



С. ПРОКОФЬЕВ  
S. PROKOFIEV

# С Ю И Т А № 1

ИЗ БАЛЕТА «ЗОЛУШКА»

S U I T E No. 1  
FROM THE BALLET "CINDERELLA"

ПАРТИТУРА  
SCORE



· МУЗЫКА · MUSIC ·

МОСКВА · 1976 · MOSCOW

## ORCHESTRA

|                  |             |
|------------------|-------------|
| Piccolo          | Tamburino   |
| 2 Flauti         | Tamburo     |
| 2 Oboi           | Piatti      |
| Corno inglese    | Cassa       |
| 2 Clarinetti     | Tam-tam     |
| Clarinetto basso | ***         |
| 2 Fagotti        | Campanelli  |
| Contrafagotto    | Silofono    |
| ***              | Campana     |
| 3 Trombe         | ***         |
| 4 Corni          | Arpa        |
| 3 Tromboni       | Piano       |
| Tuba             | ***         |
| ***              | Violoni I   |
| Timpani          | Violini II  |
| Triangolo        | Viole       |
| Castagnetti      | Violoncelli |
| Legno            | Contrabassi |

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнеты, басовый кларнет и трубы in B, английский рожок и валторны in F. В партитуре у труб, валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

# СЮИТА

# №1

# SUITE

из балета „Золушка“

from the Ballet "Cinderella"

Op. 107

(1946)

С. ПРОКОФЬЕВ

S. PROKOFIEV

(1891-1953)

## Вступление

## I

## Introduction

Andante dolce ♩ = 80

Flute I: *mf*, *a2*

Flute II: *mf*, *a2*

Clarinet in E-flat: *mf espr.*, *mf*

Bassoon: *mf*, *mf*, *a2*

Cello/Double Bass: *mf espr.*, *mf*

Andante dolce ♩ = 80

Violin I: *mf espr.*

Violin II: *mf*, *div.*, *mf*, *unis.*

Viola: *mf espr.*, *mf*

Violoncello: *mf espr.*, *mf*

Contrabasso: *mf*, *non div.*

4

1

Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.  
C. fag.

*a2*  
*p*  
*mf espr.*  
*mf*  
*p*  
*mf*

Cor.

*mf espr.*  
*mf espr.*

1

Archi

*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Fl. *p* *mf* *a2* *tr*

Ob. *mf*

Cingl. *mf*

Cl. *p* *mf* *a2*

Cl. b. *p* *mf*

Fag. *p*

Cfag. *p*

Corn. *p* *mf* III

Arpa *mf*

*p* *mf* *div.*

2 Poco meno mosso

Musical score for woodwinds, brass, and arpa. The instruments listed are Fl. (Flute), Ob. (Oboe), C.ingl. (English Horn), Cl. (Clarinet), Cl.b. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Coronet), and Arpa (Harp). The tempo is marked 'Poco meno mosso'. The woodwinds and brass parts feature long, sustained notes with dynamic markings of *p* (piano). The harp part consists of a continuous sequence of sixteenth-note chords, with dynamic markings of *p* and *mp*.

2 Poco meno mosso

Musical score for strings. The tempo is marked 'Poco meno mosso'. The string parts include Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts are marked *p espr. molto* (piano, molto espressivo). The Viola part is marked *unis.* (unison) and *p espr. molto*. The Cello/Double Bass part is marked *mp* (mezzo-piano) and features a rhythmic pattern of sixteenth-note chords. The strings play sustained notes with dynamic markings of *p* (piano).

Fl. *a2*  
*p*

Cl. b.

C. fag.

Cor. *III*

Arpa

Archi

*unis.*

Fl. *a2*

Cl. *p*

Cl. b.

Fag. *I*  
*p*

C. fag.

Arpa

Archi

Fl. *mf espr.* a2

Ob.

Cl. *mf espr.* a2

Cl. b. *cresc.*

Fag.

C. fag.

Cor.

Arpa *cresc.*

Archi *mf espr.* *cresc.* *div.* *cresc.*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Harp (Arpa), and Strings (Archi). The Flute and Clarinet parts feature a melodic line with a dynamic marking of *mf espr.* and a second ending bracket labeled 'a2'. The Bass Clarinet and Contrabassoon parts are marked *cresc.*. The Harp part consists of a continuous arpeggiated figure with a *cresc.* marking. The String section includes Violins (top two staves), Violas (middle two staves), Cellos (bottom two staves), and Double Basses (bottom two staves). The Violins and Violas are marked *mf espr.*, while the Cellos and Double Basses are marked *cresc.*. A *div.* (divisi) marking is present in the Cello part. The page number 8 is in the top left, and the number 9022 is at the bottom center.



3

Fl. *a.2*

Ob. *I* *mf*

Cl. *a.2*

Cl. b. *mf*

C fag. *mf*

Cor. *mf*

III *mf*

Tuba *mf*

Cassa *p*

Arpa *mf*

3

Archi *mf*

9022

The image displays a page of a musical score for a symphony or concert band. It features ten systems of staves, each representing a different instrument or section. The instruments are labeled on the left side of each system: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), C.fag. (Bassoon), Cor. (Horn), Tuba, Arpa (Arpeggiator), and Archi (Archi/Strings). The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including notes, rests, and dynamic markings such as *a2*, *p*, and *cresc.*. The second measure continues the notation with dynamic markings like *p cresc.*, *mp cresc.*, and *cresc.*. The Arpa part shows a complex arpeggiated pattern. The Archi part consists of multiple staves with dense rhythmic patterns. The overall layout is clean and professional, typical of a printed musical score.

This musical score page includes the following parts and markings:

- Fl.** (Flute): *a2*, *p*, *f*
- Ob.** (Oboe): *mf*, *f*
- Cl.** (Clarinet): *a2*, *f*
- Cl. b.** (Bass Clarinet): *f*
- C-fag.** (Bassoon): *f*
- Cor.** (Trumpet): *f*
- Tuba**: *f*
- Arpa** (Harp): *f*
- Archi** (Strings): *f*

Fl. a2

Cl. a2

Cl. b.

Fag. a2

O.fag.

Cor. III

Tuba

Arpa

Archi

4 Tempo I

*dim.* *p espr.* *mf*

*mf*

*f* *3* *3* *dim.* *p*

*f* *3* *3* *dim.* *p*

*p*

*p espr.* *p.*

*p espr.* *p.*

*3* *3* *dim.* *p*

*dim.* *p espr.* *mf*

*dim.* *div.* *p*

*3* *3* *dim.* *p espr.* *mf*

*3* *3* *dim.* *p espr.* *mf*

*unis.* *3* *dim.* *non div.* *p*

This musical score page includes the following parts and markings:

- Cl. (Clarinet):** Treble clef, melodic line with *mf* dynamic.
- Cl. b. (Clarinet Bass):** Bass clef, rests.
- Fag. (Bassoon):** Bass clef, rests with *mf* dynamic.
- C. fag. (Contrabassoon):** Bass clef, rests with *mf* dynamic.
- Cor. (Cornet):** Treble clef, rests with *mf* dynamic.
- Tuba:** Bass clef, rests with *mf* dynamic.
- Cassa (Cymbal):** Percussion line with *mp* and *p* dynamics.
- Arpa (Harp):** Grand staff, rests with *mp* dynamic.
- Archi (Strings):** Grand staff with *mf*, *mp*, *p*, *unis.*, and *div.* markings.

## Па де шаль

## II

## Pas de Chale

**[5] Allegretto**

Clarineti *p*

Clarinetto basso *p con eleganza*

Corni *II con sord. mfp*

Tuba *p*

Triangolo

Cassa *p*

Arpa *p senza arpeggiare*

Piano *p*

**[5] Allegretto**

Violini I *pizz. p*

Violini II *pizz. p*

Viole *pizz. p*

Violoncelli *p*

Contrabassi *p*

Cl. *I*

Tr-lo

Arpa

P-no

V-ni II

V-lo

V-e.

C-b.

6

Cl. *I*

Tr-lo

P-tti *verghe*  
*mp*

Arpa *mp*

P-no *mp*

Archi *arco*  
*mp*

7 Poco più animato  $\text{♩} = 88$

Fl. *mp* *mf* I solo *mf*

Cl. *mf* II *mf*

Fag. *p* *mp* *f* *mf*

Tuba *mp* *p*

Timp. *mp*

P-tti

Arpa *mf*

P-no *mf*

Archi *pizz.* *mp* *pizz.* *pizz.* *f* *pizz.* *f* *pizz.* *f*

7 Poco più animato  $\text{♩} = 88$  arco *mf*



Fl. *a2*

Ob. *a2* *mf*

Cl. I *mf*

Cl. II *mf*

Fag. *mf*

Tuba

Archl. *arco* *mp*

Detailed description: This system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), Tuba, and a section of strings (Archl.). The Flute and Oboe parts are marked with *a2*. The Clarinet I part has a first finger fingering (*I*) and the Clarinet II part has a second finger fingering (*II*). The Bassoon part is marked *mf*. The string section includes Violin I (V-n I), Violin II (V-n II), Viola (V-le), Violoncello (V-o), and Contrabass (C-b.). The Violin I part is marked *arco* and *mp*. The Violin II part is marked *pizz.* and *mf*. The Viola part is marked *f*. The Violoncello and Contrabass parts are marked *mp*. There are various musical notations including notes, rests, and dynamic markings throughout the system.

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. I *mf*

Cl. II *mf*

Fag. *mf*

C-fag. *mf*

V-n I *div.* *mf*

V-n II *arco* *mf*

V-le *pizz.* *mf* *arco* *mf*

V-o. *mp*

C-b. *mp*

Detailed description: This system continues the musical score with the same instrumentation as the first system. The Flute and Oboe parts are marked with *a2* and *mf*. The Clarinet I and II parts are marked *mf*. The Bassoon (Fag.) and Contrabass (C-fag.) parts are also marked *mf*. The Violin I part is marked *div.* and *mf*. The Violin II part is marked *arco* and *mf*. The Viola part is marked *pizz.* and *mf*, and later in the system is marked *arco* and *mf*. The Violoncello (V-o.) and Contrabass (C-b.) parts are marked *mp*. There are various musical notations including notes, rests, and dynamic markings throughout the system.

МУЗЫКА МАКОВА  
 МУЗЫКАЛЬНАЯ ШКОЛА СИМОНОВА  
 НА М. В. УЛ. ЗАЛАДОВСКОГО

Fl. *a2*

Ob. *a2*

Cl. *I*

Cl. b. *II*

Fag. *a2*

Tr-be *oon sord.*

Cor. *III oon sord.*

Tuba *III*

T-ro *mf*

Archi *unis.*

*mf* *f* *pizz.* *arco*

8

Ob. *mf* 3 3 3

Cl. *a2* 3 *p* *cresc.* 3 *f*

Cl. b. *p*

Fag. *a2* *p*

Tr. ba *p* *senza sord.* *I sola* *f*

Cor. *p* *f* (4) III *p* *f*

Tr. ai *mf*

Tuba *mf*

Tr. lo *f*

Leg. co *f*

P. tti *pp* *f*

Arpa *p senza arpeggiare* *cresc.* *f*

8

*pizz.* *p* *cresc.* *f* *arco* *f saltando*

*pizz.* *p* *cresc.* *f*

*pizz.* *p* *cresc.* *f*

*pizz.* *p* *cresc.* *f*

*p* *f* 3 3

*p* *f* 3 3

This musical score page contains two systems of music, measures 1 through 12. The instruments are arranged as follows:

- System 1 (Measures 1-6):** Cl. (Clarinet), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Trombone), Tr-lo (Trumpet), Legno (Woodwind), Arpa (Harp), V-ni I (Violin I), V-ni II (Violin II), V-o. (Viola), C-b. (Cello).
- System 2 (Measures 7-12):** Cl. (Clarinet), Cl. b. (Clarinet Bass), Fag. (Bassoon), Cor. (Coronet), Tr-ni e Tuba (Trumpet and Trombone), Legno (Woodwind), V-ni I (Violin I), V-ni II (Violin II), V-o. (Viola), C-b. (Cello).

