

HIGHLIGHTS FROM SHOW BOAT

Lyrics by
OSCAR HAMMERSTEIN 2nd

Transcribed for Orchestra by
ROSARIO BOURDON

Music by
JEROME KERN

1st Oboe

Maestoso

1
ff sf

Allegretto scherzando

Molto allarg.

4
rit. ff

① Andante moderato

“Ol’ Man River”

6
p

② Con moto

6
p mf

poco rit. f a tempo

ff molto rit.

α tempo
Moderato

③ “Why Do I Love You”

1 I. Fl.
p f

1

I.Hn. *p* *f* **4**

Vln. *f* **1**

1st Tpt. *p* *f* **1 1 4**

molto rit. a tempo **1** Solo *p* *rit.*

5 "You Are Love" *Tempo di Valse (not fast)* **12** *mf* *p* **Soli** *Tranquillo*

mf a tempo

6 *f*

Allarg. *ff*

7 Moderato (in four) "Can't Help Lovin' Dat Man" **4** *mf* **7** *mf* **3** *mp poco a*

poco cresc. e accell. *ff*

4 *f* *Allarg.* *rit.* **Lento** **1**

⑧ Andante moderato "Bill"

Musical score for "Bill" in 3/4 time, starting with a 3-measure rest. The first staff has a *mf* dynamic. The second staff includes *poco rit.*, *a tempo*, and a first flute part (*1.Fl. p*) with *mf* dynamics. The third staff is marked *Moderato* and includes a *Vla.* part with *mf* and *f* dynamics.

⑨ Moderato (espress.) "Make Believe"

Musical score for "Make Believe" in 3/4 time. The first staff has a 3-measure rest. The second staff includes a 5-measure rest and a 3-measure rest, with *p* and *f* dynamics. The third staff is marked *Allarg.* and includes *ff* and *mf meno mosso e dim. p* dynamics.

⑩ Allegretto scherzando

Musical score for "Allegretto scherzando" in 2/4 time. It features a 3-measure rest, a *rit.* section, an *a tempo* section, and a *poco rit.* section.

⑪ Andante moderato

Musical score for "Andante moderato" in 3/4 time. The first staff has a *f a tempo* dynamic. The second staff has a *ff molto rit.* dynamic, followed by a *fff a tempo* dynamic.

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2nd Oboe

Maestoso

Musical staff 1: Maestoso, 1, *ff*, *sfz*

Allegretto scherzando

Molto allarg.

1 Andante moderato

Musical staff 2: Allegretto scherzando, 4, *rit.*, *ff*, *p*

"Ol' Man River"

6

6

2 Con moto

Musical staff 3: Con moto, *p*, *mf*

Musical staff 4

Musical staff 5: *poco rit.*, *f a tempo*, *ff*, *molto rit.*

Musical staff 6: 1, *ff*

3 Moderato

"Why Do I Love You?"

Musical staff 7: I. Hn., *p*

Musical staff 8: 2, *f*, 1, I. Hn., *p*

Musical staff 9: *f*

Musical staff 10: 4, 1, 1, 1, *f Vln.*, 1st Tpt.

Musical staff 11: 4, 5, 1, *fpoco rit.*, *molto rit.*, *a tempo*, *rit.*

"You Are Love"

Tempo di Valse (not fast)

Tranquillo

⑤ 12 8

I. Hn. *mf*

mf *a tempo* *f* *ff* *Allarg.*

Detailed description: This section contains the first three staves of music for 'You Are Love'. The first staff has a 12-measure rest followed by a melodic line starting with a first horn part. The second and third staves continue the melody with dynamic markings from mezzo-forte to fortissimo, and a tempo change to Allargando.

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

4 7 3

mf *mp poco a poco cresc. e accel.*

ff *f* *Allarg.*

Detailed description: This section contains the first two staves of music for 'Can't Help Lovin' Dat Man'. It features a 4-measure rest, followed by a 7-measure rest, and then a 3-measure rest. The music is marked Moderato and includes dynamic markings from mezzo-forte to fortissimo, ending with an Allargando marking.

⑧ Andante moderato "Bill"

Lento 1 7 1 3

rit. *poco rit.* *a tempo*

ff *f* *Moderato*

Fl. *mf* *f* *Vla.*

Detailed description: This section contains the first two staves of music for 'Bill'. It begins with a Lento tempo and a 1-measure rest, followed by a 7-measure rest, a 1-measure rest, and a 3-measure rest. The tempo changes to Andante moderato. Dynamic markings range from piano to fortissimo. A flute part is indicated in the first staff and a viola part in the second.

⑨ Moderato (espress.) "Make Believe"

f *ff* *mf meno mosso e dim. p*

Allarg.

Detailed description: This section contains the first two staves of music for 'Make Believe'. The music is marked Moderato (espressivo) and includes dynamic markings from forte to fortissimo, then mezzo-forte meno mosso and piano. It concludes with an Allargando marking.

⑩ Allegretto scherzando

⑪ Andante moderato

3 3 5 3

rit. *a tempo* *poco rit.* *f a tempo*

ff molto rit. *a tempo* *fff*

Detailed description: This section contains the first two staves of music for 'Allegretto scherzando' and 'Andante moderato'. The first staff has a 3-measure rest, followed by a 3-measure rest, a 5-measure rest, and a 3-measure rest. The tempo changes from Allegretto scherzando to Andante moderato. Dynamic markings range from piano to fortissimo, including a 'molto ritardando' section.