

Симфония № 11.

Symphonie № 11.

Lento

Cor. #0 Trbni

Violoncello.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Vc.

Violoncello.

8

p

9

10

cresc. *f*

11

piu f

12

ff *p*

13

cresc.

Detailed description: This is a page of a musical score for the Cello. It contains eight staves of music. The first staff begins with a dynamic marking of *p* and a measure number of 8. The second staff continues the piece. The third staff has a measure number of 9. The fourth staff continues. The fifth staff has a measure number of 10. The sixth staff has a measure number of 11 and includes the dynamic markings *cresc.* and *f*. The seventh staff has a measure number of 12 and includes the dynamic markings *ff* and *p*. The eighth staff has a measure number of 13 and includes the dynamic marking *cresc.*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

14

Musical notation for measures 14 and 15. Measure 14 features a series of eighth notes with accents. Measure 15 begins with a half note, followed by a quarter note, and ends with a half note. A dynamic marking of *f* is present at the end of measure 15.

rit. 15 Pesante

Musical notation for measure 15, showing a half note followed by a quarter note. A dynamic marking of *ff* is placed below the staff.

allar - gan - - do vivo

Musical notation for measure 16, featuring a sequence of notes with various accidentals (sharps, flats, naturals) and a dynamic marking of *ff*.

16

Musical notation for measure 16, showing a series of notes with a dynamic marking of *ff* at the end.

Musical notation for measure 17, featuring a complex rhythmic pattern with slurs and a dynamic marking of *p*. First and second endings are indicated with '1' and '2' above the staff.

f Allegro, con fuoco

17

Musical notation for measure 17, starting with a *pizz.* marking and a dynamic marking of *pp*.

Musical notation for measure 18, featuring a sequence of notes with a dynamic marking of *arco* at the end.

18

Musical notation for measure 18, showing a sequence of notes with a dynamic marking of *cresc.*

19

Musical notation for measure 19, featuring a sequence of notes with a dynamic marking of *f* and a first ending marked with '1'.

Violoncello.

20

Musical staff 20: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 20 (continued): Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents.

21

Musical staff 21: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fp* and *cresc.*

(poco rit.)

22

(a tempo !)

pizz.

Musical staff 22: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

arco

pizz.

arco

Musical staff 22 (continued): Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

23

pizz.

arco

pizz.

arco

Musical staff 23: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*.

24

25

4

Musical staff 24: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p cresc.* and *ff*.

26

Musical staff 26: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p cresc. poco a poco*.

27

4

Musical staff 27: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

28

Musical staff 28: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p cresc. poco a poco*.

Violoncello.

29

f cresc. ff

1 30

sf sf sf pp

31

Molto crescendo e poco allarg.

cresc. poco a poco ff

ff

32

Allegro primo

pizz.

pp mf

arco
v

33

f

34

pizz.

cresc. p

(poco più pesante)
arco

f

35

a tempo

mercato

1 1

Violoncello.

p *cresc.* *f* *(poco rit.)*

36 *ff* *(a tempo)*

37 *mp espress.*

38 *pizz.*

arco **39** *pizz.* *arco.*

40

41 *rit.*

Fesante *div. allargando* **42** *Vivo* *ff*

6 *Vc.* *dim.*

Violoncello.

43 Allegro con fuoco
unis.

p

44

45

(poco rit.)

pizz.

46 (a tempo I)

1

arco

pizz.

1

arco

pizz.

f

ff

47

arco

1

div.

1

1

unis.

ff

48

sf

f

1

49

1

Violoncello.

cresc. poco a poco **53** ed allargando Pesante.

54 *Maestoso (ma allegro)*

55 *in tempo* cresc. molto

Violoncello.

Andante

II

Musical staff 1: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic and a hairpin crescendo.

Musical staff 2: Continuation of the first staff, ending with a first ending bracket labeled "1".

Musical staff 3: Continuation of the first staff, featuring a horn part (*Corno*) with a "+" sign and a dynamic of *p.p.*

3 Adagio, ma non tanto

Musical staff 4: Bass clef, 3/4 time signature, starting with a piano (*p*) dynamic.

4 poco calzando

Musical staff 5: Continuation of the third staff, starting with a piano (*pp*) dynamic and a hairpin crescendo, ending with a "div." marking.

a tempo

Musical staff 6: Continuation of the third staff, featuring a flute part (*Flauti*) with a dynamic of *p.p.*

Musical staff 7: Continuation of the third staff, featuring a violin part (*Va.*) with a dynamic of *p espress.*

6 a tempo, ma più calzando

Musical staff 8: Continuation of the third staff, starting with a piano (*p*) dynamic, a hairpin crescendo, and a "rit." marking, ending with a "dim." marking.