Key musical features and markings include:

- Measures 1-6:** Cl. has a first ending bracket labeled 'I' and a second ending bracket labeled 'a2'. Tr-be has a first ending bracket labeled 'I'. V-ni I and V-ni II have a first ending bracket labeled 'I'. V-o. and C-b. have a first ending bracket labeled '3'. Dynamics include *f*, *mp*, and *dim.*.
- Measure 9:** A boxed number '9' is placed above the Cl. staff.
- Measures 7-12:** Cl. b. has a first ending bracket labeled '3'. Fag. has a first ending bracket labeled '3' and a second ending bracket labeled 'a2'. Cor. has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. Tr-ni e Tuba has a first ending bracket labeled 'I'. V-ni I and V-ni II have a first ending bracket labeled 'I'. V-o. and C-b. have a first ending bracket labeled '3'. Dynamics include *mf*, *p*, *mp*, and *dim.*. Performance instructions include *arco* for V-ni II and *pizz.* for V-ni I, V-ni II, and V-o.

Cl. *p*

Cl. b. *mp* *p*

Fag. *a2* *mp* *p*

C-fag. *p*

Cor. *II* *p*

Tuba *mp* *p*

T-ro *p*

V-c. *mp* *pizz.* *p*

C-b. *p* *p*

10 Moderato  $\text{♩} = 96$

Cl. *p* *a2*

Cl. b. *p*

C-fag. *p*

Cor. *III. IV.* *p*

Tuba *p*

T-ro *p*

Cassa *p*

V-le *(pizz.)* *p*

V-c. *(pizz.)* *p*

C-b. *arco* *div.* *(pizz.)* *p*

Ob. 11 a2

C.ingl. mp 3

Cl. mp

Cl. b. mp

T-no

T-ro p mp

Arpa mp 3

P-no mp 3 senza Ped.

V-ni I 11 (pizz.) mp

V-ni II (pizz.) mp

V-le arco mp

V-o. div. arco mp

C-b. div. arco mp

Ob. <sup>a2</sup>

Cingl.

Cl.

Cl. b.

T-no

T-ro

Arpa

P-no

Archl

mf

arco

p

unis.

mf

unis.

mf

Detailed description: This page of a musical score, numbered 23, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet in G (Cingl.), Clarinet (Cl.), and Clarinet in B-flat (Cl. b.). The string section consists of Trumpet (T-no), Trombone (T-ro), and a full string ensemble (Archl) with first and second violins, violas, cellos, and double basses. Keyboard instruments include Harp (Arpa) and Piano (P-no). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and moving lines. Performance instructions include 'a2' for the oboe, 'arco' for the strings, and dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The string section is marked 'unis.' (unison) in several places.

12

Ob. *a2* *mf* *mf* *mf*

Cingl. *mf* *mf* *mf*

Cl. b. *mf*

T-no *mp*

T-ro *mp*

Arpa *mf* *mf*

P-no *mf* *mf* *mf*

*senza Ped.*

12

Archi *mf* *mf* *mf* *mf*

*pizz.* *arco*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*div.* *unis.*

*mf* *mf*

*mf* *mf*



13

Ob. *a2*

C.ingl.

Cl. b. *mf*

T-no *mp*

T-ro *mp*

Arpa

P-no

13

pizz. *mf*

pizz. *mf*

Archi *mf*

div. *mf*

*mf*

Poco più animato

Picc.  
Fl.  
Ob. *a 2*  
C.ingl.  
Cl. b.  
Tr-ni  
e  
Tuba  
T-no  
T-ro  
Arpa  
P-no

This section of the score includes parts for Piccolo, Flute, Oboe (marked 'a 2'), English Horn, Bass Clarinet, Trumpet and Trombone, Tuba, and Piano. The woodwinds and strings play rhythmic patterns, while the brass instruments have melodic lines. The piano part provides harmonic support.

Poco più animato

Archi

arco  
mp  
unis.  
mp

This section shows the string part. It features a melodic line with various dynamics including *f*, *mp*, and *unis.* (unison). The instruction *arco* is present, indicating that the strings should play with their bows.

14

Picc. *mf* *s*

Fl. *a2* *mf* *s*

Ob. *a2* *mf*

Cingl. *mf*

Cl.

Cl. b. *mf*

Fag. *mf*

Timp. *p*

T-no *mp*

T-ro *mp*

Sil. *mf*

Arpa *mf*

P-no *mf*

14

Archi *mf* *pizz.* *mf* *div* *mf*

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr. be

Cor.

Tr. ni e

Tuba

Timp.

T. no

T. ro

Sil.

Arpa

P. no

Archi

unis.

a2

mf

9022

15 Allegro con brio ♩ = 116

Picc.

Fl. I

Fl. II

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Tuba

Timp.

T-no

C-lli

Sil.

P-no

15 Allegro con brio ♩ = 116

Archli

arco

pizz.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr.be

Cor.

Tr-ni e Tuba

Timp.

T-no

C-lli

Sil.

P-no

Archi

arco

pizz.

arco

Picc. I

Fl. II

Ob. a2

C.ingl.

Cl. mp

Cl. b. mp

Fag. a2 f mp

C-fag. f mp

Tr-be f

Cor. f

Tr-ni a2

Tuba Tuba III

Timp. f mp

T-ro mp

C-III f

Sl. f

P-no

Archi pizz. arco mp

17

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

T-ro

C-III.

P-no

17

Archi



This musical score page includes the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute I and II
- Ob.** Oboe (a2)
- C.ingl.** Clarinet in G
- Cl.** Clarinet in Bb (I, a2)
- Cl. b.** Clarinet in Bb
- Fag.** Bassoon (a2)
- C.fag.** Contrabassoon
- Tr-be** Trumpet
- Cor.** Horn I and II (a2)
- Tr-ni e Tuba** Trombone and Tuba
- Timp.** Timpani
- C-III.** Cymbals
- P-no** Piano
- Archl** Arched strings

Additional markings include *f* (forte), *a2* (second octave), and *I. II con sord.* (first and second horns with mutes).

18

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tuba

Timp.

T-no

C-III

SI.

P-no

18 pizz.

Archi

Picc.  
 Fl. I  
 Fl. II  
 Ob.  
 Cingl.  
 Cl.  
 Cl. b.  
 Fas.  
 C. fas.  
 Tr. b.  
 Cor.  
 Tr. ni.  
 Tuba  
 Timp.  
 T. so.  
 Sil.  
 Archi

I  
 II  
 a2  
 a2  
 I  
 III (senza sord.)  
 a2  
 I  
 Tuba  
 arco  
 f  
 arco  
 f  
 dim.  
 dim.  
 I solo  
 III  
 I

19 Poco meno mosso

Fl. *a2* *p*

Cingl.

Cl. *I solo* *p*

Cl. b. *p*

Fag. *I* *p*

Cor. *I* *p*

Archi *p* *pizz.* *p*

20

Picc. *p*

Cingl.

Cl. *a2* *p*

Fag. *I*

P-no *p*

Archi *mf* *mf* *arco* *mf* *p*



21 Allegro moderato

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. *a2* *f*

Cl. *a2* *f*

Cl. b. *f*

Fag. *a2* *f*

C-fag. *f*

Tr-be *f*

Cor. I. II *f*

Tuba *f*

Timp. *f*

T-no *f* *mf*

C-III *f*

SII. *f*

P-no *f*

21 Allegro moderato

Archi *f* *pizz.* *arco* *v* *pizz.*

22

Pico.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C.fag.  
 Tr-be  
 Cor.  
 Tr-ti  
 Timp.  
 T-no  
 C-III  
 Sil.  
 P-no  
 Archi

I  
 II  
 a2  
 a2  
 a2  
 I.II con sord.  
 I  
 III  
 I.II  
 mf  
 pizz.  
 arco  
 arco  
 pizz.  
 pizz.

Picc. *I*

Fl. *II*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C.fag.

Tr-be *I* *senza sord.*

Cor. *senza sord.*

Tr-ni  
Tuba *Tuba*

Timp.

T-no

T-ro

Cassa

C-lli

Sil.

P-no

Archl. *pizz.*



Ob.

Cl.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni  
Tuba

Timp

T-ro

Cassa

Sil.

P.no

Archi

23

7

7

7

7

I

II

III

a2

a2

a2

a2

23

div. arco

Detailed description of the musical score: This page contains a full orchestral score for measures 23-26. The woodwind section (Ob., Cl., Fag., C.fag.) plays a rhythmic pattern of eighth notes with slurs and accents. The brass section (Tr-be, Cor., Tr-ni/Tuba) provides harmonic support with various articulations like accents and slurs. The percussion section (Timp, T-ro, Cassa, Sil.) features a steady drum pattern. The piano (P.no) plays a chordal accompaniment. The string section (Archi) plays a rhythmic pattern, with a 'div. arco' instruction appearing in the lower strings. Measure numbers 23 and 7 are marked above the woodwind staves.

I *bb* *a2* *bb*  
 Fl. *7*  
 Ob. *7*  
 Cl. *7*  
 Fag. *7*  
 C.fag.  
 Tr-be *II* *I* *bb* *a2* *bb* *p cresc.*  
 Tr-ni *III* *a2* *a2* *a2* *a2*  
 Tuba *a2*  
 Timp.  
 T-ro  
 Cassa  
 Sil. *bb* *bb* *bb*  
 Archi *non div.* *arco*

Detailed description of the musical score: This page contains the musical score for the 42nd page of an orchestral work. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C.fag.). The second system includes Trumpet (Tr-be), Trumpet II (II), Trumpet III (III), Trombone (Tr-ni), and Tuba. The third system includes Timpani (Timp.), Snare Drum (T-ro), and Cymbals (Cassa). The fourth system includes Snare Drum (Sil.). The fifth system includes the String section (Archi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p cresc.* and *arco* are present. Performance instructions like *non div.* and *arco* are also included. The key signature is B-flat major (two flats), and the time signature is 4/4.

Ccopa

III

Quarrel

24 Moderato

Clarinetto basso *mf* I solo

Fagotti *f* irato

Trombe *p* I, II

Corni *p* I, II

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *mf* pizz.

Contrabassi *mf* pizz.

25 Allegro irato ♩ = 160

Cingl.

Cl. *mf* a 2

Cl. b. *f*

Fag. *mf* a 2 *f*

Arch. *mf* sul pontic. *mf* sul pontic. *mf* pizz. *mf* pizz.

Fl.

Ob. *mf*

Cingl. *mf*

Cl. *f* *a2* *mf* *a2*

Cl. b. *mf*

Fag.

Tr-be

Cor.

Tr-ne III  
Tuba

T-no *mp*

ord. *f* *mf* *sul pontic.*

ord. *f* *mf* *sul pontic.*

Archi *arco* *f* *mf* *pizz.* *mf* *pizz.* *mf*

(pizz.) *mf*

Detailed description: This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), Trombone III (Tr-ne III), and Tuba. The string section (Archi) includes Violin I and II, Viola, and Cello/Double Bass. The score shows a transition from a woodwind-led passage to a section where strings play *arco* and woodwinds play *sul pontic.* Dynamics range from *mp* to *f*. The woodwinds have *a2* markings, and the strings have *pizz.* markings.

26

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Tr-be

Cor.

Tr-nell  
e  
Tuba

II, III senza sord.

mp con sord.

mp con sord.

mp

T-no

Cassa

mp

mf

26

ord.

ord.

Archi

arco

pizz.

arco

mp

mp

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag. *a2*  
*f mp sf sf*

Tr-be *f mp*  
*I con sord.*

Tuba *f mp sf sf*

Timp. *mp mff*

Arpa *f mp sf sf*

P-no *f mp sf sf*

Archi *f* *arco*

27

Ob. a2

Cingl.

Tr-be

Cor.

V-ni I

V-ni II

V-le

V-c.

II,III.a2 senza sord.  
mp (con sord.)  
mp (con sord.)  
mp

sul pontic.  
mf

sul pontic.  
mf

pizz.  
mp

pizz.  
mp

[28]

Fl.

Ob.

Cingl.

Cl.

Cl. b.

T-no

V-ni I

V-ni II

V-le

V-c.

mf

p

mf

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

a2

mf

ord.

mf

sul pontic.

ord.

mf

sul pontic.

arco

pizz.

mf

mf

Picc. [29]

Fl. *mf* *a2*

Ob. *mf*

Cingl. *p* *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf* *a2*

T-no *mp* *ord.* *f*

Archi *ord.* *arco* *p* *mf* *pizz.* *mf* *sim.*

Picc. [30]

Fl. *f* *a2*

Fag. *f*

P-no *mf* *mf*

Archi *mf* *f*



The musical score is arranged in systems. The top system includes woodwinds (flutes, oboes, bassoons, clarinets) and strings (violins, violas, cellos, double basses). The bottom system includes piano accompaniment (right and left hand). Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include *con sord.* (con sordina) and *arco* (arco). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

31

Ob.  
C.ingl.  
Cl. a2  
Cl. b.  
Fag. a2  
C.fag.

