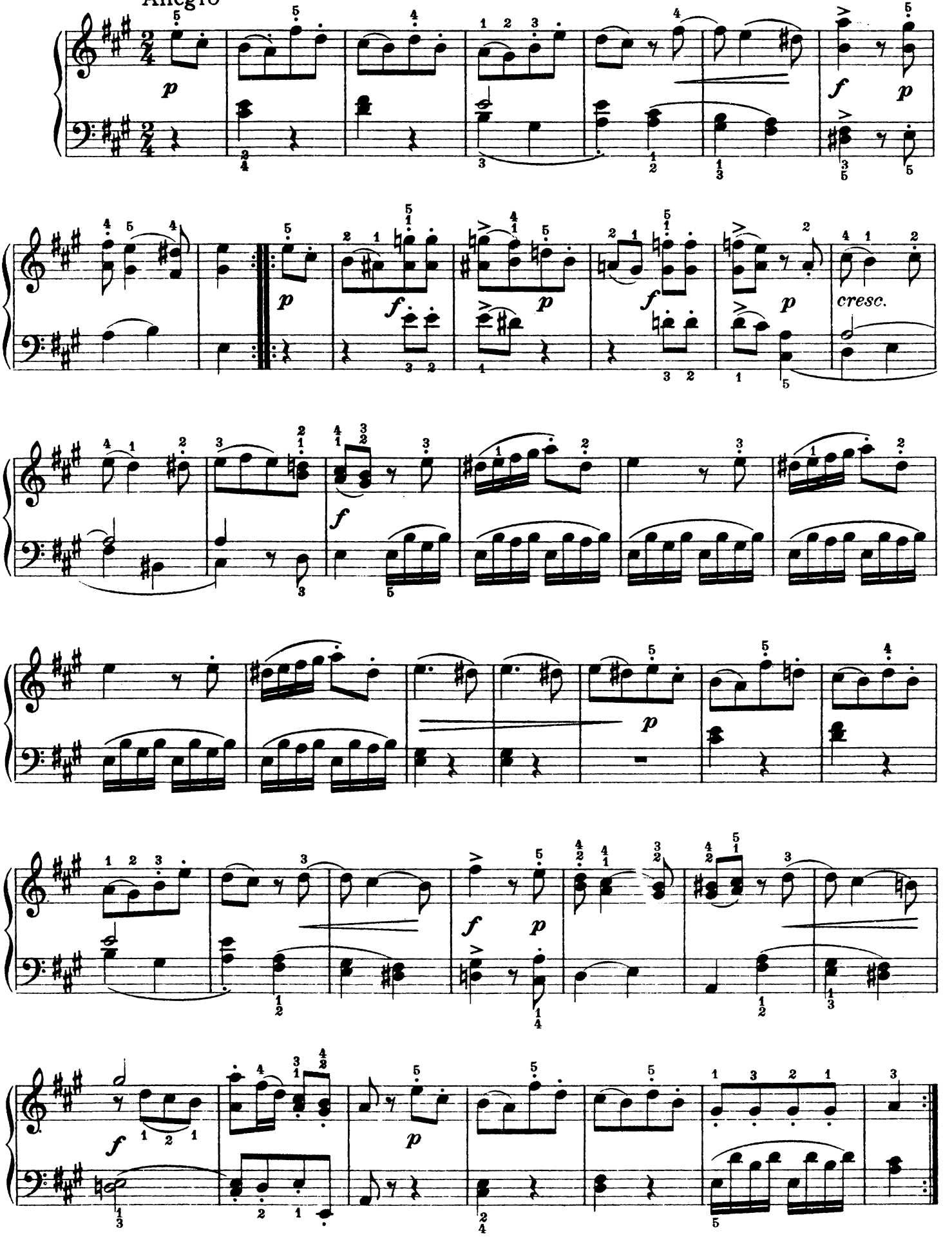


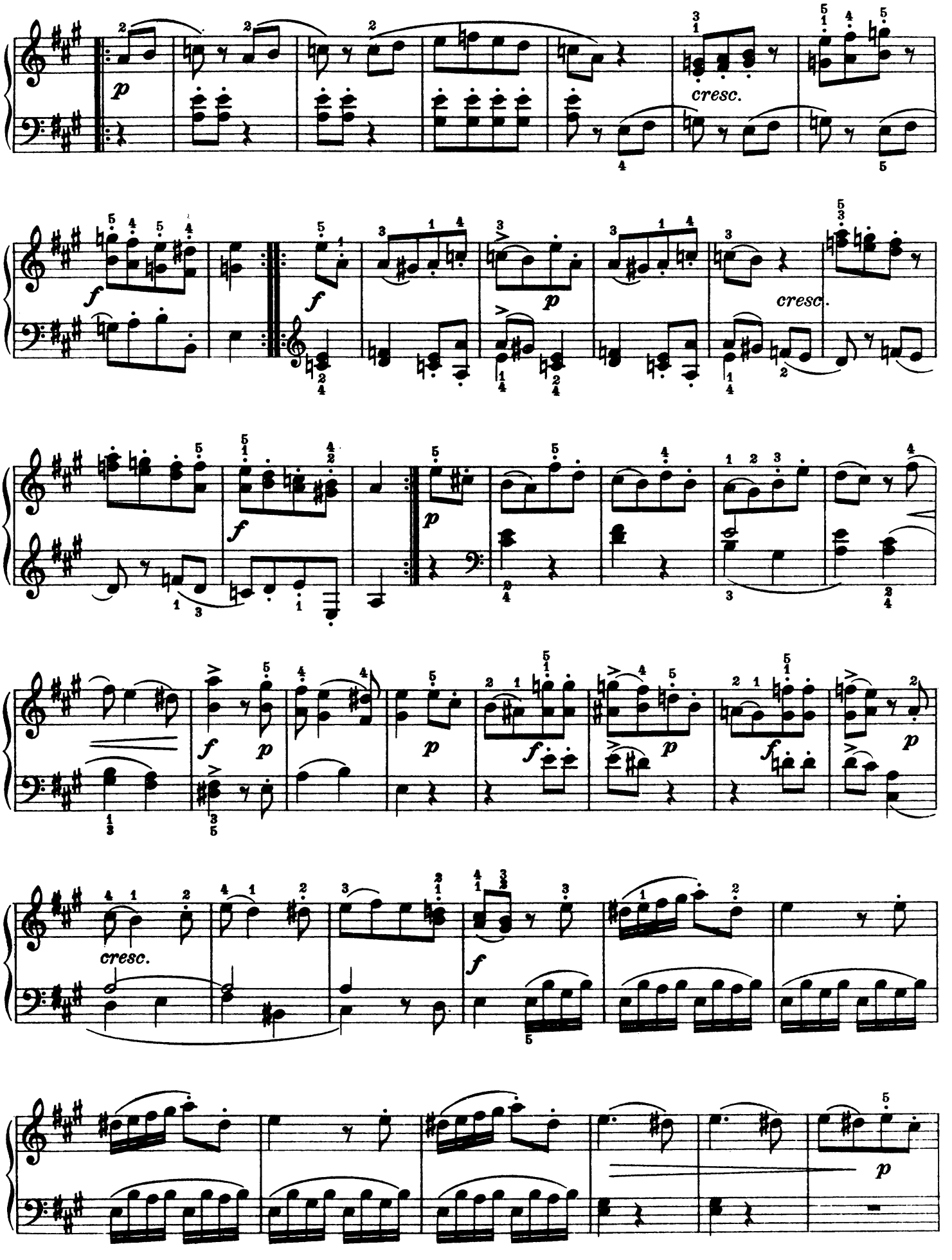
Menuetto da capo


Adagio
a)
dolce
b)
1.
2.
f
p
a)
b)

RONDO

Allegro

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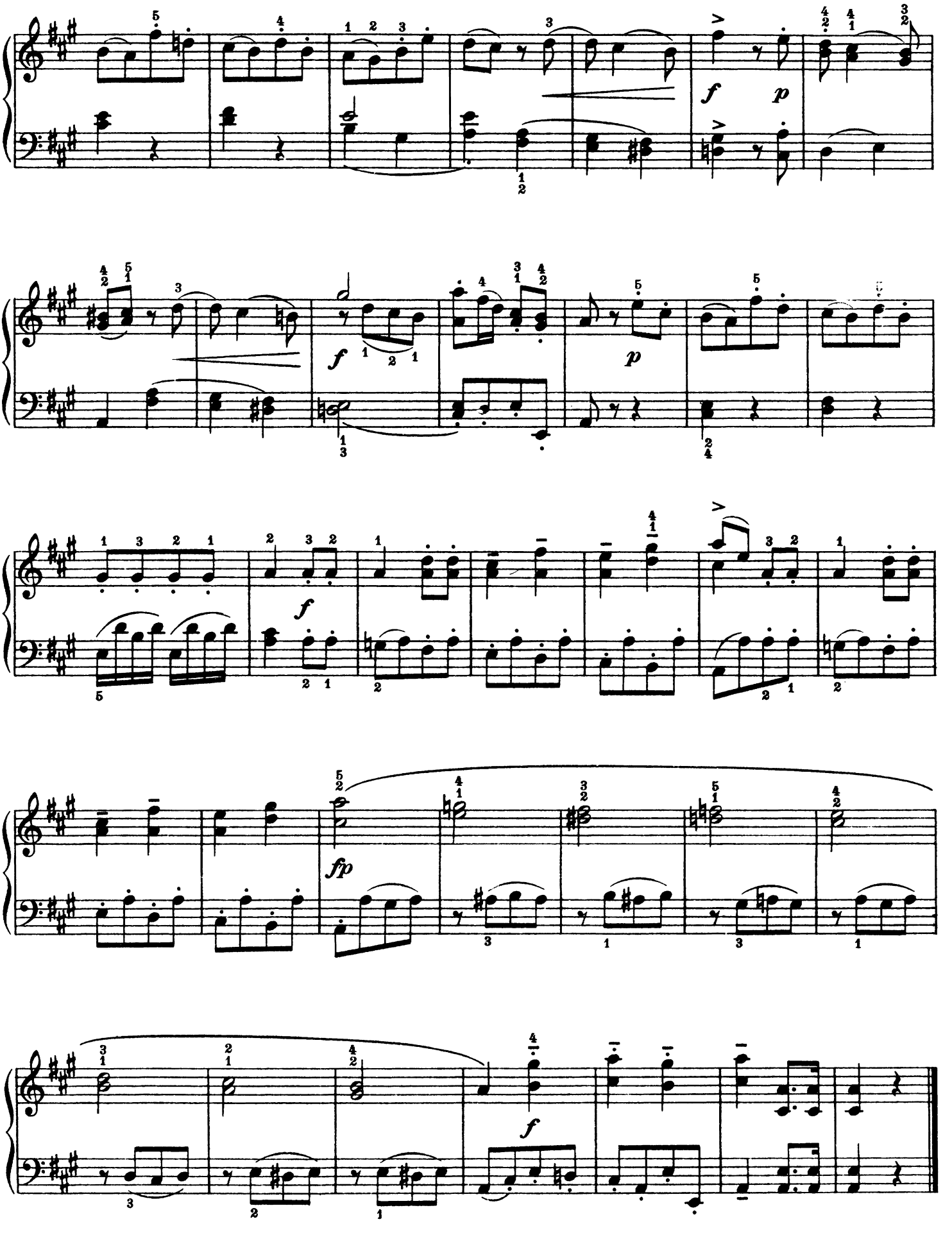
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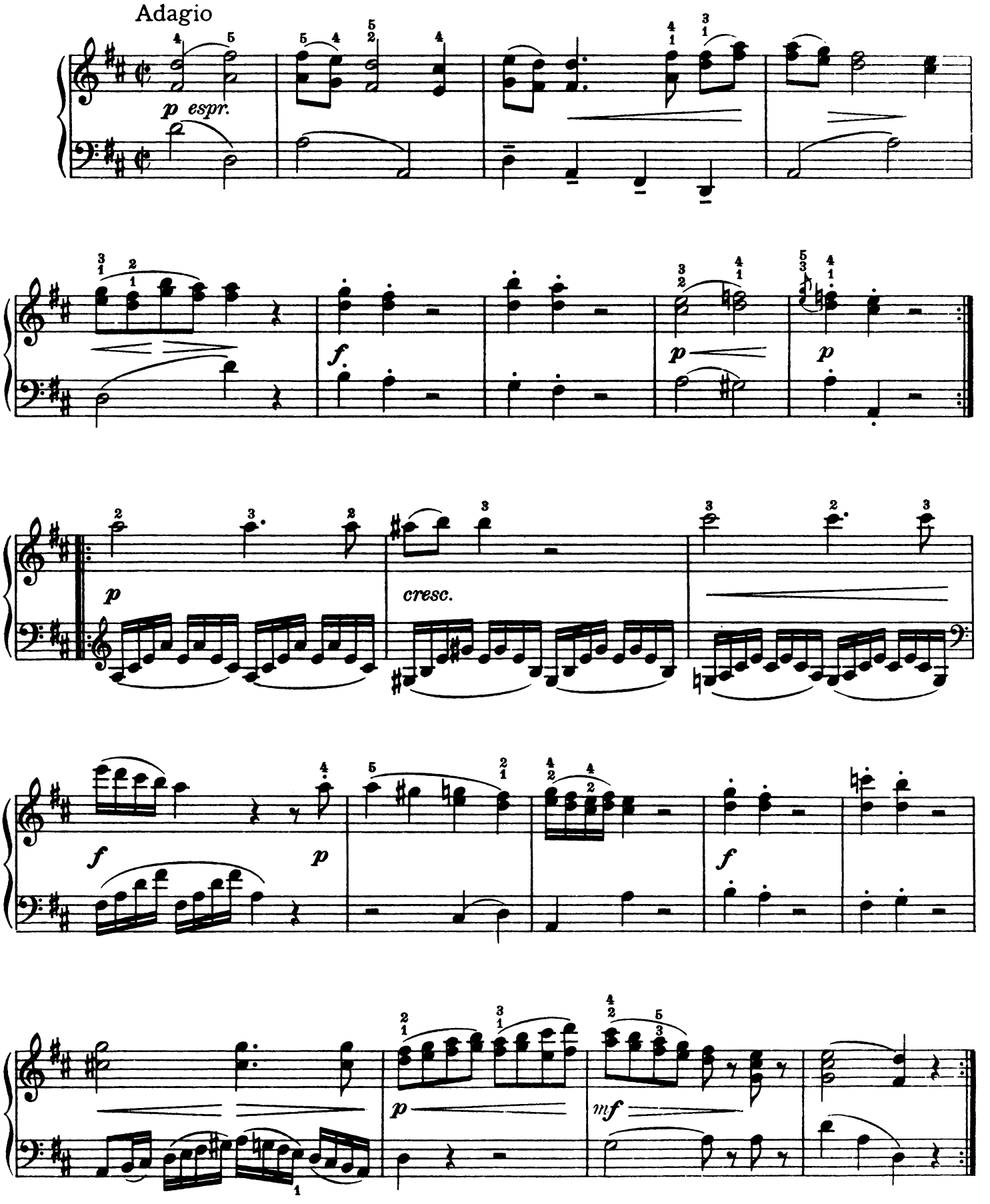

