

To John Ireland

# SYMPHONIC STUDIES

**Maestoso.**

ALAN RAWSTHORNE (1938)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Fagotto, and Contrafagotto. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Side Drum, Cymb., and Celeste. The string section includes 1 & 2 Violins, Viola, Violoncello, and Contra-bassi. The score is marked **Maestoso.** and features various dynamics such as *f*, *mf*, and *fz*. The woodwinds and brass play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment. The percussion provides a steady pulse. The strings enter in the lower system with a more active, rhythmic pattern.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Flute**: Staff 1, with a key signature change to B-flat major and a dynamic marking of *pp*.
- Picc.**: Piccolo, Staff 2.
- Ob.**: Oboe, Staff 3.
- E. H.**: English Horn, Staff 4.
- Cl.**: Clarinet, Staff 5, with a dynamic marking of *a2*.
- B. Cl.**: Bass Clarinet, Staff 6.
- Fag.**: Bassoon, Staff 7, with a dynamic marking of *a2*.
- C. Fag.**: Contrabassoon, Staff 8, with a dynamic marking of *a2*.
- Hr.**: Horns, Staff 9, with a dynamic marking of *a2*.
- Tr.**: Trumpets, Staff 10, with a dynamic marking of *p*.
- Tmb.**: Trombones, Staff 11.
- Tuba**: Staff 12.
- Timp.**: Timpani, Staff 13, with a dynamic marking of *pp* and a *tr* (trill) marking.
- Perc.**: Percussion, Staff 14.
- Cel.**: Cello, Staff 15.
- Harp**: Staff 16.
- VI. 1**: Violin 1, Staff 17.
- VI. 2**: Violin 2, Staff 18.
- Vla.**: Viola, Staff 19.
- Vcl.**: Violoncello, Staff 20.
- C. B.**: Double Bass, Staff 21.

The score is written in a common time signature (C) and features a complex melodic line in the woodwinds and strings, with various dynamics and articulations throughout.

1

Allegro di bravura.

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Cym.

Cel.

Allegro di bravura.

Harp

VI. 1

VI. 2

Vla.

Vcl.

C. B.

Flute

Picc.

Ob.

E. H.

Cl. *p*

B. Cl.

Fag.

C. Fag. *mp*

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

Harp

Vl. 1 *v*

Vl. 2 *v*

Vla.

Vcl.

C. B.

2

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

Harp

2

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*p*

*ff*

*p*

TRIANGLE

*p*

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*p*

*con sord.*

*p*

*div.*

*p*

This musical score page includes the following instruments and parts:

- Flute (Flüte):** Features a melodic line with dynamics *p*, *mf*, and *p*. A triplet of eighth notes is marked with a circled '3'.
- Picc.** Piccolo flute part, mostly silent.
- Ob.** Oboe part, playing a melodic line starting in the third measure with dynamics *p*.
- E. H.** English Horn part, playing a melodic line with dynamics *p*.
- Cl.** Clarinet part, playing a melodic line with dynamics *p* and *legato.*
- B. Cl.** Bass Clarinet part, playing a melodic line with dynamics *p*.
- Fag.** Bassoon part, playing a melodic line with dynamics *mf* and *p*.
- C. Fag.** Contrabassoon part, mostly silent.
- Hr.** Horns: Two staves. Dynamics *p* and *mf*. Includes the instruction *senza sord.* (without mutes).
- Tr.** Trumpets: Two staves, mostly silent.
- Tmb.** Trombones: Three staves, mostly silent.
- Tuba**: One staff, mostly silent.
- Timp.** Timpani: One staff, mostly silent.
- Perc.** Percussion: One staff, mostly silent.
- Cel.** Cello: One staff, mostly silent.
- Harp**: One staff, mostly silent. A circled '3' is placed above the staff.
- Vl. 1** and **Vl. 2**: Violins. Playing a melodic line with dynamics *mf* and *p*. Includes the instruction *unis.* (unison).
- Vla.** Viola: One staff, mostly silent.
- Vcl.** Violoncello: One staff, playing a melodic line with dynamics *mf* and *p*.
- C. B.** Contrabass: One staff, playing a melodic line with dynamics *mf* and *p*.

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*p legato.*

*p*



Flute *poco f* *poco f*  
 Picc.  
 Ob.  
 E. H.  
 Cl. *poco f* *poco f*  
 B. Cl. *poco f* *poco f*  
 Fag. *poco f* *poco f*  
 Fag. *poco f* *poco f*  
 Hr. *senza sord* *mf* *poco f* *poco f*  
 Tr. *mf* *poco f* *poco f*  
 Tmb.  
 Tuba  
 Timp.  
 Perc.  
 Cel.  
 Harp  
 Vl. 1 *mf* *poco f* *poco f*  
 Vl. 2 *mf* *poco f* *poco f*  
 Vla. *mf* *poco f* *poco f*  
 Vcl. *div. be* *mf* *poco f* *poco f*  
 C. B. *poco f* *poco f*

4

Flute *p*

Picc.

Ob. *p*

E. H.

Cl. *p*

B. Cl.

Fag. *p*

C. Fag.

Hr. *p*

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

4

Harp

Vl. 1 *p* *mp* *pizz.*

Vl. 2 *p* *pizz.*

Vla. *p* *pizz.*

Vcl. *p*

C. B. *p* *pizz.*

Flute  
Picc.  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
2. Fag.  
Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Perc.  
Cel.  
Harp  
Vl. 1  
Vl. 2  
Vla.  
Vcl.  
C. B.

*cresc.*  
*p*  
*cresc.*  
*a2.*  
*cresc.*  
*mf cresc.*  
*f*  
*p cresc.*  
*mf cresc.*  
*f*  
*mf cresc.*  
*f*  
*mf cresc.*  
*f*  
*mf cresc.*  
*f*  
*cresc.*  
*arco*  
*f*  
*f*

Flute *f* **5** *a2* *f*

Picc. *f* **5**

Ob. *a2* *f*

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb. *f*

Tuba *f*

Timp. *f*

Perc.

Cel.

Harp **5**

Vl. 1

Vl. 2

Vla.