Tr-be I  
Cor. III

T-ro  
Arpa

P-no

31

Archi

Ob.  
C.ingl.  
Cl.  
Fag.  
P-no

Musical score for measures 32-33. The instruments are Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Piano (P-no). The piano part has a dynamic marking of *mp* starting in measure 33.

Archi

arco sul pontic.  
*f marcatisissimo*  
arco sul pontic.  
*f marcatisissimo*  
arco sul pontic.  
*f marcatisissimo*  
arco sul pontic.  
*f marcatisissimo*  
sul pontic.  
*f marcatisissimo*  
sul pontic.  
*f marcatisissimo*

Musical score for measures 32-33 for the string section (Archi). The instruction is *arco sul pontic.* (arco sul ponticello). The dynamic marking is *f marcatisissimo* (fortissimo, very marked). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

Archi

33

Musical score for measures 33-34 for the string section (Archi). The dynamic marking is *f* (fortissimo). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

Archi

Musical score for measures 34-35 for the string section (Archi). The dynamic marking is *f* (fortissimo). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

34

Musical score for woodwinds and percussion, measures 34-38. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-ni), and Trombones (T-ro). The score features a dynamic marking of *f* (forte) throughout. The woodwinds play a melodic line with accents and slurs, often marked with *a2* (second octave). The percussion parts include a snare drum pattern and a cymbal pattern. The Horns and Trumpets have rests in measures 34-36, with Horns playing in measures 37-38. The Trombones play a rhythmic pattern in the lower register.

34

Musical score for strings, measures 34-38. The instruments are Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score features a dynamic marking of *f* (forte) throughout. The strings play a rhythmic pattern with accents and slurs. The Violins and Violas play in the upper register, while the Cellos and Double Basses play in the lower register.

Fl. a2

Ob. a2

Cingl.

Cl. a2

Cl. b.

Fag. a2

Tr-ba

Cor.

Tr-ni

T-ro

III

con sord.

Sil.

f

non div.

f sul pontic. sempre

non div.

f sul pontic. sempre

Archi

f sul pontic. sempre

f sul pontic. sempre

f

f sul pontic. sempre

f

Pico.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Cl. b.  
 Fag.  
 Tr-be  
 Cor.  
 Tr-ni  
 T-ro  
 Sil.  
 Archi

Musical score for page 54, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Trumpet, Trombone, and String Ensemble. The woodwinds and strings have various markings such as "a2", "non div.", and "div.".

Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Cl. b.  
 Fag.

Woodwind section score for measures 36-40. Includes Piccolo, Flute (a2), Oboe (a2), Clarinet in G (Cingl.), Clarinet in Bb, and Bassoon (Fag.).

Tr-be  
 Cor.  
 Tr-ni e Tuba  
 Timp.  
 T-ro

Brass and percussion section score for measures 36-40. Includes Trumpet (Tr-be), Horn (Cor.), Trombone/Tuba (Tr-ni e Tuba), Snare Drum (Timp.), and Cymbal (T-ro).

senza sord.  
 senza sord.  
 III  
 IV senza sord.

Arch.

String section score for measures 36-40.

unis.  
 ord.  
 ord.  
 ord.  
 ord.  
 ord.

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 Tr-be  
 Cor.  
 Tr-ni e Tuba  
 Timp.  
 T-ro  
 Archi

a2  
 a2  
 a2  
 a2  
 a2  
 f  
 III  
 f  
 f  
 III  
 f  
 f  
 f  
 f  
 col legno  
 ff  
 col legno  
 ff  
 col legno  
 ff  
 ord.  
 ord.  
 ord.  
 ord.



Picc.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Cl. b.  
 Fag.  
 Tr-be  
 Cor.  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G (Cingl.), Clarinet in B-flat, and Bassoon. The brass section includes Trumpet, Trombone, Horn, and Tuba. The percussion section includes Timpani and Snare Drum. The string section is labeled 'Archi'. The score features various musical notations, including notes, rests, dynamics (f, ff), and performance instructions such as 'col legno' and 'ord.' (ordinario). The key signature has one sharp (F#), and the time signature is 4/4.

37

Picc.

Fl.

Ob. a2

Cingl.

Cl. a2

Cl. b.

Fag. a2

Tr-be

Cor.

Tr-ni e Tuba III

Timp.

T-ro

Sil.

37

Archi

a2

senza rit.

Ob.

Cingl

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

V-le

V-o.

C-b.

col legno

ff col legno

ff col legno

ff

ff

ff

Tuba

ord.

ff

38

Cl.

Cl. b.

Fag.

P-no

V-ni II

V-le

V-o

C-b.

pizz.

div. pizz.

ord.

pizz.

p

p

p

p

39 I

Violin I: *f*, 1

Piano: *a2*, *f*

Violin I: *f*, *sul pontic.*, *arco sul pontic.*

Piano: *f*, *ord.*, *div. IV ord.*, *VI*, *VI*

Violin I: *f*, 2

Piano: *a2*, *f*

Violin I: *f*, *sul pontic.*, *arco sul pontic.*

Piano: *f*, *ord.*, *div. IV ord.*, *VI*, *VI*

This is a page from a musical score, numbered 60 at the top left. It features a variety of instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-bc), Trombone (Tr-nell e Tuba), Timpani (Timp.), Cymbals (Cassa), Harp (Arpa), Piano (P-no), and a string section (Archi). The score is divided into two systems. The first system (measures 1-4) includes woodwinds, brass, and percussion. The second system (measures 5-8) includes the string section. A rehearsal mark '40' is placed above the first measure of each system. Dynamics include *f*, *mf*, and *f*. Performance instructions include 'a2' (second octave), 'con sord.' (with mutes), and 'arco' (arco). The woodwinds and strings play complex melodic and rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

41

Picc.

Fl.

Ob. <sup>a2</sup>  
*f* *mf*

Cingl.  
*f* *mf*

Cl.

Fag. <sup>a2</sup>  
*mf* *f*

Tr-he  
*f* *mp*

Tuba  
*mf* *sf*

Timp.

T-ro  
*f* *mp*

Arpa  
*mp* *sf*

P-no  
*mp* *sf*

41

Archi  
*mf* *pizz.*

Picc. *[Staff]*

Fl. *a2 mf* *[Staff]*

Ob. *a2 mf* *[Staff]*

Cingl. *mf* *[Staff]*

Cl. *a2 mf* *[Staff]*

Fag. *a2 f sf* *[Staff]*

Tr-be *1 f mp* *[Staff]*

Tuba *f sf* *[Staff]*

Timp. *[Staff]*

T-ro *[Staff]*

Arpa *f* *[Staff]*

P-no *f* *[Staff]*

Archi *[Staff]*

This musical score page includes the following parts:

- FL.** (Flute): Rests throughout the page.
- Ob.** (Oboe): *mf* dynamic, playing a rhythmic eighth-note pattern.
- Cingl.** (Cinghiale/Bassoon): *mf* dynamic, playing a rhythmic eighth-note pattern.
- Fag.** (Fagotto/Bassoon): *a2* and *sf* dynamics, playing a rhythmic eighth-note pattern.
- Tr-bo.** (Trumpet): *I* marking, *f* dynamic, playing a melodic line with a long note at the end.
- Cor.** (Corni): Rests throughout the page.
- Tuba.** (Tuba): *sf* dynamic, playing a rhythmic eighth-note pattern.
- Timp.** (Timpani): *sf* dynamic, playing a rhythmic eighth-note pattern.
- T-ro.** (Tromboni): *sf* dynamic, playing a rhythmic eighth-note pattern.
- Arpa.** (Arpa/Harp): *sf* dynamic, playing a rhythmic eighth-note pattern.
- P-no.** (Piano): *sf* dynamic, playing a rhythmic eighth-note pattern.
- Archi.** (Archivi/Stringi): *mf* dynamic, playing a melodic line.



Or.

Cingl.

Cl.

Fag. *a2*  
*f*

Tr-be  
I

Cor.  
I *mf*  
II *mf*

Tr-ni  
e Tuba  
Tuba  
*f*

Timp.

T-ro

Cassa  
*mf*

Arpa  
*f*

P-no  
*f*

Archl.  
*mf*

*sul G* 43

Orchestral score for measures 1 through 8. The score is arranged in systems for various instruments:

- Picc.** Piccolo flute: rests throughout.
- Fl.** Flute: rests in measures 1-6; enters in measure 7 with a dynamic of *mf* and an *a2* marking.
- Ob.** Oboe: rests throughout.
- Cingl.** English Horn: rests throughout.
- Cl.** Clarinet: plays a rhythmic pattern starting in measure 1 with *mf* dynamics, transitioning to *creso.* in measure 7.
- Cl.b.** Bass Clarinet: rests throughout.
- Fag.** Bassoon: plays a rhythmic pattern starting in measure 1 with *mf* dynamics, transitioning to *creso.* in measure 7.
- Cor. I & II** Horns: Horn I plays notes in measures 7-8 with *mf* and *creso.* dynamics. Horn II plays notes in measures 7-8 with *mf* and *creso.* dynamics.
- Tr-ni e Tuba** Trumpets and Tubas: Trumpets play notes in measures 7-8 with *mf* and *creso. sf* dynamics. The Tuba part starts in measure 4 with *mf* and *sf* dynamics.
- T-ro** Trombone: plays notes in measures 7-8 with *mf* and *creso.* dynamics.
- Cassa** Cymbals: plays notes in measures 7-8 with *creso.* dynamics.
- P-no** Piano: plays a rhythmic pattern in both staves from measure 1 to 8 with *sf* dynamics, transitioning to *creso. sf* in measure 7.
- Archi** Strings: Violins and Violas play notes in measures 7-8 with *mf creso.* dynamics. Cellos and Double Basses play notes in measures 7-8 with *mf* dynamics, transitioning to *arco mf sf creso. sf* in measure 7.

Picc. *f*

Fl. *a2*

Ob. *a2* *f* *dim.*

Cl. *f* *dim.*

Cl.b. *f* *dim.* *f*

Fag. *f* *dim.*

C-fag.

Cor. I. II *f* *dim.* *p*

Tuba *f* *dim.* *f*

T-ro *f* *dim.* *p*

Cassa *mf* *mp*

P-no *f* *dim.* *f*

44

Archi *f* *dim.* *f*

45

Picc. *p*

Ob. *a2*  
*p*

Cl. *I*  
*p*

Cl. b.

Fag. *p*

C-fag. *mp*

Cor.

Tuba *p*

T-ro *p*

Cassa *p* *mp*

P-no *p* *sf* *sf*

45

*p*

*p*

Archi *p* *f* *f* *p* *div.*

Ob.

C.ingl.

Cl.

Cl.b.

C.fag.

T-no

*mp*

*mf*

*f*

*a2*

Archi

*p*

*f*

*mf*

*f*

*arco*

*pizz.*

*unis. pizz.*

*ord.*

*sul pontic.*

Ob.

C.ingl.

Cl.

Cl.b.

T-no

*f*

*mf*

*f*

*a2*

Archi

*f*

*mf*

*f*

*ord.*

*sul pontic.*

*pizz.*

47

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Tr-ni  
e  
Tuba

T-no

Cassa

47

Archi

arco

arco

sul pontic.

sul pontic.

arco sul pontic.

sul pontic.

sul pontic.

FL.

Ob.

Cingl.

Cl.

Fag.

a2

mf cresc.

mf

cresc.

Tr-be

Cor.

Tr-ni e Tuba

II con sord.

p cresc.

III con sord.

mf cresc.

I

mf

(I)

f

Timp.

T-no

T-ro

P-no

p cresc.

Archi

ord.

ord.

Picc.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl.b.

Fag.

C.fag.

Tr-be *II* *III* *I > senza sord.* *ff*

Cor. *a2* *a2*

Tr-ni e Tuba *I* *Tuba* *a2* *ff*

Timp.