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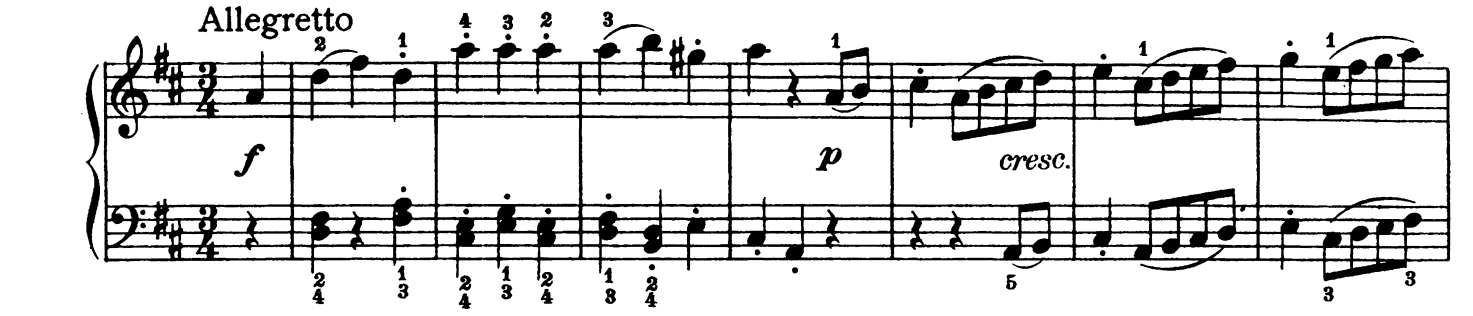
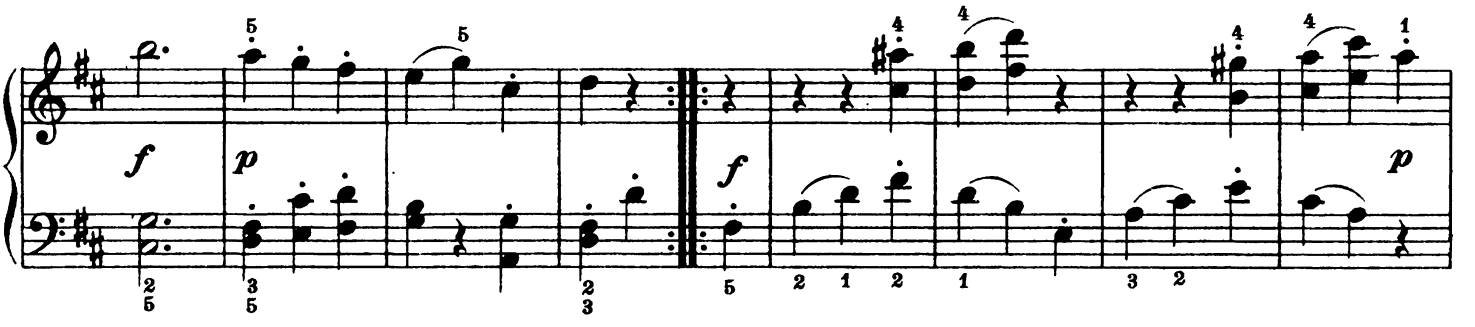
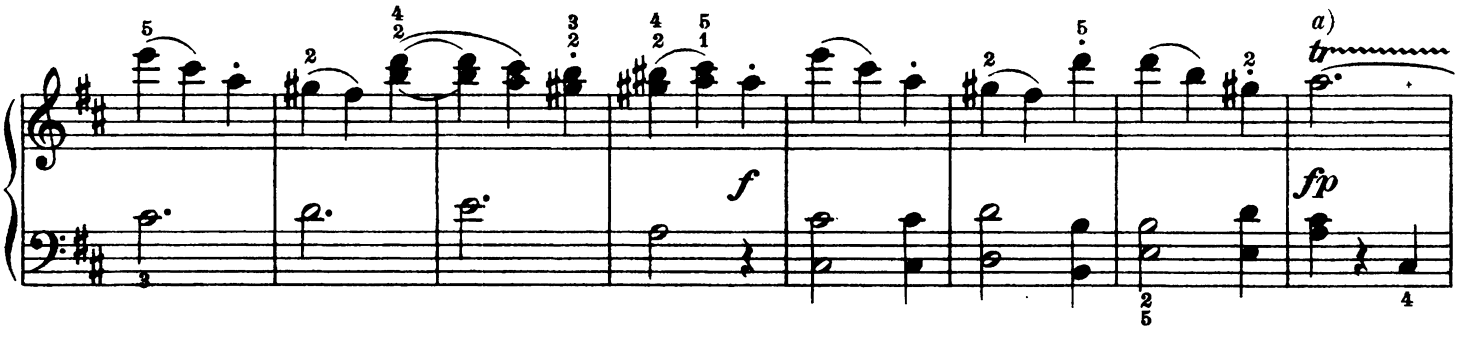
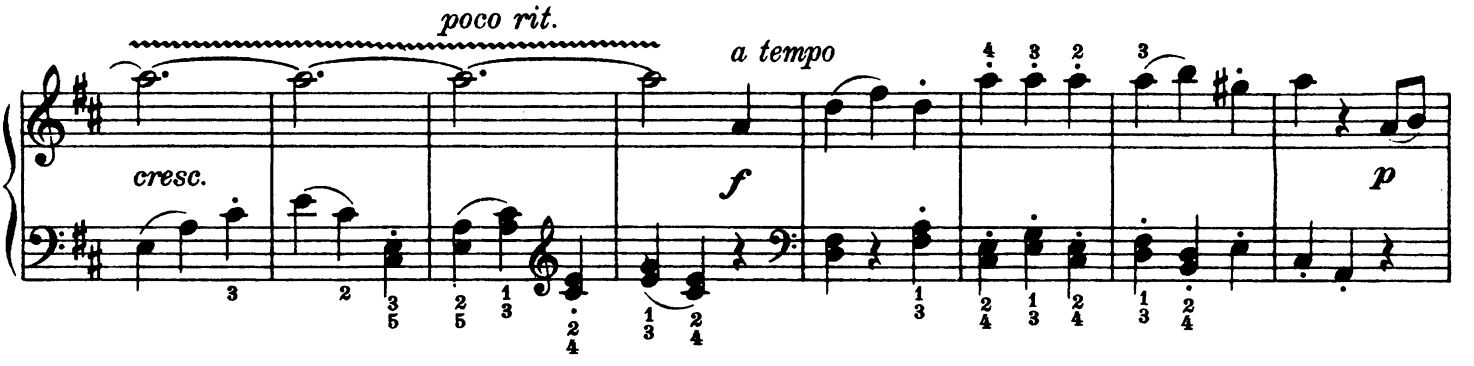
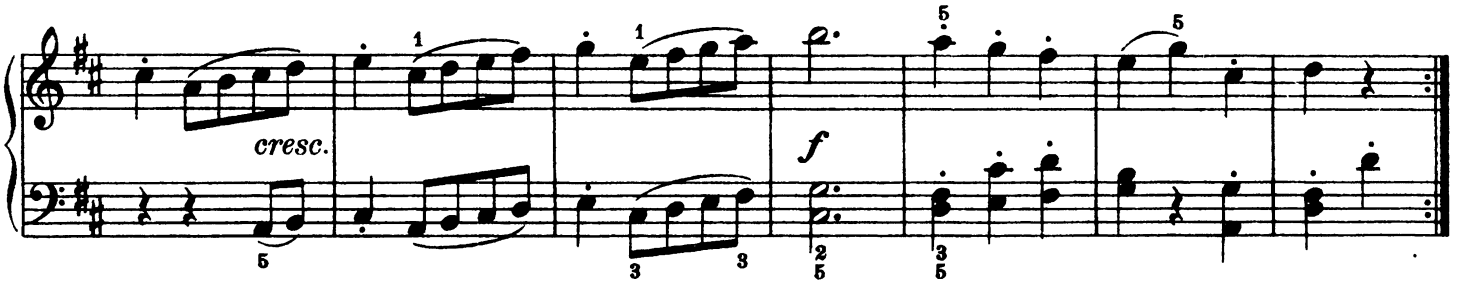
Allegretto

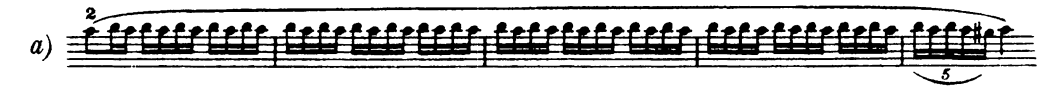












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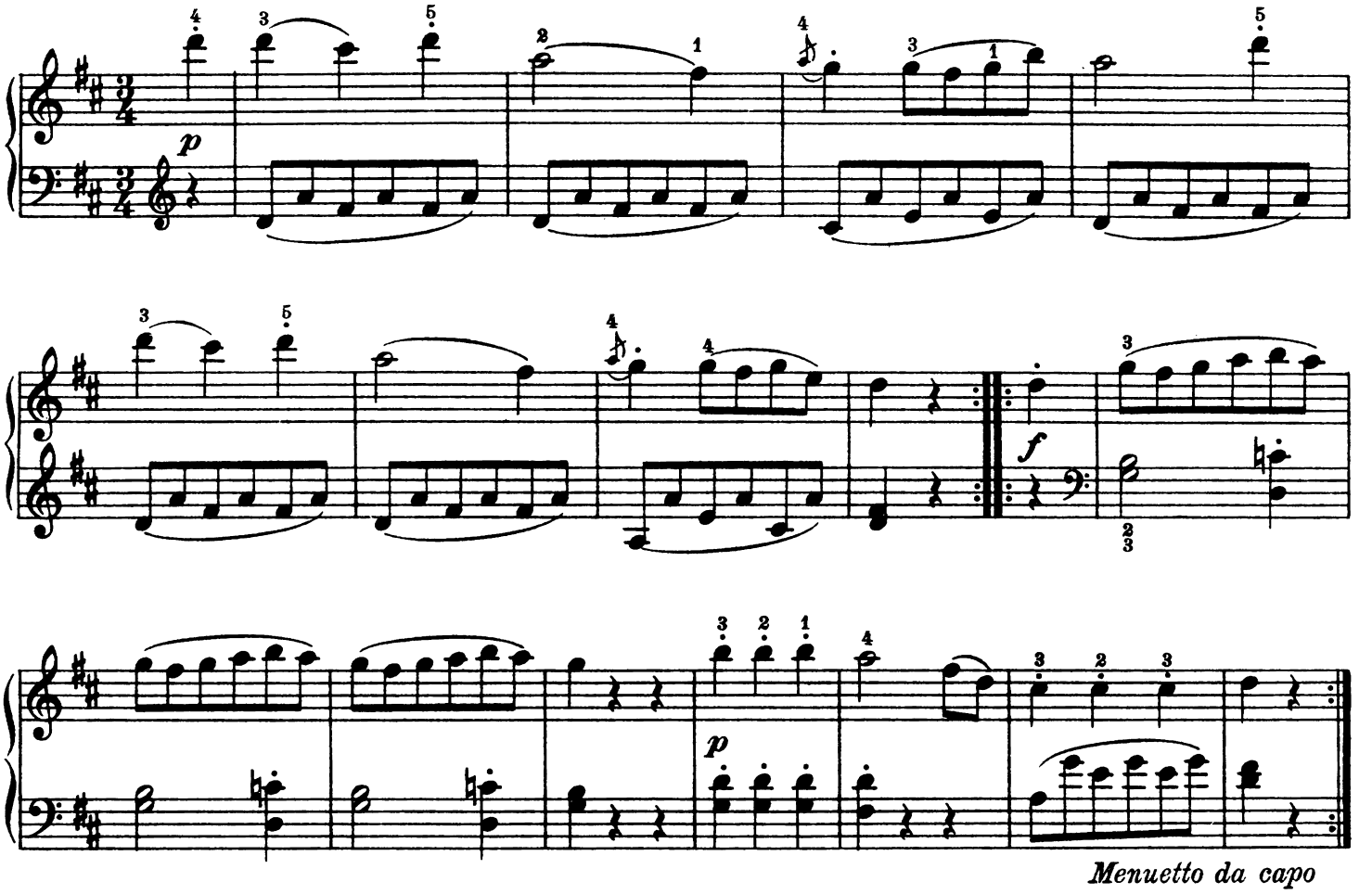
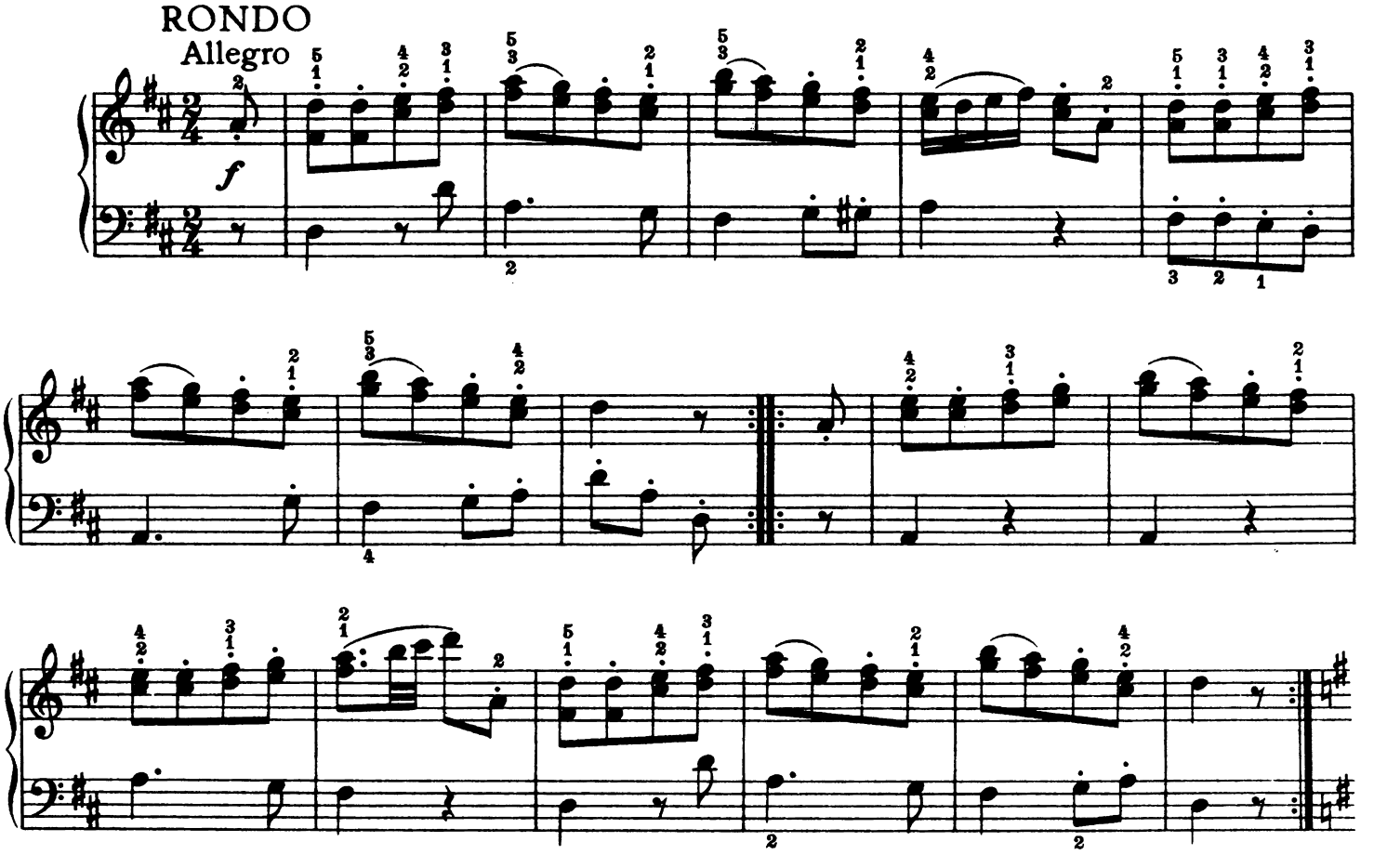
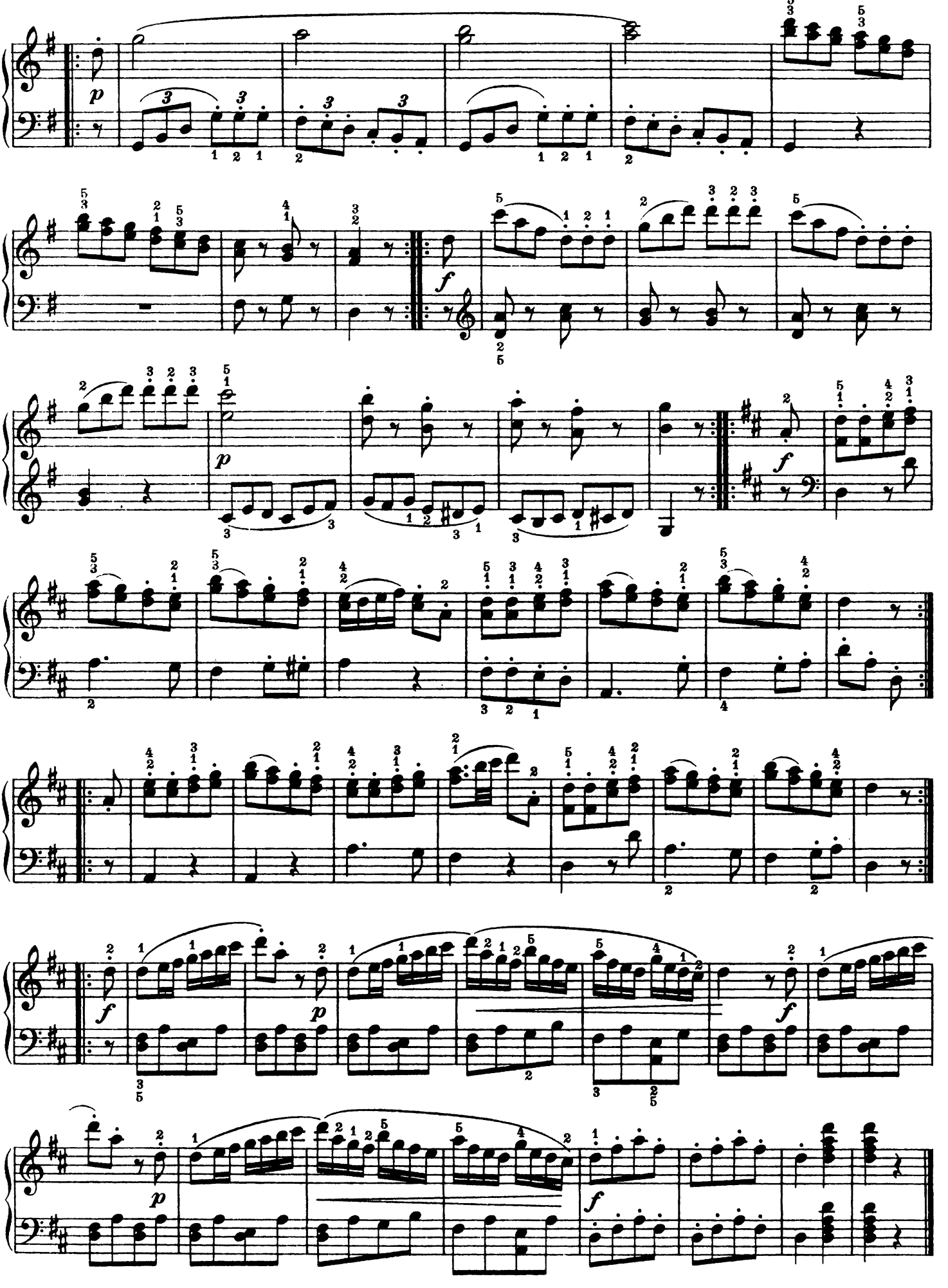