Vcl. *div.*

C. B.

This musical score page includes the following instruments and parts:

- Flute**: Part with a first ending marked *a2*.
- Picc.**: Piccolo part.
- Ob.**: Oboe part with a first ending marked *a2*.
- E. H.**: English Horn part.
- Cl.**: Clarinet part with a first ending marked *a2*.
- B. Cl.**: Bass Clarinet part.
- Fag.**: Bassoon part.
- C. Fag.**: Contrabassoon part.
- Hr.**: Horns, with dynamics *f* and *fz*.
- Tr.**: Trumpets.
- Tmb.**: Trombones.
- Tuba**: Tuba part.
- Timp.**: Timpani part, with a drum roll and dynamic *B=C#*.
- Perc.**: Percussion part.
- Cel.**: Cymbals part.
- Harp**: Harp part.
- Vi. 1**: Violin I part.
- Vi. 2**: Violin II part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- C. B.**: Contrabass part.

The score features various musical notations including dynamics (*p*, *pp*, *f*, *fz*), articulation marks, and first endings (*a2*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*p*

6

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

Harp

6

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*pp*

*pizz. pp*

*arco*

Flute  
 Picc.  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.  
 Hr.  
 Tr.  
 Tmb.  
 Tuba  
 Timp  
 Perc.  
 Cel.  
 Harp  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vcl.  
 C. B.

Musical score for a symphony orchestra, page 16. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Percussion, Cymbals, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The music features dynamic markings such as *mf*, *p*, and *cresc.*, and articulation like *div.*



Flute *f*

Picc.

Ob. *f sfz*

E. H. *f sfz*

Cl. *sfz*

B. Cl.

Fag. *f sfz*

C. Fag. *f sfz*

Hr. *f con sord. f*

Tr. *f*

Tmb. *f*

Tuba *f espressivo.*

Timp. *f*

Perc. *f TRIANG.*

Cel.

Harp

Vl. 1 *f unis. pizz. arco pizz. sempre*

Vl. 2 *f unis. pizz. arco pizz.*

Vla. *f unis. pizz. sfz*

Vcl. *f pizz. sfz*

C. B. *f pizz. sfz*

Flute  
 Picc.  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.  
 Hr.  
 Tr.  
 Tmb.  
 Tuba  
 Timp.  
 Perc.  
 Cel.  
 Harp  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vcl.  
 C. B.

Musical score for page 18, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *f*, *fz*, and *con sord.*. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and the brass section (Horn, Trumpet, Trombone, Tuba, and Timpani) are prominent. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provides harmonic support. The score is divided into measures, with a double bar line and repeat sign visible at the end of the page.

Flute

Picc.

Ob.

E. H.

Cl.

3. Cl.

Fag.

Fag.

Hr.

Tr.

Tmb

Tuba

Timp.

Perc.

Cel.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*a2 marcato*

*f marcato.*

*senza sord.*

*meno f*

*arco.*

*div. arco.*

Flute *a2*  
 Picc.  
 Ob. *a2*  
 E. H.  
 Cl. *a2b*  
 B. Cl. *f*  
 Fag. *a2*  
 C. Fag. *f*  
 Hr.  
 Tr. *f*  
 Tmb.  
 Tuba  
 Timp. *f* *B.D.* *f* *C# = B*  
 Perc. *Cymb f*  
 Cel.  
 Harp  
 Vl. 1  
 Vl. 2 *pizz*  
 Vla. *div. n* *unis*  
 Vcl. *unis* *pizz*  
 C. B. *pizz* *f<sup>2</sup>*

8

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

Harp

VI. 1

VI. 2

Vla.

Vcl.

C. B.

*f*

*a2*

*f*

*f*

*arco.*

*arco. marcato.*

*arco*

*div*

*arco.*

*div.*

*arco.*

*div.*

*arco*

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

Harp

Vi. 1

Vi. 2

Vla.

Vcl.

C. B.

*f*

*a2*

*fz*

*unis*

a2 9 # *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Flute  
 Picc.  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.  
 Hr.  
 Tr.  
 Tmb.  
 Tuba  
 Timp.  
 Perc.  
 Cel.  
 Harp  
 Vl. 1 *simile.*  
 Vl. 2 *simile.*  
 Vla. *simile.*  
 Vcl. *simile.*  
 C. B.

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*ff* *ff* *simile.*

*ff* *ff* *simile.*

*ff* *ff* *simile.*



This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute, Piccolo (Picc.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Fag.), with a separate staff for the Contrabassoon (C. Fag.). The brass section consists of Horns (Hr.), Trumpets (Tr.), Trombones (Tmb.), and Tubas. The percussion section includes Timpani (Timp.), Percussion (Perc.), Cymbals (Cel.), and Harp. The string section includes Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C. B.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *marc.*, *ff*, and *ffz*. Performance instructions like *a2* and *3* are also present. The page is numbered 25 in the bottom right corner.

**Maestoso.**

**10**

Flute

Picc.

Ob.

E. H.

Cl.  
ffz

B. Cl.

Fag.  
ffz

C. Fag.

Hr.  
a2 ffz

Tr.

Tmb.

Tuba

Timp.  
tr

Perc.  
Side Dr. f

Cym.  
f

Cel.

**10**

**Maestoso.**

Harp

Vl. 1

Vl. 2

Vla.

Vcl.  
ffz

C. B.

**ff**

Allegretto.

11

Flute *p*

Picc.

Ob.

E. H.

Cl. *pp*

B. Cl.

Fag. *pp*

C. Fag.

Hr. *pp* *p*

Tr. *pp* *p*

Tmb.

Tuba

Timp. *pp* B-C

Perc. TRIANGLE *p*

Cel.

11 Allegretto.

Harp *p*

Vl. 1

Vl. 2

Vla.

Vcl. *p* *mf*

C. B. *p* *mf*

Flute

Picc.

Ob.

E. H.  
*p dolce espr.* *mp*

Cl.

B. Cl.

Fag.  
*p*

C. Fag.

Hr.  
*pp* *pp* *p*

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

Harp  
*p*

VI. 1

VI. 2

Vla.