T-no

Cassa *ff*

P-no

Archl. *ord.* *ord.* *ord.* *ff*



Фея-бабушка  
и Фея зимы

## IV

Fairy Grandmother  
and Fairy Winter48 Allegro moderato  $\text{♩} = 108$ 

Clarinetto I

Clarinetto basso

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Arpa

Archi

pizz.

arco

*p*, *pp*, *mf*, *mf*, *p*, *a.2*, *I*, *a.2*

Fl. 1 *mf* *a2* *mf* *3*

Fl. 2 *mf* *3* *3*

Cl. *a2*

Cl. b.

Arpa

Archi *mf* *mf* *mf*

49

Ob. *a2* *p*

Cingl. *p*

Cl. b. *p*

Cor. *I solo* *p*

Arpa *p*

Archi *pp* *p* *p* *div.*

Fl. *p* *a2*  
 Ob. *p* *a2* *3*  
 C.ingl. *p* *3*  
 Cl. *p* *a2*  
 Cl.b. *p*  
 Fag. *p* *a2*  
 T.ro *p*  
 Cassa *p*  
 Sil. *p*  
 Arpa *p*  
 Archi *pp* *unis.* *pizz.* *p*

poco rit.

Picc. *p* *a2.* *pp* *I*

Fl. *a2.* *pp* *I*

Ob. *a2.* *pp* *I*

Fag. *a2.*

C-III *p*

SII.

Arpa *p*

poco rit.

Archi *pizz.* *p* *arco* *mp espr.* *pizz.* *p*

Picc. *pp*

Fl. *I*

Ob. *I*

Cl. *pp*

Cl. b. *pp*

Fag. *I* *pp*

Archi

*pp* *div. arco*

*pp* *div. arco*

*pp* *arco*

*pp* *arco*

*p* *con sord. arco 5*

Picc. *pp*

Fl. *I* *pp*

Ob. *I* *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *I* *pp*

*p* *solo*

Archi

*pp* *div.*

*pp* *div.*

*pp* *div.*

*pp* *div.*

*p* *unis. con sord.*

*p* *unis.*

*p* *div.*

*p* *div.*

*solo*  
*ten.*

Picc. *p*

Fl. *p*

T-ro *pp*

P-ttl *pp*  
verghe

V-ni I

V-ni II

V-le

V-o. *div. pizz. p*

C-b. *div. pizz. p*

Picc. *p*

T-ro *pp*

P-ttl

V-ni II

V-le

V-o. *div.*

C-b. *div.*

Picc. *ten.*

T-ro

P-tti

V-ni II

V-le

V-e. *div.*

C-b. *div.*

Picc.

T-ro

P-tti

V-ni I *unis.*  
*mf dolce*

V-ni II

V-le

V-e. *div.*  
*mf dolce*  
*arco*

C-b. *div.*  
*mf dolce*

53 I solo

Fl. II *mf* *pp*

Cl. I *mf* *pp*

Cl. b. *pp*

Cor. *mf dim.* *mf dim.*

Archi *unis.* *pp senza sord.* *pp senza sord.* *pp unis. arco* *pp*

Fl. I *pp*

Ob. *pp*

Cl. *pp* *I solo*

Cl. b. *pp*

Fag. *I solo* *mp* *pp*

Cor. *I con sord.* *mp* *p*

Archi



Ob. *p*

Cingl. *p*

Cl. *a2 p*

Cl. b. *p*

Fag. *a2 p*

Arpa *p*

Archi *pp p pizz. p*

==

Ob. *mf*

Cingl. *mf*

Cl. *a2 p*

Cl. b. *a2 mf p*

Fag. *a2 mf*

Arpa *p*

Archi *mf pp p arco p*

54

Ob. *mf* *a2* *p*

Cingl.

Cl. *mf* *a2* *p*

Cl. b.

Cor. *p* *I solo*

Arpa *p*

Archi *mf* *pp* *p*

Fl. *p* *I*

Cl. *a2* *p*

Cl. b.

Cor. *p* *I*

Arpa *p*

Archi *p*

Picc.  
Fl.  
Ob.  
Cor.  
Arpa  
Archi

55

Picc.  
Ob.  
Cl.  
Cl. b.  
T-r o  
Arpa  
Archi

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Features a dynamic marking of *mp* and a first ending bracket labeled "I".
- Clarinet (Cl.):** Plays a rhythmic accompaniment of eighth notes.
- Bassoon (Fag.):** Features a dynamic marking of *mp* and a section labeled "I solo" with a dynamic marking of *mf espr.*
- Trumpet (Tuba):** Features a dynamic marking of *mp* and a hairpin indicating a crescendo.
- Violin (Vln):** Features a dynamic marking of *mp* and a hairpin indicating a crescendo.
- Viola (Vla):** Features a dynamic marking of *mp* and a hairpin indicating a crescendo.
- Cello (Vcl):** Features a dynamic marking of *mp* and a hairpin indicating a crescendo.
- Double Bass (Cb.):** Features a dynamic marking of *mp* and a hairpin indicating a crescendo.
- Piano (P):** Features a section labeled "sola" with a dynamic marking of *mp*, and includes fingering numbers 6 and 5.
- Violin I (Vln I):** Features a section labeled "unis." with a dynamic marking of *mp*.
- Violin II (Vln II):** Features a section labeled "unis." with a dynamic marking of *pp*.
- Viola (Vla):** Features a section labeled "unis." with a dynamic marking of *pp*.
- Cello (Vcl):** Features a section labeled "div." (divisi) and a section labeled "unis." with a dynamic marking of *pp*.
- Double Bass (Cb.):** Features a section labeled "unis." with a dynamic marking of *pp*.

solo

56

Moderato ♩ = 88

Picc. *p* *I solo*

Fl. *pp* *I solo*

Ob. *mp* *solo* *dim.* *mp* *solo*

Cingl. *mp* *espr.*

Cl. *pp* *p*

Cl. b. *mp* *pp*

Fag. *mp* *I solo*

Cor. *mp* *p* *I con sord.*

Tuba *mp*

Cassa *pp*

Arpa *mp* *pp* *pp* *8*

56

Moderato ♩ = 88

Archi *mp* *dim.* *pp* *pp* *mp*

*pp* *dim.* *pp* *pp*

*pp* *dim.* *pp* *pp*

*pp* *pp* *pp* *pp*

*mp* *pp* *pp*

I solo

pocho rit.

Fl. I

Fl. II

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

Drum

Trumpet

Trombone

Tuba

Timpani

Snare

Cymbal

Triangle

Harmonica

Accordion

Piano

Organ

String Ensemble

Woodwind Ensemble

Brass Ensemble

Orchestra

Conducting Staff

Flute I: *pp*, *I solo*, *mp*, *p*

Flute II: *pp*, *p*

Clarinet: *pp*, *p*

Bassoon: *pp*

Violin I: *pp*, *p*

Violin II: *pp*, *p*

Viola: *pp*

Cello: *pp*

Double Bass: *pp*

Conductor: *I*

Drum: *I*

Trumpet: *pp*

Trombone: *pp*

Tuba: *pp*

Timpani: *pp*

Snare: *pp*

Cymbal: *pp*

Triangle: *pp*

Harmonica: *pp*

Accordion: *pp*

Piano: *pp*

Organ: *pp*

String Ensemble: *pp*

Woodwind Ensemble: *pp*

Brass Ensemble: *pp*

Orchestra: *pp*

Conducting Staff: *I*

Flute I: *pp*, *I solo*, *mp*, *p*

Flute II: *pp*, *p*

Clarinet: *pp*, *p*

Bassoon: *pp*

Violin I: *pp*, *p*

Violin II: *pp*, *p*

Viola: *pp*

Cello: *pp*

Double Bass: *pp*

Conductor: *I*

Drum: *I*

Trumpet: *pp*

Trombone: *pp*

Tuba: *pp*

Timpani: *pp*

Snare: *pp*

Cymbal: *pp*

Triangle: *pp*

Harmonica: *pp*

Accordion: *pp*

Piano: *pp*

Organ: *pp*

String Ensemble: *pp*

Woodwind Ensemble: *pp*

Brass Ensemble: *pp*

Orchestra: *pp*

Conducting Staff: *I*

III con sord.

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

Drum

Trumpet

Trombone

Tuba

Timpani

Snare

Cymbal

Triangle

Harmonica

Accordion

Piano

Organ

String Ensemble

Woodwind Ensemble

Brass Ensemble

Orchestra

Conducting Staff

Violin I: *pp*, *mp*

Violin II: *pp*, *mp*

Viola: *pp*

Cello: *pp*

Double Bass: *pp*

Conductor: *III con sord.*

Drum: *pp*

Trumpet: *pp*

Trombone: *pp*

Tuba: *pp*

Timpani: *pp*

Snare: *pp*

Cymbal: *pp*

Triangle: *pp*

Harmonica: *pp*

Accordion: *pp*

Piano: *pp*

Organ: *pp*

String Ensemble: *pp*

Woodwind Ensemble: *pp*

Brass Ensemble: *pp*

Orchestra: *pp*

Conducting Staff: *III con sord.*

57 Più animato

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

Drum

Trumpet

Trombone

Tuba

Timpani

Snare

Cymbal

Triangle

Harmonica

Accordion

Piano

Organ

String Ensemble

Woodwind Ensemble

Brass Ensemble

Orchestra

Conducting Staff

Violin I: *p*, *con sord.*

Violin II: *p*, *con sord.*

Viola: *p*, *con sord.*

Cello: *p*, *con sord.*

Double Bass: *p*, *con sord.*

Conductor: *con sord.*

Drum: *p*

Trumpet: *p*

Trombone: *p*

Tuba: *p*

Timpani: *p*

Snare: *p*

Cymbal: *p*

Triangle: *p*

Harmonica: *p*

Accordion: *p*

Piano: *p*

Organ: *p*

String Ensemble: *p*

Woodwind Ensemble: *p*

Brass Ensemble: *p*

Orchestra: *p*

Conducting Staff: *con sord.*

Tempo I (poco meno mosso)

poco rit.

58

Cl. b. *pp*

Fag. *pp* *I solo*

Cor. *pp* *I solo senza sord.*

T-ro *ppp*

Arpa *p*

V-le *pp* *senza sord.*

V-c. *pp* *div.* *3* *3*

Cl. *pp* *I solo*

Cl. b. *pp*

Cor. *pp* *I*

T-ro

Arpa

Arch. *pp* *senza sord.* *3* *3*

Cl. b. *rit.*  
*dim.*

Cor. *I*  
*dim.*

T-ro

Arpa

senza sord.  
*p* *pp*

Archi *dim.*  
*dim.*  
*dim.*

Meno mosso *I solo*

Ob. *p*

Cl. b.

Tuba *mf* *p*

Arpa *mf* *pp* *D<sub>b</sub>*

Archi *pp* *pp* *pp* *pp*  
*unia.* *pp* *pp* *pp*  
*div.* *pp* *pp*



# Мазурка V Mazurka

59 Allegro  $\text{♩} = 72$

Piccolo  
 Flauti  
 Oboi  
 Corno inglese  
 Clarinetti  
 Clarinetto basso *solo*  
 Fagotti  
 Contrafagotto  
 Tuba  
 Timpani *mf mp*  
 59 Allegro  $\text{♩} = 72$   
 Violini I  
 Violini II  
 Virole  
 Violoncelli  
 Contrabassi *mf con brio*

60

Picc. *f* *f con brio*

Fl. *a2* *f* *f con brio*

Ob. *f*

Cingl. *f*

Cl. *f*

Cl. b

Fag. *f*

C.fag. *f*

Tr-be *f* *I con sord.*

Tuba *f*

Timp. *mf*

Arpa *f con brio*

60

Archi *f* *pizz.* *f* *arco sul pontic.*

*f* *pizz.* *f* *arco sul pontic.*

*f* *pizz.* *f* *arco sul pontic.*

*f* *pizz.* *f*

Picc. *f* (b) *f* (b) *f* (b)

Fl. *f* a2 (b) (b) (b)

Ob. *f*

Cingl. *f*

Cl. *f* (b) (b) (b)

Cl. b. *solo* *f*

Fag. *f*

C.fag. *f* *mf* *f*

Tuba *f* *f*

Timp. *mp* *mf* *f*

Archl. *ord.* *p* *ord.* *mf* *f* *pizz.* (b) (b) *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

*arco* *p* *f* *f*

*mf* *f*

61

Pico. *f con brio*

Fl. *f con brio* *mf p cresc.*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. *p cresc.*

Cl. b.