Menuetto da capo

RONDO

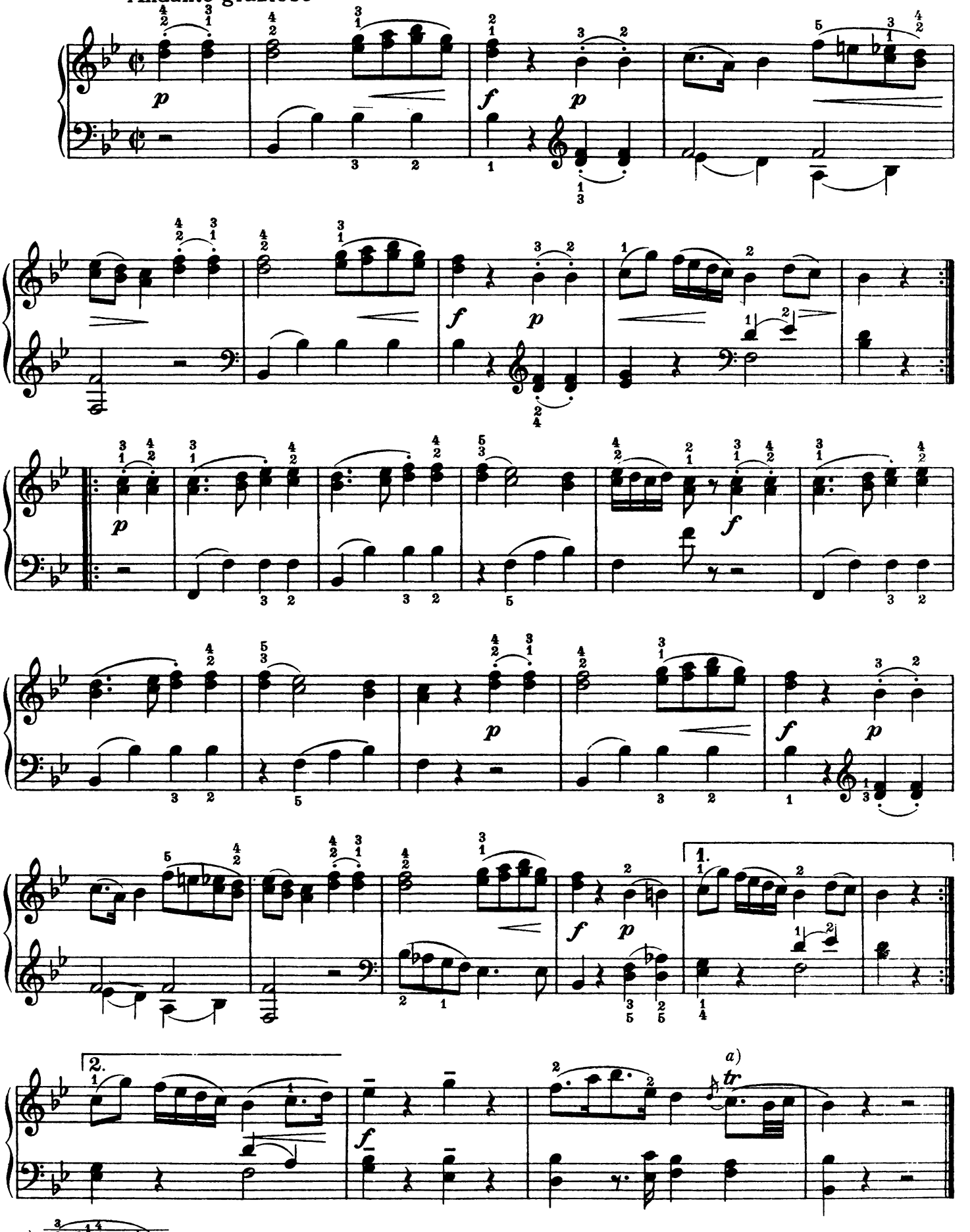
Allegro





SONATINA IV

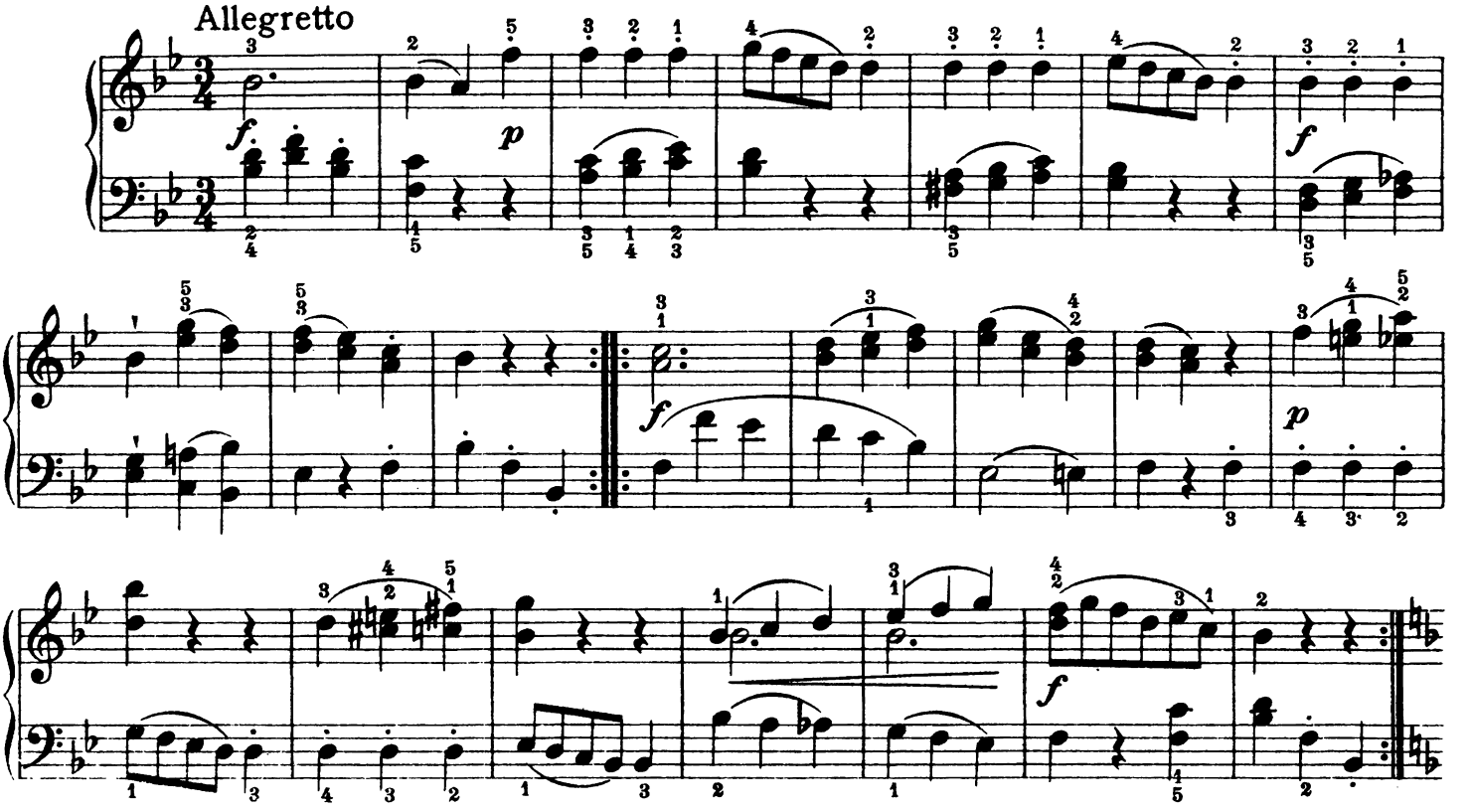
Andante grazioso



a)