Vcl.  
*pp*

C. B.  
*pp*

Flute *b<sub>2</sub>*

Picc.

Ob. *p espr.* *mp*

E. H. *pp*

Cl. *p*

B. Cl. *p espr.*

Fag. *pp* *pp*

C. Fag.

Hr. *pp*

Tr. *pp con sord.*

Tmb. *pp con sord.* *pp*

Tuba

Timp.

Cel.

Harp *p*

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

12

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Ccl.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*pp*

*pp*

*con sord.*

*pp*

*mp*

*con sord.*

*pp*

*mf*

*p*

Flute *p* *f*  
 Picc.  
 Ob. *a2* *f*  
 E. H.  
 Cl. *p* *f*  
 B. Cl. *mf* *f*  
 Fag. *pp*  
 C. Fag. *pp*  
 Hr. *pp cresc.* *p* *mf*  
 Tr. *pp cresc.* *p* *mf*  
 Tmb. *pp cresc.* *p* *mf*  
 Tuba *mf*  
 Timp.  
 Cel.  
 Harp  
 Vl. 1 *pp cresc.* *mf* *f*  
 Vl. 2 *f* (*senza sord.*) *f*  
 Vla.  
 Vcl. *pp cresc.* *mf* *f*  
 C. B. *pp cresc.* *mf* *f*

14

Flute *p*

Picc.

Ob. *p*

E. H.

Cl. *p*

B. Cl.

Fag. *pp*

C. Fag. *poco f*

Hr. *con sord. pp*

Tr. *p*

Tmb. *p*

Timp.

Perc. *CYMBAL* *dr.*  
*soft sticks. ppp*

Cel.

14

Harp

Vl. 1 *div.* *mf* *p*

Vl. 2 *p*

Vla.

Vcl. *ppp*

C. B. *ppp*



Flute

Picc.

Ob. *pp*

E. H.

Cl. *pp*

B. Cl.

Fag. *p* *espress.* *mp*

2. Fag.

Hr.

Tr.

Tmb. *pp* *pp*

Timp.

Perc.

Cel. *p*

Harp *mp* 15

Vi. 1 *mp* *p* *mp* *p*

Vi. 2

Vla.

Vcl. *div.* *p* *mp* *p* *p*

C. B.

Flute *mf cresc.*  
 Picc.  
 Ob. *p cresc.*  
 E. H.  
 Cl. *p cresc.*  
 B. Cl.  
 Fag. *p cresc.*  
 C. Fag. *p cresc.*  
 Hr. *senza sord. pp p senza sord. p cresc.*  
 Tr. *senza sord. p cresc.*  
 Tmb.  
 Timp.  
 Perc.  
 Cel.  
 Harp  
 Vl. 1 *unis cresc.*  
 Vl. 2  
 Vla. *div. p cresc.*  
 Vcl. *div. p cresc.*  
 C. B. *p cresc.*

Flute

Picc. Flute III

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb. senza sord. a2

Tuba

Timp.

Perc. CYMB. soft stick mf

Cel.

Harp f gliss. gva.

Vl. 1

Vl. 2

Vla. unis

Vcl.

C. B.

Flute  
 Picc.  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 2. Fag.  
 Hr.  
 Tr.  
 Tmb.  
 Tuba  
 Timp.  
 Perc.  
 Cel.  
 Harp  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vcl.  
 C. B.

Musical score for a symphony orchestra, page 36. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Cymbals, soft stick), Celli, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music features various dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando), along with performance instructions like *div.* and *p senza espressione*.

Flute *mp cresc.* *f*

Picc. *p espr.*

Ob. *p espr.* *cresc.* *f*

E. H. *p* *cresc.* *f*

Cl. *f*

B. Cl. *f*

Fag. *f*

C. Fag. *f*

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

Harp

VI. 1

VI. 2 *f*

Vla.

Vcl. *arco* *p* *cresc.* *f*

C. B. *p cresc.* *f*

Flute *cresc.* *mf* *f cresc.*

Picc. *Piccolo.*

Ob. *p* *f* *mf cresc.*

E. H. *p* *f* *mf cresc.*

Cl. *p* *f* *mf cresc.*

B. Cl.

Fag. *p* *f* *mf*

C. Fag.

Hr. *p* *f* *mf cresc.*

Tr. *f* *mf cresc.*

Tmb.

Tuba

Timp.

Perc.

Cel.

Harp

Vl. 1 *senza sord.*

Vl. 2 *p* *f* *mf*

Vla.

Vcl. *p* *f* *mf cresc.*

C. B. *p* *f* *mf cresc.*

18

Flute  
Picc.  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
C. Fag.  
Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Perc.  
Cel.  
Harp  
Vl. 1  
Vl. 2  
Vla.  
Vcl.  
C. B.

18

*ff*, *sff*, *ff*, *a2 senza sord.*, *marcato ff*, *ff marcato*, *f*, *div.*, *unis*

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

This section of the score covers measures 18 through 21. It includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, and Timpani. The woodwinds and brass instruments have various melodic and harmonic lines, with some instruments like the Flute and Piccolo playing rapid sixteenth-note passages. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

This section of the score covers measures 18 through 21. It includes parts for Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 and Violin 2 parts feature intricate sixteenth-note passages. The Viola and Violoncello parts provide harmonic accompaniment with sustained notes. The Contrabass part has a simple bass line. The Harp part is mostly silent in this section.



Flute  
Picc.  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Perc.  
Cel.  
Harp  
VI. 1  
VI. 2  
Vla.  
Vcl.  
C. B.

*ff*

*feroce.* *simile.*

*fz* *feroce.* *fz* *simile.*

*fz* *feroce.* *fz* *simile.*

*fz* *feroce.* *fz* *simile.*

*fz* *fz* *fz*

Flute  
 Picc.  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.

Hr.  
 Tr.  
 Tmb.  
 Tuba

Tmp.  
 Perc.  
 Cel.  
 Harp

Vl. 1  
 Vl. 2  
 Vla.  
 Vcl.  
 C. B.

