

# Concerto en Ré

pour Violon et Orchestre

Igor Strawinsky  
(1931)

## I

*Toccata*  
Tempo ♩ = 96 (M.M.)

**1** *Fagotto III*  
*sf sempre*

**2** **1** **2** **3** **1** **1**

**3** **5** **4** **7** **5** **4** **6** **1** **2** **1** **3** **1** **1**

**8** *ff* *p dolce* *Solo* *mp*

**10** *colla parte* **11** *tempo* **6**

**12** **3** **13** **5** **14** **4** **15** **4** **16** **4** **17** **4** **1**

**18** **5** **19** **4** **1** **20** *ff, bone I ff, picc. Cor. ingl. Clar.* *mf*

**21** **5** **22** **6** **23** **1**

**24** **4** **25** **5** **26** **5** **1** **27** **4** **28** **4**

2

Fagotto III (Contrafagotto)

29 5 30 5 31 Tromboni  
*f*

32 2 1 33 4 34 4 35 4 36 2 1  
*f marc.*

37  
*p*

38 5 39 7 40 4 41 1 2 1 42 3

43 1 1 43 1 *fi. I* 8 *p dolce* 44 *Solo* *mp*

45 1 *colla parte*

46 tempo 6 47 48 6 *Jag. III = Contrafagotto*

49 4 50 1 *allargando poco a poco* *Contrafagotto* *atempo (♩ = 96)* *f staccatissimo*

II

Aria I  
Tempo ♩ = 116

Fagotto III

51 4 52 4 53 4 54 4 55 5

56 5 57 5 58 5 59 6 60 4 61 4

Fagotto III (Contrafagotto)

62 Più mosso  $\text{♩} = 100$

63 5  
Fag. I *p legg. stacc.*

64 5 65 5 66 4 67 Fag. II *p* 68

69 *sfp* *sfp* 1

70 1 1 3 71 1 *allarg. Più lento* *ancora un poco rall*  
1 2 1

72 *Tempo I*  $\text{♩} = 116$  73 5 74 1 Fag. I

75 *allarg. poco a poco* 76 *accel. poco a poco* *poco ma p* *Tempo I* 3 *p*

III

Aria II

*Tempo*  $\text{♩} = 48$

Tacet

Empty musical staff with a thick black bar across it.

IV

Capriccio

86 *Tempo*  $\text{♩} = 120$

87 Fagotto III

6 *sf mf (sempre mf e leggero)* 2 3 4

88 3 89 4

4

### Fagotto III (Contrafagotto)

90 6 91 5 92 3 *Tuba* 93

*Sf mf (Sempre mf e leggero)*

2 3 4 5 7

94 95 96 97 98 99 5

100 6 101 5 102 5 1 103 *Cor. I (Fa) Solo*  
*Poco più tranquillo*  
*dolce*

104 105 3

106 107 *fz. I*

108 2 3 4 5 6 7 109

*mf, sempre stacc. e leggero*

3 110 4 111 6 112 5 113 4

114 4 115 4 116 rit. 7 117 8 118 7

*(Fagotto I)*

119 *Subito più masso* ♩=152 *Cor. I mf* 3 120 7

121 7 122 8 1

Fagotto III = Contrafagotto

Fagotto III (Contrafagotto)

123 *Presto* ♩ = 200  
*Tuba*

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/8 time signature. Measures 123-124. Measure 123 contains a half note G2 with a dynamic marking *p*. Measure 124 contains a half note G2 with a dynamic marking *p*. Fingerings 5 and 9 are indicated above the notes.

Musical staff 2: Bass clef, key signature of one sharp (F#), 2/8 time signature. Measures 125-127. Measure 125 starts with a dynamic marking *pp*. Measure 127 ends with a dynamic marking *mf*. Fingerings 2, 6, and 1 are indicated above the notes.

Musical staff 3: Bass clef, key signature of one sharp (F#), 2/8 time signature. Measures 128-129. Measure 128 starts with a dynamic marking *pp*. Measure 129 ends with a dynamic marking *mf*. Fingerings 2 and 1 are indicated above the notes.

Musical staff 4: Bass clef, key signature of one sharp (F#), 2/8 time signature. Measures 130-131. Measure 130 is labeled *Contrafagotto*. The instruction *sempre sf e staccatiss.* is written below the staff. Fingerings 1, 2, and 2 are indicated above the notes.

Musical staff 5: Bass clef, key signature of one sharp (F#), 2/8 time signature. Measures 131-132. Measure 131 starts with a dynamic marking *sf*. Measure 132 ends with a dynamic marking *mf*. Fingerings 1, 1, 2, and 1 are indicated above the notes.

Musical staff 6: Bass clef, key signature of one sharp (F#), 2/8 time signature. Measures 133-134. Measure 133 starts with a dynamic marking *sf*. Measure 134 ends with a dynamic marking *mf*. Fingerings 1, 2, 1, and 1 are indicated above the notes.

Musical staff 7: Bass clef, key signature of one sharp (F#), 2/8 time signature. Measures 135-136. Measure 135 starts with a dynamic marking *sf*. Measure 136 ends with a dynamic marking *p*. The instruction *senza cresc.* is written below the staff. Fingerings 1 and 1 are indicated above the notes.

Fine