Fag. *mf p cresc.*

C. fag.

Tr. be. *I (con sord.)*

Tuba *mf*

Timp. *mf*

61

Archi *sul pontic. arco f* *ord. mf p cresc.*

Archi *sul pontic. arco f* *ord. mf p*

Archi *sul pontic. arco f* *ord. p cresc.*

Archi *arco p cresc.*

Archi *f*

62

Fl. *a2*

Ob. *I* *a2*

Cingl.

Cl.

Cl. b.

Fag. *a2*

Timp.

T-ro *p* *cresc.*

P-tti

Arpa

62

Archl.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *mp* *cresc.* *a2*
- Ob.** (Oboe): *mp* *cresc.* *a2*
- Cingl.** (Clarinet in G): *mp* *cresc.* *a2*
- Cl.** (Clarinet in Bb): *mp* *cresc.* *a2*
- Cl. b.** (Bass Clarinet): *mp* *cresc.*
- Fag.** (Bassoon): *mp* *cresc.* *a2*
- Tr-be** (Trumpet in Bb):
- Tr-ni** (Trumpet in C):
- Timp.** (Timpani):
- T-ro** (Tom-tom): *cresc.*
- P-tti** (Percussion): *p* *cresc.*
- Arpa** (Harp): *mp* *cresc.* *3*
- Archi** (Strings):

63 Poco più sostenuto  $\text{♩} = 180$

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Cl. b.

Fag.

Tr-be *senza sord.*

Tr-as III  
Tuba

Timp.

Arpa

63 Poco più sostenuto  $\text{♩} = 180$

Archl.

Fl. *a2*  
*p*

Cl.

Cl. b.

Archl

This block contains the first system of a musical score. It includes staves for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Archery (Archl). The Flute part starts with a dynamic of *p* and a fingering of *a2*. The Archery section consists of four staves, with dynamics of *p* and *mp* indicated. The music features melodic lines with slurs and accents.

Cl.

Fag.

Cor.

Archl

This block contains the second system of the musical score. It includes staves for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Archery (Archl). The Clarinet and Bassoon parts have dynamics of *mp* and a fingering of *a2*. The Cor Anglais part has a dynamic of *mp* and a fingering of *I, II*. The Archery section has dynamics of *p* and *mp*, with a *pizz.* marking. The music continues with melodic lines and slurs.



Fl. *f* *a2* *f* *p*

Ob. *f*

C. in G. *f*

Cl. *f* *a2*

Fag. *f* *a2*

Tr-be

Cor. *I, II*

Tr II  
Tuba *f*

Timp. *f*

Archi *f* *arco* *f* *arco* *f* *arco* *p* *arco* *p*

rit. 65 a tempo

Cl. *p*

Fag. *p*

Tr-be *isola p dolce*

Cassa *p*

Arpa *p*

Archi *pizz. p*

66

Fl. *a2 mp*

Ob. *a2*

Cl. *mp a2*

Fag. *a2*

Tr-be *I*

Cor. *I, II a2 p*

Cassa *p*

Arpa

Archi

Fl. *a2* *rit.*

Ob. *a2* *p*

Cl. *a2*

Fag.

Tr-be

Cassa

Arpa

Archi

Fl. **67** *a tempo*

Cl. *a2*

Cl. b.

Fag.

Cassa

Arpa

Archi

*arco* *p*

*arco* *p*

*arco* *p*

*p*

Fag. *a2*  
*p*

Tr-be *a2*  
*f*

Cor. *a2*  
*f*

Archi *p*

Fag. *a2*  
*cresc.* *mf*

C.fag. *a2*

Tr-be *a2*

Cor. *a2*

Archi *cresc.*

66

Archi *cresc.*

Ob. *a2* *f*

Cingl. *f*

Cl. *a2* *f*

Cl. b. *f*

Fag. *a2* *f* *p* *cresc.*

Cfag.

Tr-be *a2* *f*

Cor. *a2* *f*

Archi *p* *cresc.*

Fl.

Ob.

Cl. in G

Cl. in B $\flat$

Fag.

C. far.

Tr. be

Cor.

Tr. ni

Archl

a2

f

p

II

70 Moderato ♩=112

Tr-be II, III *a2*

Cor. *a2*

Tr-ni  
Tuba *f*

T-ro *f*

P-tti *f*

71 Allegro, ma non troppo

Cl. *p*

Cl. b. *p*

Tr-be I *p*

Tr-be II, III *p*

Tr-ni  
Tuba *p*

T-ro *p*

Archi *p*, *mp*, *dim.*

72 **Meno mosso**  
I solo

G.P.

Musical score for measures 72-75. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Violin II (V. ni II), Viola (V. le), Cello (V. c.), and Double Bass (C. b.). The Flute part features a melodic line with slurs and accents, marked *pp*. The other instruments provide harmonic support with sustained notes and rhythmic patterns, also marked *pp*. A double bar line is present at the end of measure 75.

73 **Moderato**

Musical score for measures 73-76. The score includes parts for Flute (Fl.), Trumpet (Tr. be), Cor, Trombone (Tr. ni e Tuba), and Trombone (T. ro). The Flute part has a melodic line with slurs and accents, marked *f*. The Trumpet and Trombone parts feature complex rhythmic patterns with slurs and accents, marked *f*. The Cor part has a melodic line with slurs and accents, marked *f*. The Trombone part has a melodic line with slurs and accents, marked *f*. The Trombone (T. ro) part has a rhythmic pattern with slurs and accents, marked *f*. The Flute part has a melodic line with slurs and accents, marked *f*. The Trombone part has a melodic line with slurs and accents, marked *f*. The Trombone (T. ro) part has a rhythmic pattern with slurs and accents, marked *f*.



Fl. *ff* *a2*

Cl. *a2* *f* *3* *3*

Cl. b *f* *3* *3*

Fag. *a2* *f* *3* *3*

C.fag. *f* *3* *3*

Tr-be I II, III *f* *a2*

Cor. *a2*

Tr-ni e Tuba *f*

T-ro *f*

P.tti *f*

Cassa *f*

Archi *ff* *3* *3* *div.*

Picc. *ff*

Fl. *ff*

Cl. b. *ff*

Fag. *ff*

Cfag. *ff*

Tr. ba *p* *f*

II. III *p* *f*

Cor. *f*

Tr. ni e Tuba *p* *f*

T. ro *p*

P. tti *f*

Archi *f*

unis. *f*

75 Allegro, ma non troppo

This section of the score covers measures 75 through 80. It includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet I (Tr-be), Trumpets II and III (II. III), Cor Anglais (Cor.), Trumpets I and II (Tr-ni e Tr-ni), Trombone (T-ro), and Timpani (Tim). The music is in 3/4 time and features various dynamics such as *f* (forte) and *p* (piano). The key signature changes to three sharps (F#, C#, G#) at the end of the section.

75 Allegro, ma non troppo

This section of the score covers measures 75 through 80 for the string ensemble (Archi). It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features dynamics such as *f* (forte) and *p* (piano). The key signature changes to three sharps (F#, C#, G#) at the end of the section.

This musical score page, numbered 107, contains measures 75 through 80. The score is arranged in systems for various instruments:

- Cl. (Clarinets):** Two staves (Cl. and Cl.b.) with dynamics *mp* and *p*.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with dynamics *p* and *mp*. Includes performance instructions like *pizz.* and *arco*.
- Fl. (Flute):** One staff with dynamic *f* and marking *a2*.
- Ob. (Oboe):** One staff with dynamic *f* and marking *a2*.
- Cingl. (Corymba):** One staff with dynamic *f* and marking *a2*.
- Cl. (Clarinet):** One staff with dynamics *mp* and *f*, and marking *a2*.
- Fag. (Bassoon):** One staff with dynamics *mp* and *f*, and marking *a2*.
- Tr-be (Trumpets):** Two staves with dynamic *f* and markings *I, II* and *III*.
- Cor. (Cornets):** One staff with dynamic *f*.
- Tr-nell e Tuba (Trumpets and Tubas):** One staff with dynamic *f*.

Measure 76 is specifically marked with a box containing the number 76. The score concludes with a double bar line and repeat signs at the end of measure 80.

rit. a tempo

Fl. *a2* *p*

Ob.

C.ingl. *mp* *solo* *mp* *I solo* *mp*

Archi *p*

77

Fl. *a2* *p*

Ob. *I* *mp*

C.ingl.

Cl. *p*

Cl.b. *p*

Cast. *pp* *verghe* *p*

P-tti *p*

Arpa *p* *senza arpeggiare*

Archi *pizz.* *p* *pizz.* *p*

*pizz.* *p* *div. pizz.* *p* *pizz.* *p*

78

FL. *a2*

CL.

CL.b.

Cast.

P-tti

Arpa

Archi

*p espr.*

*p*

*arco*

*p scherzando*

*arco*

*p scherzando*

*p*

*arco*

*pizz.*

*p*

FL. *a2*

CL.b.

Fag.

Cast.

P-tti

Arpa

Archi

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*unis. arco*

*arco*

*p*

*mf*

79

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

Tr-bc

Tr-ni

Tuba

Timp.

*f* *a2* *f* *I solo* *f* *p*

79

Archi

*f* *f* *f* *f* *p* *p* *p* *p*

rit. 80 a tempo

FL. *mf dolce* a2

Ob. *mf dolce* a2

Cingl. *mf dolce*

Cl. *mp* a2 3

Fag. I *mp* II *mp*

Cassa *mp*

Arpa *mf*

rit. 80 a tempo

Archi *mp* pizz. *mp* pizz. *mp*

*mp* 3



Fl. a2

Ob. a2

Cingl.

Cl. a2

Fag. I

Fag. II

Tr-be

Cor. I

Cassa

Arpa

Archi

*mf*

*mp espr.*

*I sola*

81

Cingl.

Cl. *a2*

Fag. I II

This section contains the staves for Cingl., Cl. (a2), and Fag. (I, II). The Cingl. part is mostly rests. The Cl. part features a melodic line with eighth notes and slurs. The Fag. parts play a rhythmic accompaniment of eighth notes with slurs.

Tr-be I

Cor. I

Tuba

This section contains the staves for Tr-be (I), Cor. (I), and Tuba. The Tr-be part has a melodic line with slurs. The Cor. part has a few notes. The Tuba part is mostly rests, with a *mp* marking at the end.

Cassa

Arpa

This section contains the staves for Cassa and Arpa. The Cassa part is a simple rhythmic pattern of eighth notes. The Arpa part has a complex accompaniment with chords and eighth notes.

81

Archi

*mf espr.*

This section contains the staves for the Archi (strings). The top two staves (Violins I and II) have a melodic line with slurs and a *mf espr.* marking. The bottom two staves (Violas and Cellos/Double Basses) have a rhythmic accompaniment of eighth notes.

Ob. *mp* a2

C.ingl. *mp*

Cl. *p* I *p* II

Fag. *p* I

Tr-be *p*

Cor. *mf espr.* I solo

Tr-ni e Tuba *mp* I Tuba

T-no *p*

Arpa *p*

Archi *p* *div.* *p* *p* *3* *3*

Ob. *a2*

C. ingl.

Cl. I

Cl. II

Fag. I

Cor. I *a2*  
*mf*

T-no

T-ro *p*

Arpa

Archi *mp espr.*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Oboe (a2), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. I and II), and Bassoon (Fag. I). The brass section features a Trumpet (Cor. I) with a second octave (a2) and a dynamic marking of *mf*. The percussion section includes Tom-tom (T-no) and Snare drum (T-ro) with a dynamic marking of *p*. The keyboard section consists of the Harpsichord (Arpa). The string section (Archi) includes Violins I and II, and Cellos/Double Basses, with a dynamic marking of *mp espr.* and various articulation marks like accents and slurs.

Fl.

Ob. *a2*  
*mp*  
*cresc.*

C.ingl.  
*mp*  
*cresc.*

Cl. I  
*cresc.*

Cl. II  
*cresc.*

Fag. I  
*cresc.*

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Arpa  
*cresc.*

Archi  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*unis. arco*  
*f*  
*f*  
*f*  
*f*



Fl.

Ob.

C.ingl.

Cl.

Tr-be

Cor.

Trmi e Tuba

Cast.