This page of a musical score includes the following instruments and parts:

- Flute:** Part 1, with dynamics *p* and *pp*.
- Picc.** Piccolo flute part.
- Ob.** Oboe part.
- E. H.** English Horn part.
- Cl.** Clarinet part, featuring a complex rhythmic pattern with dynamics *p* and *pp*.
- B. Cl.** Bass Clarinet part.
- Fag.** Bassoon part, with the instruction *sempre p*.
- C. Fag.** Contrabassoon part.
- Hr.** Horns, with dynamics *p* and *pp*.
- Tr.** Trumpets.
- Tmb.** Trombones.
- Tuba**
- Timp.** Timpani.
- Perc.** Percussion.
- Cel.** Cello.
- Harp**
- VI. 1** Violin I, with dynamics *p*, *f*, and *pp*.
- VI. 2** Violin II, with dynamics *p*, *f*, and *pp*.
- Vla.** Viola, with dynamics *p*, *f*, and *pp*.
- Vcl.** Violoncello, with dynamics *p* and *pp*.
- C. B.** Contrabass.

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Woodwind and string section score for measures 21-24. The Flute part begins in measure 21 with a *p* dynamic. The Oboe and Clarinet parts feature *espr.* markings and dynamics ranging from *mf* to *f*. The Bassoon and Contrabassoon parts are marked *p*. The Horns and Trumpets also have *p* and *mf* markings.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Cel.

Harp

String and percussion section score for measures 21-24. The Horns and Trumpets continue with *p* and *mf* dynamics. The Trombones and Tuba parts are marked *p*. The Timpani, Percussion, Cymbals, and Harp parts are mostly silent or have minimal activity.

VI. 1

VI. 2

Vla.

Vcl.

C. B.

con sord.

String section score for measures 21-24. The Violin 1 and Violin 2 parts are marked *div.* and *arco.* with dynamics *p* and *mf*. The Viola and Violoncello parts are marked *p* and *mf*. The Contrabass part is marked *p*. The instruction *con sord.* is present at the end of the section.

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc. TRIANGLE.

Cel.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*p*

*pp*

*p*

*mf*

*p*

22

Flute III *p*

Ob. *pp*

Cl. *p*

Fag. *p*

Harp

Tri. *ppp*

Cel. *mp*

Vl. 1 *senza sord.*

23

23

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section includes Flute III (marked *p*), Oboe (marked *pp*), Clarinet (marked *p*), Bass Clarinet, and Bassoon (marked *p*). The string section includes Violin 1 (marked *senza sord.*). Percussion includes Triangle (marked *ppp*) and Cymbal (marked *mp*). The Harp part features a descending arpeggiated figure. A boxed measure number '23' appears at the top right and bottom right of the page.

Flute: *pp*  
 Picc.:  
 Ob.:  
 E. H.:  
 Cl.: *p espr.*, *pp*  
 B. Cl.:  
 Fag.: *pp*  
 C. Fag.:  
 Hr.:  
 Tr.:  
 Tmb.:  
 Timp.: *pp*  
 Perc.:  
 Cel.:  
 Harp:  
 Vl. 1: *ppp*  
 Vl. 2:  
 Vla.: *unis*, *ppp*, *pizz.*  
 Vcl.: *ppp*, *pizz.*  
 C. B.:

**24** Allegro di bravura.

Flute  
Picc.  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
C. Fag.

Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Perc.  
Perc.

**Allegro di bravura.**

Harp  
Vl. 1  
Vl. 2  
Vla.  
Vcl.  
C. B.



25

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

25

VI. 1

VI. 2

Vla.

Vcl.

C. B.

Detailed description of the musical score: This page contains a musical score for a symphony orchestra, starting at measure 25. The woodwind section includes Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Fagot, and Contrabass Fagot. The brass section includes Horns, Trumpets, Trombones, Tubas, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *pp*, *mf*, and *f*. The woodwinds have melodic and harmonic parts, while the strings provide a steady accompaniment. The strings are marked with *mf* and *p*. There are some *div.* markings in the string parts. The woodwinds have some *pp* and *mf* markings. The Flute part has a *mf* marking. The Oboe part has a *pp* marking. The Clarinet part has a *pp* marking. The Fagot part has a *mf* marking. The Horns, Trumpets, Trombones, Tubas, and Timpani are mostly silent. The Percussion parts are also mostly silent. The Harp is also mostly silent.

26

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

TAMBOURINE

TENOR DRUM

mf

p

mf

p

mf

p

mf

p

pizz (div)

div. pizz.

26

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*p*

*mf*

*ppizz*

*p*

8va. .... loco

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc. TRIANGLE

Perc. TEN. DR.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

This musical score page features multiple staves for various instruments. The woodwind section includes Flute, Piccolo (labeled as Flute III), Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets (with 'con sord.' marking), Trombones, and Tubas. Percussion includes Triangle and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is divided into measures, with a measure number '28' appearing in a box at the top right and bottom right. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The Flute III part has a complex, rapid passage starting in measure 28. The strings play a rhythmic accompaniment, with the violins and violas playing sixteenth-note patterns. The triangle part has a simple rhythmic pattern starting in measure 28.

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*mf*

*pp*

*pp*

Flute *mp cresc.* *mf sempre cresc.*

Picc.

Ob. *p cresc.* *mf sempre cresc.*

E. H.

Cl. *mf cresc.*

B. Cl. *mf cresc.*

Fag. *cresc.* *mf sempre cresc.*

C. Fag.

Hr. *p cresc.*

Tr. *p cresc.*

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

Vi. 1 *pp unis.* *cresc.* *mf*

Vi. 2 *pp unis.* *cresc.* *mf div.*

Vla. *pp* *cresc.* *mf sempre cresc.*

Vcl. *cresc.* *mf sempre cresc.*

C. B. *pp cresc.* *mf sempre cresc.*

30

Flute

Picc. *Piccolo.*

Ob.

E. H.

Cl.

B. Cl.

Fag. *a2*

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

Vl. 1

Vl. 2

Vla. *unis*

Vcl.

