

FRANCIS POULENC

PETITES VOIX

Cinq chœurs faciles *a cappella* pour 3 voix d'enfants

sur des poésies de Madeleine LEY

- I. La petite fille sage
 - II. Le chien perdu.
 - III. En rentrant de l'école.
 - IV. Le petit garçon malade
 - V. Le hérisson.
- Le Recueil. . .*

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ÉDITIONS SALABERT

22, rue Chauchat, Paris-9^e

(Collection ROUART - LEROLLE)

PETITES VOIX SONGS FOR CHILDREN

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOUREUSE-
MENT POURSUIVIE

5 Chœurs faciles pour 3 voix d'enfants
5 easy choruses in 3 parts for young voices

Poésie de
Madeleine LEY

Musique de
Francis POULENC

à Jean DESTOUCHES

V. LE HÉRISSON THE HEDGE HOG

Très gai et vif ♩=144 Very gay and lively

SOPRANI

Quand papa trouve un hé - ris - son When Daddy found a young hedge hog il l'ap - porte à la maison. he brought him to live with us

MEZZI

ALTI

On lui don - ne du lait tiè - de dans le fond d'une assiet - te.
We gave him warm milk to drink, in a deep chi - na sau - cer,

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We gave him warm milk to drink, in a deep chi - na sau - cer,

1

Il ne veut pas se dé - rou - ler lorsqu'il en - tend par - ler...
When we were all a - round him he would not un - curl him - self

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mais si nous quit - tons la cui - si - ne Il mon - tre sa tê -
 but if we slipped out of the Kit - chen then his naughty head
 mais si nous quit - tons la cui - si - ne Il mon - tre sa tê -
 but if we slipped out of the Kit - chen then his naughty head
 mais si nous quit - tons la cui - si - ne Il mon - tre sa tê -
 but if we slipped out of the Kit - chen then his naughty head

[2]

ppp (très estompé)

te ma li - gne,
popped right out,

la, la, la, la, la, la, la, la,

ppp (très estompé)

te ma li - gne,
popped right out,

la, la, la, la, la, la, la, la,

p très doux

te ma li - gne,
popped right out,

et si je me tais
and when I did not

Music score for 'Un instant' featuring three staves of music with lyrics in French and English below them.

Staff 1:

- Notes: 8 eighth notes per measure.
- Lyrics: la, la

Staff 2:

- Notes: 8 eighth notes per measure.
- Lyrics: la, la

Staff 3:

- Notes: 8 eighth notes per measure.
- Lyrics: un instant je l'entends boire
make a sound I heard him drink ing

The musical score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of eighth notes followed by a measure of sixteenth notes. The lyrics 'la, la, la, la, la, la, la, la,' are written below the notes. The middle staff also has a treble clef, one sharp, and common time. It contains two measures of eighth notes followed by a measure of sixteenth notes. The lyrics 'la, la, la, la, la, la, la, la,' are written below the notes. The bottom staff has a treble clef, one sharp, and common time. It contains two measures of eighth notes followed by a measure of sixteenth notes. The lyrics 'dou - ce - ment, je l'entends boi - - - qui - et - ly heard him drink' are written below the notes.

3 (sans ralentir)

très sec

(allargando) *long*

ff > >

Il l'apporte à la maison,
He brought him to live with us

très sec

ff >

Il l'apporte à la maison,
He brought him to live with us

très sec

ff >

Il l'apporte à la maison,
He brought him to live with us

Noizay Septembre 1936