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MUSIC DEPARTMENT · 44 CONDUIT STREET · LONDON, W. 1

To Ivor Atkins

Price 1/3 net

All hail the power

To the tune 'Miles Lane'
(by W. Shrubsole)

Arranged by
R. VAUGHAN WILLIAMS

Largo maestoso (♩ = 80)*

Trpts.

ORGAN
ARRANGEMENT

Musical score for Trpts. and Organ Arrangement. The top staff is for Trpts. and the bottom staff is for Organ Arrangement. The music is in G major and 4/4 time. The organ part starts with a forte (ff) dynamic. The tempo is Largo maestoso (♩ = 80).

Trbs.

Musical score for Organ Arrangement. The top staff is for the right hand and the bottom staff is for the left hand. The music is in G major and 4/4 time. The organ part continues with a forte (ff) dynamic.

CHOIR and PEOPLE in Unison *ff*

All hail the power of

Full

Musical score for Choir and People in Unison and Organ Arrangement. The top staff is for the Choir and People in Unison, and the bottom staff is for the Organ Arrangement. The music is in G major and 4/4 time. The organ part continues with a forte (ff) dynamic. The organ part is marked 'Full' and 'Org. Strgs. W.W.'. The choir part is marked 'Full' and 'ff'.

*On no account should the tune be sung any faster than this. In a large building perhaps rather slower.

Je - su's name; _____ Let An - gels pros-trate fall; Bring

Trpts. Trb.

forth the roy-al di - a - dem _____ To crown him, _____

PEOPLE

crown him, _____ crown him, _____ crown him

CHOIR

Crown him, _____ crown him, _____ crown him

PEOPLE and CHOIR unis

Lord of all. _____

PEOPLE *f*

Crown him, ye morn-ing stars of light, — Who

CHOIR *f*

Crown him, ye morn-ing stars of light, — Who

fixed his float-ing ball; Now hail the Strength of Is - rael's might, —

fixed his float-ing ball; Now hail the Strength of Is - rael's might, —

And crown him, crown him,

And crown him, crown him,

Trpts

Trpts

This system contains the first two systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, with the right hand labeled 'Trpts' (Trumpets) and the left hand providing harmonic support.

crown him, crown him Lord of

crown him, crown him Lord of

This system contains the third and fourth systems of music. The vocal lines continue with the lyrics 'crown him, crown him Lord of'. The piano accompaniment continues with complex rhythmic patterns.

all. Crown

all. Crown

This system contains the fifth and sixth systems of music. The vocal lines are marked 'all.' (allegro) and end with the word 'Crown'. The piano accompaniment features a prominent rhythmic motif in the right hand.

PEOPLE

him, ye Mar-tyrs of your God, Who from his al - tar

CHOIR

Crown him ye Mar - tyrs Who from his al - tar

him, ye Mar-tyrs of your God, Who from his

him, ye Mar-tyrs of your God, Who from his al - tar

him, ye Mar-tyrs of your God, Who from his

call; Praise him whose way of pain ye trod; And

call; Praise him whose way of pain ye trod; And

al - tar call; Praise him whose way of pain ye trod; And

call; Praise him whose way of pain ye trod; And

al - tar call; Praise him whose way of pain ye trod; And

crown him, crown him,

crown him, crown him,

crown him, crown him,

crown, crown him, crown

crown him, crown him,

crown him, crown him, Lord of all.

crown him, crown him, Lord of all.

crown him, crown him, Lord of all.

him, crown him, crown him, Lord of all.

crown him, crown him, Lord of all.

PEOPLE

CHOIR

Musical score for PEOPLE and CHOIR. The PEOPLE part is on a single staff with a treble clef. The CHOIR part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part includes a *dim.* (diminuendo) marking.

CHOIR only *p*

Vocal lines for the choir, marked *p* (piano). The lyrics are: "Ye seed of Is - rael's cho - sen race, — Ye ran - somed of the". The music is written on four staves (treble and bass clefs).

Piano accompaniment for the choir section. It features a horn part marked "Hn." and a woodwind part marked "w.w.". The piano part includes a *Ped.* (pedal) marking.

Vocal lines for the choir with lyrics: "fall, Hail him who saves you by his grace, — And". The music is written on four staves (treble and bass clefs).