C. B.



Flute  
Picc.  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
C. Fag.  
Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Per.  
Harp  
Vl. 1  
Vl. 2  
Vla.  
Vcl.  
C. B.

con sord.  
f  
con sord.  
f  
f  
f  
f  
espressivo  
f  
pizz.  
pizz.  
div.  
pizz.  
unis.  
fz  
pizz.  
pizz.  
pizz.  
fz

Flute  
 Picc.  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.  
 Hr.  
 Tr.  
 Tmb.  
 Tuba  
 Timp.  
 Perc.  
 Perc.  
 Harp.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vcl.  
 C. B.

Musical score for page 58, featuring woodwinds, brass, percussion, and strings. The score is divided into three measures. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) plays a melodic line starting with a dynamic of *f* and a tempo marking of *a2*. The brass section (Horn, Trumpet, Trombone, and Tuba) plays a rhythmic accompaniment with dynamics of *f* and *con sord.* (con sordina). The percussion section (Tympani and Percussion) provides a steady rhythm. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) plays a rhythmic accompaniment with dynamics of *fz* and *f*.

31

Flute

Picc.

Ob.

F. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

senza sord.

II  
IV

*f* senza sord.

senza sord.

*f*

*f* marcato.

*f*

meno *f*

meno *f*

*f*

arco

*fz*

arco

*fz*

arco

*fz*

arco div.

*fz*

31

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp.

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

CYMBALS.

BASS DRUM.

*ff*

*gliss.*

*div.*

*unis.*

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp

Perc.

Perc.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

32

*f*

*f*

*p cresc.*

*gma.*

*unis.*

*f*

*p cresc.*

*p cresc.*

Flute *mf cresc.* *ff*  
 Picc.  
 Ob. *mf cresc.* *ff*  
 E. H.  
 Cl. *ff*  
 B. Cl.  
 Fag. *p cresc.* *ff*  
 C. Fag. *p cresc.* *ff*  
 Hr. *ff*  
 Tr. *mf cresc.* *ff*  
 Tmb. *p cresc.* *ff*  
 Tuba *p cresc.* *ff*  
 Timp. *ff*  
 Perc.  
 Perc.  
 Harp  
 Vl. 1 *ff*  
 Vl. 2 *ff*  
 Vla. *div.* *p cresc.* *ff* *unis pizz* *ffz*  
 Vcl. *p cresc.* *ff* *pizz* *ffz*  
 C. B. *p cresc.* *ff* *pizz* *ffz*

molto allargando. **33** Lento.

a tempo.

Flute

Picc.

Ob.

E. H.

Cl. *I Solo* *ten.* *mp* *f* *p* *pp*

B. Cl. *p* *pp*

Fag. *lunga.* *p* *pp*

C. Fag. *p* *pp*

Hr. *lunga.* *p* *pp*

Tr. *lunga.* *pp* *pp*

Tmb.

Tuba

Timp

Perc. *fz* *fz* *fz* **33**

Harp

molto allargando. Lento.

a tempo.

Vl. 1 *fz* *fz* *fz* *pizz.* *fz*

Vl. 2 *fz* *fz* *fz* *pizz.* *fz*

Vla. *arco* *fz* *fz* *fz* *pizz.* *fz*

Vcl. *arco* *fz* *fz* *fz* *pizz.* *fz*

C. B. *arco* *fz* *fz* *fz* *pizz.* *fz*

**34** a tempo.

*I*  
*ten.*  
*p* *f brillante.* *rit.* *p*

Flute  
Picc.  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
C. Fag.

Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Perc.  
Perc.

Harp

**34** a tempo.

Vl. 1  
Vl. 2  
Vla.  
Vcl.  
C. B.

*II con sord.*  
*p con sord.*  
*p*  
*con sord.*  
*div.*  
*p*  
*con sord.*  
*div.*  
*pp*  
*p*

*p espr.*  
*p*  
*p*  
*mp*  
*p*

*d.*  
*p*  
*p*  
*d.*  
*p*



molto affrettando.                      rall.                      a tempo.      35      *espr.*

**Flute**

**Picc.**

**Ob.**

**E. H.**

**Cl.**

**B. Cl.**

**Fag.**

**Hr.**

**Tr.**

**Tmb.**

**Tuba**

**Timp.**

**Perc.** Cymbal soft stick.

**Harp**

**Desk 1**

**VI. 1**

**VI. 2**

**Vla.**

**Vcl.**

**C. B.**

molto affrettando.                      rall.                      a tempo.

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Harp

Desk 1

VI. 1

VI. 2

Vla.

Vcl.

C. B.

56

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

56

Harp

Desk 1

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb

Tuba

Timp.

Perc.

Perc.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

Flute

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*poco a poco.*

*mp cresc. ed accel.*

*mf*

*f*

*poco a poco.*

*mp cresc. ed accel.*

*mf*

*mp cresc. ed accel.*

*mp cresc. ed accel.*

*mf*

*mp cresc. ed accel.*

*mf*

*senza sord.*

*mf*

*senza sord.*

*mf*

*poco a poco.*

*mp cresc. ed accel.*

*mf*

*poco a poco*

*accel.*

*allegro molto.*

*poco a poco.*

*ff*

*ff*

38 *rall.*

Fl. 1. 2

Fl. 3

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Flute III *f*

*f rall. e dim. poco a poco*

*f rall. e dim. poco a poco.*

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

*rall.*

*rall.*

*rall.*

38 *rall.*

Harp

VI. 1

VI. 2

Vla.

Vcl.

C. B.

*ff gliss. gra...*

*sul D*

*rall. e dim. poco a poco.*

*rall. e dim. poco a poco.*

*senza sord. div.*

*ff rall. e dim. poco a poco*

*senza sord. ff rall. e dim. poco a poco*

*ff rall. e dim. poco a poco*

*ff rall. e dim. poco a poco*

39

Fl. 1. 2 *p sempre rit.* *ppp* *pp smorzando.*

Fl. 3 *p sempre rit.* *ppp*

Ob. *p sempre rit.* *ppp* *pp* *p*

E. H.

Cl. *smorzando mp* *p sempre rit.* *ppp*

B. Cl.

Fag. *f dim. e rall. poco a poco smorzando mp* *p sempre rit.* *ppp*

C. Fag. *pp* *smorzando*

Hr. *poco f smorzando. mp* *p sempre rit.* *ppp* *ppp* *smorzando*

Tr. *poco f smorzando. mp* *p sempre rit.* *pp* *pp* *pp* *pp*

Tmb. *pp* *pp* *smorzando.* *smorzando*

Tuba

Timp.