T-ro

con sord.

mf

p

a2

con sord.

mf

p

I

III

p

p

p

3

Archi

col legno

mf

mp

col legno

mf

mp

pizz.

mf

mp

unis.

pizz.

mp

div. arco

b

mp

Picc.

FL.

Ob.

C.ingl.

Cl.

Tr-be

Cor.

Tr-ni e Tuba

Cast.

T-no

T-ro

Archi

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* *mf*

*mp* *mf*

senza sord.

*mf*

senza sord.

*mf*

*mp* *mf*

*mf*

*mf*

*mf*

*mp* *mf*

*mf*

*mf*

*mp* *mf*

unis. *b*

div. *b*

unis.

*mp* *mf*

pizz. *mf*

pizz. *mp* *mf*

pizz. *mf*

arco *mf*

arco *mf*



Picc. *mf* *cresc.*  
 Fl. *a2* *mf* *cresc.*  
 Ob. *mf* *cresc.*  
 Cl. in G *mf* *cresc.*  
 Cl. in B *mf* *cresc.*  
 Fag. *mf* *cresc.*  
 Tr-be *mf* *cresc.*  
 Cor. *mf* *cresc.*  
 Tr-ni  
 Tuba *mf* *cresc.*  
 T-no  
 Cassa *p*  
 Archi *arco* *mf* *cresc.*

85

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

T-no

P-tti

Cassa

Arpa

85

Archl.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni  
Tuba

Timp.

T-no

T-ro

Arpa

Archl

This page of a musical score, numbered 123, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C.fag.).
- Brass:** Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (P-tti).
- Keyboard:** Arpa (Harp) and Piano (P-no).
- Strings:** Archi (String section).

The score features dynamic markings such as *ff* (fortissimo) and *a2* (second octave). A rehearsal mark **87** is present at the top right of the page. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Pico.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C.fag.  
 Tr-be  
 Cor.  
 Tr-ni Tuba  
 Timp.  
 Cassa  
 Arpa  
 P-no  
 Archi

Musical score for orchestra and piano. The score is written in G major (one sharp) and 2/4 time. It features various instruments including woodwinds, brass, percussion, harp, piano, and strings. Dynamics range from *mf* to *ff*. Performance instructions include *pizz.* (pizzicato) for the strings. The score is divided into measures by vertical bar lines.

Золушка отправляется на бал VI Cinderella goes to the Ball

88 Vivo  $\text{♩} = 92$

Woodwind and Percussion staves:

- Fagotti**: Bass clef,  $\text{a}_2$  (second octave),  $p$  dynamic.
- Corni**: Treble clef,  $p$  dynamic, III (third position).
- Timpani**: Bass clef,  $mp$  dynamic.
- Violini I**: Treble clef,  $mp$  dynamic.
- Violini II**: Treble clef,  $mp$  dynamic, arco (bowed).
- Viole**: Alto clef,  $pizz.$  (pizzicato),  $p$  dynamic,  $mp$  dynamic, arco.
- Violoncelli**: Bass clef,  $p$  dynamic,  $mp$  dynamic.
- Contrabassi**: Bass clef,  $p$  dynamic,  $mp$  dynamic.

String staves:

- V. I**: Treble clef,  $mf$  dynamic,  $p$  dynamic,  $cresc.$  (crescendo).
- V. II**: Treble clef,  $mf$  dynamic,  $p$  dynamic,  $cresc.$  (crescendo).
- V. le**: Alto clef,  $mf$  dynamic,  $p$  dynamic,  $cresc.$  (crescendo).
- V. c.**: Bass clef,  $mf$  dynamic,  $p$  dynamic,  $cresc.$  (crescendo).

89

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag.

Tr-be

Timp.

Sil.

P-no

89

Archi

*pizz.*

*arco*

*p*

*mf*

90

Musical score for the first system, measures 88-91. The instruments listed are:

- Fl. (Flute)
- C. mgl. (Corno mela)
- Cl. (Clarineto)
- Cl. b. (Clarineto basso)
- Fag. (Fagotto)
- C. fag. (Corno fagotto)

Measure 88: Flute has a dynamic marking *p* and a breath mark *a2*. Clarinet in B-flat has a dynamic marking *f*. Flute and Clarinet in B-flat have a dynamic marking *mp*.

Measure 89: Flute has a dynamic marking *p* and a breath mark *a2*. Clarinet in B-flat has a dynamic marking *p*. Flute and Clarinet in B-flat have a dynamic marking *mp*.

Measure 90: Flute has a dynamic marking *p*. Clarinet in B-flat has a dynamic marking *p*. Flute and Clarinet in B-flat have a dynamic marking *mp*.

Measure 91: Flute has a dynamic marking *mp*. Clarinet in B-flat has a dynamic marking *mp*. Flute and Clarinet in B-flat have a dynamic marking *mp*.

Musical score for the second system, measures 88-91. The instruments listed are:

- Tr. ba. (Tromba)
- Cor. (Corni)
- Sil. (Saxofono)

Measure 88: Tromba and Corni have a dynamic marking *f*. Saxofono has a dynamic marking *f*.

Measure 89: Tromba and Corni have a dynamic marking *f*. Saxofono has a dynamic marking *f*.

Measure 90: Tromba and Corni have a dynamic marking *mf*. Saxofono has a dynamic marking *mf*.

Measure 91: Tromba and Corni have a dynamic marking *mf*. Saxofono has a dynamic marking *mf*.

Musical score for the third system, measures 88-91. The instrument listed is:

- P-no (Pianoforte)

Measure 88: Piano has a dynamic marking *mp*.

Measure 89: Piano has a dynamic marking *mp*.

Measure 90: Piano has a dynamic marking *mp*.

Measure 91: Piano has a dynamic marking *mp*.

90

Musical score for the fourth system, measures 88-91. The instrument listed is:

- Archi (Archetti)

Measure 88: Violins and Violas have a dynamic marking *f*. Cellos and Double Basses have a dynamic marking *f*.

Measure 89: Violins and Violas have a dynamic marking *f*. Cellos and Double Basses have a dynamic marking *f*.

Measure 90: Violins and Violas have a dynamic marking *p*. Cellos and Double Basses have a dynamic marking *p*. There are markings for *sul G* and *p sul G*.

Measure 91: Violins and Violas have a dynamic marking *mp*. Cellos and Double Basses have a dynamic marking *mp*. There are markings for *div.* and *pizz.*



91

Picc. *mf* *cresc.* *f* *a2*

Fl. *mp* *cresc.*

Ob. *cresc.* *mf* *f* *a2* *mp* *cresc.*

Cingl. *cresc.* *mf* *mp* *cresc.*

Cl. *cresc.* *mf* *mp* *cresc.*

Cl. b. *cresc.* *mf* *p* *mp* *cresc.*

Fag. *cresc.* *mf* *cresc.* *f* *p* *mp* *cresc.*

C.fag. *p*

T-ro *p* *cresc.*

Sil. *f*

P-no *cresc.* *mf*

91

Archi

*pizz.* *mf* *unis. arco.* *f* *sul G* *p* *mp* *cresc.*

*mf* *cresc.* *f* *sul G* *p* *mp* *cresc.*

*pizz.* *mf* *div. arco.* *f* *sul G* *p* *mp* *cresc.*

*pizz.* *mf* *arco.* *f* *p* *mp* *cresc.*

*mf* *cresc.* *f* *p* *mp* *cresc.*

Picc. *a2*

Fl. *mf*

Ob. *mf* *a2*

C. ingl. *mf*

Cl. *mf* *a2*

Cl. b. *mf* *a2*

Fag. *mf* *a2*

Tr-be *con sord.*

Tr-ni *con sord.*

Timp.

T-no *f*

Sil. *mf*

P-no *f*

Archi *mf* *div.* *mf* *unis. pizz.*

Picc. *a<sup>2</sup>*

Fl. *a<sup>2</sup>*

Ob. *a<sup>2</sup>*

Cingl. *a<sup>2</sup>*

Cl. *a<sup>2</sup>*

Cl. b.

Fag.

Tr-be

Cor.

Timp.

Sil. *mf* *p*

P-no

Archi *pizz.* *arco* *p*

(arco)

94

Ob. *a2* *p* *f* *mp*

Cingl. *mp*

Cl. *mp* II

Cl. b. *mp*

Fag. *mp*

Tr. bc *mf* *senza sord.*

Tr. *mf* *senza sord.*

Cor. *mf* III

Tr. al Tuba

Cassa

Viol. *mf* *p* *f*

P. no *mp*

94

*mf* *p* *f* *mp* *pizz.* *div.* *mp*

*mf* *p* *f* *mp* *pizz.* *div.* *mp* *pizz.*

*mf* *p* *f* *mp* *pizz.* *div.* *mp* *pizz.*

*mf* *p* *f* *mp* *pizz.* *div.* *mp* *pizz.*

*mp* *pizz.*

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments and includes various musical notations and dynamics.

**Instruments and Parts:**

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Clarinet)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- Tr-be** (Trumpet)
- Cor.** (Horn)
- Tr-ni e Tuba** (Trumpet and Tuba)
- T-ro** (Trombone)
- P-no** (Piano)
- Archi** (Strings)

**Key Features and Markings:**

- Dynamic Markings:** *cresc.* (crescendo) is used frequently throughout the score. Other markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte).
- Performance Instructions:** *pizz.* (pizzicato) is marked for the strings. *arco* (arco) is used for string sections. *con sord.* (con sordina) is marked for the trumpets and horns.
- Rehearsal Marks:** Roman numerals I, II, and I.II are used to denote specific sections of the music.
- Accents and Phrasing:** Slurs and accents are used to indicate phrasing and emphasis on notes.

95

Viol. I  
Viol. II  
Viola  
Violoncello  
Tromba  
Fagotto

I. II

Tromba  
Coro  
Tromba  
Tuba

Tiro  
Tiro

Arpa

Piano

95

Archi

96 Poco più lento

Cl. *G.P.* <sup>a2</sup> *mf*

Cl. b. *ff* *mf*

Fag. <sup>a2</sup> *ff*

Tr-ni e Tuba *ff*

Cassa *f*

Arpa *mf*

P-no *ff*

Archl *mf*

*ff*

*G.P.* 96 Poco più lento

Detailed description: This is a page of a musical score, page 134, containing measures 96 through 100. The score is for a full orchestra and piano. The instruments and their parts are: Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Trumpets and Tubas (Tr-ni e Tuba), Cymbals (Cassa), Harp (Arpa), Piano (P-no), and Strings (Archl). The tempo is marked 'Poco più lento' and the dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '96' is present at the top right, and another '96' is at the bottom right. The bottom of the page features the number '9022'.

Ancora più lento

97 Allegro grazioso  $\text{♩} = 92$

Ob. *p*

Cl. *I solo mp*

Cl. b.

Fag. *I p mp un poco marcato*

Arpa *p*

Archi *p pizz. mp pizz. mp pizz. mp pizz. mp*

*mf p mp*

98

Cl. *I solo mp*

Cl. b.

C-fag. *p mp un poco*

Timp. *p*

Archi *p arco p arco p arco pizz. mp pizz. mp pizz. mp*

*(arco) mp (pizz.) mp pizz. mp pizz. mp*



I

Cl.

Cl. b.

Fag. marc.

C-fag. p

Timp. p

T-ro mf

Archl. p arco mf

100

solo

Cingl. p

Cl. p

Cl. b. p

Fag. a2 p

Timp. p

Arpa p

Archl. pizz. p

Archi



mp arco mp arco (arco) mp (pizz.) mp

Cl. Cl. b.

101



mp mf

Archi



mp mf

Cl. C-fag.



mf mp

Archi



f mf mf mf

102

103

solo

C.ingl.

Cl.

Cl. b.

C. fag.

Timp.

Arpa

*I solo*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

Archi

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*mp*

*s*

104

C.ingl.

Cl.

Cl. b.

Timp.

T-no

Arpa

*mf*

*p*

*p*

Archi

*mp*

*arco*

*p*

*arco*

*p*

*arco*

*p*

Archi

cresc.

cresc.

cresc.

cresc.

105

Fag.

a2

mf

Archi

arco

mp

cresc.

mp

cresc.

mf

pizz.

mf

mf

mf

106 Un poco accelerando al Fine

Fag.

a2

p

Archi

arco

p

p

p

Cl. b. 107

Fag.

Archi

*mp* *p* *cresc.* *mp* *cresc.*

F1.

Cl.

Cl. b.

Fag.