1 7 9 8 2 Fl.

Musical staff 9: Continuation of the third staff, starting with a piano (*p*) dynamic and a hairpin crescendo.

Pochissimo più animando

Musical staff 10: Continuation of the third staff, featuring a clarinet part (*Cl.*) with a dynamic of *p*, a "rit." marking, and a "Pochissimo più animando" marking.

Violoncello.

11 7 12 9 13 9 Cl. Bass (Fag) 14

Fag. Vc. 15

pp

cresc. *rallentando* 16 *A tempo*

p *rit.*

17 *In tempo, ma più calando*

f *Calando* *ff* *pizz.* *dim.*

1 18 *In tempo* 12 19 *Fiat*

Vc. arco *mf*

20 *dim.* *p espr.*

rit. 21 *a tempo* *pp* 22

p espr. 9

Violoncello.

Precipitato.

III

p

cresc.

molto

ff

1

G.P.

G.R.

2 *Allegro. pizz.*

p

pp

3

4

Viol.

div.

pizz.

p

5

unis

pp

2

1 *G.P.* 2

Violoncello.

6 8 7 8 8 06.

Fl. Viol. 9 1 3

10 Vc. pizz.

3 arco GP 11 f

12 pizz.

13 Flati 14 Vc. arco mf

15 p cresc.

3 16 Cor. Viol. Vc. 5 17 2 mf p

Violoncello.

Fag. *G.P.* **2** *G.P.*

18 *Meno allegro; cantabile (a doppio più lento)*

Vi. III.
p

19

20 *Pochissimo più mosse*
arco.

3
p

21 *rit.* **8** **22** *a tempo*

f molto e cresc.

23

24 *Più mosse*
fletti

Trbo

poco a poco più accelera

Violoncello.

25 Cor. *p* *mf* *mf*

26 *In tempo giusta* *f energico*

27 *p*

28

29 *pizz.* *arco* *p*

pizz. *arco* *pizz.* *arco*

30 *pizz.* *arco* *pizz.* *arco* *cresc.* *f*

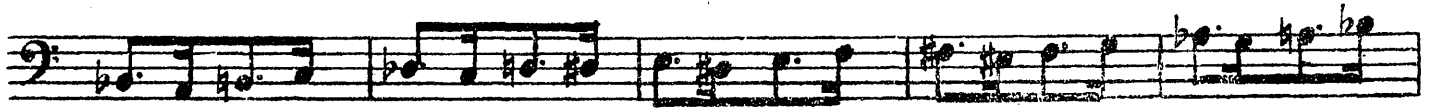
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Violoncello.

31



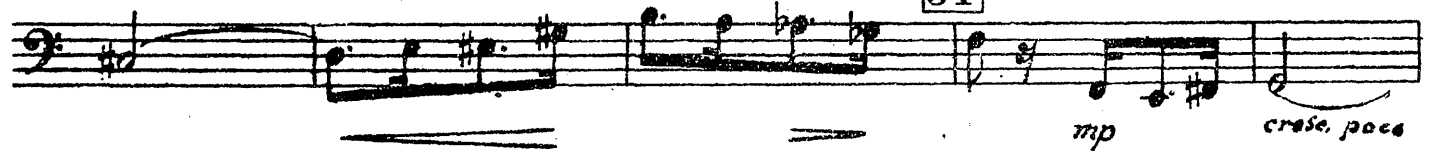
32



33



34



35



rit.

36

Più pesante

6



Violoncello.

Precipitato

38 *Allargando*

37 pizz. *ff* *In tempo* *ff* arco *sff* *fff* **39**

dim. *pp*

40

41

42 *Meno allegro; cantabile*
(a doppio più lento)

pizz. *pp*

43

44 *Poco mosso* **45** *a tempo*

rit. *p espress. molto*

46

47

48

8 *Clar.*

Clar.

49

Violoncello.
accelerando molto e cresc.

vc. pp cresc.

50 *Alle molto e con bris.*

f

1 51 4

Fag. r-le

vc. *p*

52

p *f*

pizz.

mf

53 arco

p

acceler. molto

54 *A doppio meno vivo (quasi presto)*

cresc. *f*

mf

55

arco

f

mf

Violoncello.

Più mosso
pizz.

3 1 [56] *p*

arco *f* [57] *p*

3 *mf* *p*

[58] 3 [59] *accelerando*
Tuba con sord.

2 [60] *Presto*
f

[61] *accele - - - ran - - - do mol - - - to*
p

3 [62] *Prestissimo*
sfp *ff*

[63] *A doppio meno presto* *G.P. div.*
ff *p* *pp* *pp*

G.P. *Cl.* *G.P.*

[64] *Stringendo poco*
G.P. unish *vc.*
p cresc. *ff* *ff*