Perc.

Perc. *BASS DRUM* *pp*

Harp *sm.*

Vl. 1 *f* *smorzando. mp* *p* *sempre rit.* *ppp*

Vl. 2 *f* *smorzando. mp* *p*

Vla. *f* *smorzando. mp* *p*

Vcl. *f* *smorzando. mp* *p sempre rit.* *ppp*

C. B. *f.* *smorzando mp* *p sempre rit.* *ppp*

40 Allegro piacevole.

Fl. 1. 2  
Fl. 3  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
C. Fag.

Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Perc.  
Perc.

40 Allegro piacevole.

Harp  
Vl. 1  
Vl. 2  
Vla.  
Vcl.  
C. B.



41

*mf*

Fl. 1, 2

Fl. 3

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

41

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*p*

*unis.*

Fl. 1. 2  
Fl. 3  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
C. Fag.  
Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Perc.  
Perc.  
Harp  
Vl. 1  
Vl. 2  
Vla.  
Vcl.  
C. B.

*p*  
*pp*  
*div.*  
*pizz.*  
*p*

Fl. 1. 2  
 Fl. 3  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.

Musical score for woodwinds and strings. Flutes 1 and 2 play a melodic line starting with a *mf* dynamic. Flute 3 is silent. Oboe plays a melodic line starting with *mf*. Clarinet plays a melodic line starting with *mf*. Bass Clarinet is silent. Bassoon and Contrabassoon play a rhythmic accompaniment starting with *mf*. Dynamics include *mf*, *mp*, and *p*.

Hr.  
 Tr.  
 Tmb.  
 Tuba  
 Timp.

Musical score for brass instruments. Horn plays a melodic line starting with *mf*. Trumpet is silent. Trombone is silent. Tuba is silent. Timpani is silent. Dynamics include *mf* and *p*.

Perc.  
 Perc.

TRIANGLE:  
*pp*

Musical score for percussion instruments. Triangle is played *pp*. Other percussion instruments are silent.

Vl. 1  
 Vl. 2  
 Vla.  
 Vcl.  
 C. B.

Musical score for strings. Violin 1 plays a melodic line starting with *p*. Violin 2 plays a melodic line starting with *unis*. Viola plays a melodic line starting with *mf*. Violoncello plays a melodic line starting with *mf*. Contrabass plays a melodic line starting with *mf*. Dynamics include *unis*, *pizz.*, *p*, *pp*, *arco*, and *div.*

Fl. 1, 2

Fl. 3

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp

Perc.

Perc.

Harp

Vl. 1

Vl. 2

Vla

Vcl.

C. B.

*p*

*pp*

*p*

*pp*

43

Fl. 1. 2

Fl. 3

Ob.

E. H.

Cl.

B. Cl.

Fag.

2.Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

43

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

Fl. 1, 2  
 Fl. 3  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.  
 Hr.  
 Tr.  
 Tmb.  
 Tuba  
 Timp.  
 Perc.  
 Perc.  
 Harp  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vcl.  
 C. B.  
*mf*, *f*, *fp*, *p*, *a2*, *pizz.*

44

Fl. 1. 2 *pp*

Fl. 3

Ob. *pp*

E. H. *pp*

Cl. *pp*

B. Cl. *p*

Fag. *a2 pp*

C. Fag.

Hr. *pp*

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

44

Harp

Vl. 1 *arco. pp*

Vl. 2 *arco. pp*

Vla. *arco. pp*

Vcl. *arco. pp*

C. B. *p*

Detailed description: This page of a musical score contains measures 44 through 44. The instrumentation includes woodwinds (Flutes 1, 2, and 3; Oboe; English Horn; Clarinet; Bass Clarinet; Bassoon; Contrabassoon), brass (Horn; Trumpet; Trombone; Tuba; Timpani; Percussion), strings (Violin 1; Violin 2; Viola; Violoncello; Contrabass), and Harp. The woodwinds and strings are playing in a piano (*pp*) or piano (*p*) dynamic. The Bassoon and Contrabassoon parts include a marking *a2*. The strings are playing in an *arco.* (arco) style. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The measures are numbered 44 in a box at the beginning of the first system and the end of the last system.

Fl. 1. 2 *p* *cresc.*  
 Fl. 3 *p* take Piccolo.  
 Ob. *pp* *cresc.*  
 E. H. *pp*  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.  
 Hr. *p* *cresc.* *marcato.*  
 Tr.  
 Tmb.  
 Tuba  
 Timp.  
 Perc.  
 Perc.  
 Harp  
 Vl. 1 *cresc.*  
 Vl. 2 *cresc.*  
 Vla. *cresc.*  
 Vcl. *marc.* *cresc.*  
 C. B. *marc.* *cresc.*



45

Fl. 1. 2

Picc. *Piccolo.* *mf*

Ob. *mf* *f* a2

E. H.

Cl. a2 *f*

B. Cl.

Fag. a2 *f*

C. Fag.

Hr. *f*

Tr. *f* *f*

Tmb. *mf*

Tuba *mf*

Timp. *mf*

Perc.

Perc.

45

Harp

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vcl. *f*

C. B. *f*

Fl. 1. 2 *f*

Picc. *f*

Ob. *fz*

E. H.

Cl. *f*

B. Cl.

Fag. *f*

C. Fag. *f*

Hr. *fz*

Tr. *fz*

Tmb. *fz*

Tuba *fz*

Timp. *fz*

Perc.

Perc.