C.fag.

Timp.

C-III

Archi

*mf* *cresc.* *f* *a2* *cresc.* *f* *f* *mf* *f* *mf* *cresc.* *f* *f* *mf* *cresc.* *f*

Вальс Золушки

VII

Cinderella's Waltz

108 Allegro espressivo  $\text{♩} = 60$

Clarinetti *p* *mf* a2

Clarinetto basso *p* *mf*

Fagotti *mf*

Contrafagotto *mf*

Tuba *p* *mf espr.*

Timpani *p* *mp*

Arpa *p*

108 Allegro espressivo  $\text{♩} = 60$

Violini I *mf espr.*

Violini II *mf espr.*

Viola *pizz. (non div.)* *p* *arco* *mf espr.*

Violoncelli *pizz.* *p*

Contrabassi *(arco)* *p* *mf*

109

Fl. *mf* *mf* *mp*

Ob. *mf* *mf* *mp*

C.ingl. *mf* *mf* *mp*

Cl. *a2* *mf* *mf* *mp*

Cl. b. *mf* *mf* *mp*

Fag. *a2* *mf* *mp* *a2*

C. far. *mp*

Cor. *a2* *mf espr.* *mp* *III*

Tuba *mf* *mp*

Timp. *p*

109

Archi *arco* *mf* *mp*

*mp*

110

Fl. *a2*

Ob.

C.ingl.

Cl.

Cl. b.

Fag. *a2*

C.fag.

*mp* *f* *f* *f* *f* *f* *f* *f*

Cor.

Tr-ni e Tuba

Tuba

*mp* *f espr.*

Timp.

*mf*

P-no

*f*

110

Archi

*f espr.* *f espr.* *f espr.* *f espr.*

*f*



111

Fl. *a2* *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f*

C.ingl.

Cl. *a2* *f* *f* *f* *f* *f* *f* *f*

Cl. b.

Fag. *a2* *f* *f* *f* *f* *f* *f* *f*

C.fag.

Cor. *a2* *fespr.* *a2* *fespr.* *mf* *mf* *mf* *mf*

Tuba *f* *f* *f* *f* *f* *f* *f* *f*

Timp.

P-no

111

Archi

112

Fl. *a2*

Ob. *a2*  
*f*

C.ingl.

Cl. *a2*  
*f*

Fag. *a2*

C.fag.

Tr-be II (senza sord.) *mf*

Cor. III

Tr-ni *mf*

Tuba *f*

Timp.

T-ro

P-no

112

Arch. *f*

*pizz.*  
*f*

*pizz.*  
*f*

*pizz.*  
*f*

(arco)  
*f*

113

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Tr-be

Cor.

Tuba

Arpa

Archi

a2

f

I

II

III

(b)

arco

pizz.

113

Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Cl. b.  
Fag.  
C.fag.

Woodwind section score. Includes Piccolo, Flute (a2), Oboe (a2), English Horn, Clarinet (a2), Bass Clarinet, Bassoon (a2), and Contrabassoon. The score shows melodic lines for the Piccolo, Flute, Oboe, and English Horn, and harmonic support for the other instruments. Dynamics include *f* and *mf*.

Tr-be  
Cor.  
Tr-ne III e Tuba

Brass section score. Includes Trumpet (I), Horn (I, III), and Tuba. The score features harmonic accompaniment with dynamics such as *mp*, *f*, and *mf*. The Tuba part is marked *senza sord.*

Timp.  
Cassa

Percussion section score. Includes Timpani and Snare Drum. The score shows rhythmic accompaniment with dynamics *p* and *mf*.

Arpa

Arpeggiated harp score. The score features arpeggiated chords and melodic lines with dynamics *f* and *mf*.

P-no

Piano score. The score shows harmonic accompaniment with dynamics *f* and *mf*.

Archi

String section score. The score shows melodic and harmonic lines for the strings with dynamics *f* and *mf*. The word *arco* is written above the staves.

FL.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

T-ro

Arpa

P-no

Archi

Fl. *a2* *(b) e b b e*  
 Ob. *a2* *b e*  
 Cingl.  
 Cl. *a2* *b e*  
 Cl. b.  
 Fag.  
 C-fag.  
 Tr-be *II*  
 Cor. *a2* *III*  
 Trni  
 Tuba *Tuba*  
 Timp.  
 T-ro  
 P-no *b e b b e*  
 Archi

This page of a musical score contains 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Trni), Tuba (Tuba), Timpani (Timp.), Trombone (T-ro), Piano (P-no), and Strings (Archi). The score is in a key signature of three flats and a 4/4 time signature. It features various dynamic markings such as *f* (forte) and *a2* (second octave), and articulation like accents and slurs. Roman numerals *II* and *III* are present above the Trumpet and Horn staves respectively. The string section at the bottom has multiple staves with complex rhythmic patterns.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne III  
e Tuba

Tr-lo

C-III

Arpa

P-no

Archi

This page of a musical score, numbered 150, contains the orchestral parts for measures 116 through 121. The score is written for a full symphony orchestra in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with accents.
- Fl.**: Flute, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- C.ingl.**: English Horn, playing a melodic line with accents.
- Cl.**: Clarinet, playing a melodic line with accents.
- Cl. b.**: Bass Clarinet, playing a melodic line with accents.
- Fag.**: Bassoon, playing a melodic line with accents.
- C-fag.**: Contrabassoon, playing a melodic line with accents.
- Tr-be**: Trumpet and Trombone, playing a melodic line with accents.
- Cor.**: Horn, playing a melodic line with accents.
- Tr-ne III e Tuba**: Trumpet III and Tuba, playing a melodic line with accents.
- Tr-lo**: Trombone, playing a melodic line with accents.
- C-III**: Trumpet III, playing a melodic line with accents.
- Arpa**: Harp, playing a rhythmic accompaniment.
- P-no**: Piano, playing a rhythmic accompaniment.
- Archi**: Strings, playing a rhythmic accompaniment with 'pizz.' (pizzicato) and 'div.' (divisi) markings.

The score includes various musical notations such as dynamics (f, a2), articulation (accents, slurs), and performance instructions like 'pizz.' and 'div.'. A rehearsal mark '116' is present at the top and bottom of the page.

117

poco rit.

Picc. *a2* *f*

Fl. *a2* *f*

Ob. *f*

Engl. *a2* *f*

Cl. *f*

Cl. b. *f*

Fag. *a2* *f*

Sfag. *f*

Tr. ni *f* III

Tuba *f* I

Tr. lo *f*

C. III *f*

Ac. Pa *f*

P. no *f*

117

poco rit.

Tr. ni *f*

Tuba *f* unis.

Tr. lo *f*

C. III *f*

Ac. Pa *f*

P. no *f*



118 a tempo

Cl. *a<sup>2</sup>*  
*mf*

Cl. b.  
*mf*

Fag.  
*mf*

C-fag.  
*mf*

Cor. II  
*mf*

Cor. IV  
*mf*

Tuba  
*mf espr.*

Timp.  
*p*

118 a tempo

Archi  
*arco*  
*mf espr.*

*mf*

119

Ob. *mf* *cresc.*

C.ingl. *mf cresc.*

Cl. *a2* *cresc.*

Cl. b. *mf cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. II *mf espr.* I. II *a2* *mf cresc.*

Cor. IV *mf espr.* *cresc.*

Tuba *mf* *mf cresc.*

Timp *cresc.* *mf*

119

*cresc.*

*cresc.*

Archi *cresc.*

*v* *mf espr.* *cresc.*

*cresc.*

Picc.

Fl. *a2*  
*mf* *rit.*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be *I, II*  
*a2*

Cor. *mf* *rit.*  
*f marc.*  
*III*

Tr-nell  
e Tuba  
*mf* *rit.*  
*f marc.*  
Tuba

T-ro  
*mf* *rit.*

Arpa  
*f*  
*mf*  
*f*  
do, re, si

P-no  
*f*  
*mf* *rit.*  
*f marc.*

Archi

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. in G *a2*

Cl. in B $\flat$

Fag. *a2*

C-fag.

Tr-be *a2*

Cor. III

Tr-ni *a2*

e Tuba *a2*

P-tti

Cassa

Arpa *f* *ff*

P-no *f*

Archi *ff*

121

Fl. *ff* *a2*

Ob. *ff* *a2* *dim.*

C.ingl. *ff* *dim.*

Cl. *ff* *dim.*

Cl. b. *dim.*

Fag. *a2* *dim.*

C.fag. *dim.*

Cor. I.III *ff* *a2* *dim.*

Cor. II.IV *ff* *dim.*

Tr-ni *I* *ff* *a2* *dim.*

e Tuba *ff* *a2* *dim.*

Tr-lo *ff* *3*

Cassa *f* *dim.*

P-no

121

Archl. *ff* *dim.*

*div.* *3* *unis.* *div.* *3* *unis.* *3* *dim.*

122

Ob.

Cingl. *mf espr.*

Cl. I *mf*

Cl. II *mf*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Tr-be

Cor.

Tuba *mf espr.*

Timp.

Detailed description: This page of a musical score covers measures 122 through 127. The instruments shown are Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl. I and II), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Tuba, and Timpani (Timp.). The woodwinds and tuba have active parts, while the brass instruments (except tuba) and timpani are mostly silent. The woodwinds play melodic lines with triplets and slurs. The tuba plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and *mf espr.*, and articulation like accents.

122

Archl. *mf espr.*

*mf*

*mf espr.*

*pizz.*

*mf*

Detailed description: This page of a musical score covers measures 122 through 127, focusing on the string section (Archl.). The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part features a melodic line with slurs and triplets, marked *mf espr.*. The Violin II part plays a rhythmic accompaniment of eighth notes, marked *mf*. The Viola and Cello/Double Bass parts provide harmonic support with quarter and eighth notes. The Cello/Double Bass part includes a *pizz.* (pizzicato) instruction. The score includes dynamic markings like *mf* and *mf espr.*, and articulation like accents.

Fl.

Ob.

Cingl.

Cl. I II

Cl. b.

Fag.

C-fag.

Tr-be

Cor. I. III II. IV a2

Trni e Tuba

Timp.

T-ro

Musical score for measures 123-126. The score includes parts for Flute, Oboe, Clarinet in G (Cingl.), Clarinet in Bb (Cl. I, II), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horns (Cor. I. III, II. IV a2), Trombones (Trni e Tuba), Timpani (Timp.), and Snare Drum (T-ro). The key signature has two flats. Dynamics include *mf*, *cresc.*, and *mf espr.*. The woodwinds have melodic lines with triplets and slurs. The brass parts are mostly harmonic support with some melodic fragments. The percussion parts are rhythmic accompaniment.

123

Archi

Musical score for measures 123-126 for the string section (Archi). The score includes parts for Violins (I and II), Violas, Cellos, and Double Basses. Dynamics include *mf espr.*, *cresc.*, *arco*, and *div.*. The strings play a rhythmic accompaniment with some melodic movement in the upper voices.

124 accel. poco a poco al Fine

Fl. *mf* *forz.* *a2*

Ob.

Engl.

Cl. *I* *cresc.* *f* *a2* *p*

Cl. *II* *cresc.* *f* *p*

Cl. b.

Fag. *f*

C-fag. *f*

Tr-be

Cor. *I. II* *mf* *cresc.*

Cor. *III. IV* *mf* *cresc.*

Tr-ni e Tuba *p* *cresc.* *f* *p*

Timp. *mf* *p*

T-ro *Forz.* *f* *p*

124 accel. poco a poco al Fine

Arch. *unis.* *f* *p*



Fl.

Ob.

Cingl.

Cl. I

Cl. II

Tr-ni e Tuba

Timp.

Archi

Picc.   
 Fl. *mp un poco cresc.*   
 Ob. *mp un poco cresc.*   
 Cingl. *un poco cresc.*   
 Cl. *un poco cresc.*   
 Cl. b. *un poco cresc.*   
 Fag. *mp un poco cresc.*   
 Cfar.   
 Cor.   
 Tr-ni e Tuba *un poco cresc.*   
 Timp. *un poco cresc.*   
 T-ro *mp*   
 P-no *mf*   
 Archi *un poco cresc.*   
*un poco cresc.*

a2   
 I   
 I   
 II   
 a2   
 I   
 III   
 126   
 P   
 un poco cresc.   
 un poco cresc.   
 un poco cresc.   
 un poco cresc.   
 un poco cresc.   
 un poco cresc.   
 un poco cresc.   
 un poco cresc.   
 un poco cresc.   
 un poco cresc.