MENUETTO

Allegretto



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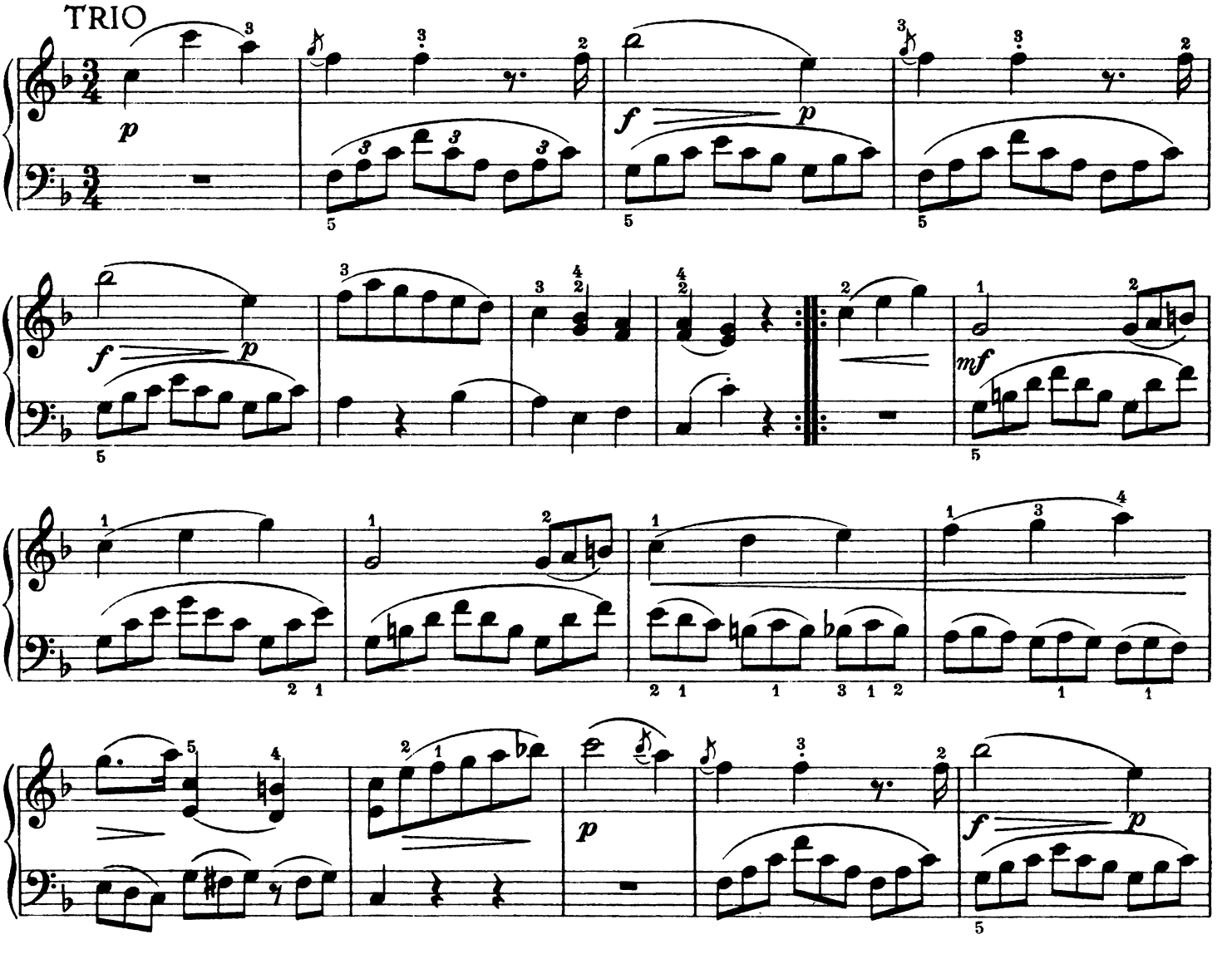
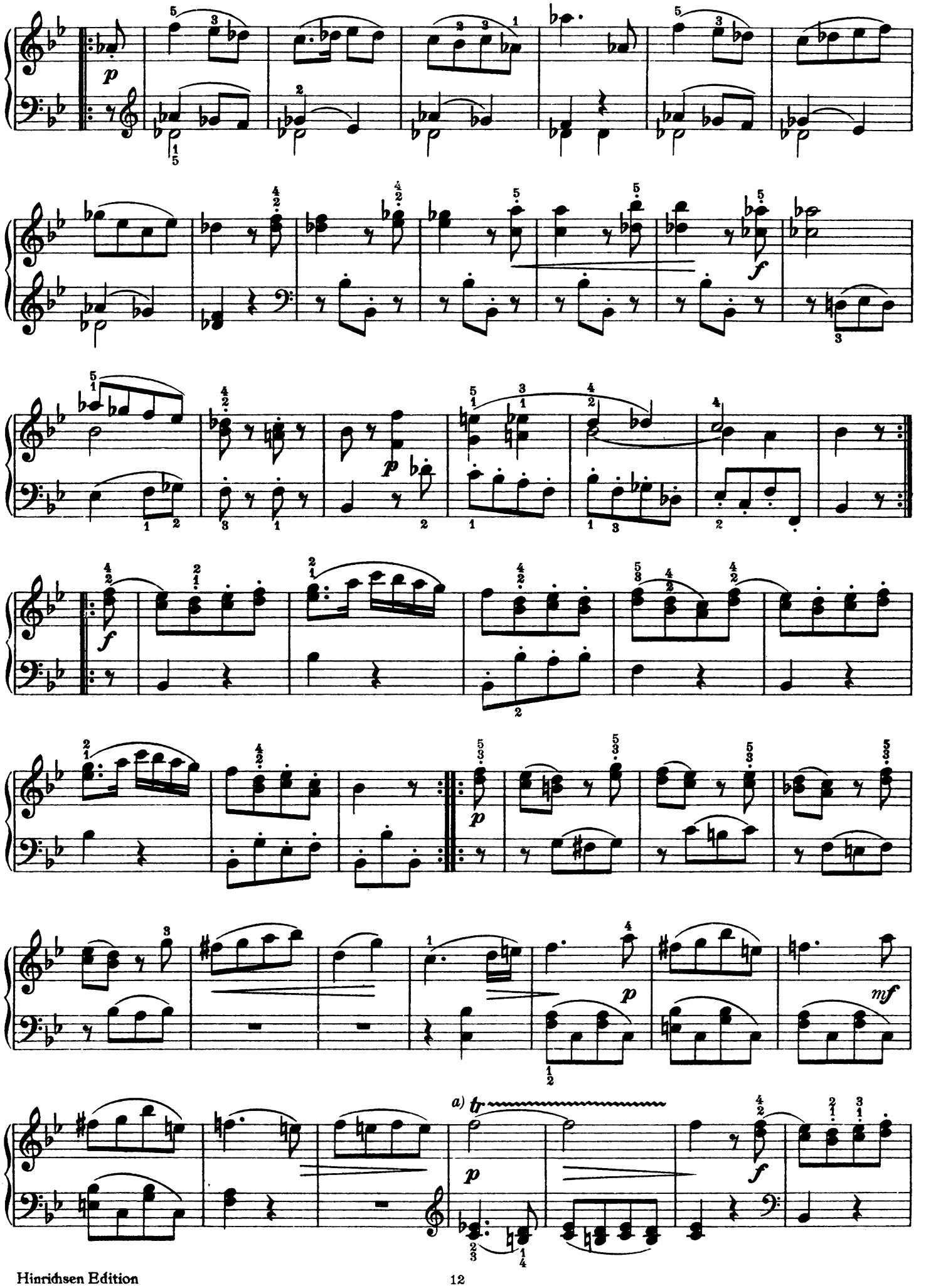


Menuetto da capo

RONDO
Allegro

a) tr

a)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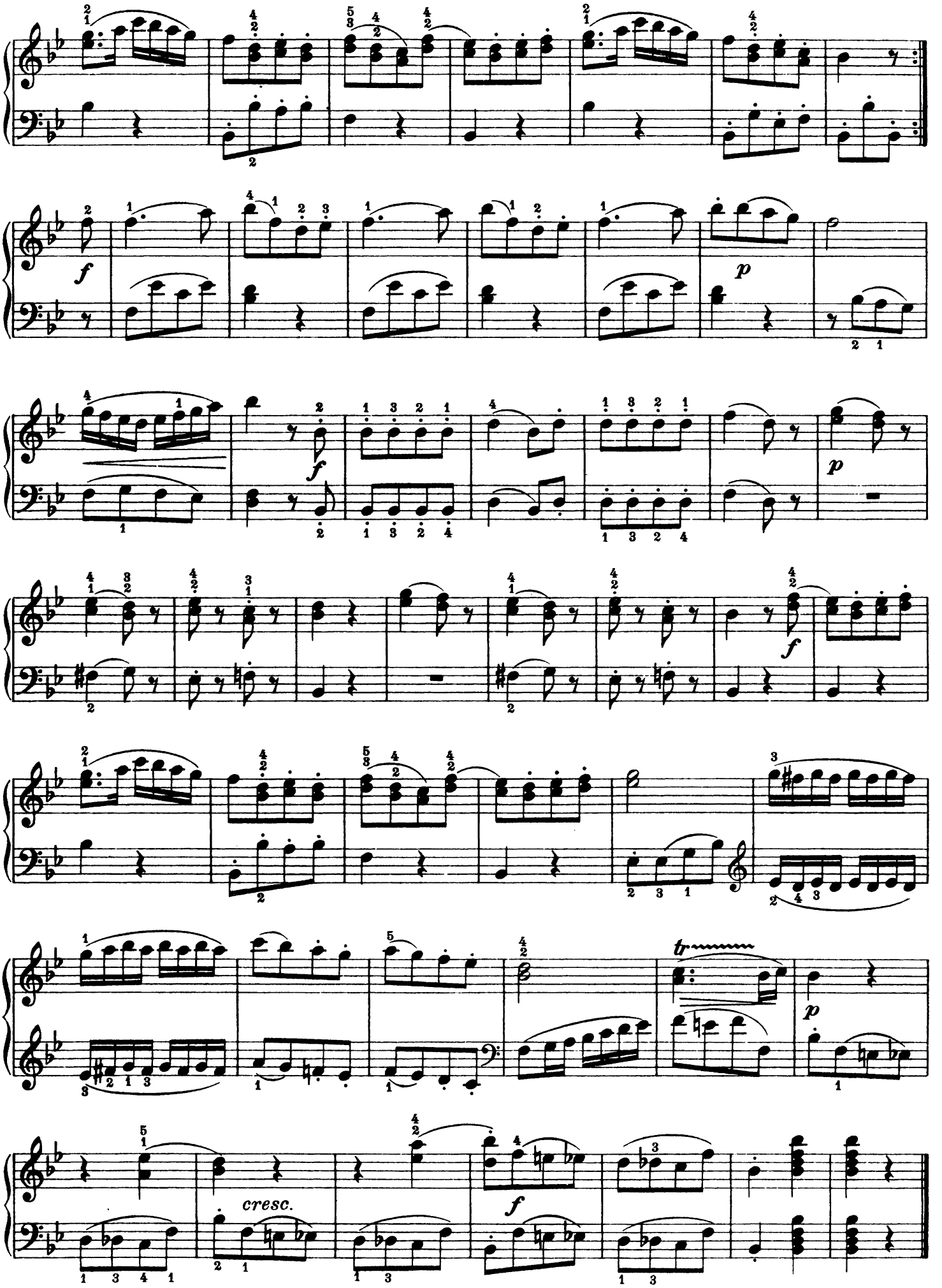
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cresc.
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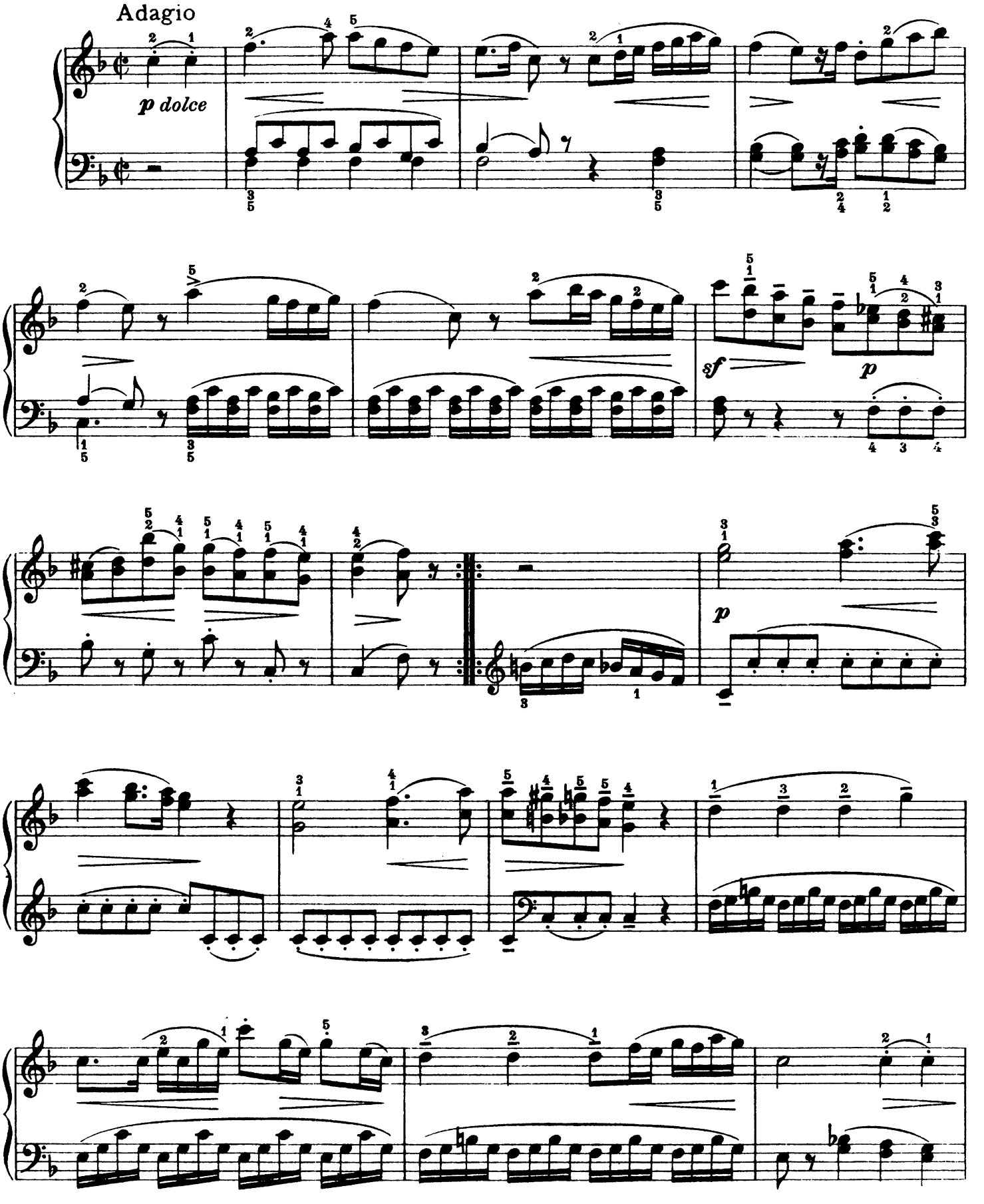
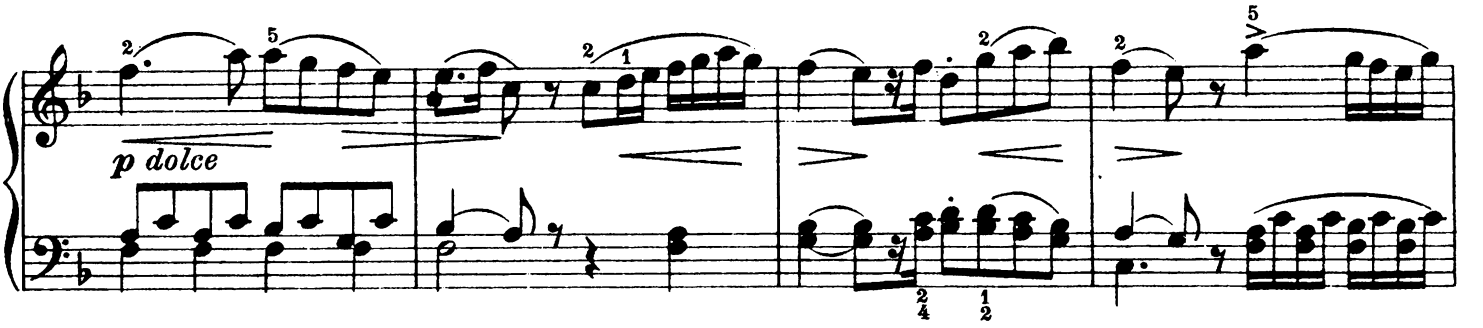
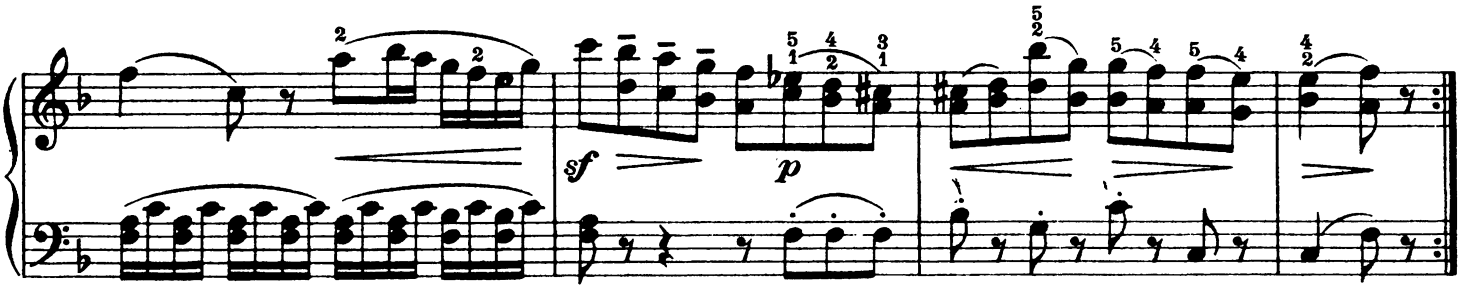
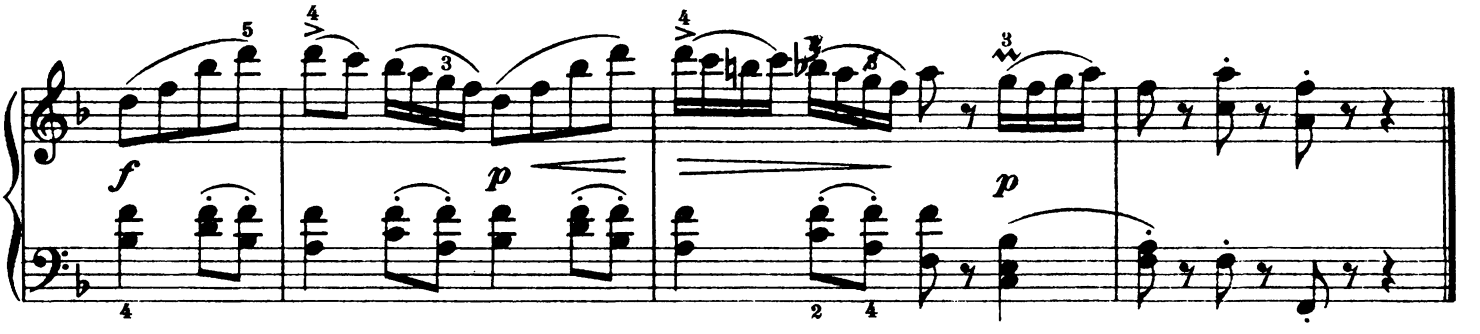


