

E. R. 1023

B. CAMPAGNOLI

SEI FUGHE

PER VIOLINO

Op. 10

REVISIONE DI ENRICO POLO

INSEGNANTE NEL R. CONSERVATORIO MUSICALE «G. VERDI» DI MILANO

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# B. CAMPAGNOLI

Op. 10.  
(Enrico Polo)

## SEI FUGHE

per  
Violino solo

### Introduzione

1. **Largo**  
*f*

### Fuga Tempo giusto

*mf* *cresc.* *mf*

a) Le altre edizioni portano:

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Tutti i diritti della presente revisione sono riservati.  
Tous droits de la présente révision sont réservés

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The piece is marked with a variety of dynamics and includes several technical annotations. The score begins with a forte (*f*) dynamic. It features numerous slurs, ties, and fingerings (indicated by numbers 1-4). A *dim.* (diminuendo) marking appears in the middle section, followed by a *p* (piano) dynamic. A *cresc.* (crescendo) marking is used in the lower section. The score concludes with a *tr* (trill) marking. The overall structure is a single melodic line with complex rhythmic patterns and articulation.

1 2 4 3 0

*p* *cresc.*

*tr* 1 4 3 0 3

*tr* 1 *f* 4 0 3

*p* *a)* *a)*

*f*

*cresc.* *p* 4

1 2 4 1 2 3 1 2

*b)* 1 3 2 4 1 1 2

*f* 2 3 1

0 4 *V* *p* 0 4 *V* *f* *p* 0 4 *V* *f* *p* 1 3

*f* 4 4 *tr* *rit.* *f* 3

a) Le altre edizioni portano: *Mib*.  
 b) Queste 3 battute sono aggiunte.

# Preludio Adagio

2.

# Fuga Moderato

1/4 3/4

*f*

*p*

*cresc.*

*f*

*dim.*

*mf*

*f*

*f*

*p*

*f*

*p*

*cresc.*

Musical score for a piece, page 6. The score consists of 12 staves of music. It features various musical notations including dynamics (*f*, *p*, *dim.*, *cresc.*, *rit.*), articulation (accents, slurs), and performance instructions (trills, vibrato). The music is written in a single melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature.



# Introduzione

Adagio

3.

*f* *p* *rit. 6* *p*

# Fuga

Maestoso

*mf* *mf* *f* *p* *f* *p* *cresc.* *cresc.* *dim.*

A musical score for piano, consisting of 12 staves of notation. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p, cresc., rit.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The score concludes with a piano (p) dynamic and a ritardando (rit.) marking.

Introduzione  
Adagio con moto

4.

*mp* *mf* *sf* *f* *p* *cresc.* *resta* *f* *p* *cresc.* *rit:.....*

Fuga  
Allegro non troppo

*mf* *deciso* *f* *cresc.* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

This musical score consists of 11 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are indicated by *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4. The score features several slurs and accents, particularly in the later staves. The first four staves are primarily composed of triplet patterns. The fifth staff begins with a *f* dynamic and includes a 4-measure rest. The sixth and seventh staves show more complex rhythmic patterns with slurs. The eighth staff features a *cresc.* marking and a *ff* dynamic. The ninth staff includes a *dim.* marking. The tenth staff begins with a *p* dynamic. The final staff concludes with a *cresc.* marking.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a piano or harp. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *rit.* (ritardando). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Some staves have specific markings like 'I' and 'a)'. The piece concludes with a *rit.* marking and a final chord.

a) Altre edizioni portano: Sol#

Introduzione  
Larghetto

5. *f* *p* *mf dolce* *rit.*

Fuga  
Allegretto

*p espress.* *cresc.* *f* *dim.* *p* *cresc.* *f* *cresc.*

Musical score consisting of ten staves of music. The notation includes various dynamics such as *f*, *dim.*, *cresc.*, *fp*, and *p*. It also features articulation marks like accents and slurs, along with fingering numbers (0-4) indicating fingerings for specific notes. The music is written in a single melodic line on a treble clef staff.

a) Esecuzione:

A small musical notation fragment for the 'Esecuzione' section, showing a few notes on a treble clef staff.

Musical score for guitar, 12 staves. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *p*, *f*, *cresc.*, and *rit.*. Performance instructions include *a)* and *tr*. The piece concludes with a double bar line and a fermata.

a) Altre edizioni portano: *Sis*

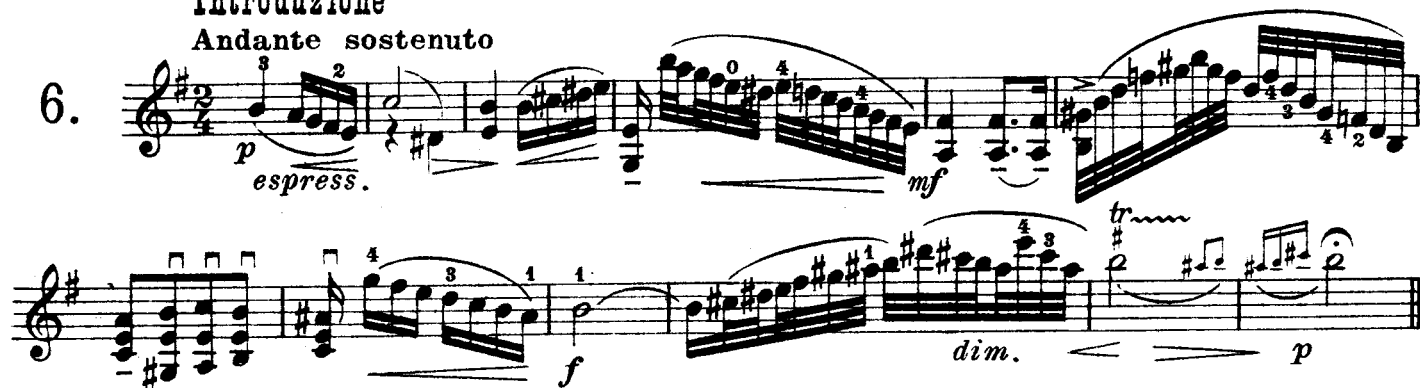
*dim.*

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*rit.*



Introduzione  
Andante sostenuto

6. 

Fuga  
Tempo alla breve



a) originale: b) originale:

This page of musical notation for guitar consists of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Dynamics are indicated throughout, including *cresc.*, *p*, *f*, *pp*, and *calando*. The piece concludes with a *rit.* (ritardando) marking.

*cresc.*

*p*

*f*

*pp*

*calando rit.*