Harp

Vl. 1 *f*

Vl. 2 *f*

Vla. *div.*

Vcl. *f*

C. B. *f*

46

Fl. 1. 2

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

46

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

This page of a musical score contains measures 47 through 50. The instruments are arranged in the following order from top to bottom: Fl. 1. 2, Picc., Ob., E. H., Cl., B. Cl., Fag., C. Fag., Hr., Tr., Tmb., Tuba, Timp., Perc., Perc., Harp, Vl. 1, Vl. 2, Vla., Vcl., and C. B. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 47 is marked with a boxed number '47' at the top right. The woodwinds and strings play complex melodic and harmonic lines, while the brass instruments provide a steady accompaniment. The harp and percussion parts are mostly silent in these measures.

This page of a musical score includes the following parts and their general musical content:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings like *pp*.
- Picc.:** Piccolo part, mostly resting.
- Ob.:** Oboe part with melodic and harmonic lines.
- E. H.:** English Horn part with melodic lines.
- Cl.:** Clarinet part with melodic and harmonic lines.
- B. Cl.:** Bass Clarinet part with melodic and harmonic lines.
- Fag.:** Bassoon part with melodic and harmonic lines.
- C. Fag.:** Contrabassoon part, mostly resting.
- Hr.:** Horns (two staves) with harmonic accompaniment.
- Tr.:** Trumpets, mostly resting.
- Tmb.:** Trombones, mostly resting.
- Tuba:** Tuba part with a melodic line.
- Timp.:** Timpani, mostly resting.
- Perc.:** Percussion, mostly resting.
- Harp:** Harp, mostly resting.
- VI. 1 & 2:** Violins 1 and 2 with melodic lines and *pizz.* (pizzicato) markings.
- Vla.:** Viola part with melodic lines and *pizz.* markings.
- Vcl.:** Violoncello part with melodic lines and *pizz.* markings.
- C. B.:** Contrabass part with melodic lines and *pizz.* markings.

1. 2

Picc.

Ob.

B. H.

Cl.

Cl.

Fag.

Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*arco*

*f*

*arco.*

*f*

*arco*

*f*

*arco*

*f*

*f*

*sempre f*

*trem.*

*sempre f*

*trem.*

*sempre f*

*trem.*

*sempre f*

*f*

Fl. 1. 2

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb. Solo.  
*poco f e marcato.*

Tuba

Timp.

Perc. SIDE DRUM.

Perc. CYMBALS.

Harp 48

VI. 1

VI. 2

Vla.

Vcl.

C. B.

Fl. 1. 2  
 Picc.  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.

*poco f e marcato.*

Hr.  
 Tr.  
 Tmb.

*poco f e marcato.*

Tuba  
 Timp.  
 Perc.  
 Perc.

Harp  
 Vl. 1.  
 Vl. 2.  
 Vla.  
 Vcl.  
 C. B.



Pl. 1, 2  
 Picc.  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.  
 Hr.  
 Tr.  
 Tmb.  
 Tuba  
 Timp.  
 Perc.  
 Perc.  
 Harp  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vcl.  
 C. B.

*drum*  
*p* *f*  
 F=F#. B♭=B♭.

div. in 3  
 div. in 3

50

Detailed description of the musical score: This page of a musical score, numbered 50, contains staves for various instruments. The woodwind section includes Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Tubas, and Timpani. Percussion includes a drum with dynamics markings *p* and *f*, and another percussion part. The harp and string sections (Violins 1 & 2, Viola, Violoncello, and Contrabass) are also present. The strings have a 'div. in 3' marking. A key signature change is indicated by 'F=F#. B♭=B♭'. A second page number '50' is printed in a box in the lower middle of the page.

l. 1. 2  
Picc.  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
Fag.  
Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Perc.  
Perc.  
Harp  
Vl. 1  
Vl. 2  
Vla.  
Vcl.  
C. B.

*f e marcato*  
*poco f*  
*f e marcato.*  
*p cresc.* *f*

51

Detailed description: This is a page of a musical score, page 51. It features a variety of instruments. The woodwind section includes Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, and two Bassoons. The brass section includes Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani and two Percussion parts. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The Harp is also present. The score is written in a major key with a 4/4 time signature. The Oboe and Trumpet parts have dynamic markings of *f e marcato*. The Bassoon part has a *poco f* marking. The Percussion part has a *p cresc.* marking followed by a *f* marking. The number 51 is boxed in the top and middle of the page.

52

53

Fl. 1. & 2.  
 Picc.  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.

Hr.  
 Tr.  
 Tmb.  
 Tuba  
 Timp.  
 Perc.  
 Perc.

Harp  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vd.  
 C. B.

Fl. 1. 2  
Pica  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
C. Fag.

Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Perc.  
Perc.

Harp  
Vl. 1  
Vl. 2  
Vla.  
Vcl.  
C. B.

55

Fl. 1. 2

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

Flute III

55

VI. 1

VI. 2

Vla.

Vcl.

C. B.

Fl. 1. 2  
Fl. 3  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
C. Fag.

Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Perc.  
Perc.

Harp  
Vl. 1  
Vl. 2  
Vla.  
Vcl.  
C. B.

57

Fl. 1. 2

Fl. 3

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

57

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

Fl. 1. 2  
Fl. 3  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
C. Fag.

decresc.  
mf decresc.  
decresc.  
decresc.  
decresc.  
decresc.  
mf decresc.

Hr.  
Tr.  
Tmb.  
Tuba  
Timp.

decresc.  
decresc.  
f

Perc.  
Perc.

Harp

Vl. 1  
Vl. 2  
Vla.  
Vcl.  
C. B.

decresc.  
decresc.  
decresc.  
decresc.  
decresc.  
unis



58

Fl. 1. 2  
Fl. 3  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
C. Fag.  
Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Perc.  
Perc.  
Harp

*p*

*a2*  
*p*

Detailed description: This section of the score covers measures 58 through 63. The woodwind section includes Flutes 1 and 2, Flute 3, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The strings include Horns, Trumpets, Trombones, Tubas, Timpani, Percussion, and Harp. The woodwinds and strings play sustained notes, while the flutes have a melodic line. Dynamics include *p* and *a2*.

58

Vl. 1  
Vl. 2  
Vla.  
Vcl.  
C. B.

*p*

*pp*

Detailed description: This section of the score covers measures 58 through 63 for the string section. It includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The strings play sustained notes. Dynamics include *p* and *pp*.