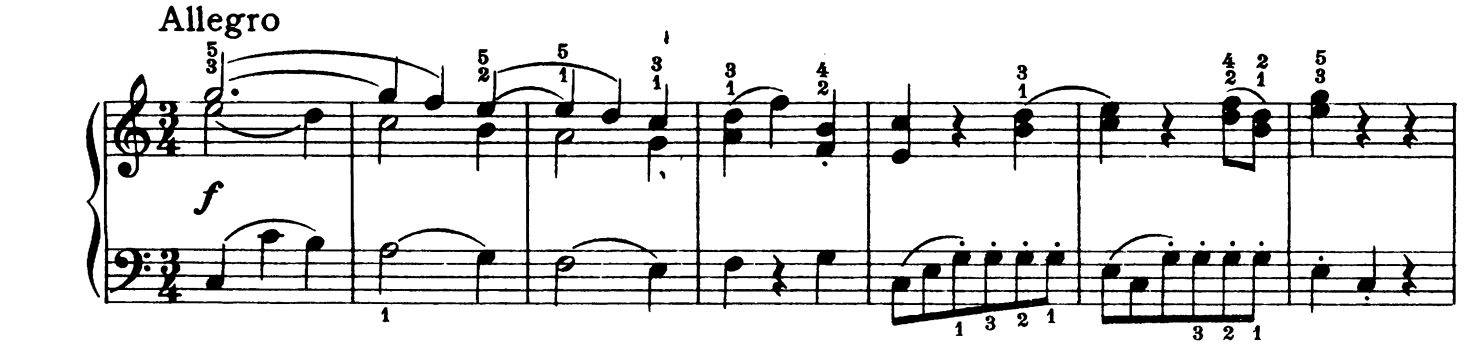


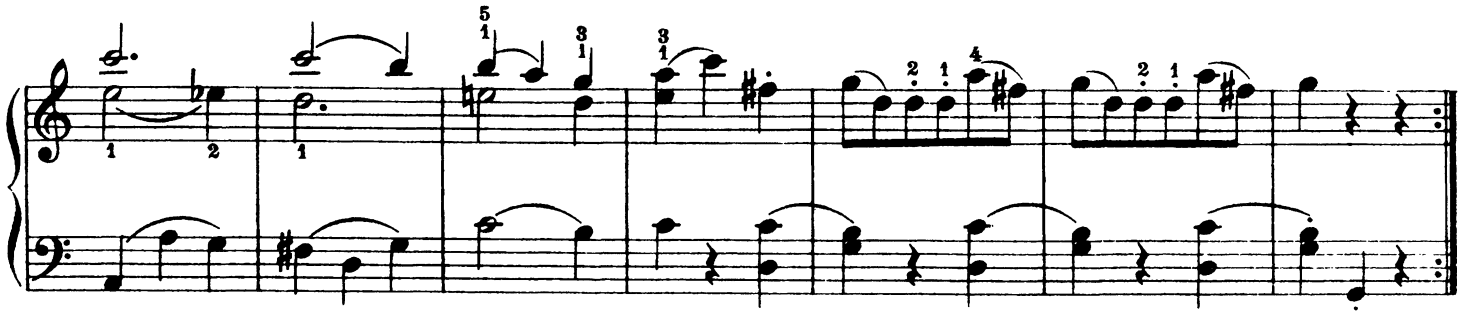


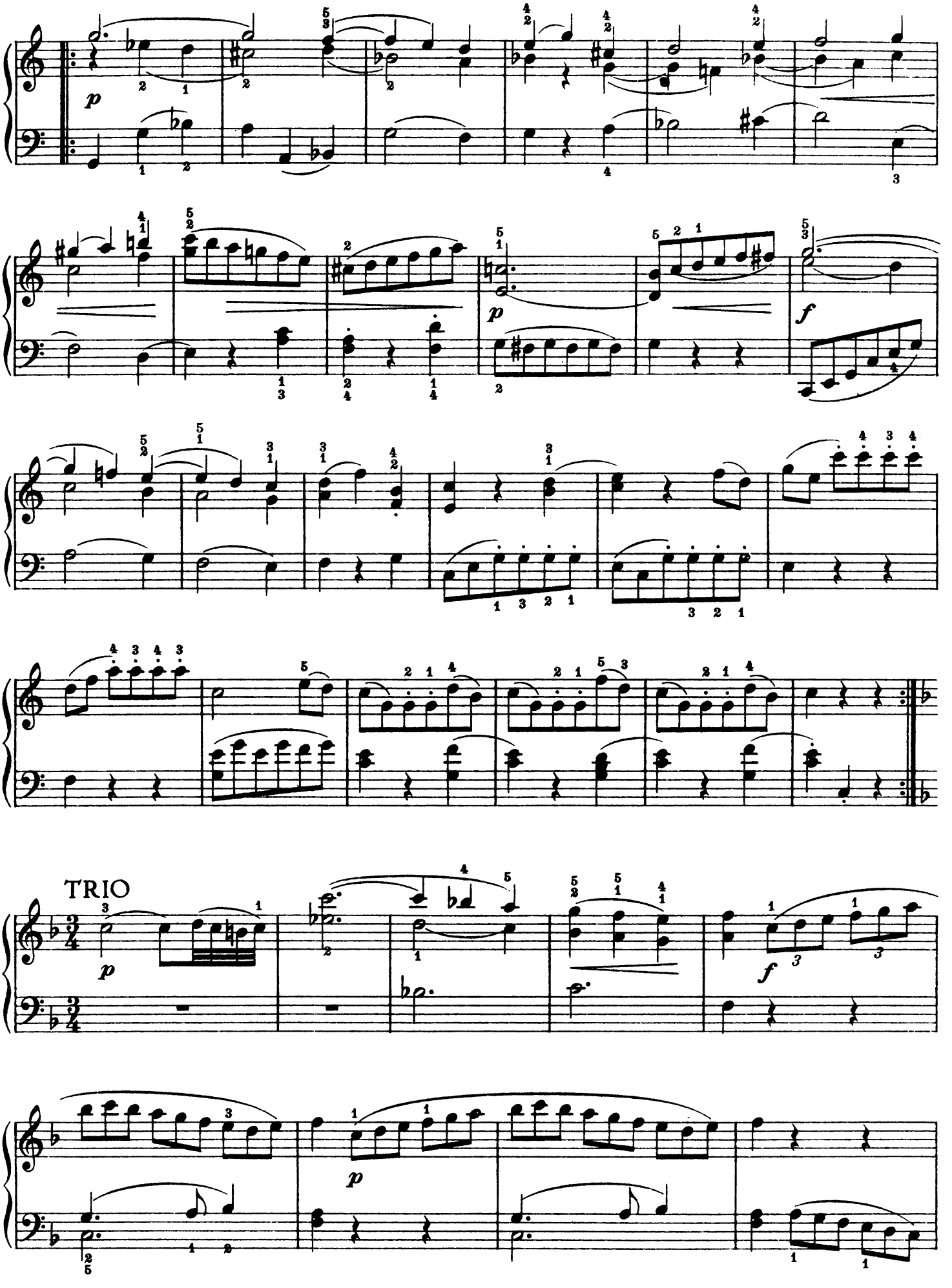


MENUETTO

Allegro



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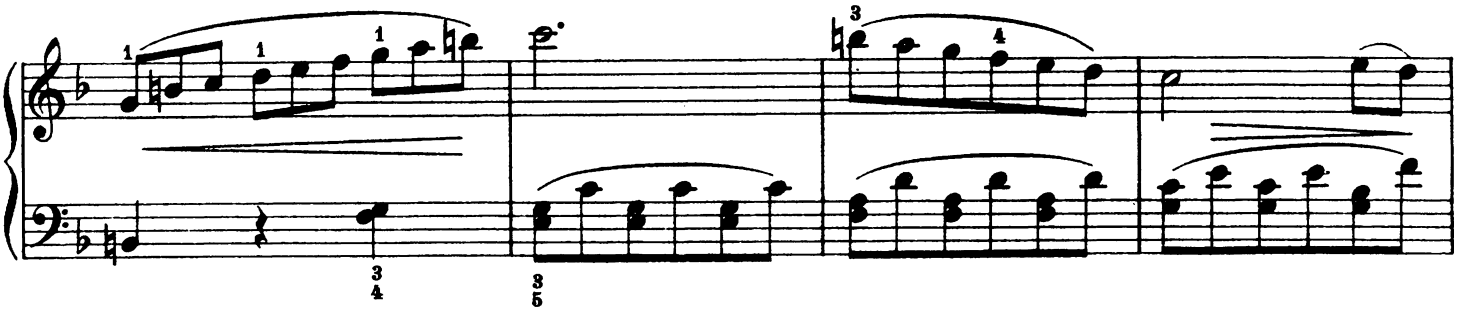
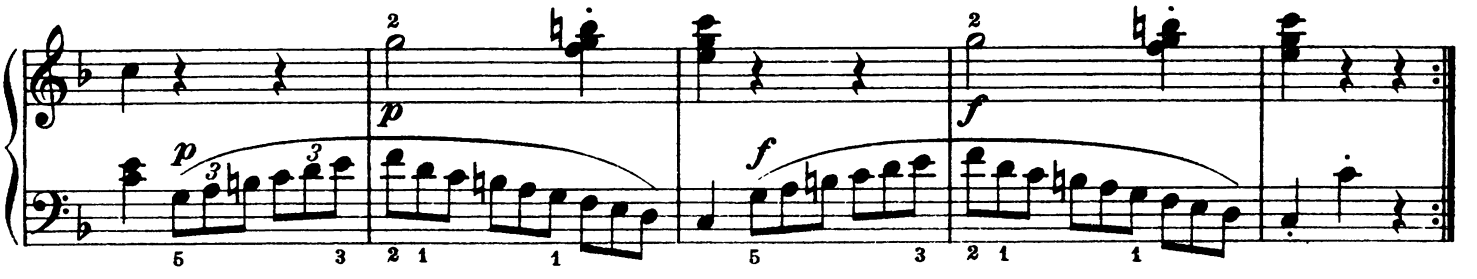
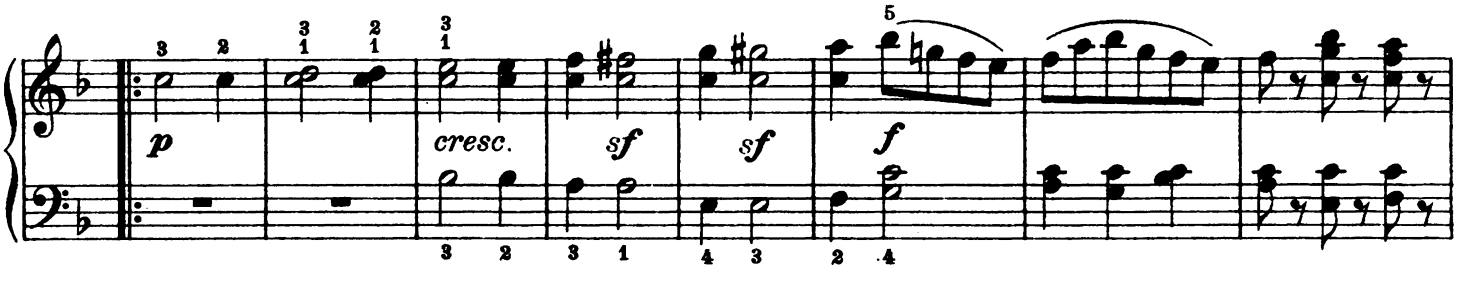
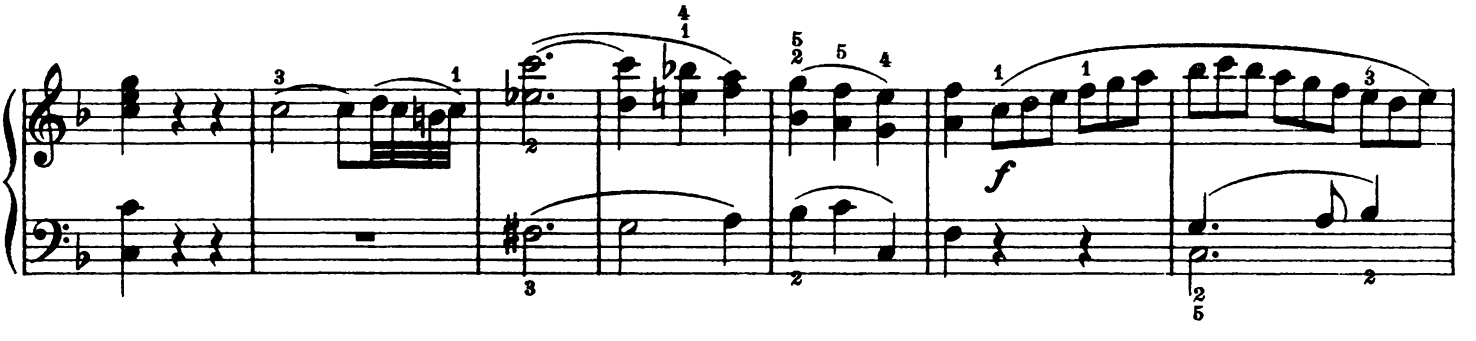
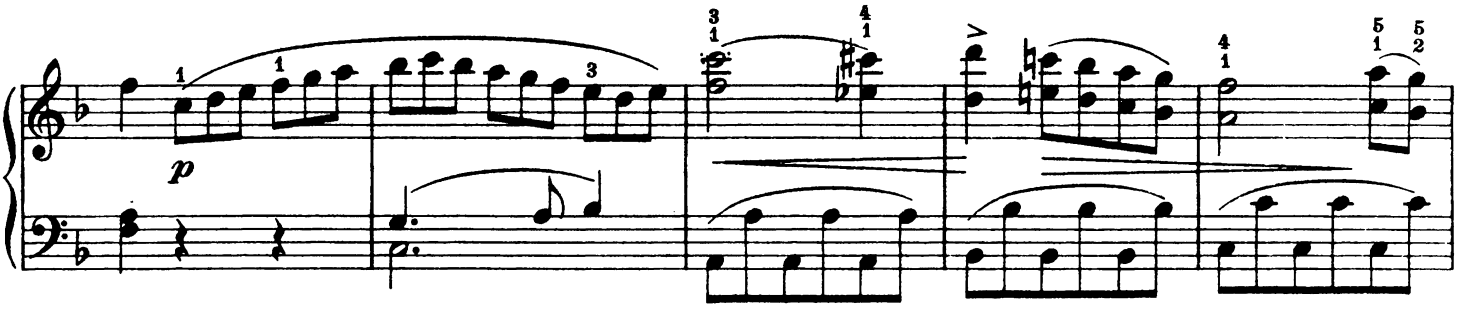
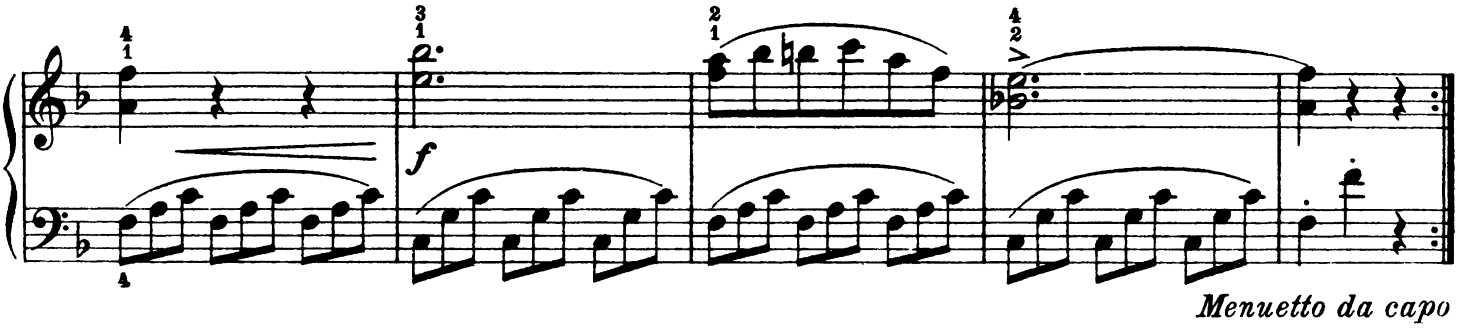






