



2  
Harps

Tempo di marcia  
(♩ = ca. 152)

poco a poco più animato animando poco a poco

2 15 3

4 5 Gliss. f ff 17 2

Modto Poco adagio fff mf 1 6

1 bis

2 bis 4 1 1 1

3  
Harps

Repeat a few times, ad lib. Tempo di marcia

1 1 1 rit. 2

poco a poco piú animato animando poco a poco 4 bis.

15 3 17

5 bis *Gliss.* *ff* *ff* *ff*

2

morendo poco a poco e rall.

2 3 3

6 Allegro non troppo, ben ritmato ( $\text{♩} = \text{ca. } 152$ ) 7 meno mosso

1 11 1 2

4 Harps

rall. a tempo 7 bis meno mosso

1 11 1 2

rall. poco a poco 8 rall. Bass

4 6 1

9 Meno mosso e calmo (Come prima)

mf

Solo ff affrett. a tempo

rit. 10 a tempo

1 1 3 f

5  
Harps

11

5

12 Più mosso

5

2

allarg.

13 Allegretto  
(poco animato)

14 Più mosso

15 Più mosso  
(ancora)

1 12 22 11

16

17

18

19 17 16

6 Harps

18 bis  
Vlms.

mf dim. poco a poco

19

5

rall. poco a poco (glissando molte volte) Solo gva- - - - - rall.

mf gliss. ff ad lib.

2

20 Modto

21

5 3 2

mf cresc.

7 Harps

**22** Grandioso

allarg. poco a poco

**23**

Musical notation for measures 22 and 23. Measure 22 contains a whole rest in both staves. Measure 23 contains a whole note in the treble clef and a whole note in the bass clef. Fingerings are indicated as 4 and 2 for measure 22, and 1 for measure 23.

Allegretto deciso

Più mosso

Musical notation for measures 24 and 25. Measure 24 contains a whole rest in both staves. Measure 25 contains a whole note in the treble clef and a whole note in the bass clef. Fingerings are indicated as 3 for measure 25. The tempo marking 'rall. poco a poco' and dynamic 'mf' are present.

**24** a tempo

Musical notation for measures 26, 27, and 28. Measure 26 contains a whole rest in both staves. Measure 27 contains a whole note in the treble clef and a whole note in the bass clef. Measure 28 contains a whole note in the treble clef and a whole note in the bass clef. Fingerings are indicated as 1 for measure 27 and 1 for measure 28.

Adagio

**25**

Musical notation for measures 29, 30, and 31. Measure 29 contains a whole rest in both staves. Measure 30 contains a whole note in the treble clef and a whole note in the bass clef. Measure 31 contains a whole note in the treble clef and a whole note in the bass clef. Dynamic markings 'mf' and 'dim. e rall. poco a poco' are present.

Solo

Musical notation for measures 32, 33, and 34. Measure 32 contains a whole rest in both staves. Measure 33 contains a whole note in the treble clef and a whole note in the bass clef. Measure 34 contains a whole note in the treble clef and a whole note in the bass clef. The dynamic marking 'p' is present.