

11807

554

Flauto II

Второй концерт

для оркестра

g - moll

С. Прокофьев

Andantino

8 (1) 4 (2) Piano 10

3 3e. I 9 (4) Fag. cl. 5 (5) 2

ce. I, II 2 (6) PP

7 P Allegretto PP mp

Piano Solo 8 (9) 3

Handwritten musical notation for measures 7-10. Measure 7 has a circled '7'. Measure 8 has a circled '8'. Measure 9 has a circled '9'. Measure 10 has a circled '10'. The notation includes various chords, accidentals, and dynamic markings like 'f'.

Handwritten musical notation for measures 11-12. Measure 11 has a circled '11' and 'mf' dynamic. Measure 12 has a circled '12'. The notation includes a '5' fingering and a '2' fingering.

Handwritten musical notation for measures 13-14. Measure 13 has a circled '13'. Measure 14 has a circled '14'. The notation includes a '8' fingering and a '4' fingering.

Handwritten musical notation for measures 15-16. Measure 15 has a circled '15'. Measure 16 has a circled '16'. The notation includes a '1' fingering and a '4' fingering.

Handwritten musical notation for measures 17-18. Measure 17 has a circled '17'. Measure 18 has a circled '18'. The notation includes a '1' fingering and a '2' fingering.

Handwritten musical notation for measures 19-20. Measure 19 has a circled '19'. Measure 20 has a circled '20'. The notation includes a '1' fingering and a '3' fingering.

Handwritten musical notation for measures 21-22. Measure 21 has a circled '21'. Measure 22 has a circled '22'. The notation includes a '1' fingering and a '3' fingering.

Handwritten musical notation for measures 23-24. Measure 23 has a circled '23'. Measure 24 has a circled '24'. The notation includes a '1' fingering and a '2' fingering.

Handwritten musical notation for measures 25-26. Measure 25 has a circled '25'. Measure 26 has a circled '26'. The notation includes a 'p' dynamic marking.

poco rit (17) Poco meno mosso

Fl. II

Cadenza

Poco meno mosso

21 Se upo I (Andantino)

22

23

24 ce.

II

Crepusco

Vivace

Handwritten musical score for a piece titled "Crepusco". The score is written on ten staves. The first staff is a blank five-line staff with the Roman numeral "II" centered above it. The second staff begins with the tempo marking "Vivace" and the title "Crepusco" written above the staff. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 25 through 33 are circled. Performance instructions include accents (ff), dynamics (p, mp), and articulation (accents, slurs). Fingerings are indicated by numbers 1-5. The piece concludes with a key signature change to three sharps (F#, C#, G#) in the final measure.

34 *ff sub.* *32.I*

35 36

37 *32.I* 38 3

39 40 8

41 *p*

42 43

44 *32.I* *p* *32.I*

45 *32.I* *p* *ff*

46 3

46

47

48

49

50

51

52

53

54

III

Внепарное

Moderato

6

55 cl. 4

56 Ob. 4

57 Cor. I 3

58 4

59 8

60 Cor. I 5

61 9

62 Cl. Fag. 4

63

p

64

p

2

65 4

66 4

67 4

68

69

Fag. I
mp

Fag. a2
mf

4

70

Se. I

8

71

ff

72

73

74

4

75

ff

76

3

77

78

Al. II

79 4 80 *f* *cresc.* 81 *f* *côu brio*

82 3 83 3 84 2 4

111111

IV

Allegro tempestoso *Opus*

97 *Fl. II*

98 *Cl. Fag.*

99 *Fag. a2 soli*

100 *Piano solo*

101 *mp*

102 *mf*

103 *DB. Fag.*

117 *meno mosso (Moderato)*

Pl. II

3 *Piano* *Solo* 3 9

16 118-8' *Fag. soli* 4 119 *ob.* 4

120 *mf* *express.*

f *express.*

f

mf *ff* *mf*

f *express.*

125 4 126 3 1 *rit.*

lunga 127 *Allegro* *tempestoso*

ff

128 6

129

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Circled numbers 130, 131, 132, 133, 134, and 135 are placed at the beginning of several staves. The score features a variety of rhythmic patterns and melodic lines, with some staves containing complex chordal structures and others featuring more melodic passages. Dynamic markings like *ff* and *f* are used throughout. There are also some handwritten annotations and markings above the staves, including the number '8' and various symbols.

Administrative stamp and library markings. On the left, a rectangular stamp contains the number "554". To its right is a larger rectangular stamp with the following text: "Музыкально-инструментальный кабинет" (Musical Instrument Cabinet), "СП" (SP), "Инструментальный кабинет" (Instrumental Cabinet), "Инструментальный кабинет" (Instrumental Cabinet), "Инструментальный кабинет" (Instrumental Cabinet), "Инструментальный кабинет" (Instrumental Cabinet). A signature is written across the right side of this stamp. Below the stamp, the number "11801" is handwritten.

Four empty musical staves at the bottom of the page, providing space for further notation or corrections.