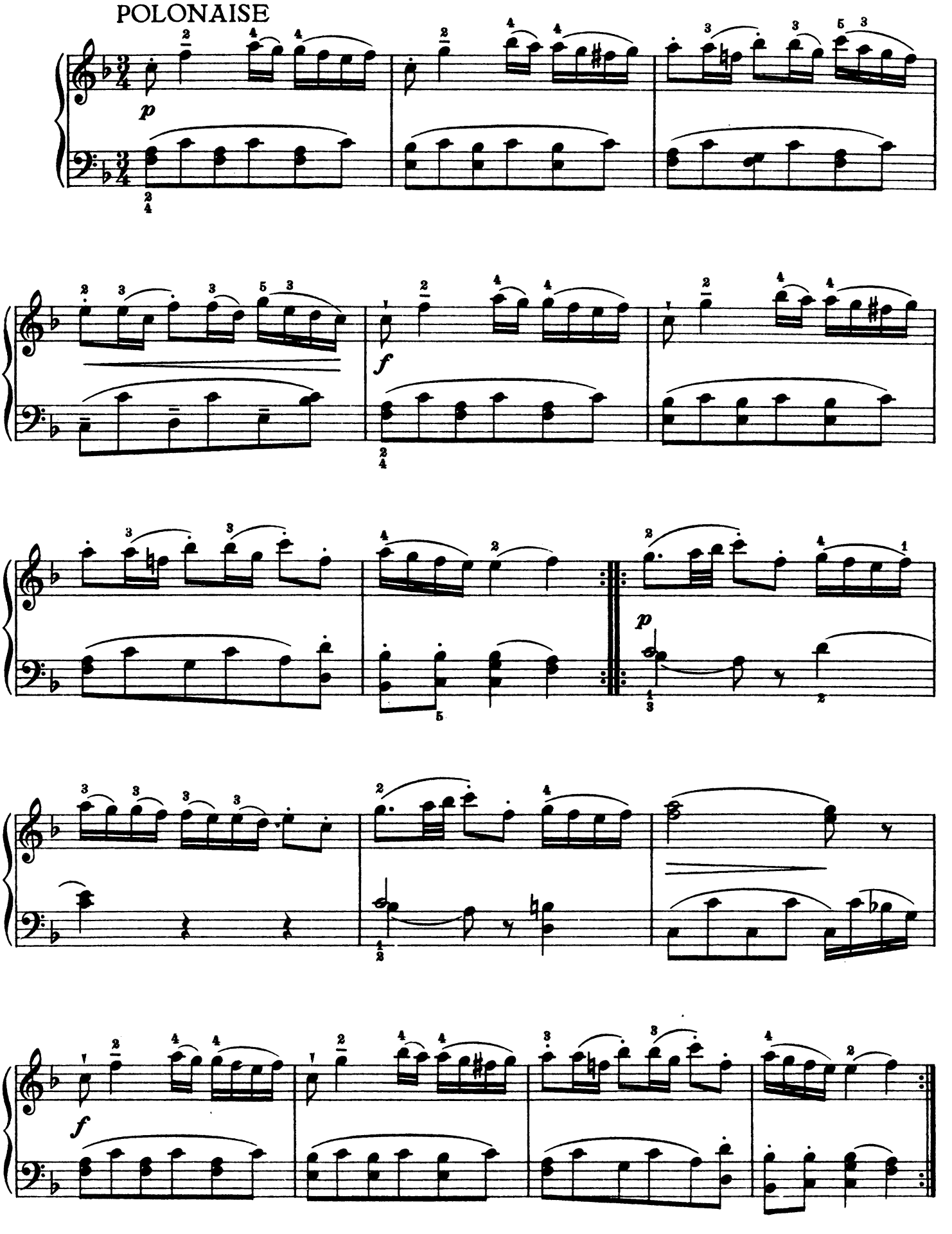






Menuetto da capo

POLONAISE



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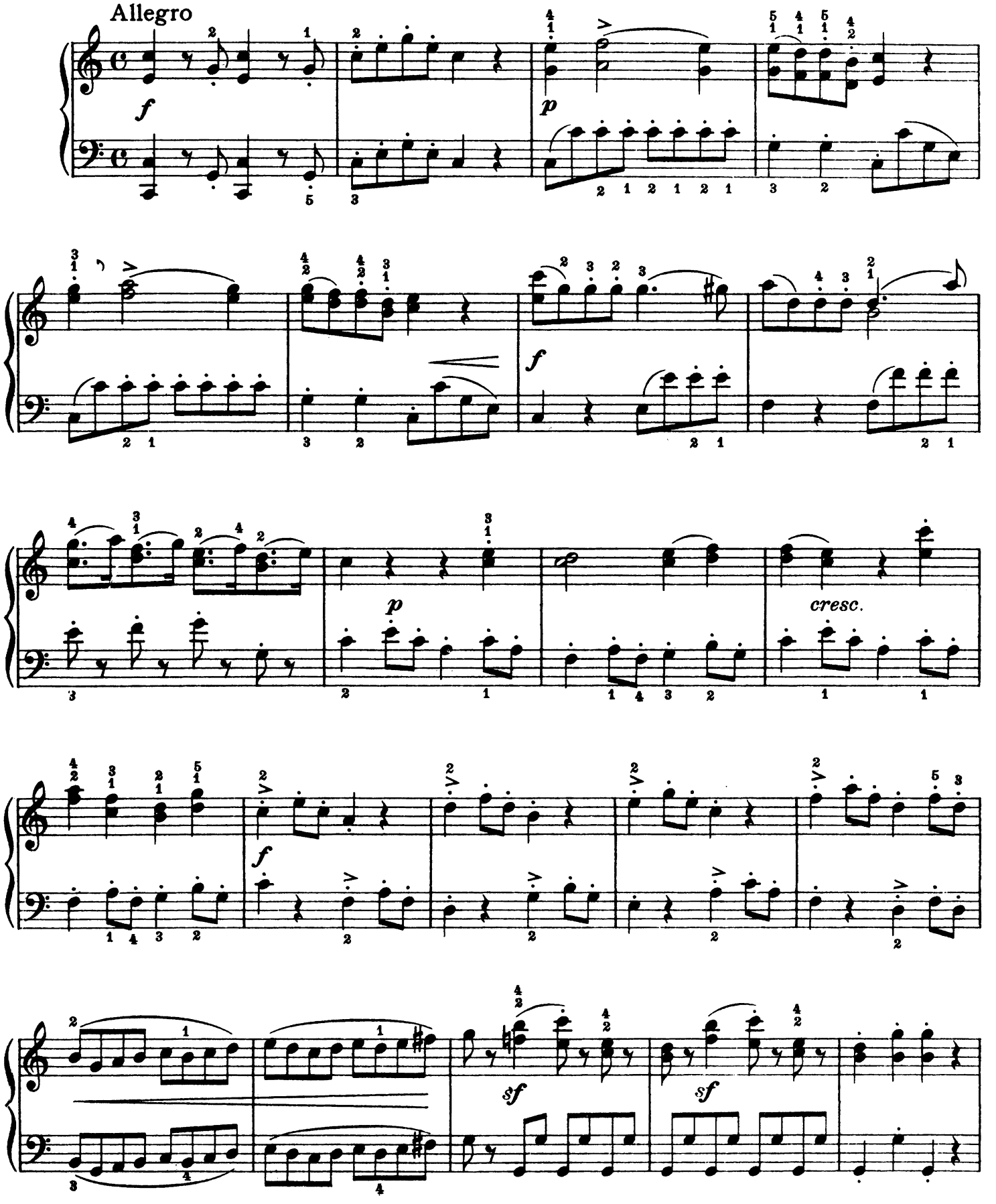