Pico.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor. *I* *III*

Tr-ni e Tuba *I*

Timp. *mf*

T-ro

P-tti *mp cresc.*

P-no

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-ni e Tuba

Timp.

T-ro

P-tti

P-no

Archi

This page contains a musical score for measures 164 through 167. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C.ingl.** Clarinet in G
- Cl.** Clarinet in Bb
- Cl. b.** Clarinet in Bb
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Tr-be** Trumpet in Bb
- Cor.** Horn in C
- Tr-ni e Tuba** Trombone and Tuba
- Timp.** Timpani
- T-ro** Tom-tom
- P-ttl** Snare Drum
- P-no** Piano
- Archi** Strings

Key features of the score include:

- Measure 164:** Most instruments begin with a dynamic of *ff* (fortissimo). The Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon have an *a2* marking above the first measure. The Horns and Trombones have an *I* marking above the first measure. The Snare Drum has an *sp* (sordini) marking.
- Measure 165:** The Trumpet part has the instruction "I. II con sord." (First and Second with mutes). Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Measure 166:** Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).
- Measure 167:** Dynamics include *ff* (fortissimo).

Полночь

VIII

Midnight

128 Allegro moderato ♩ = 120

Piccolo

Flauti

Oboi

Corno inglese

Clarineti I

Clarineti II

Trombe I

Trombe II, III con sord.

Legno

Piatti

Silofono

Violini I

Violini II

Viola

Violoncelli

Contrabassi

128 Allegro moderato ♩ = 120

div. in 3

div. in 3

Picc.

Fl.

Cl. I  
II

Tr-be II, III senza sord.

Tr-ni e Tuba

Legno

P-tti

Sil.

P-no

Archi

pizz.  
ff

pizz.  
ff

pizz.  
ff

Detailed description: This page of a musical score contains ten staves. The Piccolo staff has a melodic line with slurs. The Flute staff has a similar melodic line. The Clarinet I and II staves have a rhythmic, eighth-note pattern. The Trumpet and Trombone staves have a melodic line starting with a forte dynamic. The Tuba staff has a rhythmic pattern. The Woodwinds (Legno and P-tti) have a simple rhythmic pattern. The Saxophone (Sil.) staff has a melodic line. The Piano (P-no) staff has a melodic line with slurs. The String (Archi) section consists of three staves, all playing a rhythmic pattern with a forte dynamic and a pizzicato instruction.

The image shows a page of a musical score, page 167. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Cl.** (Clarinet), with first and second endings marked I and II.
- C-fag.** (Bassoon), starting with a forte (*ff*) dynamic.
- Tr-be** (Trumpet), with second and third endings marked II and III.
- Tr-a** (Trombone)
- Tuba**
- Legno** (Woodwinds)
- P-tti** (Percussion/Timpani)
- Sil.** (Saxophone)
- Arpa** (Harp), with a forte *con brío* instruction.
- P-no** (Piano), also with a forte *con brío* instruction.
- Archi** (Strings), with *arco* and *pizz.* (pizzicato) markings.

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *con brío* (with vigor). The bottom of the page features the number 9022.



Picc.  
 Fl.  
 Ob.  
 Cl. I  
 Cl. II  
 C-fag.  
 Tr-be  
 Cor.  
 Tr-ni e Tuba  
 Legno  
 P-ttl  
 Sil.  
 Arpa  
 P-no  
 Archi

I con sord.  
 a2 (senza sord.)  
 a2 (senza sord.)  
 arco  
 arco

Musical score for measures 129-132. The score includes parts for Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Trumpet, Trombone, Horns, Percussion, Woodwinds, Piano, Harp, and Strings. The key signature is one sharp (F#). Measure 129 is marked with a box containing the number 129. The score features various dynamics such as *ff* and *f*, and performance instructions like *I con sord.*, *a2 (senza sord.)*, and *arco*. The string section is marked with *arco* and *ff*. The piano part includes arpeggiated chords and melodic lines. The harp part features arpeggiated figures. The woodwind and brass parts have melodic lines with some rests. The percussion part has rhythmic patterns. The string part has a steady accompaniment.

This page of a musical score, numbered 169, features a variety of instruments. The Piccolo part is at the top, followed by Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I) and Clarinet II (Cl. II), Bassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Legato, Percussion (P-tti), Snare (Sil.), Arpa (Arpa), Piano (P-no), and Archi (Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into three measures. The first measure shows the Piccolo playing a melodic line with slurs, while the Flute and Oboe play sustained notes. The Clarinets and Bassoon play rhythmic patterns. The Trumpet and Horn parts have sustained notes. The Legato part has a simple rhythmic pattern. The Percussion part has a single note. The Snare part has a rhythmic pattern. The Arpa and Piano parts have sustained notes. The Archi part has a melodic line with slurs. The second measure continues the melodic lines for Piccolo, Flute, Oboe, and Archi, with sustained notes for the other instruments. The third measure shows the Piccolo playing a melodic line with slurs, while the Flute and Oboe play sustained notes. The Clarinets and Bassoon play rhythmic patterns. The Trumpet and Horn parts have sustained notes. The Legato part has a simple rhythmic pattern. The Percussion part has a single note. The Snare part has a rhythmic pattern. The Arpa and Piano parts have sustained notes. The Archi part has a melodic line with slurs.

This page of a musical score, numbered 170, features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents, marked *f* and *ff*.
- Cl. I**: Clarinet I, playing a rhythmic pattern with slurs.
- Cl. II**: Clarinet II, playing a rhythmic pattern with slurs.
- Tr-be**: Trumpet, playing a melodic line with slurs and accents, marked *f* and *ff*.
- Cor.**: Horn, playing a melodic line with slurs and accents, marked *f* and *ff*.
- Legno**: Bassoon, playing a rhythmic pattern with slurs.
- Sil.**: Bassoon, playing a rhythmic pattern with slurs.
- Archi**: Strings, playing a rhythmic pattern with slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and brass parts feature complex rhythmic patterns and slurs, while the strings provide a steady rhythmic accompaniment.

This page of a musical score, numbered 171, features a variety of instruments. The Piccolo part is written in a high register with slurs. The Flute part includes a dynamic marking of *a2*. The Oboe part also has a dynamic marking of *a2*. The Clarinet I and II parts are marked with *I* and *II* respectively, and feature complex rhythmic patterns with slurs. The Trumpet part is marked with *I*. The Cor Anglais part has a dynamic marking of *a2*. The Woodwinds section includes parts for Flute, Oboe, and Clarinet. The Strings section includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Archi section includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a 2/2 time signature. The page number 171 is located in the top right corner.

180

Picc.

Fl.

Cl.

Cl. b.

Fag.

C. fag.

Tr. ni e

Tuba

Timp.

Legno

T-ro

P-titi

Tam-tam

Camp.

Sil.

P-no

This section of the score covers measures 180 and 181. It includes parts for Piccolo, Flute, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet in E-flat, Tuba, Timpani, Snare Drum, Triangle, and Cymbals. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion instruments provide rhythmic accompaniment. The piano part is also visible at the bottom of this section.

180

Archi

This section of the score covers measures 180 and 181 for the string section (Archi). It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics. The measure number 180 is indicated at the beginning of the section.

Picc.

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-ni  
e  
Tuba

Timp.

Legno

T-ro

P-ttl

Tam-tam

Camp.

Sil.

P-no

Archi

Picc.

Fl.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be II. III a2

Tr-ni e Tuba

Timp.

Legno

T-ro

P-tti

Tam-tam

Camp.

Sil.

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet in G (Cingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpets (II and III), Trombones, and a combined Trumpet and Tuba part. The percussion section includes Timpani (Timp.), Woodblock (Legno), Snare Drum (T-ro), Cymbals (Camp.), and Tam-tam. The keyboard section features Piano (P-no). The string section (Archi) is represented by multiple staves. The score is divided into two systems, each containing two measures. Dynamics such as *f* and *a2* are indicated throughout. The key signature has one sharp (F#) and the time signature is 4/4.

131

Picc.

FL.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-i

e

Tuba

Timp.

Legno

T-ro

P-tti

Tam-tam

Camp.

Sil.

P-no

II. III a2

*gliss.*

131

unis.

unis.

Archl



Picc.

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni  
e

Tuba

Timp.

Legno

Tro

P-tti

Tam-tam

Camp.

Sil

P-no

Archi

II. III a2

f

6

9022

Pico.

Fl.

Ob. *a2*

Cingl.

Cl.

Cl. b.

Fag. *a2*

C.fag.

Tr-be *II. III a2*

Tr-mi e Tuba *f*

Timp.

Legno

T-ro

P.tti

Tam-tam

Camp.

Sil.

P-no *f*

Arohi *f détaché*

Picc.

Fl.

Ob. a2

Cl. in G

Cl. in Bb

Fag. a2

C-fag.

Tr. III a2

Tr. I

Tuba

Timp.

Legno

T-ro

P-tti

Tam-tam

Camp.

Sil.

P-no

Archi

This page of a musical score, numbered 179, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a 7-measure rest.
- Fl.**: Flute part, starting with a 7-measure rest.
- Ob.**: Oboe part, marked *a2* and *f*, featuring a melodic line with triplets.
- Clngl.**: Clarinet in G part, marked *f*, featuring a melodic line with triplets.
- Cl.**: Clarinet in Bb part, marked *a2* and *f*, featuring a melodic line with triplets.
- Cl. b.**: Bass Clarinet part, marked *f*.
- Fag.**: Bassoon part, marked *a2* and *f*.
- C-fag.**: Contrabassoon part, marked *f*.
- Tr-be**: Trumpet part, marked *II, III a2* and *f*.
- Tr-ni e**: Trombone part, marked *f*.
- Tuba**: Tuba part, marked *f*.
- Timp.**: Timpani part, marked *f*.
- Legno**: Woodblock part, marked *f*.
- T-ro**: Tom-tom part, marked *f*.
- P-ttl**: Snare drum part, marked *f*.
- Tam-tam**: Tam-tam part, marked *f*.
- Camp.**: Cymbal part, marked *f*.
- Sil.**: Suspended cymbal part, marked *f*.
- P-no**: Piano part, marked *f*, featuring a complex accompaniment with triplets.
- Archi**: String part, marked *f*, featuring a melodic line with triplets.

132

Picc.  
 Fl. *a2*  
 Ob. *a2*  
 Cingl.  
 Cl. *a2*  
 Cl.b.  
 Fag. *a2*  
 C-fag.  
 Tr-be *senza sord.*  
 Cor. *a2*  
 Trai e Tuba *III*  
 Tr-lo  
 Legno  
 P-tti  
 Cassa  
 Camp.  
 C-lli  
 Sil.  
 Arpa  
 P-no

132

Archi  
 unis.  
 div.

This page of a musical score, numbered 181, contains measures 110, 111, and 112. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- C.ingl.** (English Horn): Bass clef, playing a melodic line with slurs.
- Cl.** (Clarinets): Treble clef, playing a melodic line with slurs.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with slurs.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs.
- C.fag.** (Contrabassoon): Bass clef, playing a melodic line with slurs.
- Tr-be** (Trumpets): Treble clef, playing a melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Tr-ni** (Trumpets): Bass clef, playing a melodic line with slurs.
- Tuba**: Bass clef, playing a melodic line with slurs.
- Tr-lo** (Trumpet): Bass clef, playing a melodic line with slurs.
- Cassa** (Cymbals): Percussion, indicated by vertical strokes.
- C-lli** (Cymbals): Percussion, indicated by vertical strokes.
- Arpa** (Harp): Treble and Bass clefs, playing chords.
- P-no** (Piano): Treble and Bass clefs, playing chords.
- Archi** (Strings): Treble and Bass clefs, playing chords.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 9022 is printed at the bottom center.

poco rit.

Pico.  
 Fl.  
 Ob.  
 Cingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Tr-be  
 Cor.  
 Tr-ni e Tuba  
 Tr-lo  
 Cassa  
 C-lli  
 Arpa  
 P-no  
 Archi

Musical score for page 182, featuring various instruments including Pico, Fl., Ob., Cingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Tr-lo, Cassa, C-lli, Arpa, P-no, and Archi. The score includes dynamic markings like "poco rit.", "a2", "vc", and "ff".