59

Fl. 1, 2

Fl. 3

Ob.

E. H.

Cl.

R. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

59

Vi. 1

Vi. 2

Vla.

Vcl.

C. B.

*mf*

*p*

*pp*

*div in 3*

60

Fl. 1. 2  
Fl. 3  
Ob.  
E. H.  
Cl. *p dolce.*  
B. Cl.  
Fag.  
C. Fag.  
Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Perc. TRIANGLE *pp*  
Perc.  
Harp  
Vl. 1 *div. pp*  
Vl. 2  
Vla. *div. pp*  
Vcl.  
C. B. *pp*

60

**tempo.**

**tempo.**

**tempo.**

Fl. 1. 2

Fl. 3

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

**tempo**

**tempo.**

Harp

**Solo.**

VI. 1

VI. 2

Vla.

Vcl.

C. B.

The image shows a page of a musical score, page 100. It contains parts for a large orchestra and strings. The woodwind section includes Flutes 1 & 2, Flute 3, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Tuba, and Timpani. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The Harp part is also present. The score is marked with 'tempo.' at the beginning and in the middle. There are dynamic markings such as *pp*, *p*, and *ppp*. A 'Solo.' marking is above the Violin 1 part, and 'div. in 3' is marked for the Violin 2 and Violoncello parts.

61

Fl. 1. 2

Fl. 3

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

61

Harp

Tutti

VI. 1

VI. 2

Vla.

Vcl.

C. B.

Fl. 1, 2

Fl. 3 *to Piccolo*

Ob.

E. H.

Cl.

B. Cl.

Fag. *espr.*

C. Fag.

*pp*

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

Vl. 1

Vl. 2

Vla. *unis*

Vcl.

C. B.

*p*

*p*

*p*

*p*

63

Fl. 1. 2  
 Picc.  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.

Hr.  
 Tr.  
 Tmb.  
 Tuba  
 Timp.  
 Perc.  
 Perc.  
 Harp

63

Vl. 1  
 Vl. 2  
 Vla.  
 Vcl.  
 C. B.

Fl. 1. 2  
Picc.  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
C. Fag.  
Hr.  
Tr.  
Tmb.  
Tuba  
Timp  
Perc.  
Perc.  
Harp  
Vl. 1  
Vl. 2  
Vla.  
Vcl.  
C. B.

The score shows the first four measures of a piece. The woodwinds (Flute 1 & 2, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and strings (Violin 1 & 2, Viola, Violoncello, and Contrabass) have active parts. The brass (Horn, Trumpet, Trombone, and Tuba) and percussion (Timpani and Percussion) are mostly silent. The Flute 1 & 2 part features a melodic line with triplets and slurs. The Bassoon part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a simple harmonic accompaniment. The Timpani part has a series of notes marked *ppp*. The Clarinet part has a note marked *pp*. The Bass Clarinet part has a note marked *pp*. The Bassoon part has a note marked *pp*. The Contrabassoon part has a note marked *pp*. The Viola part has a note marked *pp*. The Violoncello part has a note marked *pp*. The Contrabass part has a note marked *pp*. The Timpani part has a note marked *ppp*. The Percussion parts are silent. The Harp part is silent. The Violin 1 & 2 parts are silent. The Oboe, English Horn, Horn, Trumpet, Trombone, and Tuba parts are silent.



64

M. 1. 2

Picc. *p*

Ob. *p*

E. H.

Cl. *p*

B. Cl.

Fag. *p*

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc. *poco cresc.*

Perc.

Harp

64

Vl. 1

Vl. 2 *p*

Vla.

Vcl.

C. B.

Fl. 1. 2  
 Picc.  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.

Hr.  
 Tr.  
 Tmb.  
 Tuba  
 Timp.  
 Perc.  
 Perc.  
 Harp

Vl. 1  
 Vl. 2  
 Vla.  
 Vcl.  
 C. B.

7l. 1. 2

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *p* *f* *p* *fp* *molto cresc.* *fp* *molto cresc.*

*f* *mf* *f* *mp* *mf* *molto cresc.* *ff* *pizz.*

*f* *mp* *f* *mp* *molto cresc.* *ff* *pizz.*

*f* *p* *f* *p* *molto cresc.* *ff* *pizz.*

*fp* *fp* *molto cresc.* *ff* *pizz.*

*fp* *fp* *molto cresc.* *ff* *pizz.*

*a2*

Fl. 1, 2  
 Picc.  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.

*p cresc.*  
*ff*

Hr.  
 Tr.  
 Tmb.  
 Tuba  
 Timp.  
 Perc.  
 Perc.  
 Harp

66  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vcl.  
 C. B.

*p cresc.*  
*ff*  
*arco*  
*div*  
*unis*  
*p cresc.*  
*ff*  
*p cresc.*  
*ff*  
*p cresc.*  
*ff*

67 *sempre ff*

Fl. 1. 2

Picc.

Ob.

E. H.

Cl.

B. Cl.

Fag.

C. Fag.

Hr.

Tr.

Tmb.

Tuba

Timp.

Perc.

Perc.

Harp

67 *sempre ff*

Vl. 1

Vl. 2

Vla.

Vcl.

C. B.

68 Tempo I (maestoso.)

Fl. 1. 2  
Picc.  
Ob.  
E. H.  
Cl.  
B. Cl.  
Fag.  
C. Fag.  
Hr.  
Tr.  
Tmb.  
Tuba  
Timp.  
Perc.  
Perc.  
Harp  
VI. 1  
VI. 2  
Vla.  
Vcl.  
C. B.

68 *ff*  
GONG.  
68 *ff*  
SIDE DRUM  
Tempo I (maestoso.)



Fl. 1. 2  
 Picc.  
 Ob.  
 E. H.  
 Cl.  
 B. Cl.  
 Fag.  
 C. Fag.

Hr.  
 Tr.  
 Tmb.  
 Tuba  
 Timp.  
 Perc.  
 Perc.

Harp

Vl. 1  
 Vl. 2  
 Vla.  
 Vcl.  
 C. B.