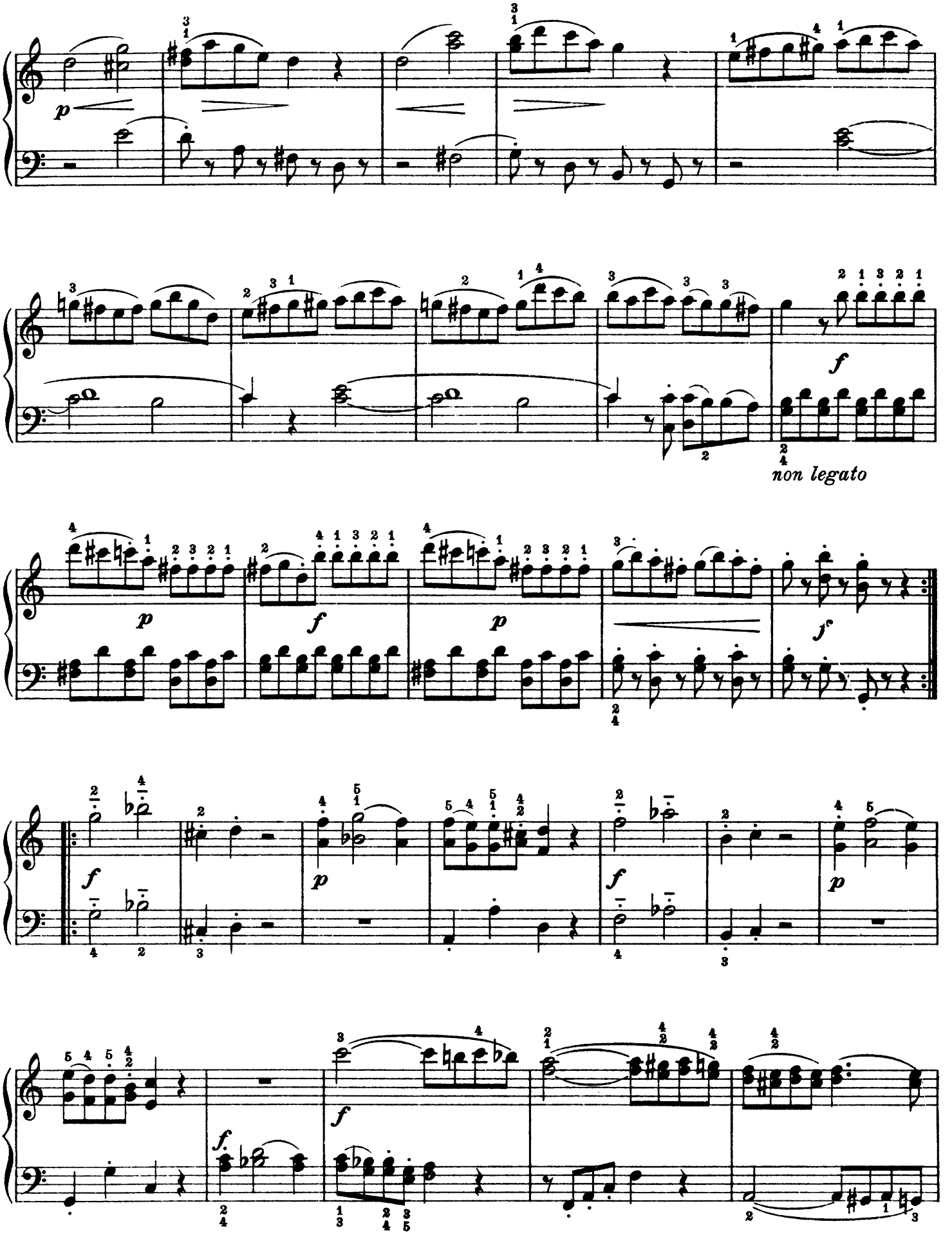
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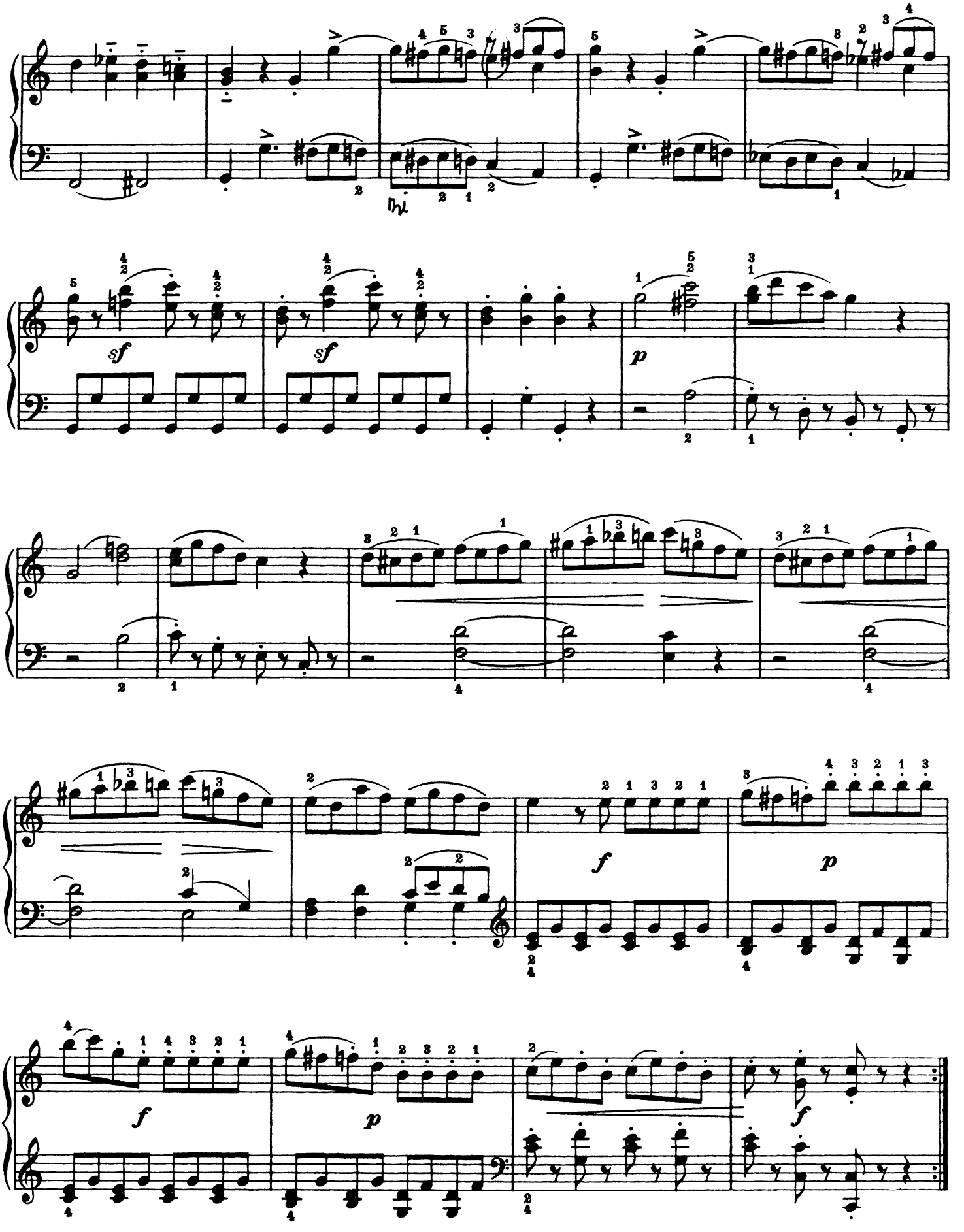
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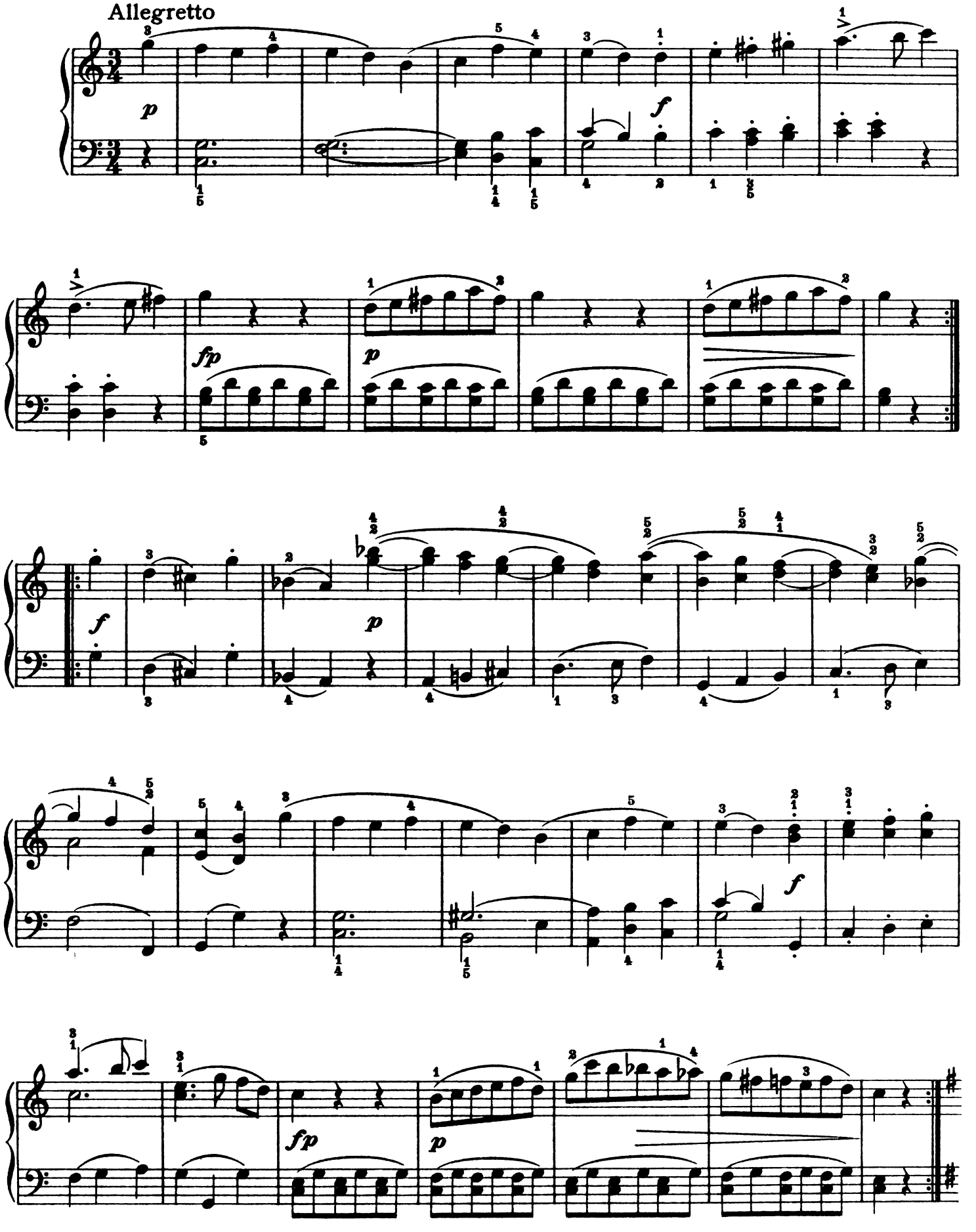
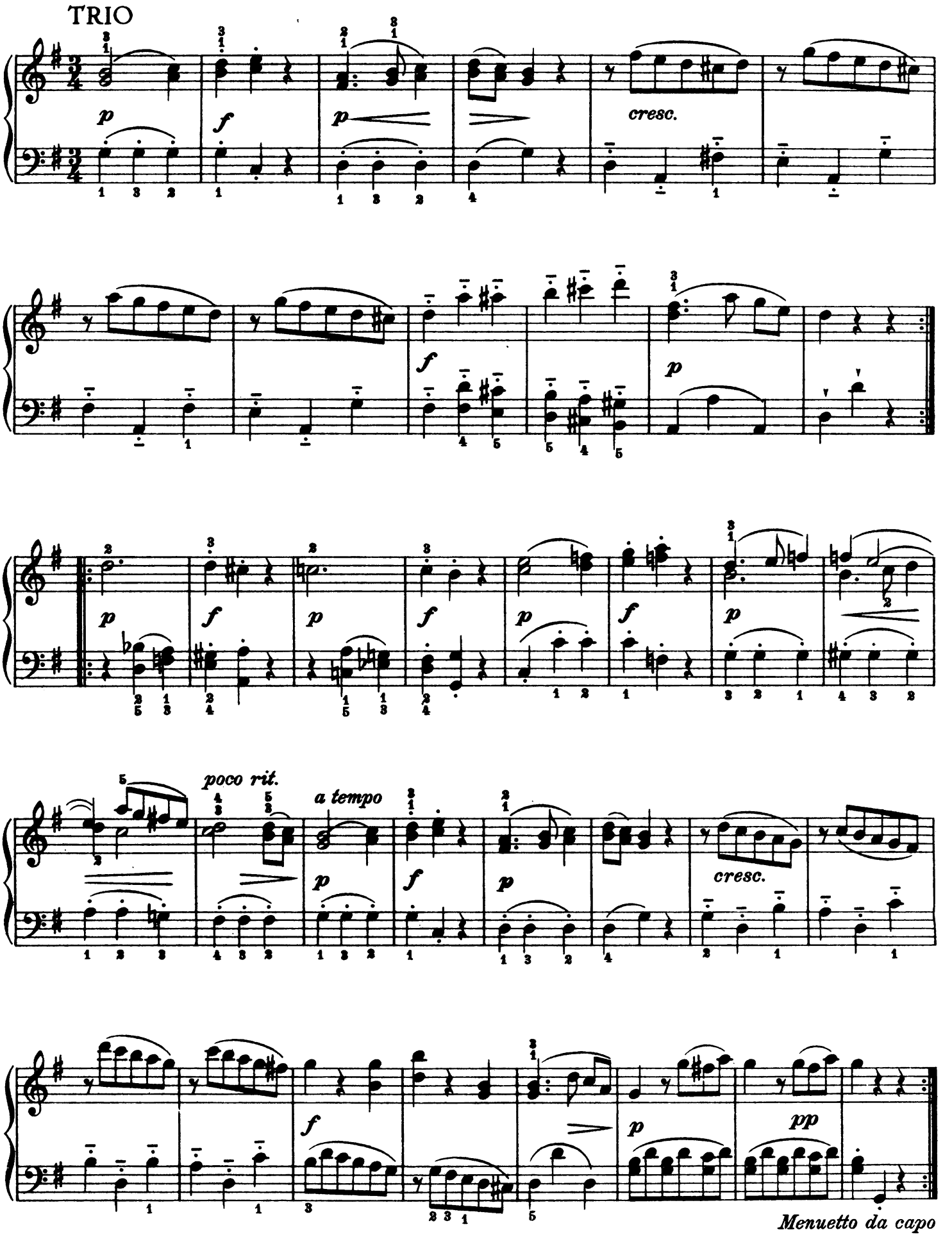
p
f