Piano accompaniment for the final section, marked *Str.* (string). The music is written on two staves (treble and bass clefs).

pp
 crown him, crown him, crown him,
 And crown him, crown him, crown
 And crown him, crown him, crown
 crown him, and crown him, and crown him,

crown him Lord of all.
 him, crown him, Lord of all.
 him, crown him, crown him Lord of all.
 crown him, crown him Lord of all.

cresc.

PEOPLE *ff*
 Hail him, ye heirs of
CHOIR *ff*
 Hail
 * *ff*
sim. *ff*
 Trpt. & Trb.

*If preferred Tenors and Basses may sing the melody here

Da - vid's line, Whom Dav - id Lord did call; The
 him, hail him,

The first system of the musical score. It features a vocal line on a treble clef staff with lyrics: "Da - vid's line, Whom Dav - id Lord did call; The him, hail him,". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *ff* (fortissimo).

Piano accompaniment for the first system, showing the right-hand and left-hand parts.

God In - car - nate, Man Di - vine, And crown him,
 hail him, crown

The second system of the musical score. The vocal line continues with lyrics: "God In - car - nate, Man Di - vine, And crown him, hail him, crown". The piano accompaniment continues with the same two-staff structure.

Piano accompaniment for the second system, showing the right-hand and left-hand parts.

crown him, crown him,
 him, crown him, crown

The third system of the musical score. The vocal line continues with lyrics: "crown him, crown him, him, crown him, crown". The piano accompaniment continues with the same two-staff structure.

Piano accompaniment for the third system, showing the right-hand and left-hand parts.

crown him Lord of all.

him, crown him, crown him, crown him Lord of all.

The first system of the score consists of three staves. The top staff is a vocal line with lyrics 'crown him Lord of all.' The middle staff is another vocal line with lyrics 'him, crown him, crown him, crown him Lord of all.' The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 2/4.

CHOIR only *p*

Sin-ners whose love can ne'er for-get The

dim. *p* *Str.*

Senza Ped.

The second system features a choir part labeled 'CHOIR only p'. The vocal line has lyrics 'Sin-ners whose love can ne'er for-get The'. The piano accompaniment includes dynamic markings 'dim.', 'p', and 'Str.' (string). The instruction 'Senza Ped.' is written below the piano part. The key signature and time signature remain the same as in the first system.

wormwood and the gall, Go spread your tro-phies at his feet, And

cresc. *f* *cresc.* *f*

cresc. *f*

Ped.

The third system continues the vocal and piano parts. The vocal line lyrics are 'wormwood and the gall, Go spread your tro-phies at his feet, And'. The piano accompaniment features dynamic markings 'cresc.' and 'f'. The instruction 'Ped.' is written at the bottom right. The key signature and time signature are consistent with the previous systems.

And crown him, crown him, crown him, crown him, crown him,

crown him, crown him, crown him, crown him, crown him,

crown him, crown him, crown him, crown him,

him, crown him Lord of all.

him, crown him, Lord of all.

crown him Lord of all.

p cresc.

PEOPLE *ff* Let ev - 'ry tribe and

CHOIR *ff* Let ev - 'ry tribe and

ev-'ry tongue To him their hearts en - thrall, Lift high the u - ni -
ev-'ry tongue To him their hearts en - thrall, Lift high the u - ni -

The first system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a mix of eighth and quarter notes, with some rests.

-ver - sal song And crown him
-ver - sal song And crown him

The second system also consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature remains two sharps, and the time signature is 2/4. The piano part includes a section for the Trombone (Trb.) starting in the middle of the system.

crown him
crown him

The third system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature is two sharps, and the time signature is 2/4. The piano part continues with accompaniment for the vocal lines.

Trpts.

The fourth system consists of two staves. The top staff is for the Trumpets (Trpts.) and the bottom staff is for the piano accompaniment. The key signature is two sharps, and the time signature is 2/4. The piano part features a more active accompaniment with eighth notes.

The first system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, and the bottom staff is a grand piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 7/4. The vocal lines begin with a long, sustained note, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, and the bottom staff is a grand piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 7/4. The lyrics "crown him" are written under the vocal staves. The piano accompaniment continues with a similar rhythmic pattern.

The third system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, and the bottom staff is a grand piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 7/4. The lyrics "crown him Lord of all" are written under the vocal staves. The piano accompaniment concludes with a final chord and a sustained note.

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R. VAUGHAN WILLIAMS

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