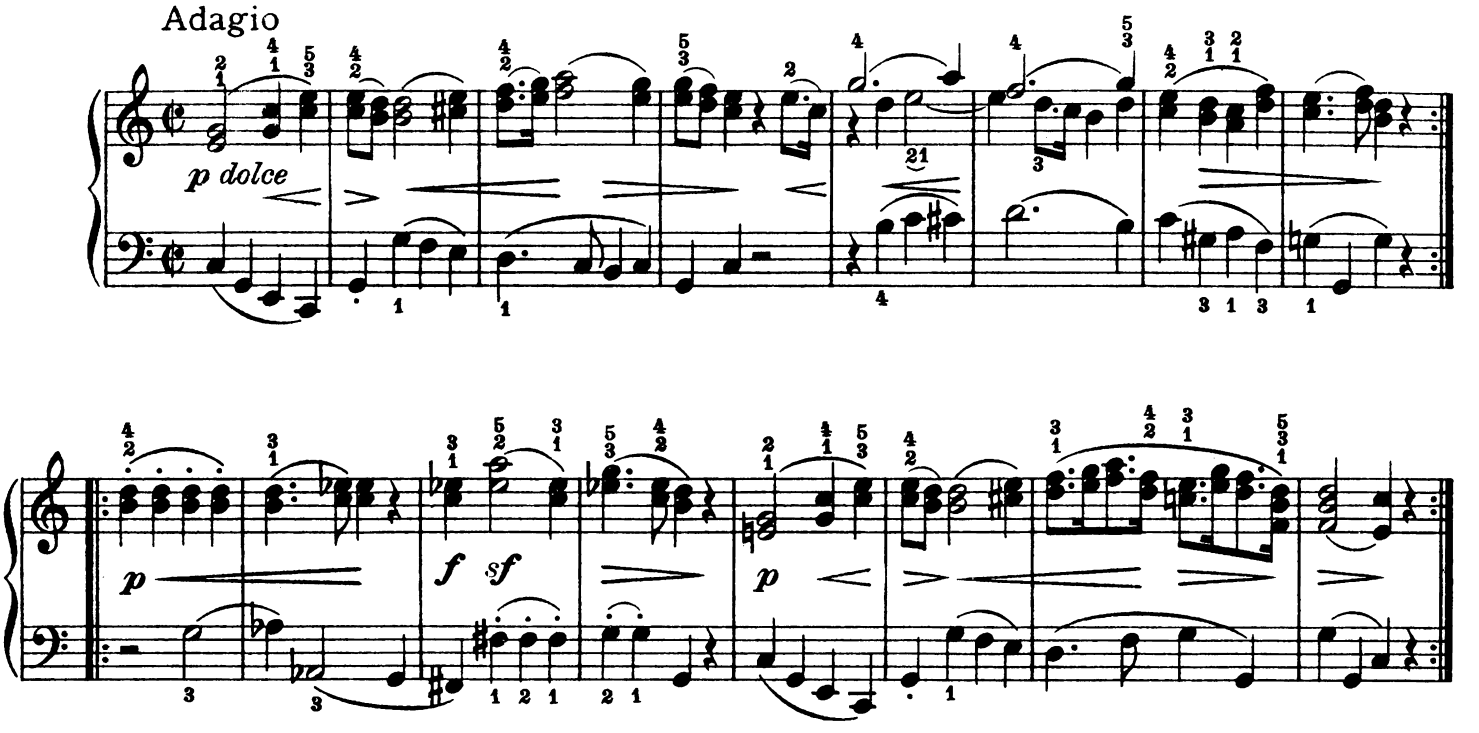
MENUETTO

Allegretto

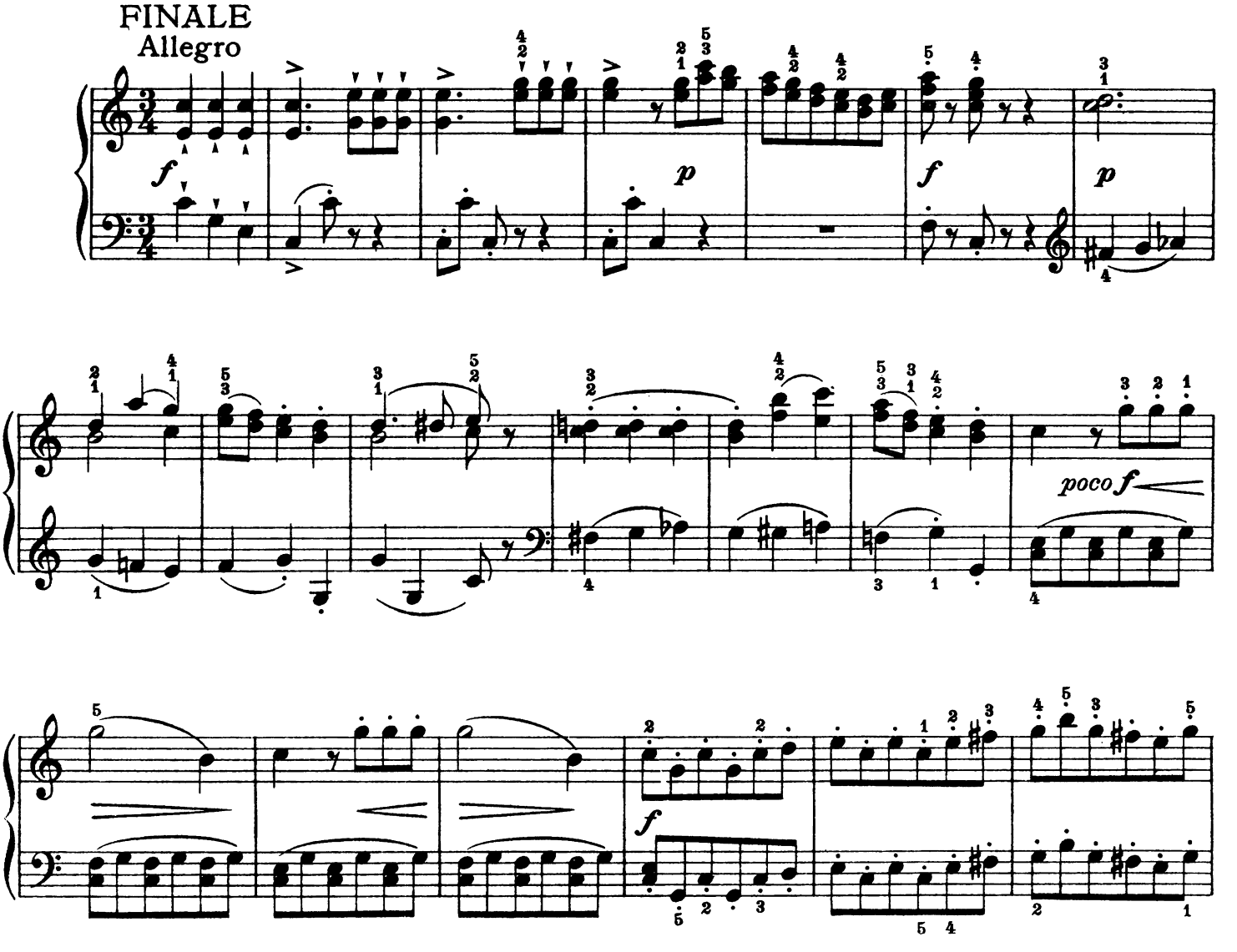


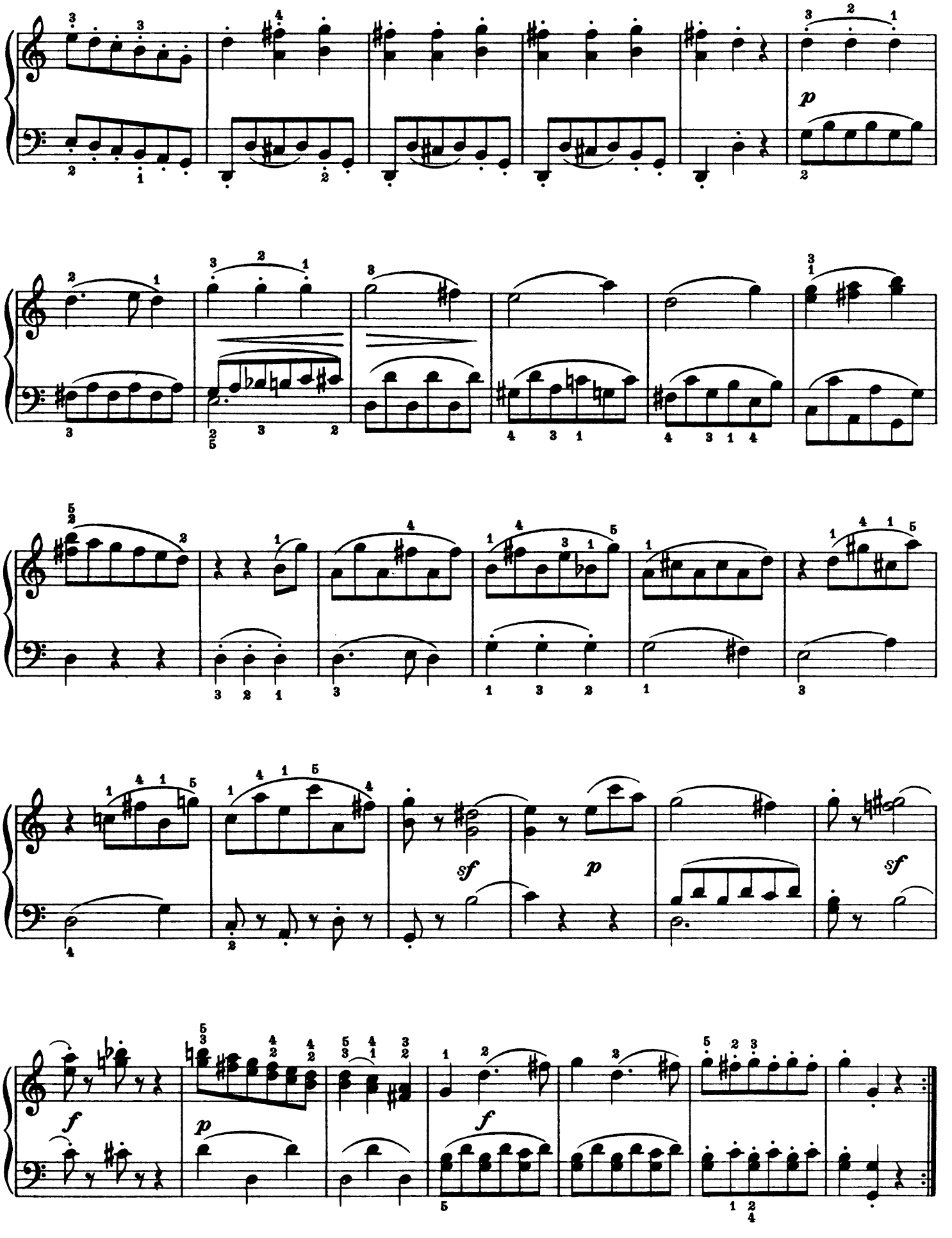

TRIO
cresc.
poco rit.
a tempo
cresc.
pp
Menuetto da capo

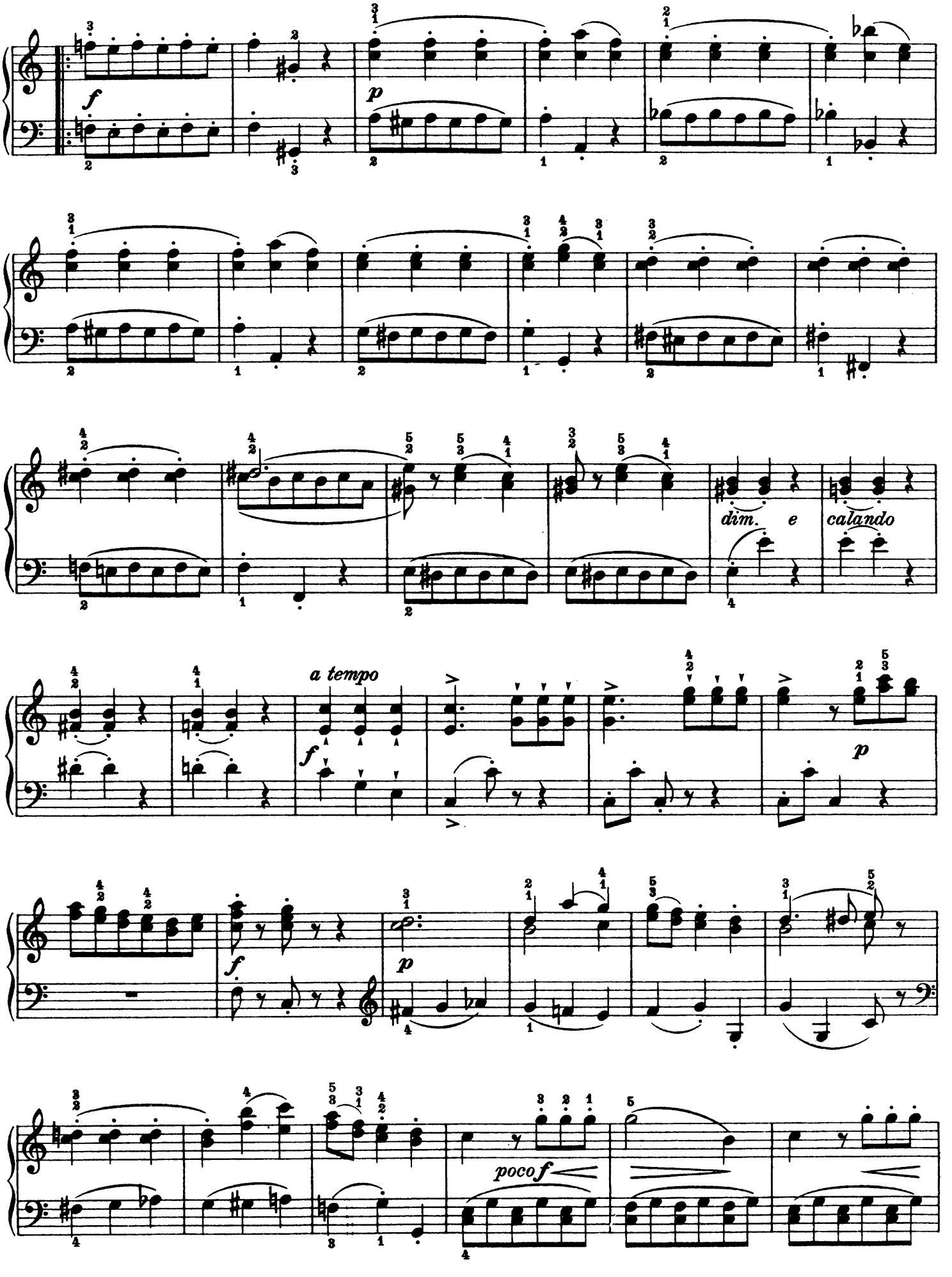
Adagio

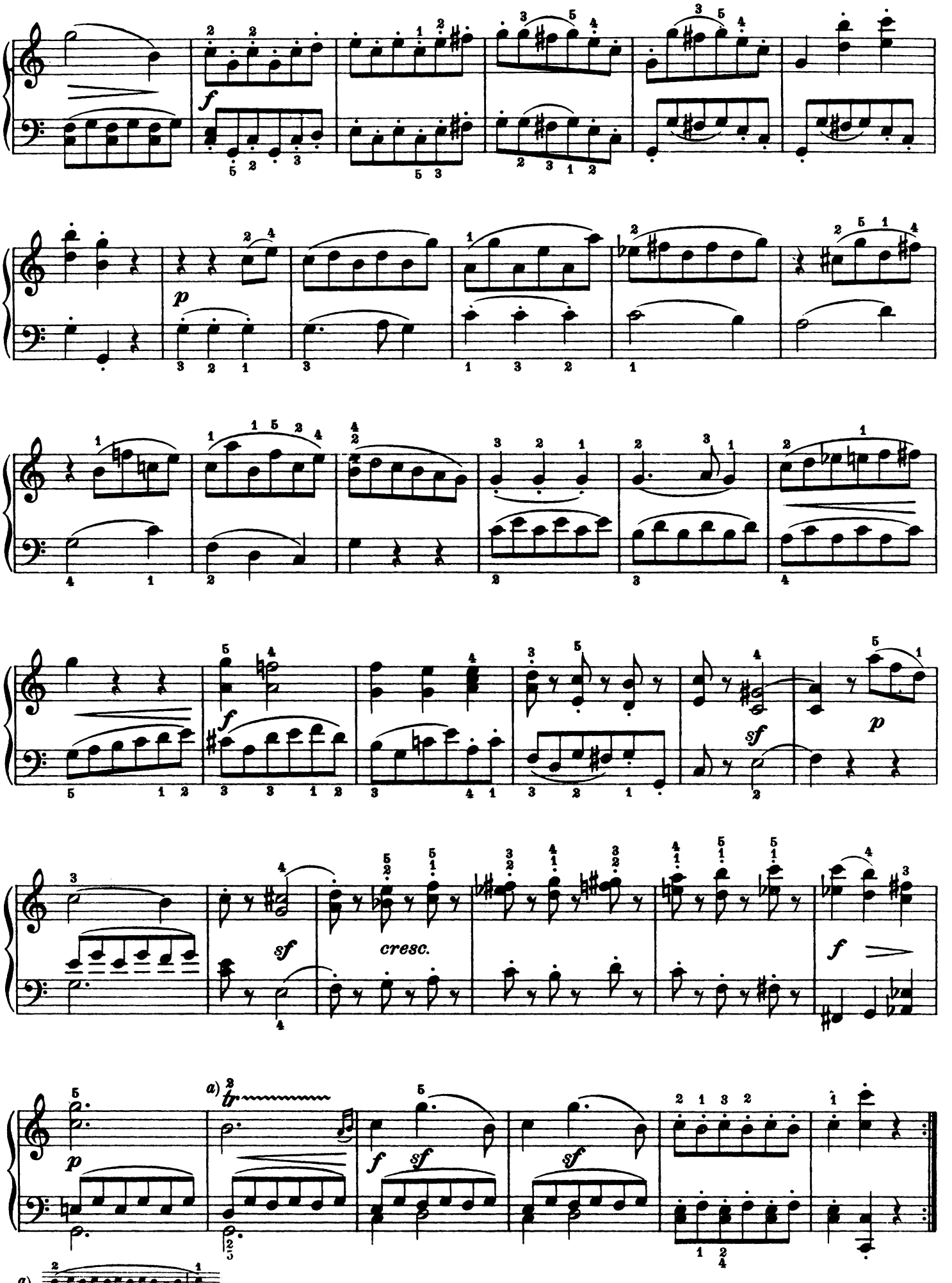


FINALE
Allegro




p
sf
p
sf
f
p
f


f
p
dim. e
calando
a tempo
f
p
f
p
poco f


f
p
f
sf
p
sf
cresc.
f
a) tr
p
f
sf
sf
a)

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